

865
Lema - Soventut.

N A D A L

Chor mixte.

Letra de Joan Maragall.

Lema = 1 =



poe a poe *Nadal.*

Handwritten musical score for five voices: Soprano, Contralto, Tenors, Baritone, and Basso. The score is written on five staves. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are written in red ink below the notes. The first system shows the beginning of the piece, with the Soprano and Contralto parts starting with a whole note. The Tenors and Baritone parts start with a half note, and the Basso part starts with a whole note. The lyrics "Ca" are written below the Soprano and Contralto parts, and "Ca" is written below the Baritone part. The Tenors and Basso parts have no lyrics in this system.

Handwritten musical score for five voices: Soprano, Contralto, Tenors, Baritone, and Basso. The score is written on five staves. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are written in red ink below the notes. The second system shows the continuation of the piece, with the Soprano and Contralto parts starting with a half note. The Tenors and Baritone parts start with a half note, and the Basso part starts with a whole note. The lyrics "Ca" are written below the Soprano and Contralto parts, and "Ca" is written below the Baritone part. The Tenors and Basso parts have no lyrics in this system.

Handwritten musical score for a choir, featuring five staves. The lyrics are in Catalan. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical markings such as *cres* (crescendo), *f* (forte), and triplets.

Lyrics (Catalan):

que fa s'a... cos... ta Na... Dal i el cor el vol na i gla... cial i el cor

que fa s'a... cos... ta Na... Dal i el cor el vol mi gla... al i el cor

lles *cres* que s'a... cos... ta Na... Dal i el cor el

Handwritten musical score for a Soprano soloist and piano accompaniment. The Soprano part is on the left, and the piano accompaniment is on the right. The lyrics are in Catalan. The notation includes a soprano clef, a key signature of one sharp (F#), and various musical markings such as *ret.* (ritardando), *f* (forte), and dynamic markings like *pp* (pianissimo).

Lyrics (Catalan):

una Soprano *ret.* el vol mi gla... al gla... al

el vol mi gla... cial

vol *ret.* mi gla... cial

Neix l'hi... vern can... tant les glo... ries d'u... na

Ver . . . ge am man . to blan

qui al sen . . tis ple . na De gra . . cia bai . . xa ' ls

This system contains the first two measures of the musical score. The vocal line (top staff) begins with a half note 'V' and continues with a melody. The piano accompaniment (bottom staves) consists of chords and single notes. The lyrics are written in red ink below the vocal staff.

allé . . . fin . . ta les mans

y's po . . sa a do rar a

y's po . . sa a do . . rar a Den en son

This system contains the next two measures of the musical score. It includes a repeat sign (double bar line with dots) at the beginning of the second measure. The vocal line continues with a melody, and the piano accompaniment provides harmonic support. The lyrics are written in red ink below the vocal staff.

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in French, including "Deu en son ven-tre vir-gi-nal" and "jes po-sa a-do-rar a Deu en son". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. A double bar line is present in the middle of the page.

Staff 1 (Vocal): *Deu en son ven-tre vir-gi-nal*

Staff 2 (Vocal): *jes po-sa a-do-rar a Deu en son*

Staff 3 (Piano): *ven-tre vir-gi-nal*

Staff 4 (Piano): *ven-tre vir-gi-nal*

Staff 5 (Piano): *en son ven-tre vir-gi-nal*

Staff 6 (Piano): *ven-tre vir-gi-nal*

Staff 7 (Piano): *ven-tre vir-gi-nal*

Staff 8 (Piano): *en son ven-tre vir-gi-nal*

Staff 9 (Piano): *en son ven-tre vir-gi-nal*

Staff 10 (Piano): *en son ven-tre vir-gi-nal*

Handwritten musical score on a single system with five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "poe et poe" are written above the first staff. The score is written in a cursive, handwritten style.

Lyrics: *poe et poe*

Dynamic markings: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Lyrics: *yeu*, *yeu*, *fu*, *lles*

Handwritten musical score on a single system with five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "yeu" and "fu" are written below the first staff. The score is written in a cursive, handwritten style.

Dynamic markings: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Lyrics: *yeu*, *yeu*, *fu*, *lles*

f *crés.*

f *gen* *fu* *lles* *que* *fa* *s'a* *cos* *ta* *Na* *dal* *i* *el* *cor* *el* *vol* *mi* *i* *gla*...

Ca *Ca* *crés.* *gen* *fu* *lles* *que* *fa* *s'a* *cos* *ta* *Na* *dal* *i* *el* *cor* *el* *vol* *mi* *i* *gla* *ci*...

fu *lles* *que* *s'a* *cos* *ta* *crés.*

3 *el* *vol* *ret.* *mi* *gla* *ci* *al* *... cial* *i* *el* *cor* *glá* *ci* *al*

al *i* *el* *cor* *ret.* *el* *vol* *mi* *gla* *... cial* *Na* *dal* *y* *el* *cor* *el* *vol* *ret.* *mi* *i* *gla* *... cial*

Cómodo *En* *les* *nits* *de* *De* *sen* *bre* *tan* *les* *nits* *de* *De* *En* *les* *nits* *de* *De* *les*

mp *En* *les*

llar . . . gues
 Sem . . . bre
 - sem . . . bre
 nits

els pas fors s'es tan sols en tre'l vent
 els pas fors s'es tan sols
 els pas fors s'es tan sols
 s'es . . . tan sols
 en . . . tre'l vent
 en . . . tre'l vent
 en . . . tre'l vent

tranquil
 con . . . tem . . . plant
 con . . . tem . . . plant
 con . . . tem . . . plant
 con . . . tem . . . plant

la fos cor de la
 la fos . cor de la
 De la
 tem . . .

cres.
 te . . . rra i en el cel
 te . . . rra i en el cel
 te . . . rra i en el cel
 plant
 l'es . . . bre . . .

y ha l'estre . . . lla d'o . . . ri . . . ent
 y ha l'estre . . . lla d'o . . . ri . . . ent
 y ha l'es tre . . . lla d'o . . . ri . . . ent
 l'es . . . bre . . . lla d'o . . . ri . . . ent
 Con les nits de De sem bre tan llar . . . gues
 tan

misteriós
 en . . . tre'l vent i m . . . si . . . bles re . . .
 en . . . tre'l

p *cres.*

en... tre'l vent i in vi... si... bles re... mors

animant sempre

que n'hi ca... ben de vols

mors re... mors

que n'hi vols

de

vent i in vi... si... bles re... mors

llar ques en tre'l vent i in vi... si... bles re... mors

re

extremament

f

g'an... gel

ca... ben

g'an... gel

que n'hi ca... ben de vols

g'an... gel

en els som... nits dels pas... Fors

els som... nits dels pas... Fors

en els som... nits dels pas... Fors

en els

en els

en els

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass). The lyrics are in Dutch. The score includes dynamic markings such as *ff* (fortissimo) and *ra* (ritardando). The lyrics are written in red ink below the notes.

Lyrics:
 som . . . niks Gels pas -- tors van els an . . . gels per la
 som . . . niks Gels pas -- tors van els an -- gel per la te . . . ra
 -- tors Gels pas -- tors van els an . . . gels per la te . . . ra
 som . . niks Gels pas -- tors van els an . . . gels per la te . . . ra

Continuation of the handwritten musical score for three voices. The lyrics are in Dutch. The score includes dynamic markings such as *vet* (vibrato) and *ra* (ritardando). The lyrics are written in red ink below the notes.

Lyrics:
 te . . ra
 an . . . gels
 van els an . . . gels
 y . . .
 ra
 y pe'l cel les
 te . . . ra
 cel . . .
 y pe'l cel
 res . . .
 res . . . plan . . . tors
 res . . . plan . . . tors
 plan . . . tors
 res . . . plan . . . tors

No 13

(ignoscent)

ppp

sf

Oh Je... suis Je ma in fan te... sa oh Je... tit nos tre Se...

ppp

ppp

Oh Je... suis Je ma in fan te sa oh Je... tit nos tre Se...

nyor

Bon

Je... su... set

Bon

Je... su... set

Bon

Je su set Je les pan ses y fi... ques

Bon

Je... su... set

Bon

Je... su... set

Tranquil

lle ja
le ja
tot tim ba le ja tot cas ca be lle ja
le ja
al va-i - ve

bot se ton.. to .. lla al va-i-ve d'un bre .. col
D'un bre ..
« Que ni hi ha rem a n'el l'ay de ha
al de

4 4

Dimmi

-- vant de vos . . . tre al.. tar
Ma re »
vant
al de.. vant de
de vant de

jo veig als fi.. dels pre
« que ni hi ha rem que li sa.. ja . . . ga bo »
jo veig
jo veig
vos . . . tre al.. tar
vos . . . tre al.. tar

gar bre . . . gar misterios

Jo veig Jo bre . . . gar crés.

Jo veig bre . . . gar crés.

am les bo . . . ques ri . . . a lle . . . res ab les crés.

bre . . . gar per que us de . . . nen de . . . ma . . . nar co . . .

per que us de . . . nen de . . . ma . . . nar

lle . . . res de . . . ma . . . nar

lle . . . res ri . . . a . . . lle . . . res

bo . . . ques

se . . . tes gra cio . . . ses y llen ge . . . res com un nen com un nen les sol do . . .

extremament

(Gra... cio... ses i llenge... res)

co... sas gra cio... ses i llen... ge... res com un nen les sol do...
i llen... ge... res com un nen les
i llen... ge... res
... nar com el de ma... nar... ne n'es... que... ia als pas... tors en

... nar que fins la Ver... ge Ma... ri... a en mitg re... ia en mitg
sol do... nar que fins la Ver... ge Ma... ri... a en mitg
Sors en l'es... ta... blia... a
l'es... ta... bli... a que fins la Ver... ge Ma... ri... a

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in red ink below the staves.

Lyrics: re - ia, en mitg re-ia, que pins la Ver-ge Ma - ri - a en mitg re - ia, en mitg re - ia.

Dynamic markings: *Disson.* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink).

Other markings: *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink).

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in red ink below the staves.

Lyrics: - gen, - gen, fu - lles, fu - lles.

Dynamic markings: *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink).

Other markings: *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink), *ppp* (written in black ink).

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in red ink: "yeu", "yeu", "fu... lles", "Ca... yeu", and "Ca...". The bottom three staves are piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature. There are various musical notations including notes, rests, and dynamic markings like *sf* and *p*.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics in red ink: "fu... lles", "que ja s'a... cos... ta Na... dal", "i el", and "fu... lles". The bottom three staves are piano accompaniment. The music continues from the first system, maintaining the same key and time signature. There are various musical notations including notes, rests, and dynamic markings like *sf* and *p*.

Handwritten musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written on five staves, with lyrics in Italian. The music is in 2/4 time, as indicated by the "2" over the first note of the first staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The lyrics are: "i la bo... na gent tro... ba... ven- la be... lla, i la bo... na gent tro... Ma... re tro... ba... ven- la be... lla tro... ba... dim. ven- la bo... na gent tro... ba... ven- la be... lla gent tro... ba... ven- la be... lla gla... cial". The score is written in a cursive, handwritten style, typical of a composer's draft.

Handwritten musical score for "L'Alcega" by J. S. G. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is in 3/4 time. The tempo/mood is marked "pp tranquil." at the top. The lyrics are written in red ink below the staves. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the fifth staff. The lyrics are: "ba ven la be lla i els Reis d'O'."

rien

Marat.

que ni bi da rem que li sa . pi . ga bo i els Reis se . . . qui . . . an l'es . . .

rien

Reis

per la nit se qui . . . an l'es . . . tre . . . lla

que'ls

se . . . qui . . . an

i els

Reis

per la nit

que'ls

du

ia

po . . .

se . . . qui . . . an

que'ls

du

ret.

ia a po . . . nent

tre . . . lla

a po . . . nent

que'ls

du . . . ia po . . . nent

.. nent

ret

a po . . . nent

du . . . ia

a po . . . nent

Al

Al

Al

Vors

Oh

ge - - - sis

de

ma in - fan - te

sa

mis

te

vet

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vet

mis

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ri

ri

vet mes

al

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