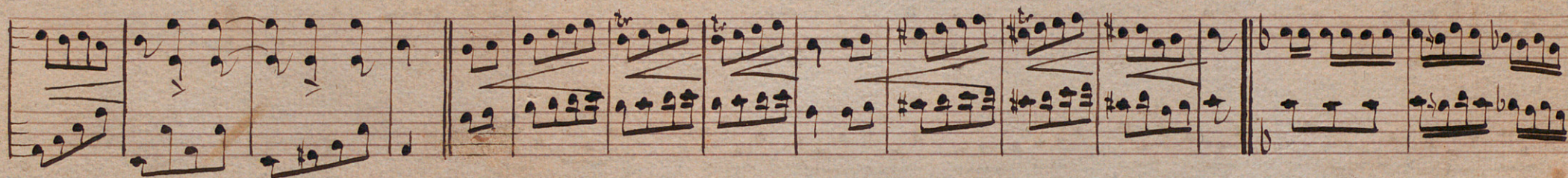


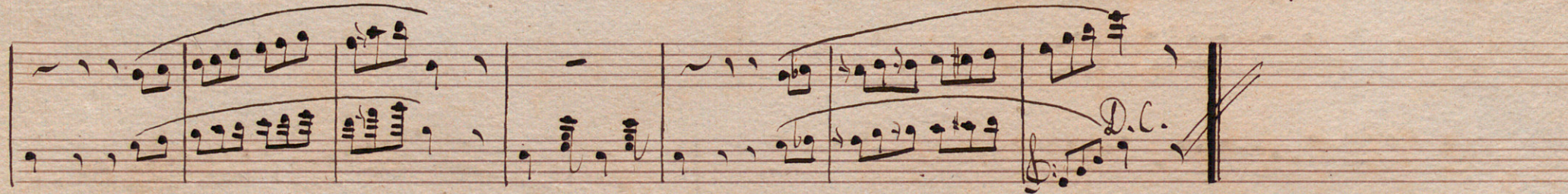
LLEGAT
JOAN BTA. LAMBERT
Harmonium.

La villa de Rivades

O Piano 2^e



3.



4.



5.

Handwritten musical score for a piece in 2/4 time. The score is written on four staves. The first staff contains the melody, starting with a treble clef and a key signature of one flat. The second staff contains the accompaniment, starting with a bass clef and a key signature of one flat. The third staff is labeled "marziale" and contains a melody in treble clef. The fourth staff contains the accompaniment for the "marziale" section, starting with a bass clef and a key signature of one flat. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

Piano 1^{ra}

La villa de Rivades

Handwritten musical score for Piano 1^{ra} part of "La villa de Rivades". The score is written on four systems of staves. The first system is heavily obscured by a large, dark, scribbled-out area. The second system begins with a treble clef and a 2/4 time signature. The third system continues the melody and accompaniment. The fourth system concludes with a double bar line and the initials "D.C." (Da Capo). The word "Fin" is written above the final measure of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2.



3.



N. y. Figure

4.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Deciso* (written above the first staff)
- deciso* (written above the second staff)
- Fin* (written above the third staff)
- risoluto* (written above the fourth staff)
- D.C.* (written at the end of the first and fifth staves)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.



5. $\text{E} \text{G} \text{G} \text{F}$

