

Lacris solemnius —  
— Panis angelicus.  
Motet a tres voix blanches

Francisc Dujob  
17 Maig 1945.

Moderat, sans lenteur.

Sopranos I *mf*  
Sopranos II *mf*  
Contralto *mf*

La - cis so - lem - ni - is, ju - ta sint  
Pa - nis an - ge - li - cus fit pa - nis

La - cis so - lem - ni - is  
Pa - nis an - ge - li - cus

*ju - ta sint*

gan - di - a. et ex - pra - cor - di - is  
ho - mi - num. Dat pa - nis coe - li - cus

neut pra - co - ni -  
gu - ris ter - mi -  
a. Re - ce - dant ve - te - ra  
num. O res mi - ra - bi - lis

Handwritten musical score for three voices and basso continuo, first system. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first system contains four measures. The first two measures are marked with a forte 'f' dynamic and a slur. The last two measures are also marked with a forte 'f' dynamic. The lyrics are: no. ra sint gān. di. a, cor - da, vo - ces; man - di - cat Dō. mi - num Pau - per, ser - vus.

no. ra sint gān. di. a, cor - da, vo - ces  
man - di - cat Dō. mi - num Pau - per, ser - vus

Handwritten musical score for three voices and basso continuo, second system. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The second system contains four measures. The first two measures are marked with a forte 'f' dynamic and a slur. The last two measures are also marked with a forte 'f' dynamic. The lyrics are: et et o. he. ra.; et et hū. mi. lis.; et et o. he. - - ra; et et hū. mi. - - lis.

et et o. he. ra.  
et et hū. mi. lis.  
et et o. he. - - ra  
et et hū. mi. - - lis.