

LLEGAT
JOAN BTA. LAMBERT

388

Handwritten musical score for "LLEGAT" by Joan Bta. Lambert. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. There are several large, dark ink scribbles over parts of the score, particularly in the middle section. A blue wavy line is drawn across the fourth staff, and the number "73" is written in blue ink next to it. The word "Cortina" is written in cursive on the fourth staff, with "lib" underneath it. The score ends with a double bar line on the tenth staff.



R268

Handwritten musical score for the first system, featuring three staves. The top staff contains the melody with the lyrics "de di na l tol" and "de di na l tol la du na l al ta". The middle and bottom staves provide harmonic accompaniment. The key signature is one sharp (F#).

Handwritten musical score for the second system, featuring three staves. The top staff contains the melody with the lyrics "gen te per fun ta tar de can. lo cel es blan es ta ana lal ta". The middle and bottom staves provide harmonic accompaniment. The key signature is one sharp (F#).

Handwritten musical score for the third system, featuring three staves. The top staff contains the melody with the lyrics "Graa ta na re ta el cel es blan". The middle and bottom staves provide harmonic accompaniment. The key signature is one sharp (F#).

Los expiadimonis.

Handwritten musical score for "Los expiadimonis." The score is written on ten staves. The first three staves are for the vocal line, and the remaining seven staves are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are in Spanish and are written below the vocal line.

Vocal Line:

Les es he des en ce nen i a pa gr i sol la
re
San ta rit li Do nen los ros - si
ingols los es pi i no mi a Jo ch i'en van tum
he fant a flor Jo ai gna de Dos en Dos

Piano Line:

The piano accompaniment consists of seven staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats.