

La Canço de la Bandera.

First system of musical notation for the song "La Canço de la Bandera". It features four staves: Tenors 1, Tenors 2, Bateria, and Baixos. The lyrics are written below the Tenors 1 staff.

Tenors 1: *Ja s'es en brumit lo cel, ja s'es a pagat la castre lla. Ben passats ne son los temps de fa*

Tenors 2: [Musical notation]

Bateria: [Musical notation]

Baixos: [Musical notation]

Second system of musical notation, continuing the song. It features four staves: Tenors 1, Tenors 2, Bateria, and Baixos. The lyrics are written below the Tenors 1 staff.

Tenors 1: *gl'riat la gran de sa! E ras a l'hor es tant dant, garry ets un tros de se da a ga fat ab ay qua*

Tenors 2: [Musical notation]

Bateria: [Musical notation]

Baixos: [Musical notation]



(1)

Handwritten musical score for the first system, featuring four staves with notes and lyrics in Romanian. The lyrics are: "crist m. bre d'ina fusta ve la. m. bre d'ina fusta ve la. Ban de ra de Santa Barbara, pen -".

Handwritten musical score for the second system, featuring four staves with notes and lyrics in Romanian. The lyrics are: "ro de la unde pen den cia agnit venist y quit ven; Ban de ra! Ban de ra de San - ta Ba - ra - ra, pen".

visit agnit ven den

Ban de ra de Santa Ba - ra - ra pen

Comença

fo res pre so ne ra, y lo pre en sar

tuaba tu da ni may fo res pre so ne ra y lo

fo res tu a ba tu da da ni may fo res pre so ne ra y

tu da ni may fo res pre so ne ra y lo que en tor tir tar da - vai

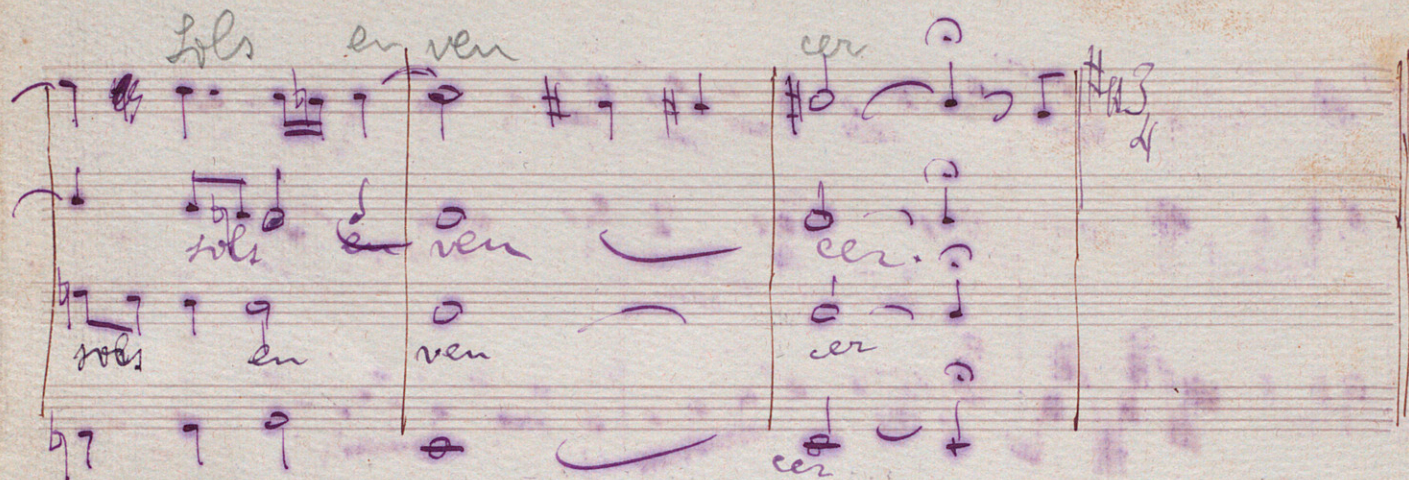
tu tar da vas ne tar da vas sol sa ven cer

que en tor tir tar da vas ne tar da vas sol sa ven cer

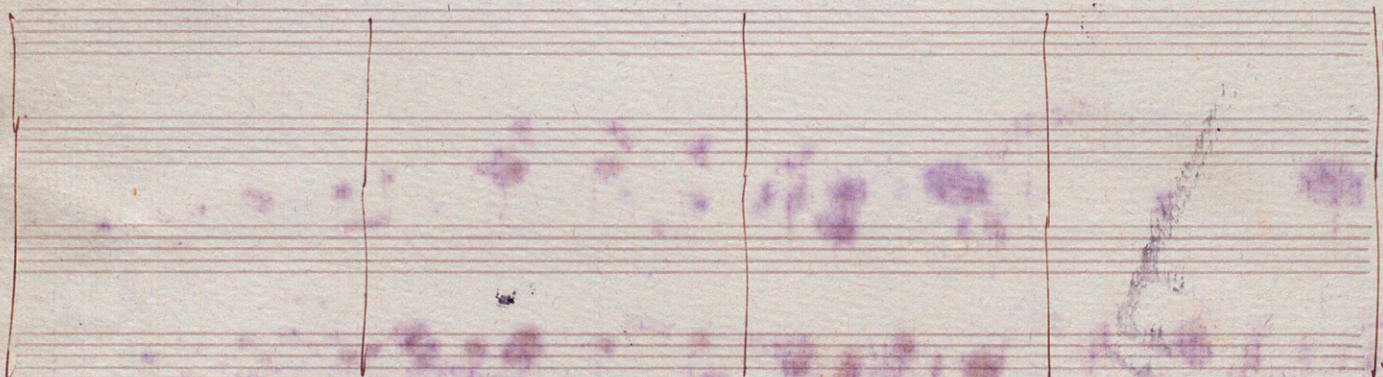
lo que en tor tir tar da vas tar da vas sol sa ven cer

ne tar da vas sol sa ven cer ne tar da vas sol sa ven cer

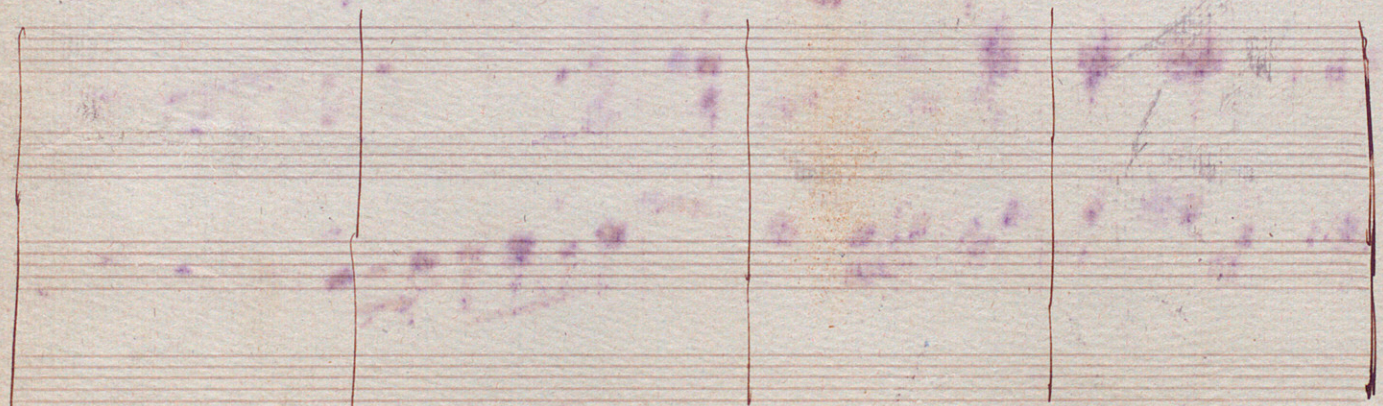
Handwritten musical score on four staves. The lyrics are "Lols en ven" and "cer". The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef. The lyrics "Lols en ven" are written above the first staff, and "cer" is written above the second staff. The lyrics "Lols en ven" are also written below the first staff, and "cer" is written below the second staff. The lyrics "Lols en ven" are also written below the third staff, and "cer" is written below the fourth staff. The lyrics "Lols en ven" are also written below the fifth staff, and "cer" is written below the sixth staff.



Empty musical staves for notation.



Empty musical staves for notation.





en pos quis la glo ria te va

May po que ren ab sa glo ria en pos quis la glo ria

May po que ren ab sa glo ria en pos quis la glo ria

May po que ren ab sa glo ria en pos quis la glo ria

ni lo pen do de sant joze di nil

raia nil Bat pe nat se lo pen do se

Bat pen

May po que ren ab sa glo ria

Handwritten musical score for four staves. The lyrics are written below the notes.

Stave 1: *di - de l'inde pen den ia, ay qui t'ha vist-yt ven, bande ra.*

Stave 2: *re l'inde pen den ia*

Stave 3: *di - de l'inde pen den*

Stave 4: *qui t'ha vist-yt ven*

Handwritten musical score for four staves. The first staff is heavily crossed out with a large 'X'. The lyrics are written below the notes.

Stave 1 (crossed out): *al tre temps... as ab me nes fins y tom je tas tot e na lla mos y*

Stave 2: *al tre temps... as ab me nes fins y tom je tas tot e na lla mos y*

Stave 3: *al tre temps... as ab me nes fins y tom je tas tot e na lla mos y*

Stave 4: *al tre temps... as ab me nes fins y tom je tas tot e na lla mos y*

glo ran y let ju vi do san jes tar. Cin ta tas t'a com pa nya ran ca ba

lles la cort Fe fe yan los son ce llers te vet cla ran a la llum de las gra e lles blanca.