

A l'excel·lent artista i volgut amic.

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En Gaspar Cassadó

17

Una meravellosa

rondalla 24

per a violoncel i piano

Francesc Rujol

~~Violoncello~~ Violoncel.

Una marvellosa rondalla 24

per a violoncel i piano

Francisc Pujol.

Moderat.

inf. espressiu

a tempo

inf. espressiu

f.

poco rit. a tempo

poco rit. a tempo

poco rit.

poco rit. a tempo

inf. espressiu

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

ritassi lim. P. a tempo cresc.

f.

poco rit. inf. a tempo

poco rit. a tempo

f. Anas. recitativo

inf.

cresc. imp. accel.

rit. a tempo

Animat

Tempo I (Moderat)

f. Anas. recitativo

inf.

Animat

IIIa

1. arco 1/4 0 1

acclit.

ff.

f.

f. appassionat

tempo

f.

7

8

Handwritten musical notation on two staves. The first staff contains measures 1 through 10, with a '4' above measure 2 and a '9' above measure 5. The second staff contains measures 11 through 20, with a '10' above measure 12 and a '11' above measure 18. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on two staves. The first staff contains measures 21 through 30, with a '2' above measure 22 and a '9' above measure 28. The second staff contains measures 31 through 40, with a '2' above measure 32 and a '1' above measure 39. The notation includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on two staves. The first staff contains measures 41 through 50, with a '1' above measure 42, a '2' above measure 43, a '4' above measure 45, and a '4' above measure 47. The second staff contains measures 51 through 60, with a '1' above measure 52, a '2' above measure 53, a '3' above measure 54, and a '3' above measure 56. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *f*, and *rit.*

Handwritten musical notation on two staves. The first staff contains measures 61 through 70, with a '4' above measure 65. The second staff contains measures 71 through 80, with a '4' above measure 75. The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on two staves. The first staff contains measures 81 through 90, with a '5' above measure 85. The second staff contains measures 91 through 100, with a '6' above measure 95. The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on two staves. The first staff contains measures 101 through 110, with a '7' above measure 105. The second staff contains measures 111 through 120, with a '7' above measure 115. The notation includes various notes, rests, and dynamic markings such as *arco moderat*, *poco rit.*, and *fl. nascenti*.

Handwritten musical notation on two staves. The first staff contains measures 121 through 130, with a '8' above measure 125. The second staff contains measures 131 through 140, with a '8' above measure 135. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *f*, and *mf*.

Handwritten musical notation on two staves. The first staff contains measures 141 through 150, with a '9' above measure 145. The second staff contains measures 151 through 160, with a '10' above measure 155. The notation includes various notes, rests, and dynamic markings such as *dim.*, *p.*, *mf*, and *10 p. unit a tempo*.

Handwritten musical notation on two staves. The first staff contains measures 161 through 170, with a '11' above measure 165. The second staff contains measures 171 through 180, with a '11' above measure 175. The notation includes various notes, rests, and dynamic markings such as *pp*.

Handwritten musical notation on two staves. The first staff contains measures 181 through 190, with a '11' above measure 185. The second staff contains measures 191 through 200, with a '11' above measure 195. The notation includes various notes, rests, and dynamic markings such as *pp*.

Handwritten musical notation on two staves. The first staff contains measures 201 through 210, with a '11' above measure 205. The second staff contains measures 211 through 220, with a '11' above measure 215. The notation includes various notes, rests, and dynamic markings such as *pp*.

No es cerqui en aquesta obreta la descripció musical d'una determinada rondalla. Vegi's en ella l'evocació dels variats i contrastants epissodis que la fantasia popular agombola en sos contes i rondalles, amb intervenció de gegants esfereïdors i follets malignes, de palaus i boscúries encantades, d'ocells parlaires i bestioles semi humanes, de belles prínceeses dorments i cavallers en flames d'amor. L'oient pot, doncs, en escoltar aquesta obreta, imaginar la rondalla que més li plagui. Esmentem, per acabar, que al violoncel li és confiada la part narrativa i al piano la evocativa d'ambient.

Moderat (♩ = 58)

Violoncel

mf *espressim*

Piano

un hoc accel.
P. ligat i dolz

a temps 1

hoc rit. *mf* *espressim* *1^{re}* *hoc ten.* *a temps*

rigorosament a temps

f

hoc rit.

a temps *3* *hoc rit.* *a temps* *hoc rit.* *a temps* *hoc rit.* 6

f *P* *hoc rit.* *P* *hoc rit.* *hoc rit.*

poc rit. a tempo

mf

poc rit. a tempo

12/3+

poc rit. a tempo

rit. i. diss.

3

quasi recitativo

cresc. impoc accel.

1. rit.

a tempo

Animat. (♩ = 132)

a tempo

Animat. (♩ = 132)

9

Tempo I (Moderat)

quasi recitativo

crescendo

12/4

crescendo i accel. imp. proc.

f a tempo

3

Animat. (♩ = 132)

mf IIIa

crescendo

9

finz.

f

12/5

seme retenu

Ando *decidit* 1 4 0 1 1 2 1 2 3 2 3 3 V *forrit.* *a tempo* *apassionat i cantant molt*

ff *forrit* *tempo*

3

mf

6

dim...

cresc.

9

f

dim.

mf

12/6

3

3

3

un poco accel.

Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grand staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A large number '6' is written above the middle staff. There are also markings like '8^a alta' and '8^a alta' with dashed lines. A double bar line is present in the middle of the system.

a tempo

Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grand staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A large number '12' is written above the middle staff, with a '7' below it. There are also markings like '8^a alta' and '8^a alta' with dashed lines. A double bar line is present in the middle of the system.

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grand staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A large number '4' is written above the middle staff. There are also markings like '8^a alta' and '8^a alta' with dashed lines. A double bar line is present in the middle of the system.

Ande agitato i un poco accel.

Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves are grand staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings. A large number '4' is written above the middle staff. There are also markings like '8^a alta' and '8^a alta' with dashed lines. A double bar line is present in the middle of the system.

Handwritten musical score, first system. It features a vocal line with various ornaments and a piano accompaniment. The piano part includes a time signature change from 12/8 to 8/8. The system concludes with a measure marked with a '3'.

Handwritten musical score, second system. The vocal line is marked *Animato* (♩ = 132) and *Ponticello*. The piano accompaniment features complex chords and a measure marked with a '6'.

Handwritten musical score, third system. The piano part includes the marking *marcat* and *crescendo*. The system ends with a measure marked with a '9' and a large sharp symbol (#) on the right margin.

Handwritten musical score, fourth system. The piano part includes a time signature change from 12/9 to 9/9. The system concludes with a measure marked with a '3'.

es - - - - - cen - - - - - do

9 1 2 2nd 3 *f* *rit.* *Allegret (P=160)*

(Tot aquest passatge)

rit. 6 ff

es - - - - - cen - - - - - do

mf

copiar la partucella de violoncel -

9

12/10

2 3 1

3 ff

Pizz.

dim 9

6

Moderat

Arco

for. rit.

dim.

f quasi recitativ

mf espressum

cresc.

12/11

3

f

dim.

3

6

2/4

2/4

2/4

balnat

P

mf espressum

PP

6

9

no. rit.

a tempo

9

2/4

2/4

2/4

dim.

PP

pendent. 2c

PP

12

12