

"*Salve Regina*"
Montserratina

*Alternada de chor gregoriana i chor mixt a tres veus
amb acompanyament d'orgue.*

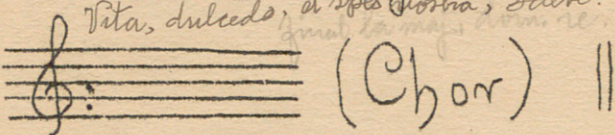
Francesc Lupo
Escrit 8 Agost 1940

Nicolas Salve montserratina. Baixos

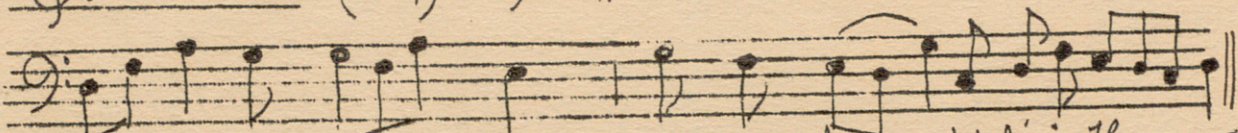


Sal... ve Re-gi... na ma-ter mi-se-ri-cor-di... æ.

Vita, dulcedo, et spes nostra, salve.

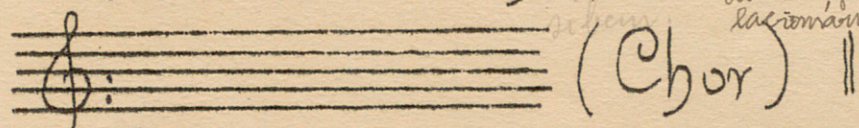


(Chor) ||

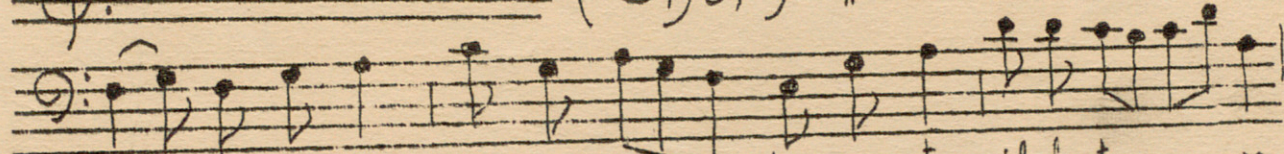


ad te cla-ma-mus, ex-su-las-li-li-i He...æ.

Ad te suspiramus, gementes et flentes in hac lacrimarum valle.



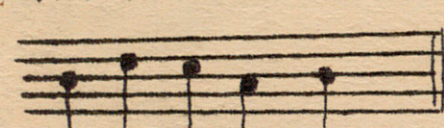
(Chor) ||



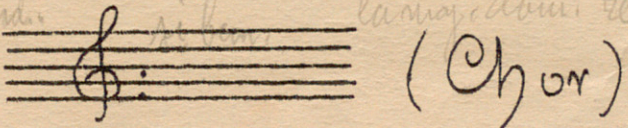
E...ia er-go ad-vo-ca... to no-stro, il-lor tu... os



mi-se-ri-cor... des o-cu-lor ad nos con-



ver... te.

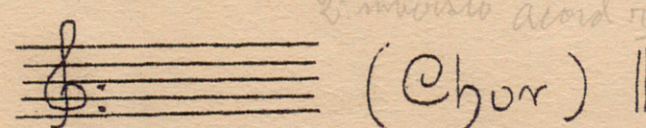


(Chor) ||

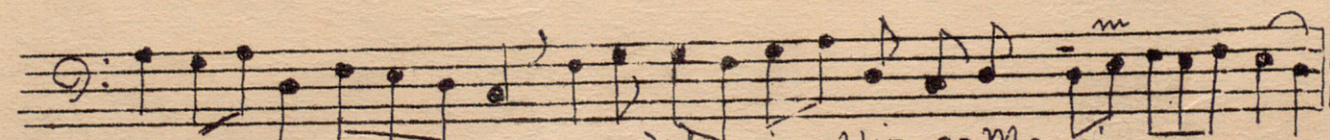
et domine benedictum p. sanctum ventris tui, nobis post hoc exilium ostende.



de... mens.



(Chor) ||



O dulcis Vir-go Ma-ri... a-

Celestia Gregoria

Sal - - ve Re - gi - - na, ma - ter mi - se - ri - cor - di - - e.

Accompagnat

Soprano

a poco a poco, però no massa (a 2 temps)

ta, vi - - - ta, dul - ce - - -

Contralto

ta, vi - - - ta, dul - ce - - -

Tenore

ta, vi - - - ta, dul - ce - - -

Organo

cresc. marc.

do et spes no - - - sta, Sal - - - ve.

do et spes no - - - sta, Sal - - - ve.

do et spes no - - - sta, Sal - - - ve.

Ch. gr.

ad te cla - ma - - mus, ex - su - les fi - li - i Sta - - - rae.

O.

ad te cla - ma - - mus, ex - su - les fi - li - i Sta - - - rae.

Handwritten musical score for three voices and organ. The first system shows the vocal parts (Soprano, Alto, Tenor) and the organ accompaniment. The lyrics are "Ad te in-spi-ra". The organ part is marked *mf*.



Handwritten musical score for three voices and organ. The first system shows the vocal parts (Soprano, Alto, Tenor) and the organ accompaniment. The lyrics are "Ad te in-spi-ra". The organ part is marked *mf*.

Handwritten musical score for three voices and organ. The second system shows the vocal parts and the organ accompaniment. The lyrics are "Ad te in-spi-ra-mus, ge-men-tes et fle-m-tes, ge-men-tes et fle-m-tes". The organ part is marked *f* and *sempre legato*.



Handwritten musical score for three voices and organ. The second system shows the vocal parts and the organ accompaniment. The lyrics are "Ad te in-spi-ra-mus, ge-men-tes et fle-m-tes, ge-men-tes et fle-m-tes". The organ part is marked *f* and *sempre legato*.

Handwritten musical score for three voices and organ. The third system shows the vocal parts and the organ accompaniment. The lyrics are "in hac la-ti-tu-di-ne". The organ part is marked *mf*.



Handwritten musical score for three voices and organ. The third system shows the vocal parts and the organ accompaniment. The lyrics are "in hac la-ti-tu-di-ne". The organ part is marked *mf*.

ma - rum, in hac la - cri - ma - rum val - le,
 la - cri - ma - rum, in hac la - cri - ma - rum val - le.
 haec la - cri - ma - rum val - le.

Ch. gr. Je - su er - go ad - ro - ca - ta no - stra, il - los tu - os mi - se - ri - cor -

des o - cu - los ad nos con - ver - te.

Je - su, et Je - su, Je - su, Je - su.

Handwritten musical score for the first system. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are: "sum, et Je-sum, be-ne-di-ctum". The music is in G major (one sharp) and 4/4 time. The piano part features chords and moving lines in both hands.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "fun-ctum ven-tis tu-i, be-ne-di-ctum fun-ctum ven-tis tu-i, be-ne-di-ctum fun-ctum ven-tis tu-i". The musical notation includes various note values, rests, and accidentals, with the piano accompaniment providing harmonic support.

Handwritten musical score for the third system. It continues the vocal and piano parts. The lyrics are: "no-bis tis post hoc ex-si-li no-bis tis post hoc ex-si-li no-bis tis post hoc ex-si-li". The system concludes with a final cadence in the piano part. Below the main staves, there are two additional empty staves.

Handwritten musical score for three voices and piano. The lyrics are "um o - sten - - - de." repeated in three parts. The piano accompaniment features chords and melodic lines.

Handwritten musical score for Clarinet in G (Ch. gr.) and Organ (Orgue.). The lyrics are "Ele - mens." The Clarinet part has a melodic line, and the Organ part provides harmonic support.

Handwritten musical score for three voices and Organ. The lyrics are "P" and "P" followed by "P" and "P". The Organ part features a complex melodic and harmonic structure.

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "pi - a" and "mi -". The middle and bottom staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. There are dynamic markings "P" (piano) and "pp" (pianissimo) and a fermata over the final note of the vocal line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "a." and "mi - a.". The middle and bottom staves are piano accompaniment. The music continues from the first system. There is a "dim." (diminuendo) marking above the piano part. The system ends with a double bar line.

Handwritten musical score for the third system. It features a Chorus (Ch.) part on a single staff and an Organ (Or.) part on two staves. The lyrics are "dile. eis Vir-go Ma-ri - a". The music is in a key with one flat and common time. The system ends with a double bar line.

Four empty musical staves at the bottom of the page, likely for additional notation or a continuation of the piece.