

Allegretto

Prometatze
Lardana - Larga

J. B. Lambert (Flautist)

Handwritten musical score for a flute piece. The score is written on ten staves. The key signature has two sharps (F# and C#) and the time signature is 6/8. The piece begins with the tempo marking "Allegretto". The notation includes many slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). There are also markings for "trun" (trumpet) and "8a" (octave). The piece concludes with a double bar line and the text "C. o final".

Prometatge Sardana Llarga - J. B. Lambert

1^{er} Choe (en Do)

Allegre

Handwritten musical score for "Prometatge Sardana Llarga" by J. B. Lambert, 1^{er} Choe (en Do). The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegre". The music is in 2/4 time. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings throughout the score, including a large 'X' over the first staff and a "2090" written at the bottom left. The word "Prometatge" is written upside down at the bottom right.

Lecciones de oboe.

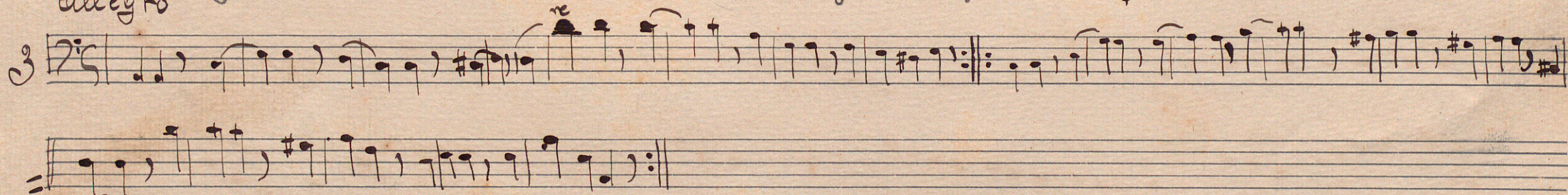
Moderato



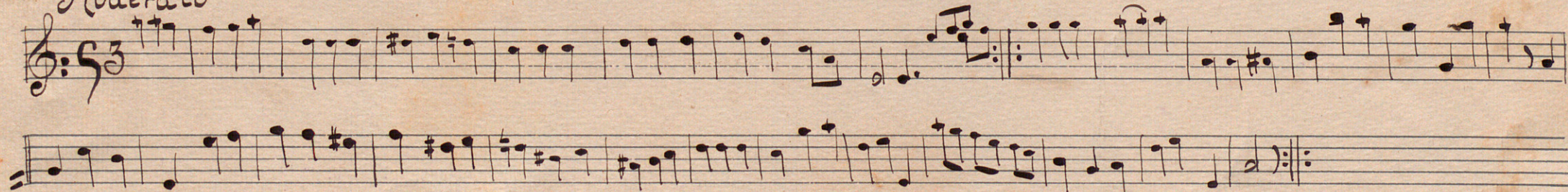
Allegretto Maestoso



allegro



Moderato

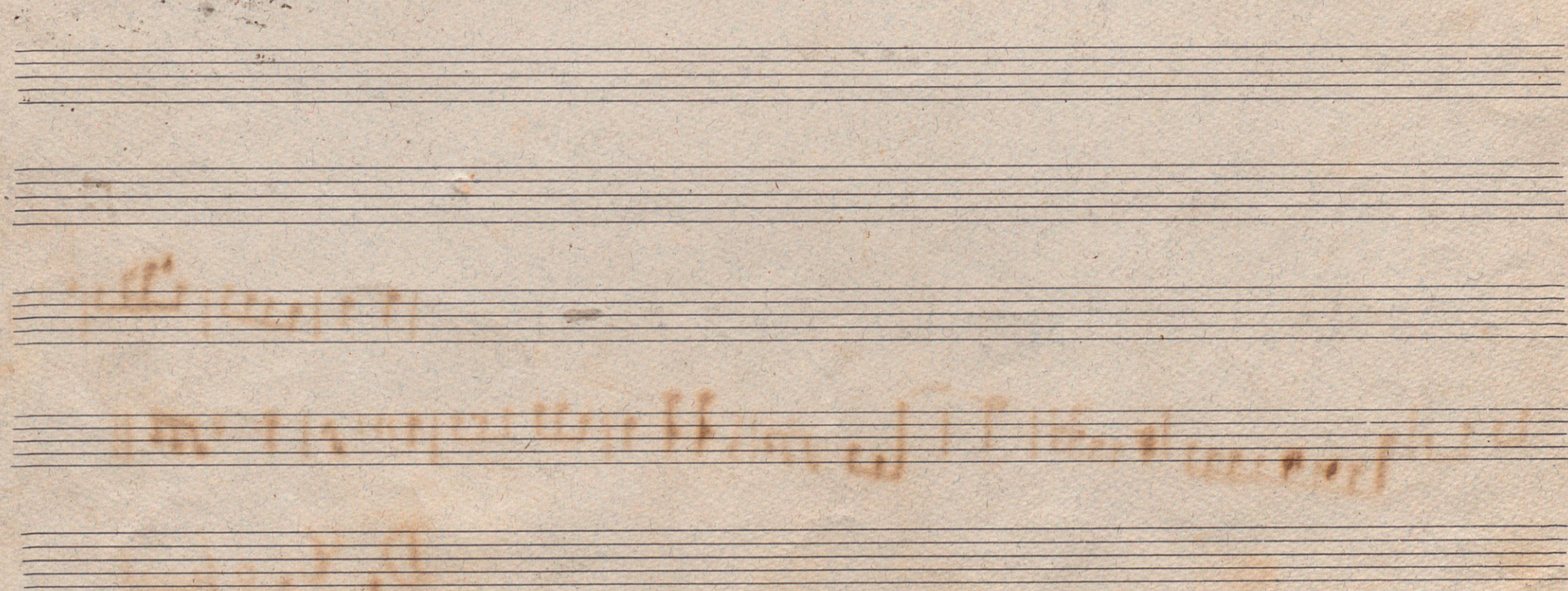
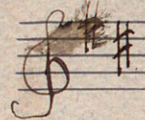
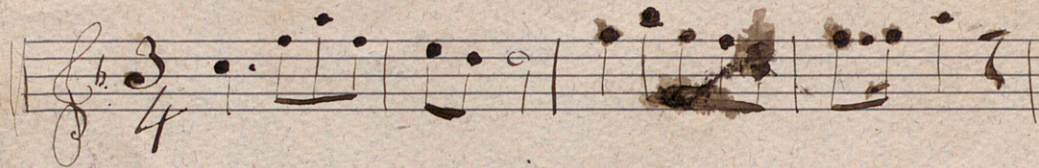


J. Marti.

Allegre *Sardana - Marga Prometateje* (Clar 3 Sib) L. B. Lambert.

Handwritten musical score for Clarinet 3 in B-flat, titled "Sardana - Marga Prometateje" by L. B. Lambert. The tempo is "Allegre". The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a trill marked "trino" and a dynamic marking "ff". The fourth staff has a trill marked "trino" and a dynamic marking "ff". The fifth staff has a trill marked "trino" and a dynamic marking "ff". The sixth staff has a trill marked "trino" and a dynamic marking "ff". The seventh staff has a trill marked "trino" and a dynamic marking "ff". The eighth staff has a trill marked "trino" and a dynamic marking "ff". The ninth staff has a trill marked "trino" and a dynamic marking "ff". The score ends with a double bar line and a repeat sign.

D. C. o final



Allegre *Pionnetatje* *J.B. Lambert (Clar. sib)*
Clar 1^o *ardana allargia*

Handwritten musical score for Clarinet 1, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- sf* (sforzando) at the beginning of the first staff.
- 2da* (second) above the second staff.
- a tutta* (tutta) above the third staff.
- 2da* (second) above the fourth staff.
- a tutta* (tutta) above the fifth staff.
- sf* (sforzando) above the sixth staff.
- a tutta* (tutta) above the seventh staff.
- pp* (pianissimo) above the eighth staff.
- ff* (fortissimo) above the ninth staff.

ff

JS



Alegre

Prometaye - Larga Sardana (Petit Buglemis) J B Lambert

1^{re} Blaise dit
m b

Handwritten musical score for "Prometaye - Larga Sardana" by J B Lambert. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots). The score includes first and second endings, marked "1a" and "2a". The piece concludes with a double bar line and the text "D. C. o final." followed by a final flourish. The manuscript is written in brown ink on aged paper.

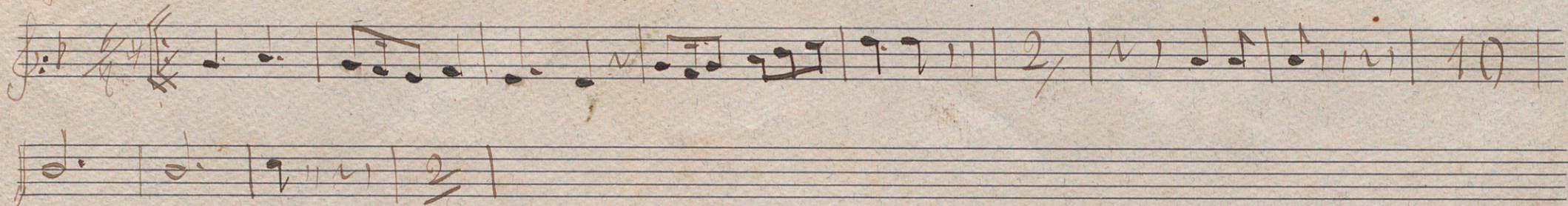
Joaquin Juebs

Alegre

Trompete - Santona - starker

22. April

1. Buegle in F



J. B. Lambert

Promettatze

Sardana-Murga (Bugle II si b)

Allegro //

Handwritten musical score for 'Sardana-Murga' by J. B. Lambert. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro' with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo). There are also some corrections and deletions, such as a crossed-out section on the fourth staff. The score concludes with a double bar line and a final key signature change to C major (no sharps or flats).

Sardana - Margo.

Prometatge.

(Sax. Soprano I Sib) J. B. Lambert

a falta de Clarinetos.

Allegre

a falta de Cornetys

a balta

Pres

D. C. e Final.

Allegro Sardana - Marga

Prometatge. (Sax. Soprano [Si b]) J. B. Lambert
a falto de Clarinet

Handwritten musical score for "Sardana - Marga" by J. B. Lambert. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature. The second staff has a handwritten annotation "a falto de Cornet" above it. The third staff has a handwritten annotation "a falto" above it. The fourth staff begins with a forte "ff" dynamic. The fifth staff contains time signature changes: 4/8, 6/8, 5/8, and 2/4. The sixth staff has a "p cres" (piano crescendo) marking. The seventh staff ends with a double bar line and the annotation "DC o final". The eighth staff has a triplet marking "3". The bottom two staves are empty.

Alegría

J. B. Lambert.

Cometatge Gardana - llarga. Exompra 1^a en fa

Handwritten musical score for "Cometatge Gardana - llarga" by J. B. Lambert. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with various dynamic markings including "pp" and "p". The second staff features a repeat sign and a key signature change to one sharp (F#). The third staff continues the melody with a key signature change to two sharps (F# and C#). The fourth staff shows a key signature change to two sharps (F# and C#) and a time signature change to 4/8. The fifth staff continues the melody with a key signature change to two sharps (F# and C#). The sixth staff concludes with a key signature change to two sharps (F# and C#) and a time signature change to 4/8. The piece ends with a double bar line and the text "D. C. ó final".

alegre

J. B. Lambert.

Prometatye Lardana - llarga. Trompa 2.^a en fa

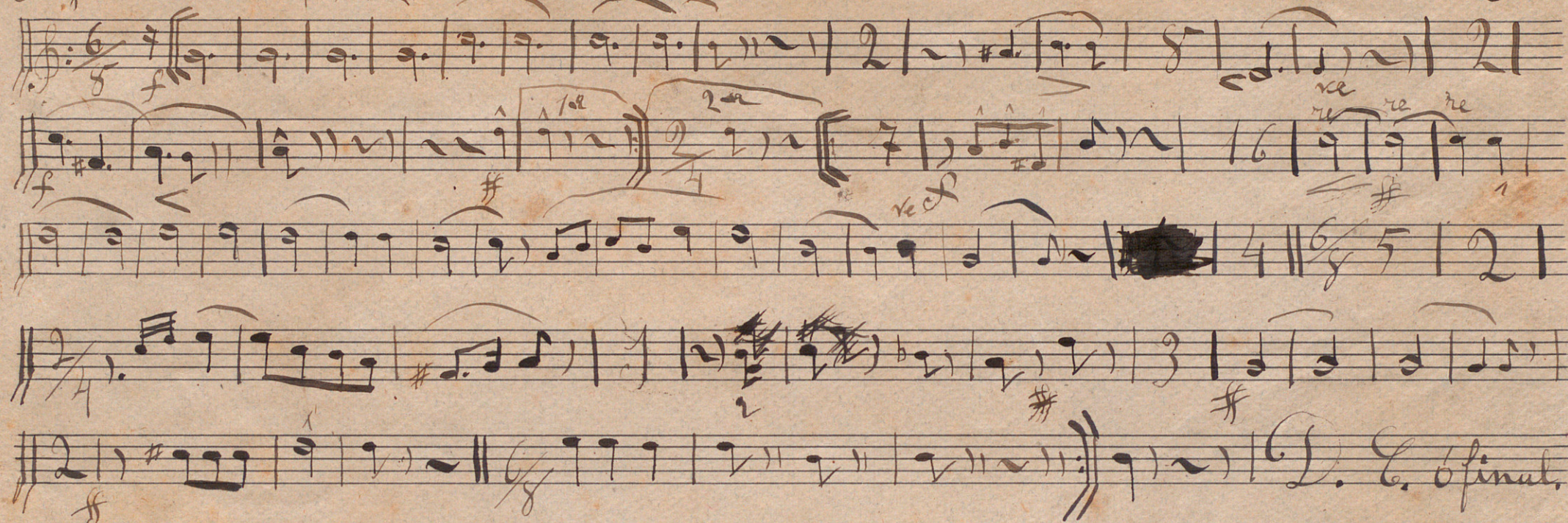
Handwritten musical score for Trompa 2.^a en fa. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff contains a large section of music that has been heavily crossed out with dark ink. The third staff continues the melody with some notes marked with 'x'. The fourth staff includes a measure with a 4/4 time signature and a measure with a 2/4 time signature. The fifth staff features a measure with a 3/4 time signature and a measure with a 2/4 time signature. The sixth staff ends with a double bar line and a final note. The score is written on aged, slightly stained paper.

D. C. ó final.

Small handwritten musical notation at the bottom of the page. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a few notes and a fermata, with the word 'cresc' written above it.

Alegre J. B. Lambert Prometatge. Sardana - llarga

Onsen 2^a en mi b



Allegro

J. B. Lambert

Prometée. Lardana - Marga.

Onoven 4^{ta} en mi^b

Handwritten musical score for "Prometée. Lardana - Marga." by J. B. Lambert. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melody with similar notation, including a first ending bracket labeled "1a" and a second ending bracket labeled "2a". The third staff features a key signature change to two sharps (F# and C#) and includes a measure with a 5/8 time signature. The fourth staff has a key signature change to one sharp (F#) and a time signature of 2/4. The fifth staff concludes with the text "D. C. o final." and a double bar line. There are several annotations in the margins, including "f" (forte) and "d" (diminuendo). The paper is aged and shows some staining.

J B Lambert

Prometadze
Lardana - llarga

Daire (or b)

369

Handwritten musical score for a piece titled "Prometadze Lardana - llarga". The score is written on seven staves, with the first six staves containing musical notation and the seventh staff ending with "Dc ò final". The notation includes various notes, rests, and accidentals, with some parts marked with "1^a" and "2^a". The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation is in a style characteristic of early 20th-century manuscript notation.

Handwritten annotations include:

- sol* (above the first staff)
- sol* (above the second staff)
- la* (above the second staff)
- 1^a* and *2^a* (above the third staff)
- 92* (below the fourth staff)
- x* (above the fifth staff)
- fa mare* and *u. clo* (above the sixth staff)
- a2* (below the sixth staff)
- 1^a* and *2^a* (above the seventh staff)



387
Violi

Prometatge. (Sardana)

Joan B. Lambert.

Airój.

A handwritten musical score on aged paper, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent use of slurs and ties, suggesting a continuous melodic line. Dynamic markings include *pp* (pianissimo), *f* (forte), and *exp.* (expressivo). There are also markings for *creix.* (crescendo) and *ga.* (gato). The score includes a section marked with a Roman numeral *IV*. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score for "Airój." The score consists of eight staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent use of slurs and ties, suggesting a continuous melodic line. Dynamic markings include *pp* (pianissimo), *f* (forte), and *exp.* (expressivo). There are also markings for *creix.* (crescendo) and *ga.* (gato). The score includes a section marked with a Roman numeral *IV*. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score concludes with the word "Final." written below the eighth staff.

Key markings and annotations include:

- 8^a* (first staff)
- 8^a* (second staff)
- 8^a* (third staff)
- 8^a* (fourth staff)
- 8^a* (fifth staff)
- 8^a* (sixth staff)
- 8^a* (seventh staff)
- 8^a* (eighth staff)
- 8^a* (ninth staff)
- 8^a* (tenth staff)
- 8^a* (eleventh staff)
- 8^a* (twelfth staff)
- 8^a* (thirteenth staff)
- 8^a* (fourteenth staff)
- 8^a* (fifteenth staff)
- 8^a* (sixteenth staff)
- 8^a* (seventeenth staff)
- 8^a* (eighteenth staff)
- 8^a* (nineteenth staff)
- 8^a* (twentieth staff)
- 8^a* (twenty-first staff)
- 8^a* (twenty-second staff)
- 8^a* (twenty-third staff)
- 8^a* (twenty-fourth staff)
- 8^a* (twenty-fifth staff)
- 8^a* (twenty-sixth staff)
- 8^a* (twenty-seventh staff)
- 8^a* (twenty-eighth staff)
- 8^a* (twenty-ninth staff)
- 8^a* (thirtieth staff)
- 8^a* (thirty-first staff)
- 8^a* (thirty-second staff)
- 8^a* (thirty-third staff)
- 8^a* (thirty-fourth staff)
- 8^a* (thirty-fifth staff)
- 8^a* (thirty-sixth staff)
- 8^a* (thirty-seventh staff)
- 8^a* (thirty-eighth staff)
- 8^a* (thirty-ninth staff)
- 8^a* (fortieth staff)
- 8^a* (forty-first staff)
- 8^a* (forty-second staff)
- 8^a* (forty-third staff)
- 8^a* (forty-fourth staff)
- 8^a* (forty-fifth staff)
- 8^a* (forty-sixth staff)
- 8^a* (forty-seventh staff)
- 8^a* (forty-eighth staff)
- 8^a* (forty-ninth staff)
- 8^a* (fiftieth staff)
- 8^a* (fifty-first staff)
- 8^a* (fifty-second staff)
- 8^a* (fifty-third staff)
- 8^a* (fifty-fourth staff)
- 8^a* (fifty-fifth staff)
- 8^a* (fifty-sixth staff)
- 8^a* (fifty-seventh staff)
- 8^a* (fifty-eighth staff)
- 8^a* (fifty-ninth staff)
- 8^a* (sixtieth staff)
- 8^a* (sixty-first staff)
- 8^a* (sixty-second staff)
- 8^a* (sixty-third staff)
- 8^a* (sixty-fourth staff)
- 8^a* (sixty-fifth staff)
- 8^a* (sixty-sixth staff)
- 8^a* (sixty-seventh staff)
- 8^a* (sixty-eighth staff)
- 8^a* (sixty-ninth staff)
- 8^a* (seventieth staff)
- 8^a* (seventy-first staff)
- 8^a* (seventy-second staff)
- 8^a* (seventy-third staff)
- 8^a* (seventy-fourth staff)
- 8^a* (seventy-fifth staff)
- 8^a* (seventy-sixth staff)
- 8^a* (seventy-seventh staff)
- 8^a* (seventy-eighth staff)
- 8^a* (seventy-ninth staff)
- 8^a* (eightieth staff)
- 8^a* (eighty-first staff)
- 8^a* (eighty-second staff)
- 8^a* (eighty-third staff)
- 8^a* (eighty-fourth staff)
- 8^a* (eighty-fifth staff)
- 8^a* (eighty-sixth staff)
- 8^a* (eighty-seventh staff)
- 8^a* (eighty-eighth staff)
- 8^a* (eighty-ninth staff)
- 8^a* (ninetieth staff)
- 8^a* (ninety-first staff)
- 8^a* (ninety-second staff)
- 8^a* (ninety-third staff)
- 8^a* (ninety-fourth staff)
- 8^a* (ninety-fifth staff)
- 8^a* (ninety-sixth staff)
- 8^a* (ninety-seventh staff)
- 8^a* (ninety-eighth staff)
- 8^a* (ninety-ninth staff)
- 8^a* (one hundred staff)

Prometatge (Sardana)

Joan B. Lambert.

Airós

Handwritten musical score for a piece titled "Airós". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score is written in a cursive, handwritten style.

Key markings and dynamics include:

- Viol.* (Violin) at the beginning of the first staff.
- f.* (forte) at the beginning of the first staff.
- piz* (pizzicato) at the beginning of the second staff.
- arco* (arco) at the beginning of the second staff.
- p.* (piano) at the beginning of the third staff.
- f.* (forte) at the beginning of the fourth staff.
- mf.* (mezzo-forte) at the beginning of the fifth staff.
- exp.* (expressivo) at the beginning of the sixth staff.
- f.* (forte) at the beginning of the seventh staff.
- f.* (forte) at the beginning of the eighth staff.

Handwritten musical score on aged paper, featuring ten staves. The notation is in treble and bass clefs, with various notes, rests, and dynamic markings. The score includes several staves of music, with some staves containing multiple measures of music. The notation is written in ink, and the paper shows signs of age and staining.

Key markings and annotations include:

- ar* (arco)
- p.* (piano)
- cresc* (crescendo)
- pizz* (pizzicato)
- cresc.* (crescendo)
- piano*
- Cello*
- f* (forte)
- arco*
- famborino*
- final*