

Cantada de

Jonhaverel

chor a le sens d'home

Poesia de

L. Catasius

Musica de

Francis Pujol

Viu i decidit.

Cançons
"
Guitarra
Bateria

f
f

Pri-ma ve-ra vi-ro-la-da nún i can-ta so-bre el

molt lligat
Prada

mon amb la bo-ca am-pla: pu-re: da i amb la llin-ya de-munt del front. Ah!

molt lligat
 ah!

res-da, mar-bran qui-là, de-mar-ti de res-plen-dor.

mf

vi-la, com a-le-gria ven-tre so! ————— Sol. so-

cresc *mf*

let, or de-lu pra-da, cel pu-nis am, di-a clar, ah

Sol so-hat, let a clar, a clar, quan la Parqueja am-

Sol so-hat, let a clar a clar, ah

ah

f

cia-da, qui deu Parque, deu de-nã. ai, de-nã, di-a glo-ri

Gloria, qui deu Parque, deu de-nã,

Handwritten musical score for a vocal and instrumental ensemble. The score is written on four staves. The first three staves are for instruments (likely strings or woodwinds) and the fourth staff is for the vocal line. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are written below the vocal line.

quittens la nuit en can - ta - da i vas tot co - bert de

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Ai, vi - gi - lia se - nya la - da! Ai, vi -

Handwritten musical score for a vocal and instrumental ensemble. The score is written on four staves. The first three staves are for instruments and the fourth staff is for the vocal line. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are written below the vocal line.

gi - lia gens a - qual,

a tempo

cant d'o - cells i ba - tes d'a les

Don'te val-gui, com es val de tula mor que se

mya les. Gro-me-ros, a-vui han-rem, quan la nit sera a-vi-

a-vui han-rem nit a-vi-

a-vui han-rem an-ri-

a-vui han-rem an-ri-

ba-da, tots els be-ros que vol-dren dels pla-vis de l'es-ti-

ba-da tots els be-ros que vol-dren dels pla-vis de l'es-ti-

ba-da els be-ros que vol-dren dels pla-vis de l'es-ti-

ba-da, be-ros, be-ros de l'es-ti-

ma-da. a cam ai d'un lea un cant! Pri-ma-re-va, Pri-ma

ma-da, sin les, un cant! un les, Pri-ma

-ma-da. Un les, un cant! un les - Pri-ma

ma-da. Un les un cant! Ah Pri-ma

re-na, la Pas-qua, del cel es-tant, ja ha flo-rit en la po

re-na, la Pas-qua, del cel es-tant, ja ha flo-rit en la po

re-na, la Pas-qua, del cel es-tant, ja ha flo-rit en la po

re-re la Pas-qua, del cel es-tant, ja ha flo-rit en la po

me-na! Pri-ma-re-va, Pri-ma-re-va

me-na

me-na

me-na

Un peu Moderat
Solo

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Don te guard, - Don te". The second staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Don te guard,". The third staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Don te guard,". The fourth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Don te guard,".

Mes vins à l'encrement

ret.

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Don te guard i bon jour." and "Seigneur d'antan ge-mé-ra-ra d'a-le". The second staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Don te guard i bon jour." and "Seigneur d'antan ge-mé-ra-ra d'a-le". The third staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Don te guard i bon jour." and "Seigneur d'antan ge-mé-ra-ra d'a-le". The fourth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "Don te guard i bon jour." and "Seigneur d'antan ge-mé-ra-ra d'a-le".

mes vins

Handwritten musical score for four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "grin-a, a l'encrement de tes grâces han fet d'ur sar-dana les". The second staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "grin-a, a l'encrement de tes grâces han fet d'ur sar-dana les". The third staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "grin-a, a l'encrement de tes grâces han fet d'ur sar-dana les". The fourth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "grin-a, a l'encrement de tes grâces han fet d'ur sar-dana les".

The Lord's Prayer

da-mis ho-res i quis. cu-ma t'ha dat son pre-

da ho-res son pre

da ho-res tha dat son pre

pre

Ai-da mis for-mo-sa que mai, Car-ti-hem-vist-ti-om-

Vin à alegre

faut ante la l'um de l'es-pai.

Comma-

Vin à alegre

ve-na ja-ha vin-gut. i-a tot-hom ha-som vin-gut. Al la

ja-ha vin-gut

vin. vin-gut

ma du i-um o-cell, entre-cel-la-vis au cla-rell, Anna

no-sa sobre el pit i un en-cant in-de-fi-nit de la

el pit el pit

no-sa sobre el pit i un en-cant in-de-fi-nit

el pit, el pit,

ros en la mi-ra-da. Pri-ma-re-na re-ga-

mi-ra - - - da Pri-ma-re-na re-ga-

en la mi-ra - - - da

la-da.

la-da.

la-da.

la-da.

Ha plor gut: un ric ro més.

Bot el

♩ = 1.

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment is written on two staves below the vocal line, with a treble and bass clef. The music is in 4/4 time, as indicated by the time signature. The lyrics are: "mon semblai, des fois, mès a-le-grès mès br. lant." The word "l'ant" is written below the final note of the vocal line. There are some markings above the staff, including a greater-than sign (>) and a "f" (forte) dynamic marking.

mon semblai, des fois, mès a-le-grès mès br. lant.

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment is written on two staves below the vocal line, with a treble and bass clef. The music is in 4/4 time, as indicated by the time signature. The lyrics are: "l'aigra-te l'en-ant d'a-le-grès les co-ses, a-ra, tam su-au tranqui la". There are some markings above the staff, including a greater-than sign (>) and a "f" (forte) dynamic marking.

l'aigra-te l'en-ant d'a-le-grès les co-ses, a-ra, tam su-au tranqui la

Handwritten musical score for the third system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment is written on two staves below the vocal line, with a treble and bass clef. The music is in 4/4 time, as indicated by the time signature. The lyrics are: "da-rai i ja ho dis en que l'at-bus ca-da go-ta va per". There are some markings above the staff, including a greater-than sign (>) and a "f" (forte) dynamic marking.

da-rai i ja ho dis en que l'at-bus ca-da go-ta va per

