

Els núvols del Nadal.

Chor de veus d'home.

*Poesia de
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*Música de
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A poco a poco *mp* *molt expressiu.*

Tenors I *mp* *molt dolç*
els mi-vols de Na-dale no sé què té-nem, no sé què té-nem que son ma-

Tenors II *mp* *molt dolç*
ah! que son ma - - -

Baritons *mp* *molt dolç*
mi - - - vols que son ma - - -

Baixos *mp* *molt dolç*
els mi - - - vols que son ma - - -

nyacs, que son ma-nyacs: no ho-sen gens de ma-li-cia al cel: pel blan-ri-sim dol-ça-ment s'ex-

nyacs, que son ma-nyacs: no ho-sen gens de ma-li - - - cia al cel; pu - - - ris - - - sim s'ex - -

nyacs, ma - - - nyacs, ma - - - nyacs: ma - - - li - - - cia al cel: pu - - - ris - - - sim s'ex - -

nyacs, ma - - - nyacs: ah! pu - - - ris - - - sim s'ex - -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major and 2/4 time. The lyrics are in Catalan.

te-nen; a la llum de la pos-ta su-ant s'en-ce-nen in de mit dei-xen ven-re al-gu-n es-tel.

te-nen: s'en - - ce-nen i de mit dei-xen ven - - re es - - tel.

te-nen: s'en - - ce - - nen in de mit dei-xen ven - - re es - - tel.

te - - nen la llum s'en - - ce-nen in de mit dei-xen ven - - re es - tel.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major and 2/4 time. The lyrics are in Catalan. The first system includes the instruction *mf* *ben pacíficament*.

Es ma-de les co-ses mès a-le-gres ven-re en-tre mi-ravols, els es-tels bri-llar. Fe-ne-bres de Na-

mès a - - le-gres ven-re en-tre mi-ravols, els es-tels bri-llar.

ven - - re en-tre mi-ravols, es-tels bri-llar.

ven - - re els es-tels bri-llar.

crec.
crec.
un poco rit.

d'au, no son te-ne-bres; mes hi veig en vos-
 ah! fe-ne-bres, mes hi veig
 ah! no son te-ne-bres
 ah!
 que en en el di-da clar.

ah-tres que no en el di-a clar.
 que no en el di-a clar.
 que no en el di-a clar.
 di-da clar.

Ai,
 Ai,
 Ai,
 Ai,

molt expressiu
molt expressiu
molt expressiu
molt expressiu

nitant, que vas pas-sant si-len-ci-a-sa;
 ai, mi-vols blanc que pels es-tels pas-sen; ai, llum mis-

Ai, llum, que no ets en-
 Ai, llum mis-

Handwritten musical score for four voices, likely a choir. The music is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are in Catalan and Spanish, and the music is marked with various dynamics and performance instructions.

The lyrics for the four voices are:

1st Voice: fant que som-ni-a que rim d'a-llò que ven amb els nills a-din-cats.

2nd Voice: fant que som-ni-a que rim d'a-llò que ven amb nills a-din-cats.

3rd Voice: fant que rim d'a-llò que ven amb nills a-din-cats.

4th Voice: fant que ven amb els nills a-din-cats.

The score includes several performance markings:

- dim.* (diminuendo) above the first staff in the second measure.
- dim.* (diminuendo) above the first staff in the third measure.
- dim.* (diminuendo) above the first staff in the fourth measure.
- dim.* (diminuendo) above the first staff in the fifth measure.
- dim.* (diminuendo) above the first staff in the sixth measure.
- dim.* (diminuendo) above the first staff in the seventh measure.
- dim.* (diminuendo) above the first staff in the eighth measure.
- dim.* (diminuendo) above the first staff in the ninth measure.
- dim.* (diminuendo) above the first staff in the tenth measure.
- dim.* (diminuendo) above the first staff in the eleventh measure.
- dim.* (diminuendo) above the first staff in the twelfth measure.
- dim.* (diminuendo) above the first staff in the thirteenth measure.
- dim.* (diminuendo) above the first staff in the fourteenth measure.
- dim.* (diminuendo) above the first staff in the fifteenth measure.
- dim.* (diminuendo) above the first staff in the sixteenth measure.
- dim.* (diminuendo) above the first staff in the seventeenth measure.
- dim.* (diminuendo) above the first staff in the eighteenth measure.
- dim.* (diminuendo) above the first staff in the nineteenth measure.
- dim.* (diminuendo) above the first staff in the twentieth measure.
- dim.* (diminuendo) above the first staff in the twenty-first measure.
- dim.* (diminuendo) above the first staff in the twenty-second measure.
- dim.* (diminuendo) above the first staff in the twenty-third measure.
- dim.* (diminuendo) above the first staff in the twenty-fourth measure.
- dim.* (diminuendo) above the first staff in the twenty-fifth measure.
- dim.* (diminuendo) above the first staff in the twenty-sixth measure.
- dim.* (diminuendo) above the first staff in the twenty-seventh measure.
- dim.* (diminuendo) above the first staff in the twenty-eighth measure.
- dim.* (diminuendo) above the first staff in the twenty-ninth measure.
- dim.* (diminuendo) above the first staff in the thirtieth measure.
- dim.* (diminuendo) above the first staff in the thirty-first measure.
- dim.* (diminuendo) above the first staff in the thirty-second measure.
- dim.* (diminuendo) above the first staff in the thirty-third measure.
- dim.* (diminuendo) above the first staff in the thirty-fourth measure.
- dim.* (diminuendo) above the first staff in the thirty-fifth measure.
- dim.* (diminuendo) above the first staff in the thirty-sixth measure.
- dim.* (diminuendo) above the first staff in the thirty-seventh measure.
- dim.* (diminuendo) above the first staff in the thirty-eighth measure.
- dim.* (diminuendo) above the first staff in the thirty-ninth measure.
- dim.* (diminuendo) above the first staff in the fortieth measure.