

"A la rama, a la rama."

Canto de romería de Extremadura, armonizado a cuatro voces de hombre

por
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Handwritten musical score on four staves, featuring lyrics in French. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The lyrics are:

ran - ma, tres en el pie. i O-le, O-le!
ran - ma, tres en el pie. i O-le, O-le!
re, tres en el pie.
re, O - - - le i O-le, O-le