

Sub tium praesidium.

Antifona a quatuor vult mixtes.

Francis Vignol

14. April 1945.

Moderato, *mp* lent.
Moderadamente, senza l'accento.

Soprano *mf*
Sub tu - um pra - si - di - um con - fu -

Contralto *mf*
Sub tu - um pra - si - di - um con -

Tenor

Basso

gi - mus, con - fu - gi - mus, con - fu - gi -

fi - gi - mus, con - fu - gi - gi - mus

mus, sub tu - um pra - si - di -

sub tu - um pra - si - di - um con - fu - gi -

sub tu - um pra - si - di - um con - fu - gi -

sub tu - um pra - si - di - um con -

mus. con. fu - gi - mus
mus. con. fu - gi - mus, con.
mus. con. fu - gi - mus
fu - gi - mus, con. fu -

San - cta De - i Ge - ni - trix,
fu - gi - mus, San - cta De - i Ge - ni - trix,
San - cta De - i Ge - ni - trix,
- gi - mus, San - cta De - i Ge - ni - trix,

San - cta De - i Ge - ni - trix;
San - cta De - i Ge - ni - trix;
San - cta De - i Ge - ni - trix;
San - cta De - i Ge - ni - trix;
no - - - stas

Handwritten musical score for the first system. The top two staves are for piano accompaniment, and the bottom two are for vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: *de-pre-ca-ti-ō-nēs, ne de-spi-ci-as* (top vocal) and *no-stras de-pre-ca-ti-ō-nēs, ne de-* (bottom vocal).

Handwritten musical score for the second system. The lyrics are: *in ne-ces-si-ta-ti-bus,* (top vocal) and *spi-ci-as in ne-ces-si-ta-ti-bus,* (bottom vocal). The piano accompaniment continues with chords and moving lines.

Handwritten musical score for the third system. It begins with a *cresc.* (crescendo) marking. The lyrics are: *no-stras de-pre-ca-ti-ō-nēs ne de-* (top vocal), *no-stras, no-stras, de-pre-ca-ti-ō-nēs ne de-* (middle vocal), and *no-stras de-pre-ca-ti-ō-nēs ne de-spi-ci-as* (bottom vocal). The system concludes with a final vocal line: *no-stras de-pre-ca-ti-*.

spi - ci - as in ne - ces - si - ta - ti - bus, in ne -
 spi - ci - as, ne de - spi - ci - as
 in ne - ces - si - ta - ti - bus,
 o - nes, ne de - spi - ci - as
 ces - si - ta - ti - bus; sed a pe -
 in ne - ces - si - ta - ti - bus;
 sed a pe - ri - en - tis cum - ctis
 in ne - ces - si - ta - ti - bus;
 ri - en - tis cum - ctis li - be - ra nos sem -
 sed a pe -
 li - be - ra nos sem - per
 sed a pe - ri - en - tis cum - ctis

per, *sed a pe-*

ri - cu - lis cum - ctis *li - be - ra nos sem - per,*

li - be - ra nos sem - per

ri - cu - lis cum - ctis *li - be - ra nos sem - per*

li - be - ra nos sem - per

be - ra nos sem - per

li - be - ra nos sem - per

Vin - go glo - ri - o - sa, *Vin - go glo - ri -*

Vin - go glo - ri - o - sa, *Vin - go*

Vin - go glo - ri - o - sa, *Vin - go*

Vin - go glo - ri - o - sa, *Vin - go*

mf *cresc.*

- o - - sa, Vir-go glo-ri - o - sa et be-ne-
 glo-ri - o - sa, Vir-go glo-ri - o - sa et be-ne-
 glo-ri - o - sa, Vir-go glo-ri - o - sa et be-ne-
 glo-ri - o - sa, Vir-go glo-ri - o - sa et be-ne-

Allegro

- di - - - - - eta. al - le - lu - ia,
 - di - - - - - eta. al - le - lu - ia,
 - di - - - - - eta. al - le -
 - di - - - - - eta. al - le -

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al - le - lu - ia,
 al - le - lu - ia,
 al - le - lu - ia,
 al - le - lu - ia,

La Capella de Música

de Sant Felip Neri

y sos directors

En Lluís Millet y En Joseph M. Comella

B. L. M.

a

Barcelona de 190

Administració: En el local de l'«Orfeó Català» (Plaça de Sant Just, 4), tots los dies, de 11 a 1 del matí.

apoyo
crisis
refugio
defensa
protección

Sub tutum ^{refugio} ~~defensa~~ ^{protectione} praesidium confugiunt, sancta Dei
Genitrix; nostras deprecationes ne despicias in neces-
sitatibus; sed a periculis cunctis libera nos semper,
Virgo gloriosa et benedicta. I. I. Alleluia.

Sota la teua protecció ens refugiem, Santa Dei Genitrix; les nostres
suplicues no menysforis en la misèria; ~~sino~~ ^{no} mes ^{de} llurs sangres
de tot perill, Verge gloriosa i benida.

Handwritten musical score for "Alleluia" in G major, 4/4 time. The score is written on ten staves, with the first four staves grouped by a brace on the left. The lyrics "al-le-lu-ia" are written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff contains a single note. The second staff contains a melody with lyrics "Bu - ia". The third staff contains a melody with lyrics "li - ia". The fourth staff contains a single note. A double bar line is present after the first measure of each staff.

Eight empty musical staves for further notation.