

Reborda de Miguel Carbonell
Festiu

¿Te n recordas? Música de Joan Lambert.

Piano

imitant las campanes.

Cam pa - nes to - can a fes - te

prim-mer diu emerge sect - bril

Contan a totls las au -

sel - las boy fes-te-fant al ma - ti

LLEGAT
JOAN BTA. LAMBERT



R233

piu lant à estols *las au-ce — llas boy. feste-jant,*



al ma-ti. *Las au-ras*



a-ta-ho-na — das *ab la frescor de la nit*



plans y montivestito de ga — la *to-rrents flo*



rint à des dir, lo sol e nar dint lo dis



a l'ance lla cotant son in, dor mint la o -



-do en la ponce — lla y tū...des per ta en moupit.



Handwritten musical score on aged paper. The score consists of two staves. The top staff contains a melody with lyrics: "per - ta en aron pet". The bottom staff contains a piano accompaniment. The music is written in a historical style, likely 19th-century. The paper shows signs of age, including discoloration and a small stain.

Manuscrit 6 de Septembre del 1900.