

sobre la domin^{te} del modo menor, transformado en tónico del modo mayor.

De la menor à mi mayor

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The notation includes various accidentals (sharps, flats) and is labeled with "trans." indicating transposition. The sequence of chords is: 1^a do# menor 6, 2^a do# menor 6, 3^a la mayor 6, 4^a fa# menor 6, 5^a si mayor, 6^a a sol# menor.

Por medio del acorde perfecto mayor dominante del modo menor, transformado en acorde subdo^{te} del modo mayor.

De la menor à si mayor

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The notation includes various accidentals (sharps, flats) and is labeled with "trans." indicating transposition. The sequence of chords is: 1^a do# menor 6, 2^a do# menor 6, 3^a la mayor 6, 4^a fa# menor 6, 5^a si mayor, 6^a a sol# menor.

20 do menor

Festiu

Lo dolsaïner.

Nois
Vols
2
Basso
Basso

Ull e ra fo pe met te mi aunes ti muda si a-

vans te xi a lli ta ca a ra la dol saïner. Si avans se ya en lit

tu a vuy teulim de pa lla si men fa um m'orde pa lo

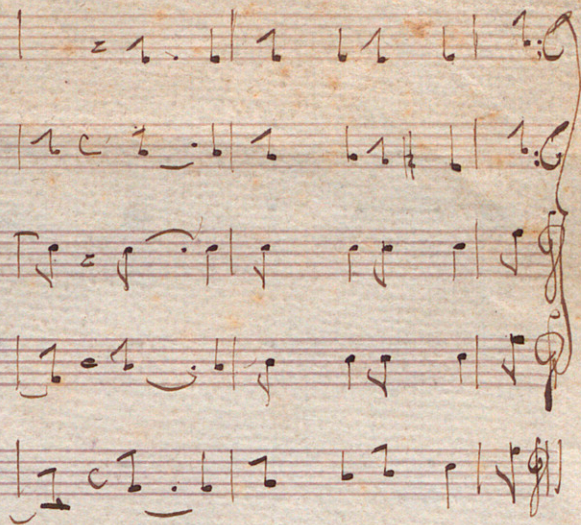
men fa per que capta et pol fas tot so let lo seu passat es

guarda y diu lo meu amor
 quisab quisab hont para

diu lo meu amor
 quisab quisab hont para
 tralala

al so de la dol d'aira
 lai

ni nafa le grà - tralala la - tralala



PETITE

MESSE

DE

MORTS

(Alla Palestrina) à quatre voix.

Jean Lambert (i)

