

Handwritten musical score for the first system of 'La Patria'. It features a treble and bass staff with a 2/4 time signature. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a '8a' (octave) marking. The system ends with a double bar line and a fermata over the final note.

Pa trias la te rra hont l'ho me ha nas cut es l'ay re que ins bres sta y us

Handwritten musical score for the second system of 'La Patria'. It continues the melody and accompaniment from the first system. The system ends with a double bar line and a fermata over the final note.

do na la cut Es l'a li que ins pa fa l'amor que ins fa gran la

Handwritten musical score for the third system of 'La Patria'. It continues the melody and accompaniment. The system ends with a double bar line and a fermata over the final note.

per la que ins ai ya ya tra y com ger man

Handwritten musical score for the fourth system of 'La Patria'. It continues the melody and accompaniment. The system ends with a double bar line and a fermata over the final note.

1^{ra} Voz
 Dou je lla que l'an ra H ra la e po la me va nous do na re lo ram quea
 2^a Voz
 H la que l'an ra H ra la me va nous do na re la ram quea

vos no us pen ga pen dre
 vos quea vos pen dre ram
 vos no us pen ga pen dre
 vos quea vos pen dre

La filla del bon rey
 n'ha sortit en finetla
 — Tambor, la bon tamor,
 si'm vils d'una roseta?
 Donsella que l'aura
 sera l'espera, meva:
 no us donare lo ram
 que a vos no us poguendre.