

El Domni d'un pastoret

Sardana per a cobla d'once instruments.

Jep Ventura - Lujol

15 abril 1981.



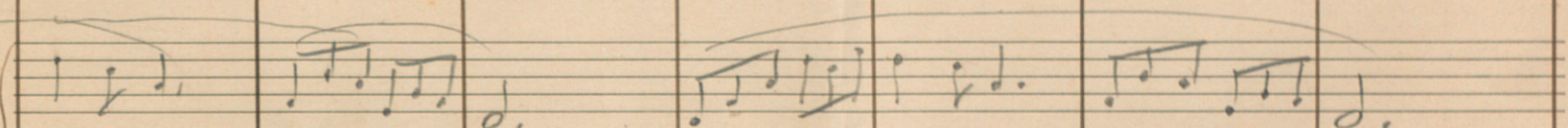
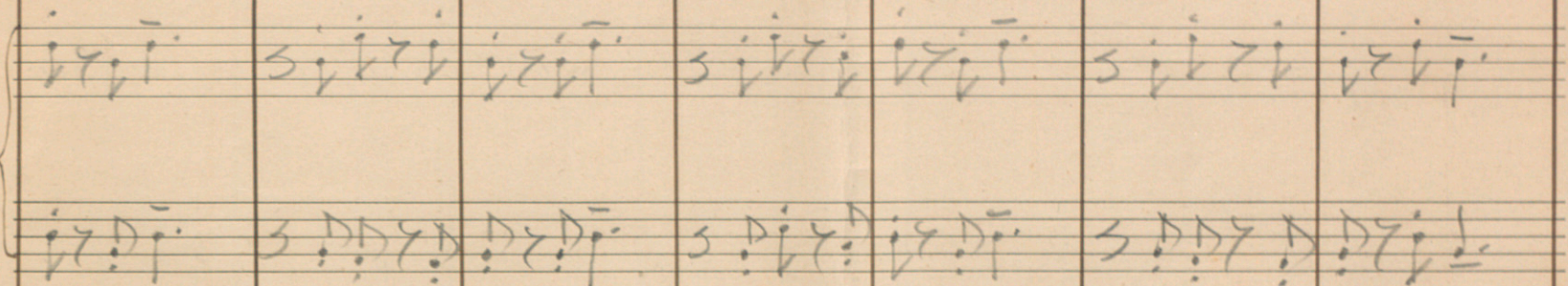
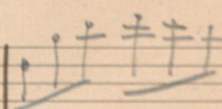
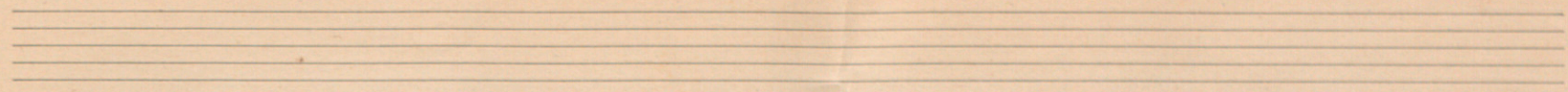
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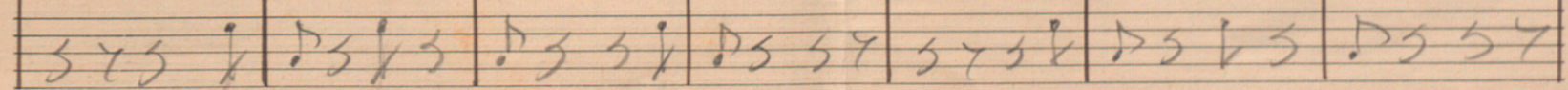
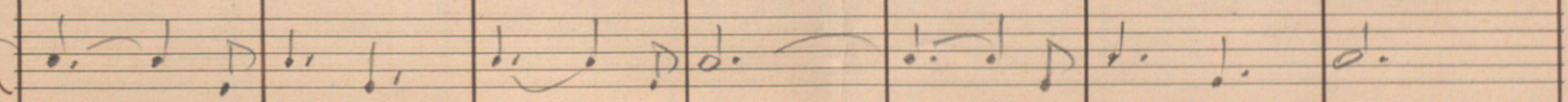
Handwritten musical score for a band, featuring the following instruments and parts:

- Flutist**: Single staff, treble clef, key signature of one sharp (F#), 8/8 time signature.
- Saxophones**: Two staves (I and II), treble clef, key signature of one sharp (F#), 8/8 time signature. Includes dynamics *mf* and *f*.
- Coronets**: Two staves (I and II), treble clef, key signature of one sharp (F#), 8/8 time signature. Includes dynamics *mf* and *f*. The II part has a section marked *allegro*.
- Coronets**: Two staves (I and II), treble clef, key signature of one sharp (F#), 8/8 time signature. Includes dynamics *f* and *mf*.
- Drum**: Single staff, bass clef, 6/8 time signature. Includes dynamics *mf* and *f*.
- Trombones**: Two staves (I and II), bass clef, 6/8 time signature. Includes dynamics *f* and *mf*.
- Contrabass**: Single staff, bass clef, 6/8 time signature. Includes dynamics *f* and *mf*.

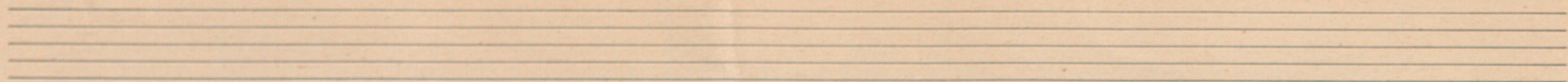
The score is written on aged, yellowed paper with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Chappell & Co., London.



No. 2.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Articulation: Accents and slurs.
- Rehearsal marks: Roman numerals *I* and *I* with a cross symbol.
- Bottom markings: *37D77* and *37 177*.

Chappell & Co., London.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is organized into measures by vertical bar lines. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts. The first four staves are grouped by a brace on the left, and the last four staves are also grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is organized into measures by vertical bar lines. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

anc f

Handwritten musical score on page 29. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a double bar line and a key signature change to one flat (Bb). The third system includes a double bar line and a key signature change to one sharp (F#). The fourth system includes a double bar line and a key signature change to one flat (Bb). The fifth system includes a double bar line and a key signature change to one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation is somewhat informal, with some notes and rests written in a shorthand manner. The paper is aged and shows some wear and tear.

Chappell & Co., London.

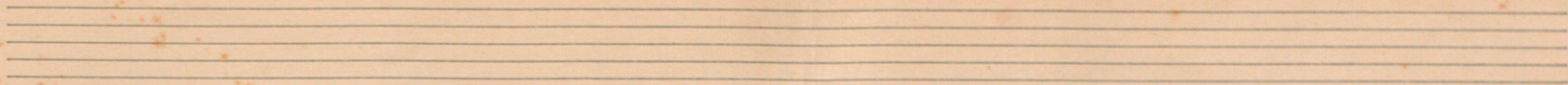
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing multiple notes and others being rests. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and musical notation.

The score is organized into systems, with the first system containing three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- First System:** Three measures. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#).
- Second System:** Four measures. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#).
- Third System:** Four measures. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#).
- Fourth System:** Four measures. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#).
- Dynamic Markings:** The word "cresc." is written above the first measure of the second system. The word "dim." is written below the first measure of the third system.
- Other Markings:** The word "P" is written below the first measure of the fourth system.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into measures, with some measures containing complex notation including triplets and slurs. The notation is written in a style characteristic of early 20th-century manuscript notation.

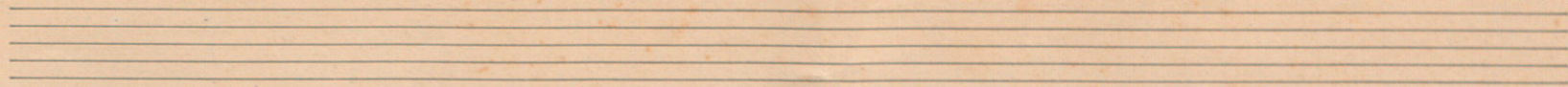
Key features of the notation include:

- Notes with stems and flags.
- Rests and dynamic markings (e.g., p).
- Slurs and phrasing marks.
- Complex notation in some measures, possibly indicating triplets or other rhythmic figures.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ben cantant* (written above the first system of the right-hand page)
- mf* (mezzo-forte, written below the first system of the right-hand page)
- ben cantant* (written below the first system of the right-hand page)
- ff* (fortissimo, written below several staves in the left-hand page)
- ff* (fortissimo, written below the first system of the right-hand page)
- ff* (fortissimo, written below the second system of the right-hand page)
- ff* (fortissimo, written below the third system of the right-hand page)
- ff* (fortissimo, written below the fourth system of the right-hand page)
- ff* (fortissimo, written below the fifth system of the right-hand page)
- ff* (fortissimo, written below the sixth system of the right-hand page)
- ff* (fortissimo, written below the seventh system of the right-hand page)
- ff* (fortissimo, written below the eighth system of the right-hand page)
- ff* (fortissimo, written below the ninth system of the right-hand page)
- ff* (fortissimo, written below the tenth system of the right-hand page)
- ff* (fortissimo, written below the eleventh system of the right-hand page)
- ff* (fortissimo, written below the twelfth system of the right-hand page)
- ff* (fortissimo, written below the thirteenth system of the right-hand page)
- ff* (fortissimo, written below the fourteenth system of the right-hand page)
- ff* (fortissimo, written below the fifteenth system of the right-hand page)
- ff* (fortissimo, written below the sixteenth system of the right-hand page)
- ff* (fortissimo, written below the seventeenth system of the right-hand page)
- ff* (fortissimo, written below the eighteenth system of the right-hand page)
- ff* (fortissimo, written below the nineteenth system of the right-hand page)
- ff* (fortissimo, written below the twentieth system of the right-hand page)
- ff* (fortissimo, written below the twenty-first system of the right-hand page)
- ff* (fortissimo, written below the twenty-second system of the right-hand page)
- ff* (fortissimo, written below the twenty-third system of the right-hand page)
- ff* (fortissimo, written below the twenty-fourth system of the right-hand page)
- ff* (fortissimo, written below the twenty-fifth system of the right-hand page)
- ff* (fortissimo, written below the twenty-sixth system of the right-hand page)
- ff* (fortissimo, written below the twenty-seventh system of the right-hand page)
- ff* (fortissimo, written below the twenty-eighth system of the right-hand page)
- ff* (fortissimo, written below the twenty-ninth system of the right-hand page)
- ff* (fortissimo, written below the thirtieth system of the right-hand page)
- ff* (fortissimo, written below the thirty-first system of the right-hand page)
- ff* (fortissimo, written below the thirty-second system of the right-hand page)
- ff* (fortissimo, written below the thirty-third system of the right-hand page)
- ff* (fortissimo, written below the thirty-fourth system of the right-hand page)
- ff* (fortissimo, written below the thirty-fifth system of the right-hand page)
- ff* (fortissimo, written below the thirty-sixth system of the right-hand page)
- ff* (fortissimo, written below the thirty-seventh system of the right-hand page)
- ff* (fortissimo, written below the thirty-eighth system of the right-hand page)
- ff* (fortissimo, written below the thirty-ninth system of the right-hand page)
- ff* (fortissimo, written below the fortieth system of the right-hand page)
- ff* (fortissimo, written below the forty-first system of the right-hand page)
- ff* (fortissimo, written below the forty-second system of the right-hand page)
- ff* (fortissimo, written below the forty-third system of the right-hand page)
- ff* (fortissimo, written below the forty-fourth system of the right-hand page)
- ff* (fortissimo, written below the forty-fifth system of the right-hand page)
- ff* (fortissimo, written below the forty-sixth system of the right-hand page)
- ff* (fortissimo, written below the forty-seventh system of the right-hand page)
- ff* (fortissimo, written below the forty-eighth system of the right-hand page)
- ff* (fortissimo, written below the forty-ninth system of the right-hand page)
- ff* (fortissimo, written below the fiftieth system of the right-hand page)



Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written on a system of 12 staves, organized into four groups of three staves each, connected by brackets on the left. The notation is handwritten and includes various musical symbols:

- Staff 1 (Top):** Contains a series of notes with accidentals (sharps and flats) and a final measure with a double bar line.
- Staff 2:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 3:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 4:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 5:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 6:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 7:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 8:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 9:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 10:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 11:** Contains a series of notes with accidentals and a final measure with a double bar line.
- Staff 12 (Bottom):** Contains a series of notes with accidentals and a final measure with a double bar line.

The notation is complex, with many notes having accidentals (sharps and flats) and some measures containing multiple notes. The score is written in a style that suggests it is a working draft or a personal manuscript.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with some staves grouped by brackets on the left. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *ff*, *ffz*). The paper shows signs of age, including discoloration and some staining.

The score is written on a system of 11 staves. The first four staves are grouped by a large bracket on the left. The fifth and sixth staves are grouped by a smaller bracket. The seventh and eighth staves are grouped by a bracket. The ninth and tenth staves are grouped by a bracket. The eleventh staff is a single line at the bottom.

The notation is complex, with many notes and accidentals. There are also some markings that look like "ff" (fortissimo) and "ffz" (fortissimo zingando). The paper is aged and has some staining.

Handwritten musical score on aged paper. The score consists of 11 staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte). The score is organized into measures by vertical bar lines. The paper shows signs of age, including creases and discoloration.

Am

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ff*).

The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a draft or working manuscript. The paper shows signs of age, including discoloration and wear.

Key features of the notation include:

- Multiple staves per system, some grouped by brackets.
- Notes and rests written in a cursive, handwritten style.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present.
- Some staves contain numerical sequences (e.g., 57, 77, 77, 77) which may be part of the musical notation or a reference system.

