

C.L. 12-18-22-23-26-33-40-41

LLEGAT
JOAN BTA. LAMBERT

400.

Gavota de "El Templo de la Gloria"

J. P. Rameau

7
10
12
13
14
17
18
19
22
23
26
33
40
41

p. A.

V.S.



R309

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Libero** (Liberty)
- Fin** (Finis)
- rit** (ritardando)
- f** (forte)
- p** (piano)
- III** (Third movement or section)
- I** (First movement or section)
- II** (Second movement or section)
- III** (Third movement or section)

The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score for piano and violin. The score consists of five systems, each with a piano part (grand staff) and a violin part (single staff). The piano part includes various musical notations such as notes, rests, and dynamic markings like *tr.*, *f*, *II*, *III*, *f*, *III f*, *III*, *rit*, and *tr.*. The violin part includes notes, rests, and dynamic markings like *tr.*, *II*, *III*, *rit*, and *tr.*. The score is written in a cursive style with some corrections and annotations.

fora Libre
D. C. hasta el Fin.