

Per tu serà la pena
i per mi el dolor.

Sardana

Sep Ventura

Reinstrumentació de
Francesc Pujol

12 Mars 1925



LLEGAT
FRANCESC PUJOL

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutist**: Single staff, treble clef, 2/4 time signature.
- Cibles**: Two staves, treble clef, 2/4 time signature.
- Ensembles**: Two staves, treble clef, 2/4 time signature.
- Corneilles**: Two staves, treble clef, 2/4 time signature.
- Trombes**: Single staff, bass clef, 2/4 time signature.
- Trombones**: Two staves, bass clef, 2/4 time signature.
- Baïx**: Single staff, bass clef, 2/4 time signature.

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols, including notes, rests, and accidentals.

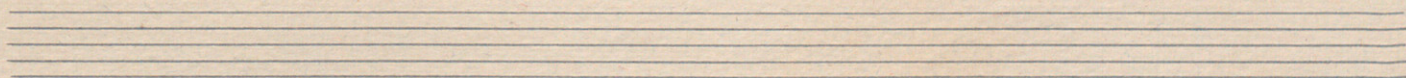
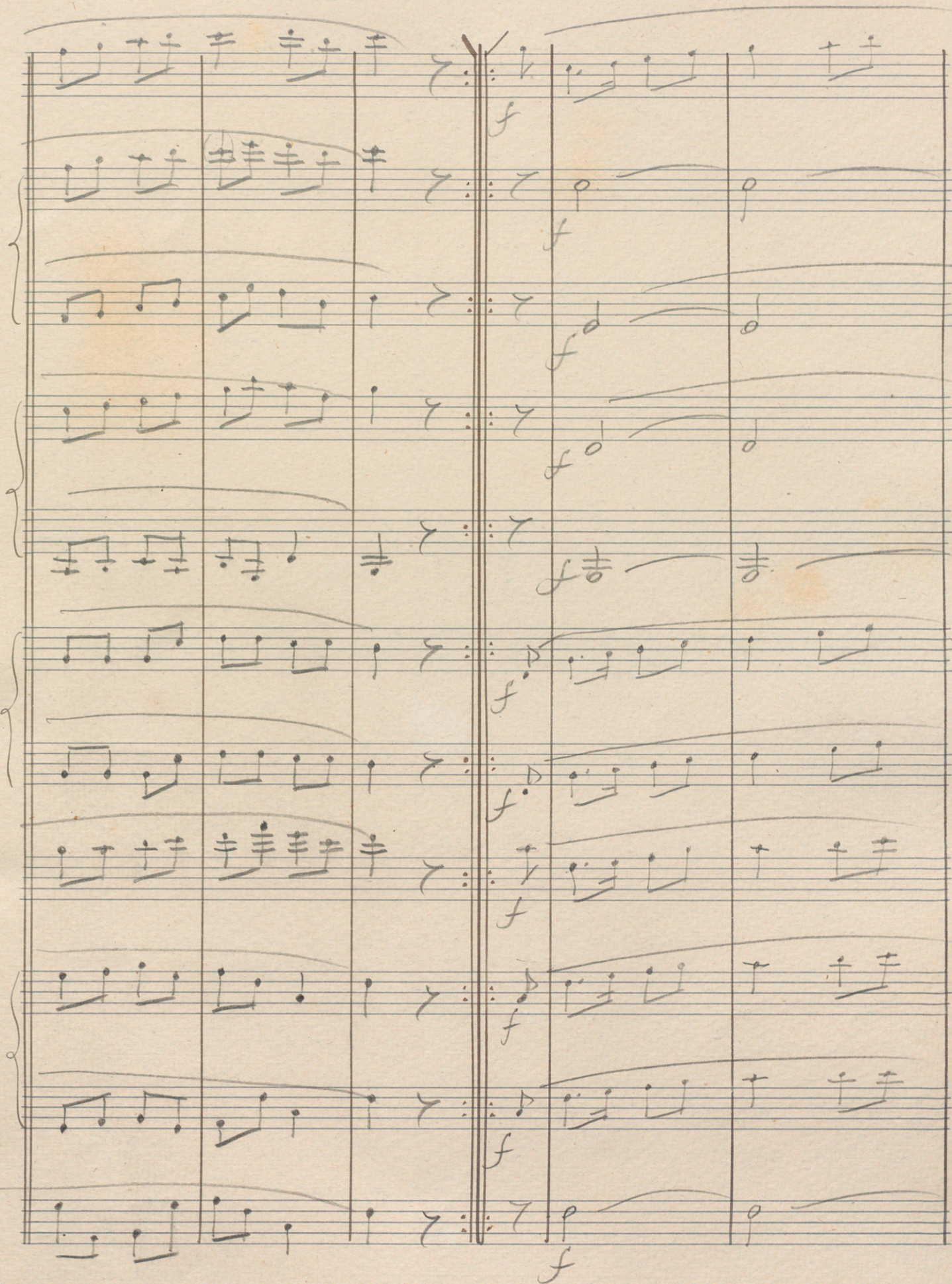
This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows a melodic line with a slur and a fermata. The second system features a piano part with a forte 'f' dynamic. The third system continues the piano part with a forte 'f' dynamic. The fourth system shows a melodic line with a slur and a fermata. The fifth system features a piano part with a forte 'f' dynamic. The sixth system continues the piano part with a forte 'f' dynamic. The seventh system shows a melodic line with a slur and a fermata. The eighth system features a piano part with a forte 'f' dynamic. The ninth system continues the piano part with a forte 'f' dynamic. The tenth system shows a melodic line with a slur and a fermata. The eleventh system features a piano part with a forte 'f' dynamic. The twelfth system continues the piano part with a forte 'f' dynamic. The thirteenth system shows a melodic line with a slur and a fermata. The fourteenth system features a piano part with a forte 'f' dynamic. The fifteenth system continues the piano part with a forte 'f' dynamic. The sixteenth system shows a melodic line with a slur and a fermata. The seventeenth system features a piano part with a forte 'f' dynamic. The eighteenth system continues the piano part with a forte 'f' dynamic. The nineteenth system shows a melodic line with a slur and a fermata. The twentieth system features a piano part with a forte 'f' dynamic. The twenty-first system continues the piano part with a forte 'f' dynamic. The twenty-second system shows a melodic line with a slur and a fermata. The twenty-third system features a piano part with a forte 'f' dynamic. The twenty-fourth system continues the piano part with a forte 'f' dynamic. The twenty-fifth system shows a melodic line with a slur and a fermata. The twenty-sixth system features a piano part with a forte 'f' dynamic. The twenty-seventh system continues the piano part with a forte 'f' dynamic. The twenty-eighth system shows a melodic line with a slur and a fermata. The twenty-ninth system features a piano part with a forte 'f' dynamic. The thirtieth system continues the piano part with a forte 'f' dynamic. The thirty-first system shows a melodic line with a slur and a fermata. The thirty-second system features a piano part with a forte 'f' dynamic. The thirty-third system continues the piano part with a forte 'f' dynamic. The thirty-fourth system shows a melodic line with a slur and a fermata. The thirty-fifth system features a piano part with a forte 'f' dynamic. The thirty-sixth system continues the piano part with a forte 'f' dynamic. The thirty-seventh system shows a melodic line with a slur and a fermata. The thirty-eighth system features a piano part with a forte 'f' dynamic. The thirty-ninth system continues the piano part with a forte 'f' dynamic. The fortieth system shows a melodic line with a slur and a fermata. The forty-first system features a piano part with a forte 'f' dynamic. The forty-second system continues the piano part with a forte 'f' dynamic. The forty-third system shows a melodic line with a slur and a fermata. The forty-fourth system features a piano part with a forte 'f' dynamic. The forty-fifth system continues the piano part with a forte 'f' dynamic. The forty-sixth system shows a melodic line with a slur and a fermata. The forty-seventh system features a piano part with a forte 'f' dynamic. The forty-eighth system continues the piano part with a forte 'f' dynamic. The forty-ninth system shows a melodic line with a slur and a fermata. The fiftieth system features a piano part with a forte 'f' dynamic. The fifty-first system continues the piano part with a forte 'f' dynamic. The fifty-second system shows a melodic line with a slur and a fermata. The fifty-third system features a piano part with a forte 'f' dynamic. The fifty-fourth system continues the piano part with a forte 'f' dynamic. The fifty-fifth system shows a melodic line with a slur and a fermata. The fifty-sixth system features a piano part with a forte 'f' dynamic. The fifty-seventh system continues the piano part with a forte 'f' dynamic. The fifty-eighth system shows a melodic line with a slur and a fermata. The fifty-ninth system features a piano part with a forte 'f' dynamic. The sixtieth system continues the piano part with a forte 'f' dynamic. The sixty-first system shows a melodic line with a slur and a fermata. The sixty-second system features a piano part with a forte 'f' dynamic. The sixty-third system continues the piano part with a forte 'f' dynamic. The sixty-fourth system shows a melodic line with a slur and a fermata. The sixty-fifth system features a piano part with a forte 'f' dynamic. The sixty-sixth system continues the piano part with a forte 'f' dynamic. The sixty-seventh system shows a melodic line with a slur and a fermata. The sixty-eighth system features a piano part with a forte 'f' dynamic. The sixty-ninth system continues the piano part with a forte 'f' dynamic. The seventieth system shows a melodic line with a slur and a fermata. The seventy-first system features a piano part with a forte 'f' dynamic. The seventy-second system continues the piano part with a forte 'f' dynamic. The seventy-third system shows a melodic line with a slur and a fermata. The seventy-fourth system features a piano part with a forte 'f' dynamic. The seventy-fifth system continues the piano part with a forte 'f' dynamic. The seventy-sixth system shows a melodic line with a slur and a fermata. The seventy-seventh system features a piano part with a forte 'f' dynamic. The seventy-eighth system continues the piano part with a forte 'f' dynamic. The seventy-ninth system shows a melodic line with a slur and a fermata. The eightieth system features a piano part with a forte 'f' dynamic. The eighty-first system continues the piano part with a forte 'f' dynamic. The eighty-second system shows a melodic line with a slur and a fermata. The eighty-third system features a piano part with a forte 'f' dynamic. The eighty-fourth system continues the piano part with a forte 'f' dynamic. The eighty-fifth system shows a melodic line with a slur and a fermata. The eighty-sixth system features a piano part with a forte 'f' dynamic. The eighty-seventh system continues the piano part with a forte 'f' dynamic. The eighty-eighth system shows a melodic line with a slur and a fermata. The eighty-ninth system features a piano part with a forte 'f' dynamic. The ninetieth system continues the piano part with a forte 'f' dynamic. The ninety-first system shows a melodic line with a slur and a fermata. The ninety-second system features a piano part with a forte 'f' dynamic. The ninety-third system continues the piano part with a forte 'f' dynamic. The ninety-fourth system shows a melodic line with a slur and a fermata. The ninety-fifth system features a piano part with a forte 'f' dynamic. The ninety-sixth system continues the piano part with a forte 'f' dynamic. The ninety-seventh system shows a melodic line with a slur and a fermata. The ninety-eighth system features a piano part with a forte 'f' dynamic. The ninety-ninth system continues the piano part with a forte 'f' dynamic. The hundredth system shows a melodic line with a slur and a fermata.

Handwritten musical score on aged paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'Pizz.' (pizzicato). The score is organized into systems, with some staves grouped by brackets. The handwriting is clear and legible. The paper shows signs of age, including slight discoloration and small stains.

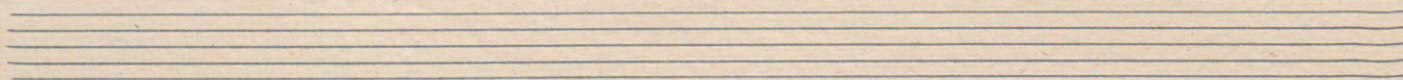
The Rose Tree

Handwritten musical score for "The Rose Tree" on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The title "The Rose Tree" is written at the top left.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *tr* (trill). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring longer notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a cursive, handwritten style.

Key features of the notation include:

- Staff 1:** A single staff with a series of notes and rests.
- Staffs 2-3:** A pair of staves, likely for a piano or violin/viola, with notes and rests.
- Staff 4:** A single staff with notes and rests.
- Staff 5:** A single staff with notes and rests.
- Staff 6:** A single staff with notes and rests.
- Staff 7:** A single staff with notes and rests.
- Staff 8:** A single staff with notes and rests.
- Staff 9:** A single staff with notes and rests.
- Staff 10:** A single staff with notes and rests.

Dynamic markings and other annotations include:

- f** (forte) on Staff 2, Staff 3, and Staff 10.
- P** (piano) on Staff 2 and Staff 3.
- mf** (mezzo-forte) on Staff 4 and Staff 10.
- expressiv. cantant** (expressive, cantabile) written above Staff 4.

Handwritten musical score on a single page, featuring multiple staves and various musical notations.

The score is organized into systems, with some staves grouped by brackets on the left. The notation includes:

- Staff 1 (Top):** A melodic line starting with a *for* marking, followed by a series of notes and rests.
- Staff 2:** A rhythmic line consisting of a sequence of eighth and sixteenth notes.
- Staff 3:** A rhythmic line consisting of a sequence of eighth and sixteenth notes.
- Staff 4:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 5:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 6:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 7:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 8:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 9:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 10:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 11:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 12:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 13:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 14:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 15:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 16:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 17:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 18:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 19:** A melodic line with a long note, followed by a series of notes and rests.
- Staff 20:** A melodic line with a long note, followed by a series of notes and rests.

Key markings and annotations include:

- for* (written above the first staff)
- espressivo, cantando* (written above the fifth staff)
- mf* (written below the fifth staff)
- P* (written below the sixth staff)

The page is bound on the right side with a red string.

~~Handwritten musical notation, possibly a title or key signature, crossed out with a large diagonal line.~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: Contains a large, crossed-out section of notation at the beginning.
- Staff 2: Features a series of notes with dots above them, possibly indicating a specific rhythm or pitch.
- Staff 3: Continues the series of notes with dots above them.
- Staff 4: Shows a melodic line with a slur over it.
- Staff 5: Continues the melodic line with a slur over it.
- Staff 6: Features a melodic line with a slur over it.
- Staff 7: Continues the melodic line with a slur over it.
- Staff 8: Shows a melodic line with a slur over it.
- Staff 9: Continues the melodic line with a slur over it.
- Staff 10: Features a melodic line with a slur over it.

Dynamic markings such as *f* (forte) are visible below several staves.

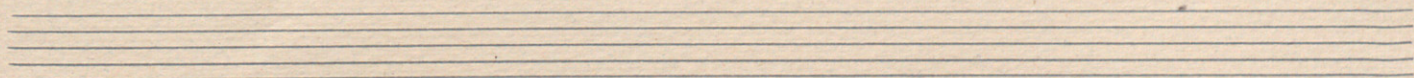
Empty musical staves at the bottom of the page.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is written in a cursive, handwritten style.

The notation includes:

- Staves with musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Handwritten annotations: *espressivo, cantabile* (expressive, cantabile) and *espression, cantabile* (expression, cantabile).
- Large, sweeping lines and slurs indicating phrasing or melodic lines.
- Various symbols, including a large 'P' (possibly piano) and a large 'f' (forte), and a large 'Z' or '7' symbol.
- Handwritten numbers and letters, such as '5', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The notation is organized into several systems, each consisting of multiple staves. The first system at the top features a single staff with dense, rapid notation, possibly representing a keyboard instrument. Below this, there are two systems, each consisting of two staves joined by a brace on the left. These systems contain more complex notation, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The paper shows signs of age, including some staining and wear along the edges. At the bottom of the page, there are several empty staves, suggesting the music continues on the next page.



Handwritten musical score on a page with 11 staves. The notation includes various musical symbols, dynamics, and performance markings.

Staff 1: Contains a single note in the first measure and a series of beamed notes in the final measure, marked *mf*.

Staff 2: Contains a single note in the first measure.

Staff 3: Contains a single note in the first measure.

Staff 4: Features a melodic line starting with a note marked *mf*, followed by a series of beamed notes. A slur above the line is labeled *espressivo*. The line ends with a note marked *pp*.

Staff 5: Empty.

Staff 6: Empty.

Staff 7: Features a melodic line starting with a note marked *mf*, followed by a series of beamed notes. A slur above the line is labeled *espressivo*. The line ends with a note marked *pp*.

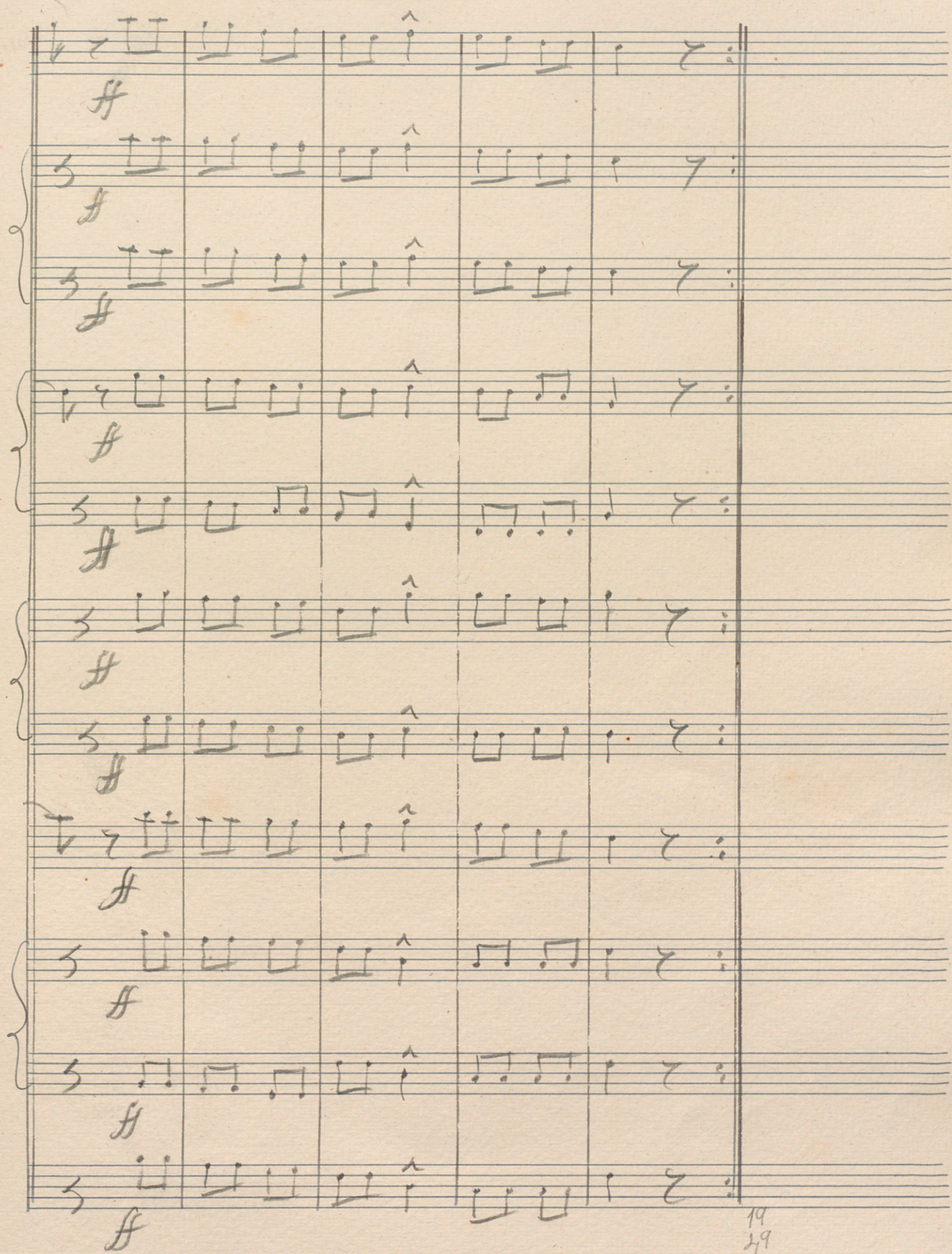
Staff 8: Contains a single note in the first measure.

Staff 9: Contains a single note in the first measure.

Staff 10: Contains a single note in the first measure.

Staff 11: Empty.

Handwritten musical score on a single page, featuring 12 staves of music. The notation is in a simplified, possibly shorthand, style, using vertical lines and horizontal strokes to represent notes and rests. The music is organized into four systems, each containing three staves. The first staff of each system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and a repeat sign. The page number 19 is written in the bottom right corner.



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