

LLEGAT  
JOAN BTA. LAMBERT

*Libreria J. Coll y Buitrago.*

*L' Angeleta*

*L' Angelet<sup>y.</sup>*

*Americana*



R286



Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Both staves contain rhythmic notation with various note values and rests.

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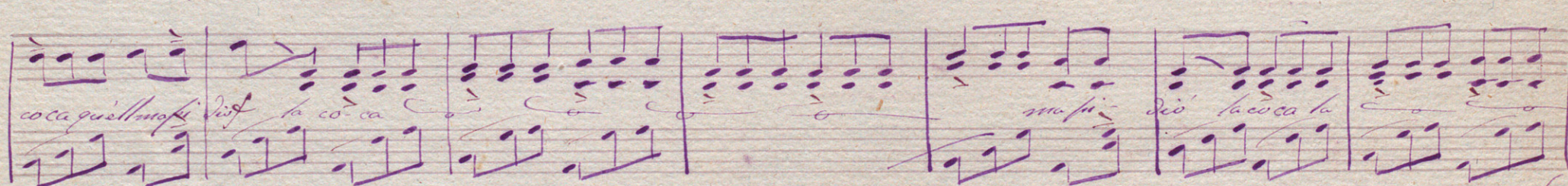
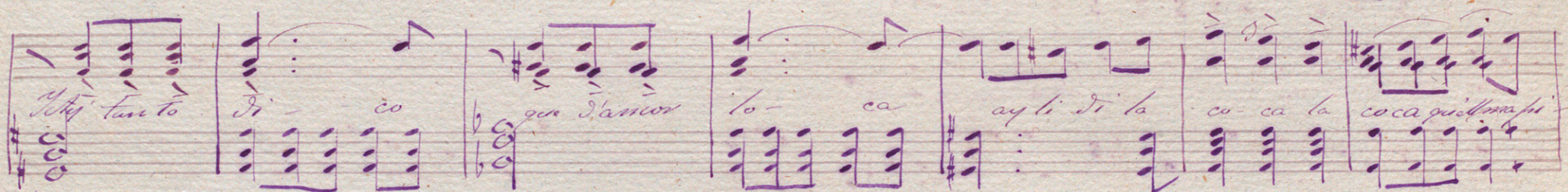
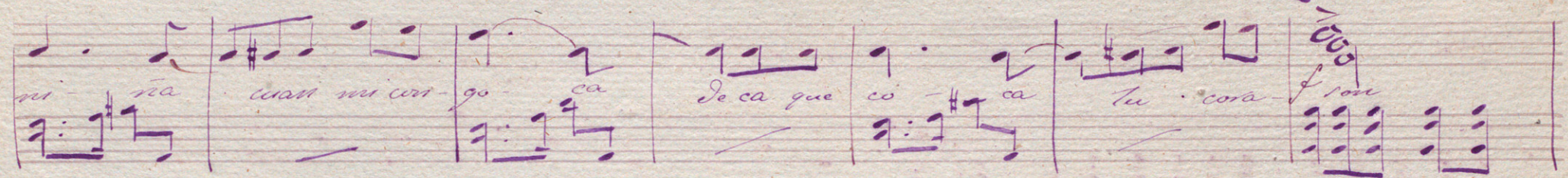
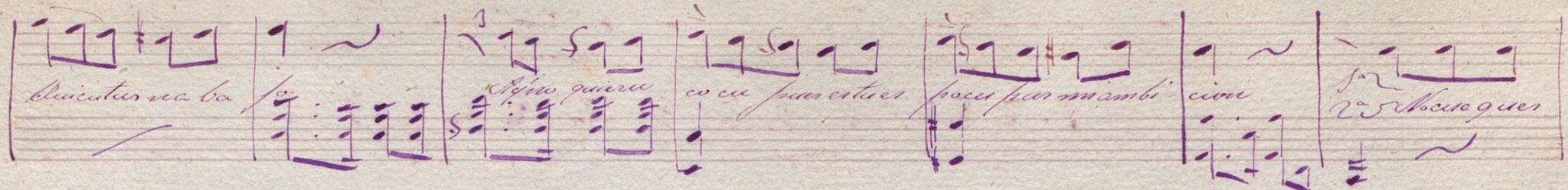
Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics "Ruica cum iustan cu cu qui in rem bluentia bucu de marca ma yor tenes Ruica cum iustan cu cu qui in rem bluentia a lus Ruica capere cand a" are written below the staves.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics "mor tenes Ruica cum iustan cu cu" are written below the staves.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics "bucu de marca ma yor Valt co cu Ruica Ruica li de ga po" are written below the staves.

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics "no co cu Ruica pas tenes buca co ra ma cor Valt co cu Ruica" are written below the staves.







~~Nous guisa dos ocos ficos ga'ay dan à las llinguas caguecas d'amor.~~

~~Tous guisa un miras tan cucu que m'sembla un trabuca de marca mayor.~~

~~Tous guisa uns ullots tan ficos ga'ay dan à las guisus caguecas d'amor.~~

~~Tous llingua un miras tan cucu, tous llingua un miras tan cucu  
Tous guisa un miras tan cucu que m'sembla un trabuca de marca mayor.~~

~~Adi cou guisa llingua li deya jo, Adi cou guisa!~~

Si hoy llingua à la rica bacar, te llemu d'albacar que traque d'alla,

Mar ay sino bacar marca cucu esta marca me vaig à mata

Si hoy llingua à la rica bacar, te llemu d'albacar que traque d'alla

Mar hay sino bacar marca ii

Mar hay sino bacar marca quan esta marca me vaig à mata.

Ay ca ma cuenta llingua li deya jo, Madi sa murea fins ca Dios guiera no tinguesis

Ay ca ma cuenta llingua torna la jo, Talla deya al fiem calla murea per compenion.

et