

Basse et Dessus de Trompette.

ou de Cornet séparé.

(Diabler à solo de Cornet à Trompette)

Recit. Cornet (ou Trompette avec Boudon)

Pos. Trompette avec Boudon 8.

G. O. Deux tons de 8.

L. N. Clérambault.

1676 - 1749.

12
17
18
23
27
33
40
41

Gayement

G. O. Ped. I

Pos. (3)

Pos. (1)

Recit. (2)

G. O. (3)

Pos. (1)



G.O.

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Rec. 2** (circled) above the second system.
- G.O. 1** (circled) below the second system.
- G.O. 3** (circled) above the third system.
- Pos.** (circled) above the third system.
- Tutti** written below the third system, with a red line indicating a section change.
- G.O.** (circled) above the fourth system.

G.O.

Handwritten musical score on two systems of grand staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and slurs. The first system consists of two measures. The second system also consists of two measures, with the word "Lent." written above the right-hand staff in the second measure. The manuscript is written in dark ink on aged, slightly yellowed paper.

