

// La mort de la nina. //

mod. a. mod.

Sopranos

Tenors

Baritons

Bass



Lo ga li ne gae al ba ret la da ba ta en si be
 Pa da ba da
 Lo ga li ne gae al ba ret la da ba ta en si be
 Lo ga li ne gae al ba ret en si be

la da Jo men pu jo co ta nunt ~~ret~~ nunt la co ta so
 a nunt la co - ta so

la na ta li ra li rom talira li rom talira li rom la na ta li ra li
 li rom lui la na
 li ra li rom li rom lui lai na ta li ra li
 du en pu jo co ta nunt co ta nunt talira li rom lui hai na ta li ra li
 la na li rom li ra li rom la na ta li ra li rom lui hai na ta li ra li

non

Quarant ja cos ta do serr to una ~~clara~~ clara nães

Quana mil ja cos ta do sentou na ven pri may clara u naespi na'm

grom

u naespi na'mbo cal

pi nambo cal cor.

~~naespi na'mbo cal cor~~

naespi nambo cal cor

fo cal cor nãesla me va na mo ra da

cor nãesla me val na mo ra da jo me'ngi ro de ca vall: ja la'n

ma ta. jo nãesla ro nãesla deu vos guard:

ma ta. jo nãesla ro nãesla deu vos guard:

veig tras d'na ma ta ja nãesla ro nãesla deu vos guard:

ma ta deu vos guard

e lla tambe mel torna - va.

e lla tambe mel torna va

li-ranli-

tam be mel torna va

Soprano Solo -

Nos po ssumen ra ho mar De les pe nes qu'il con

li

li

Ta li ri a li

li

re

Ave Maria

Soprano
 Solo
 pe Sa. tantz tant van conuer sar, que la a plo rar se in po

de va ta li ra li rum
ta li ra li ra ta li rum lum
lou na ta li ra li

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics in Romanian: "de va ta li ra li rum", "ta li ra li ra ta li rum lum", and "lou na ta li ra li". The second staff is a piano accompaniment line, featuring a series of eighth notes and a final measure with a sharp sign and a whole note. The third and fourth staves continue the piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

rum

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line starting with the word "rum" and followed by a series of notes. The second staff is a piano accompaniment line with a series of eighth notes. The third and fourth staves continue the piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

The third system of the handwritten musical score consists of four staves. The top staff is a vocal line with a series of notes. The second staff is a piano accompaniment line with a series of eighth notes. The third and fourth staves continue the piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

La noya d'Amprada.

Handwritten musical score for four staves. The first staff is labeled "Soprano" and the second "Tenor". The third and fourth staves are labeled "Baixos" (Basses). The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.