

El pobret alegre.

*Nadala popular
glosada a 4 veus blanques.*

*Francesc Fiol
8 Desembre 1943.*

Mozart

Soprano I

Soprano II

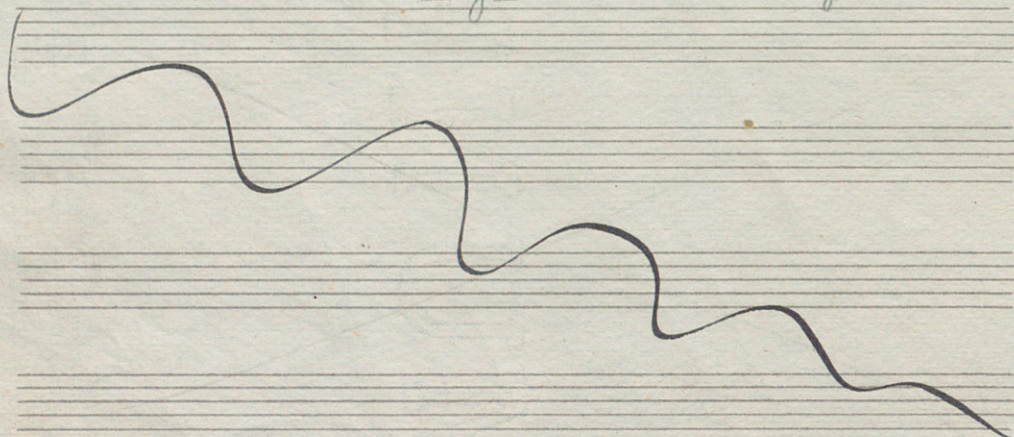
Contralto I

Contralto II

quon Je-sus es nat,

quon Je-sus es nat, (re)

Je con-toi-ma-le-gro, je con-toi-ma-



quon Je-sus es nat, je con-toi-ma-le-gro quon Je-sus es

quon Je-sus es nat, je con-toi-ma-le-gro quon Je-sus es

le-gro, je con-toi-ma-le-gro quon Je-sus es

mf
Jo'n time u-na ju-pa to- ta de ve-llut. No és

P
nat. ve- - - llut. No és

P
nat. ve- - - llut

P
nat. de ve-llut

no-va mi és ve-lla, hi ca-bo tot just. Ai, pro-bre de

no- - va tot just. Ai, pro-bre de

tot just. Ai, pro-bre de

ca-bo tot just. Ai, pro-bre de

mi se mhaespar-ra-cat. Jo can-to i mi a-le-gró quan

mi se mhaespar-ra-cat. Jo can - to quan

mi se mhaespar-ra-cat. Jo can - to quan

mi se mhaespar-ra-cat. Jo can - to quan

Je-sus es nat.

Je-sus es nat.

Je-sus es nat.

Je-sus es nat.

Jo can-to i mi a-

Jo can-to i mi a-

Je-sus es nat. Quan Je-sus es nat,

le-gro,

le-gro,

le-gro,

Jo mi-he a-le-grat.

Jo mi-he a-le-grat.

Jo mi-he a-le-grat.

quan Je-sus es nat

hons i ga-li-nes es men-jar de rics: tots els ven-reu magres, tots

men- - - jar de rics, es - - - ca - -

men- - - jar de rics, es - - - ca - -

men - - - jar de rics, es - - - ca - -

es-ca-myo-lits: mēs pro-fit fa al po-bre un bo-ā de pa. Jo
 myo . . . lits: al po-bre un bo-ā de pa.
 myo . . . lits: al po-bre un bo-ā de pa.
 myo . . . lits: bo-ā de pa.

can-to i m'a-le-gro quan Je-sus es nat.
 Je . . . sus es nat.
 Je . . . sus es nat. Jo can-to i m'a-
 Je . . . sus, Je-sus es nat.

quan Je-sus es nat, f. quan
 quan Je-sus es nat, f. quan
 le-gro, f. Jo can-to i m'a-le-gro,

Handwritten musical score for a piece titled "Je-sus es nat, jo can-to i mi-a-le-gro quan Je-sus es". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a forte dynamic marking (f). The music is written in a cursive, handwritten style. The lyrics are: "Je-sus es nat, jo can-to i mi-a-le-gro quan Je-sus es". The score is divided into measures by vertical bar lines. The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end.

Handwritten musical score for a song. The score is written on ten staves, organized into five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are written below the staves, with some words appearing on the first staff of each system and others on the second. The lyrics are: "nat la la la ra la", "nat la la la", "nat. cap do-bla de quatre no l'he vis-ta mai; pu-", "cap do-bla de quatre no l'he vis-ta mai; pu-", "la la la la la", "la la la la lu-na", "jo la fa-mi-lia amb pre-na i tre-ball; mai cap mo-di-", and "jo la fa-mi-lia amb pre-na i tre-ball; mai cap mo-di-". The handwriting is in a cursive style, and the ink is dark. There are some corrections and markings on the staves, such as "mf" (mezzo-forte) and "nat." (natural).

Handwritten musical score, first system. The music is written on four staves in G major (one sharp) and 7/8 time. The lyrics are in Portuguese. The first two staves are vocal parts with the word "la" written below the notes. The third and fourth staves are piano accompaniment with the lyrics "ner mi-ha ro-bat ni un sac. Je can-toi-m'a-le-gro quan".

la la la la la
la la la la la
ner mi-ha ro-bat ni un sac. Je can-toi-m'a-le-gro quan
ner mi-ha ro-bat ni un sac. Je can-toi-m'a-le-gro quan

Handwritten musical score, second system. The music continues on four staves. The lyrics are in Portuguese. The first two staves are vocal parts with the words "la-ra la ah." and "la De-ma-tri jo em de-vo, me'n vaig a la". The third and fourth staves are piano accompaniment with the lyrics "Je-sus és nat. De-ma-tri jo em de-vo, me'n vaig a la".

la-ra la ah.
la De-ma-tri jo em de-vo, me'n vaig a la
Je-sus és nat. De-ma-tri jo em de-vo, me'n vaig a la
Je-sus és nat. ah.

Handwritten musical score, third system. The music continues on four staves. The lyrics are in Portuguese. The first two staves are vocal parts with the words "ah, font; em ren-to la ca-ra iem pas-sa la son; el" and "ah, font; em ren-to la ca-ra iem pas-sa la son; el". The third and fourth staves are piano accompaniment with the lyrics "ah, font; em ren-to la ca-ra iem pas-sa la son; el".

ah, font; em ren-to la ca-ra iem pas-sa la son; el
ah, font; em ren-to la ca-ra iem pas-sa la son; el
ah, font; em ren-to la ca-ra iem pas-sa la son; el
ah, font; em ren-to la ca-ra iem pas-sa la son; el

ah

nie no pot fer-ho per- que no es ele- vat. Jo can-to i ma-

nie no pot fer-ho per- que no es ele- vat. Jo can-to i ma-

ah

ah

le-gro quan Je-sus es nat. Jo can-to i ma-le-gro, jo

le-gro quan Je-sus es nat.

ah

can-to i ma-le-gro, jo can-to i ma-le-gro quan Je-sus es

can-to i ma-le-gro, jo can-to i ma-le-gro quan Je-sus es

Jo can-to i ma-le-gro quan Je-sus es

f
 El ric no des-com-sa te-mont ser ro-bat; el pobre alen-
nat. la la la la la la
nat. la la la la la la
nat. la la la la la la

tra-ri dorm ben des-com-sat. Go tanco la portad'un sol for-re-
 la la la la la la
 la la la la la la
 la la la la la la

llat. Go con-to-mia-le-gro quan be-sus és *nat.*
 la la la la la la
 la la la la la la
 la la la la la la