

Soprano *Boca closa*
Contralto *Boca closa*
Tenor *pp*
Baritone *Boca c.*
Bass *Boca c.*

pp *tot* *p* A - qui baix al es - qui - rol si n'hi ha

vi - a u na vin - de ta que n'hi ha

tei - ja - ra un bar - ber y a - ras - ti - ma un te - nyó mestre

Sempre pp

A nenhi fots dos y no ma-ssa de. pre-ssa O lay-

Sempre pp

la cap a ba-lla
 cre mes
 cre mes tre se n'es a
 cre mes
 cre mes
 cre ... mes ...

tre se n'es a - nat y ens ha dit que for-na
 nat cap a - llà a las se-vas te-rras y ens ha
 tre se n'es a - nat
 tre se n'es a - nat
 tre se n'es a - nat

ra per sant Mi quel de Se-tembre,
dit que tor na ra pel se-tein-bre,
per sant Mi quel de Se-tem-bre,
pp sempre *cres.*
a nem hi fols

mf *cres.* *f*
a nem hi fols dos y no massa de pre-ssa O - lay
pp *cres.* O lay - la O lay
a nem hi fols dos y no massa de pre-ssa O - lay la O - lay
dos y no massa de pre-ssa O - lay - la

cap a ba-lla
la
la
la
cap a ba-lla
la
la
el mes tre se ries a-nat cap a-
cap a ba-lla

sf cap a ba-lla
sf cap a ba-lla
 p *cres* a nemhi tot
 llà a les se vas te-rras
pp *lligat* *cres.*
 a nemhi tot dos y no massa de -

f a nemhi tot dos y no massa de pre-ssa
 O - lay - là O lay là cap a ba
 dos y no massa de pre-ssa a nemhi tot dos O - lay - là
 O - - - - - lay
 pre-ssa O - - - - - lay - - - - - là

sf O - lay - - - là
sf O - lay - - - là
sf Cap a ba
sf Cap a ba
 llà Cons ha dit que tor-na-ra per Sant Mi quel de se -

(Igual) Simil

5

Handwritten musical score for the first system. It features five staves. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The lyrics are: "Sant Mi - quel ja n' es pa -", "Sant Mi - quel ja n' es pa -", "Sant", "Sant", "Sant Mi -", "Sant Mi -", "O - lay -".

Handwritten musical score for the second system. It features five staves. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The lyrics are: "ssat no ha vin - gut en ca ra'l mes tre", "ssat no ha vin - gut en ca ra'l mes tre", "quel", "quel ja n' es pa - ssat no ha vin gut en ca ra'l mes tre", "la", "O - lay - la".

Handwritten musical score for the third system. It features five staves. The first staff has a *cres* dynamic marking. The second staff has a *cres* dynamic marking. The third staff has a *cres* dynamic marking. The fourth staff has a *cres* dynamic marking. The fifth staff has a *cres* dynamic marking. The lyrics are: "da s' es - ta al bal - co y sa ma - re a la fi -", "da s' es - ta al bal - co a la fi -", "y sa ma - re a la fi -".

mf
nes-tra
nes-tra
nes-tra
ppp cresc.
a nem'hi tot
lay-là a nem'hi tot dos y no ma-ssa de-
mf cresc.
a nem'hi tot dos y no ma-ssa de pre-ssa O... lay-là cap à ba-
lay-là cap a ba...
dos y no ma-ssa de pre-ssa O... lay-là
pre-ssa O... lay-là cap a ba...

ret
lla
lla O... lay-là cap à ba-lla
lla O... lay-là cap à ba-lla
lla O... lay-là cap a ba-lla
lla O... lay-là cap a ba-lla
lla O... lay-là cap à ba-lla