

*Marito Tititón.**Canción popular de Castilla la Vieja (Burgos).**Armonizada para 4 voces de hombre.**Francisco Sepúl*
3 Junio 1939

Non troppo allegro. $\text{♩} = 112$

[illegible]

cion; que se can-ta en in-vier-no del ron-co vien-to al son, pe-pe-re-jil don

pe-pe-re-jil, del ron-co vien-to al son don

don que se can-ta en in-vier-no del ron-co vien-to al son, pe-pe-re-jil, don

don que se can-ta en in-vier-no del ron-co vien-to al son don

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The score is written on four staves. The lyrics are in Spanish and appear to be a hymn or prayer. The lyrics are:
Soprano: don, fe-re-jil, don don, las ar-mas son del nombre vi-ru-li, del
Alto: don don don, las ar-mas son del nombre vi-ru-li, del
Tenor: don don don, las ar-mas son vi-ru-li, del
Bass: don, fe-re-jil, don don, las ar-mas son, fe-re-jil vi-ru-li, del

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are written below the notes. The first staff has the lyrics "nom-bre vi-ru- con. No- ri- to Pi- ti- ton, dell nom-bre vi-ru- li, ar-re-". The second staff has the lyrics "nom-bre vi-ru- con. Pi- ti- ton, vi- ru- li,". The third staff has the lyrics "nom-bre vi-ru- con. Pi- ti- ton, vi- ru- li, ar-re-". The fourth staff has the lyrics "nom-bre vi-ru- con. Pi- ti- ton, vi-ru- li". The score includes various musical notations such as notes, rests, and bar lines.

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mel-to con la sal, la sal y el pe-re-jil, pe-re-jil, don don, pe-re-jil, don don, las ar-mas

pe-re-jil, la sal y el pe-re-jil, pe-re-jil, don don, pe-re-jil, don don, las ar-mas

mel-to con la sal, la sal y el pe-re-jil, pe-re-jil, don don, pe-re-jil, don don, las ar-mas

la sal y el pe-re-jil, pe-re-jil, don don, pe-re-jil, don don, las ar-mas

son, del nom-bre vi-ru-li, del nom-bre vi-ru-lón.

son, del nom-bre vi-ru-li, del nom-bre vi-ru-lón. Se-re-jil.

son, del nom-bre vi-ru-li, vi-ru-lón. Don don, don

son, del nom-bre vi-ru-li, vi-ru-lón. Don don, don

son *mf* mar-cha de tor-men-ta es-cu-chá-se su

se re-jil *se re-jil, se re-jil.* *se re-jil.*

don, Mo-ri-to Pi-ti-ton. *se re-jil.*

don, Mo-ri-to Pi-ti-ton. Don Don

voz y se-cul-ta en el ni-do cuan-do pa-re-ce el sol, pe-re-jil, don don, pe-re-jil, don

Don Don Don

5

don, las ar-mas son del nom-bre vi-ru-li, del nom-bre vi-ru-lon. No-ri-to Gi-ti-

Pa - ti -

Si - ti -

don, pe-re-jil don

6

hon, dell nom-bre vi-ru-li, arre-muel-to con la sal, la sal y el pe-re-jil, pe-re-jil, don

hon, vi - ru - li

hon, vi - ru - li, arre-muel-to con la sal, la sal y el pe-re-jil, pe-re-jil, don

Gi-ti-ton

vi-ru-li,

la sal y el pe-re-jil, pe-re-jil, don

don, pe-re-jil, don don, las ar-mas son, del nom-bre vi-ru-li, del nom-bre vi-ru-

don, pe-re-jil, don don, las ar-mas son, del nom-bre vi-ru-li, del nom-bre vi-ru--

don, pe-re-jil, don don, las ar-mas son, del nom-bre vi-ru-li, vi-ru-

don, pe-re-jil, don don, las ar-mas son, del nom-bre vi-ru-li, vi-ru-

7

len, don don.

len, vi-ru-li, don don.

len, vi-ru-li, don don.

don, vi-ru-li, don don.