

"O que nunca estivo lonxe"

Canción popular gallega armonizada a cuatro voces de hombre

por
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Tempo de mineira.

Violões I
Violões II
Bartones
Baixos

La la la la. *mf* An- que nim- ca es- ti- va lon- xe non sa- le o que ha- de - cer, o que
An- qua d'o Pi- lar da cru- na, an- qua d'o lin- do be- ber, an- qua
An- que nim- ca es- ti- va lon- xe non sa- le o que ha- de - cer, o que
An- qua d'o Pi- lar da cru- na, an- qua d'o lin- do be- ber, an- qua
La la la la La la la la la la la la

P
nim- ca es- ti- va lon- xe non sa- le o que ha- de - cer, De lon- as he- nas an- men- tam ha- ra-
d'o Pi- lar da cru- na, an- qua d'o lin- do be- ber; quen a- mo- res ten o lon- xe, mas lle
nim- ca es- ti- va lon- xe non sa- le o que ha- de - cer, De lon- as he- nas an- men- tam ha- ra-
d'o Pi- lar da cru- na, an- qua d'o lin- do be- ber; quen a- mo- res ten o lon- xe, mas lle
la la la la la la la la la la la la la la la la

f
quen sa- be que - rer! De lon- as he- nas an- men- tam ha- ra- quen sa- be que - rer! La la la
ra- le- ra non ter, quen a- mo- res ten o lon- xe, mas lle ra- le- ra non ter, La la la
quen sa- be que - rer! De lon- as he- nas an- men- tam ha- ra- quen sa- be que - rer! La la la
ra- le- ra non ter, quen a- mo- res ten o lon- xe, mas lle ra- le- ra non ter, La la la
la la la la la la la la la la la la la la la

Handwritten musical score for a vocal ensemble, featuring five staves. The notation includes notes, rests, and lyrics, all written in a cursive style. The lyrics consist of repeated syllables, likely "la" or "li". The score is organized into measures, with some measures containing multiple notes and others containing rests. The notation is dense and fills the staves.

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