

R.600

R.



R.4368

L'ombra del rei

Lent. misterios

pp sempre

pp sempre

pp sempre

Quan les dot-re campa-nades de la nit, ca-ient fan-

sa-des fan la te-mes-temor-dir re-ba- lent son campla

Abraes -

l'ora de la tomba a ha- re- sa van un mort a de-ir- dir

Oh!

pa-ra qui a mor-se- ga- sa co-ro-na que clampe-ge a la Ma-jor-d-ca

por, en lo blanc de casso-morta be s'hi ven l'ombra ra-

lenta d'aquell Rei compneri dov.

La por-

La por-tada desba-

La por-tada desba-morta aut i mi-rai correi tro-ta cora-

Tarda desba-morta aut i mi-rai correi tro-ta

por-ta, aut i mi-rai correi tro-ta aut i mi-rai correi tro-ta

lleu compensa-ment passal mont la vall ta plana de mitz jorn

l'aria de l'air tant fins a po-mont. Amb son vol d'ali-gad-ti-ra a tra-
 fins la po-mont amb son vol da-li-gad-ti-ra
 de lle-sant fins a po-mont amb son vol d'ali-gad-ti-ra

fins a po-mont Amb son vol a tra-

res-sail marica-ri-va de Ma-llorca als pen-nyes de la
 res-sail marica-ri-va

temples dins de Palma qu'a-ze- ca-ri- sos vassalls
 qu'a-ze- caren los vassalls

ah! ah! ah! ah!

Va a València la flor de la sultana conque-ri- da la palanqueta

ah! ah! ah! ah!

ah

nos laos ple-na d'oi se-des d'o-do-rants harouge-

re-des i de palmes i de fleurs

para sen a-lu-ma Basa l'aspraba-ha-lunga

mor liu-car Co put mira l'ample de la ter-ra

Handwritten musical score for the first system, featuring four staves with notes and lyrics in French. The lyrics are: *i arrentro - ba fets de Jeanre i arren dent son co - se -*

Handwritten musical score for the second system, featuring four staves with notes and lyrics in French. The lyrics are: *a - fortant - se la co - J o'en bai - sea ta - re - go - na*

Handwritten musical score for the third system, featuring four staves with notes and lyrics in French. The lyrics are: *de tres pobbles fortar ment a sa tomba torna a janne, i la no - na*

Handwritten musical score for the fourth system, featuring four staves with notes and lyrics in French. The lyrics are: *Ho - sa dieu sa can - ra a pla - na - da tot dieu ent; Bait sol Her an*

B. Sol.

Handwritten musical score for the first system, featuring four staves. The lyrics are in French and include "Oh!", "Rei", "i", "Pare", "L'anne", "Rei i", "pa-re", "tes tres", "fillemin", "en", "ca-re", "i", "tots".

Handwritten musical score for the second system, featuring four staves. The lyrics include "Oh!", "Oh gran", "Rei", "Pa-", "re", "tots", "tes serven", "Rei", "tots", "re", "ta", "me", "re", "tots", "ab", "gigquenda", "ta", "Oh!", "Oh gran", "Rei", "Pa-", "re", "tots", "et", "Oh!", "Oh gran", "Rei", "Pa-", "re", "Et".

Handwritten musical score for the third system, featuring four staves. The lyrics include "et", "din", "an", "Rei", "Oh!", "glo-ria", "tots", "an", "care", "et", "du", "re", "Rei", "Mentres", "ser", "re", "tots", "ma", "din", "an", "Rei", "Oh!", "din", "an", "Rei", "Oh!".

Handwritten musical score on four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a bass clef. The lyrics are: "Rei saba i ma llon-qua tot i as-clava, guarda pensa i sang a-Rei! Oh Rei! vet". The music is written in a simple, handwritten style with notes, rests, and bar lines. There are some annotations like "2/4" and "3/4" above the staves.

Rei
saba i ma llon-qua tot i as-clava, guarda pensa i sang a-
Rei! Oh Rei! vet

Handwritten musical score on four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a bass clef. The lyrics are: "da per-la sort de tus front des ma tou-ba-ne co-mo-da per la sort de ma fi-da per-la sort de tus". The music is written in a simple, handwritten style with notes, rests, and bar lines. There are some annotations like "2/4" and "3/4" above the staves.

da per-la sort de tus
front des ma tou-ba-ne co-mo-da per la sort de ma fi-
da per-la sort de tus

Handwritten musical score on four staves. The lyrics are in Catalan. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a bass clef. The lyrics are: "fills mal-grat d mon da-da vet la-re mal-grat d mon fills mal-grat d mon". The music is written in a simple, handwritten style with notes, rests, and bar lines. There are some annotations like "2/4" and "3/4" above the staves.

fills mal-grat d mon
da-da vet la-re mal-grat d mon
fills mal-grat d mon

Pare to tres fills vin en an- ca re itos tres sonen ta

Mei to tres veneren ta me- mo- ra to tres ab gunguarden te

glo- ria to tres en- ca- rect diuen Rei

is mi- vant lantidore ab me