

R. C39

Sally

Me

Vilafrauca

/

Antich. "ball de plessa."

M. M.

Largo

Handwritten musical score for a piece titled "Antich. 'ball de plessa.'" The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The tempo marking "Largo" is written above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff has a tempo marking "Allegro" written above it. The third staff has a tempo marking "Allegro" written above it. The fourth staff has a tempo marking "Allegro" written above it. The fifth staff has a tempo marking "Allegro" written above it. The sixth staff has a tempo marking "Allegro" written above it. The score concludes with a double bar line and a repeat sign.

"Pastorel-li."

Aug 1853

M. M.

♩ = 112



"Figue-taire"

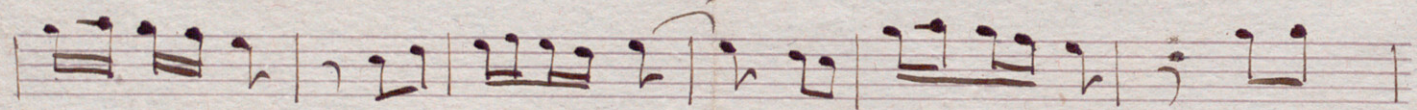
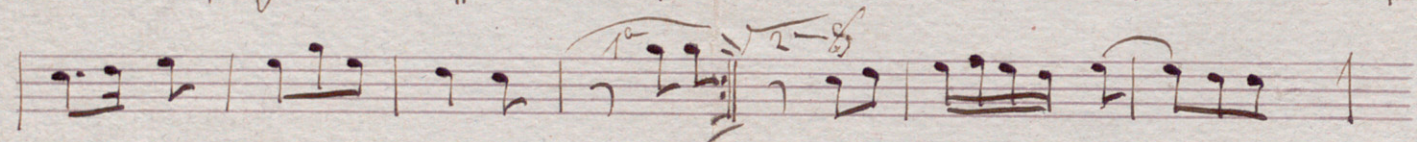
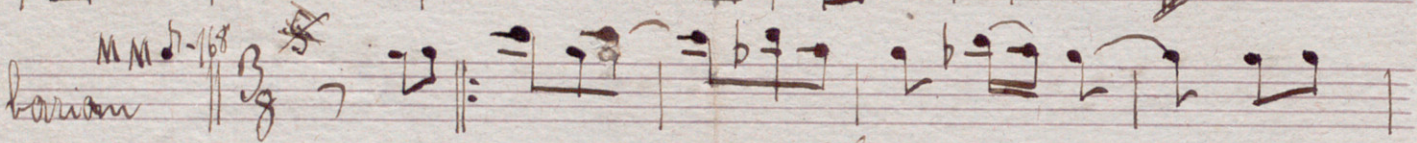
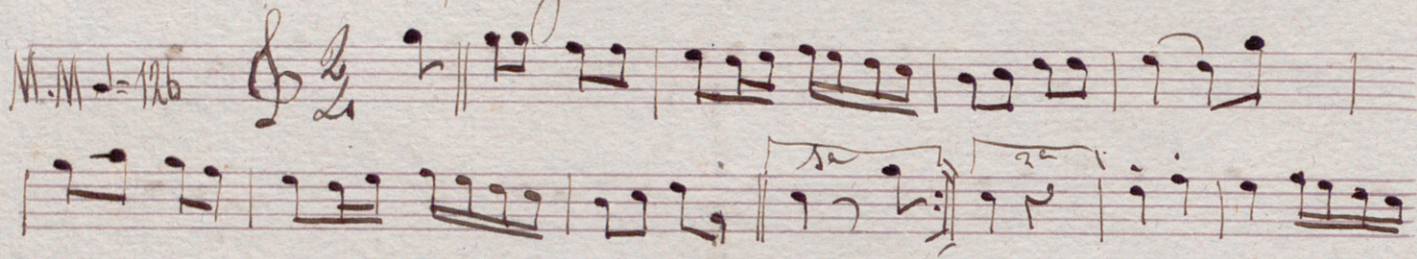
1853



"Cerciolets"

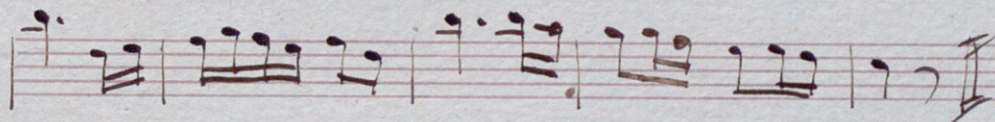
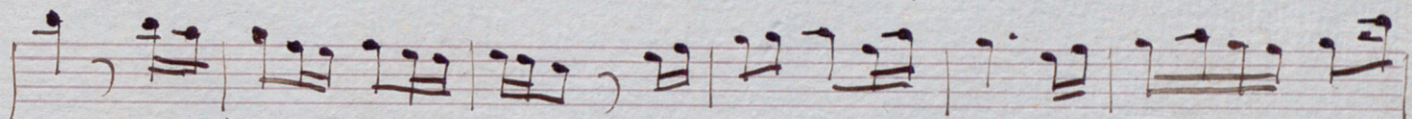
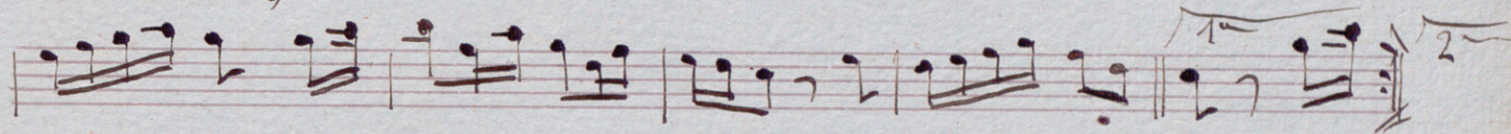
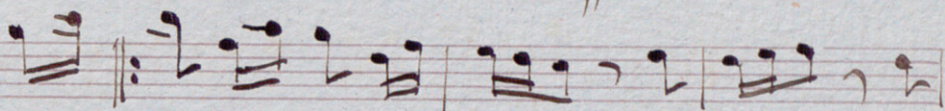
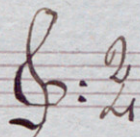


"Gitanas"

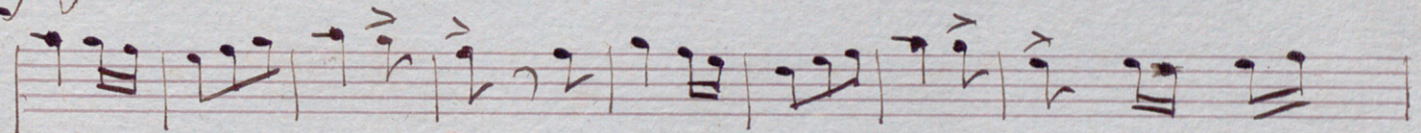
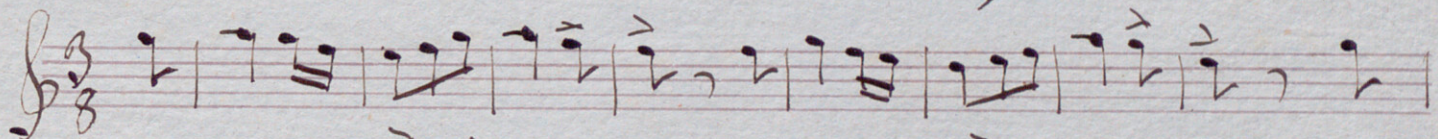


"Sanderos,"

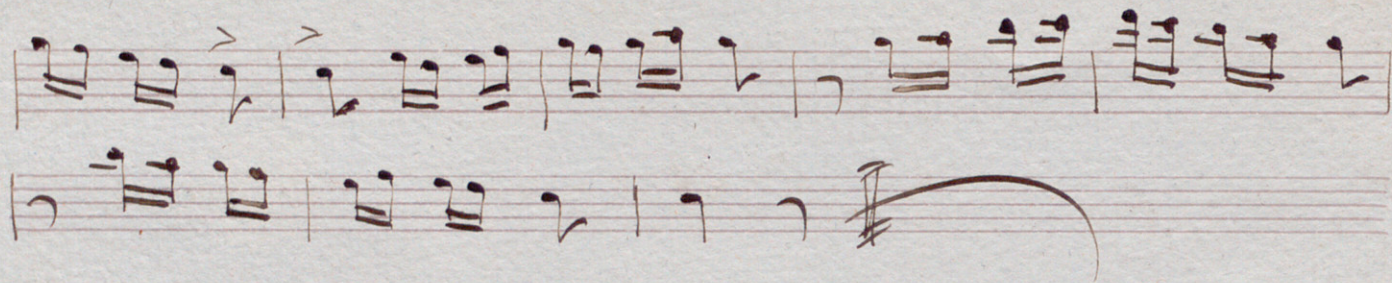
MM. ♩ = 120



VARIAN



V.P.



Drach

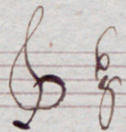
MM $\text{♩} = 88.$

Poc a poc
2/2



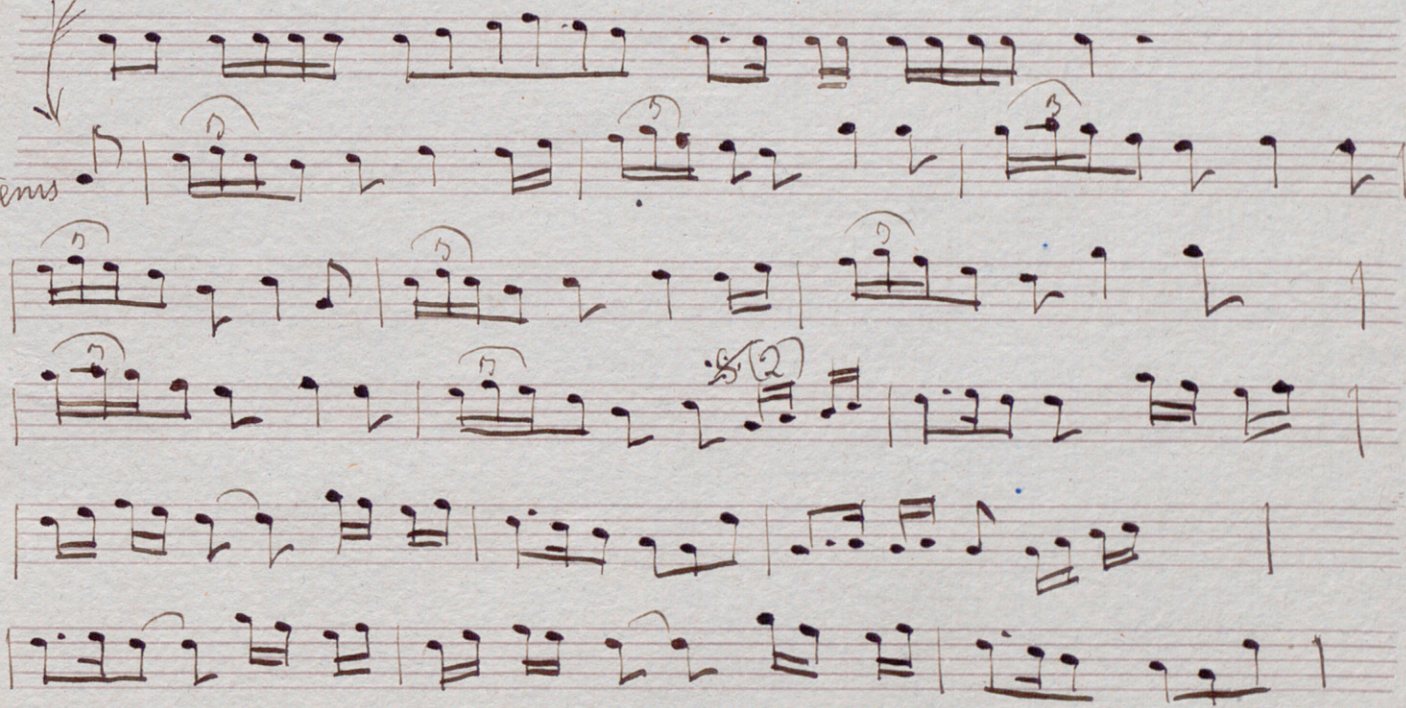
"Musiganga"

MM 5-160

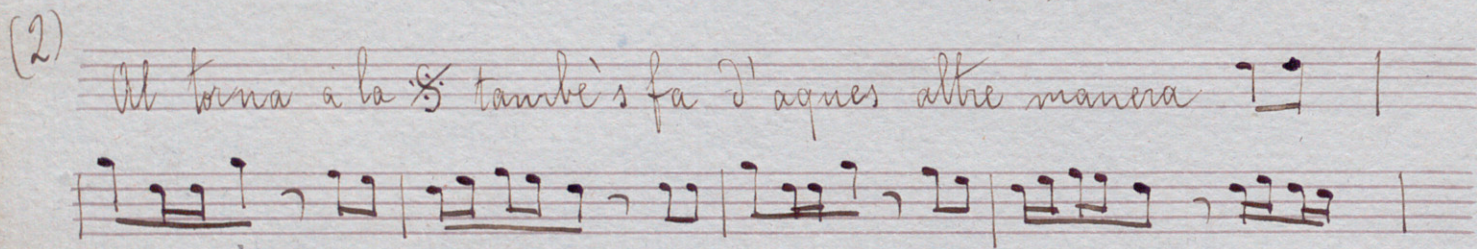
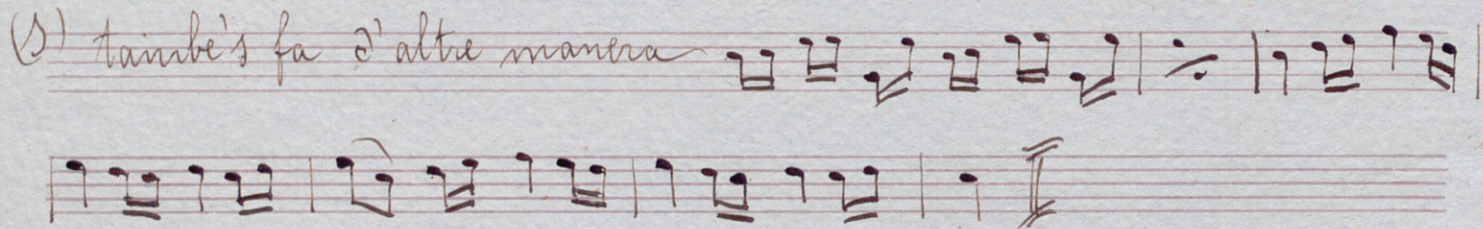
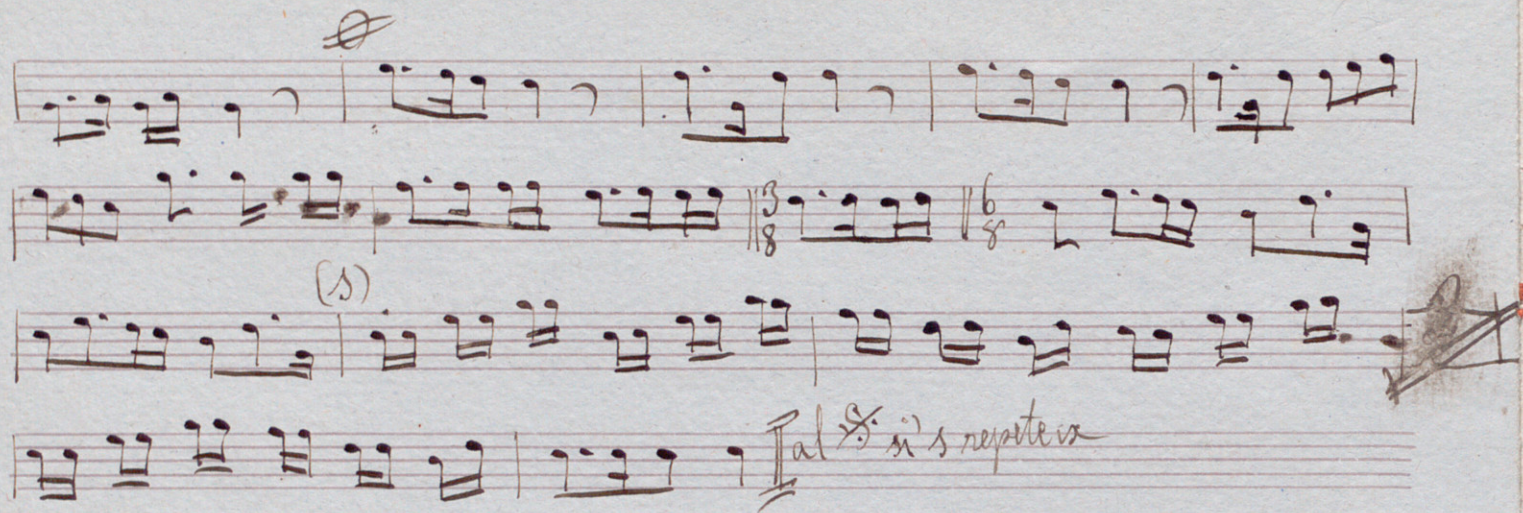


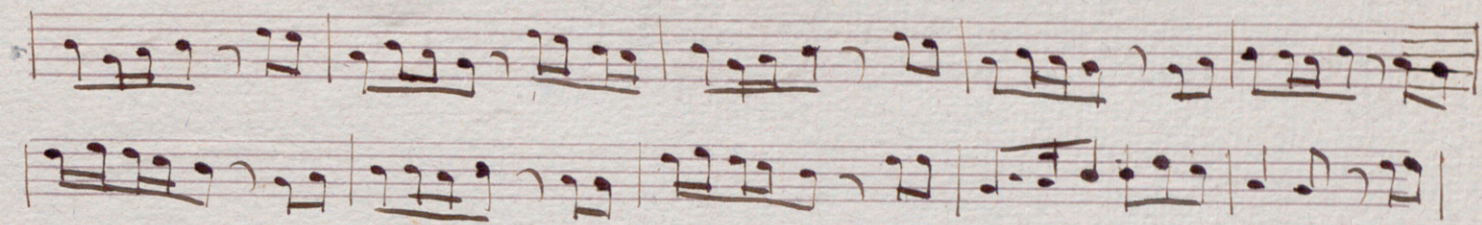
ad libitum.

a tempo



regno



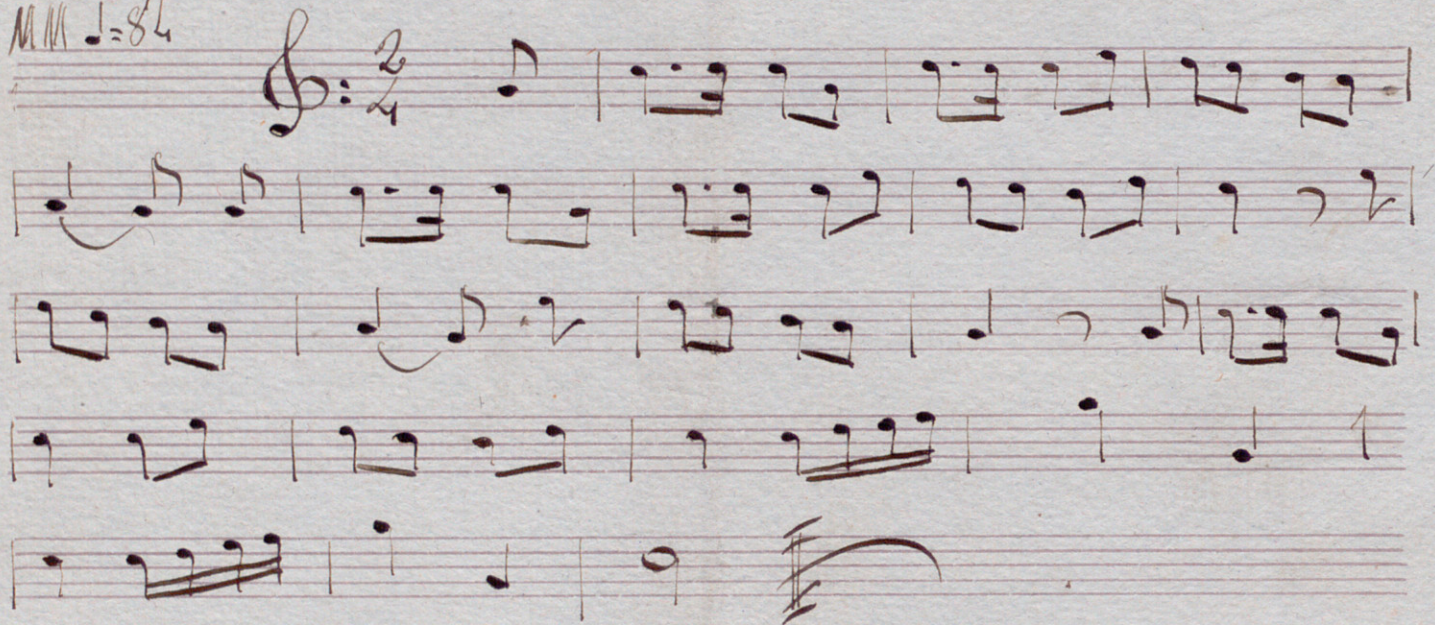


y seguere a la senyal 



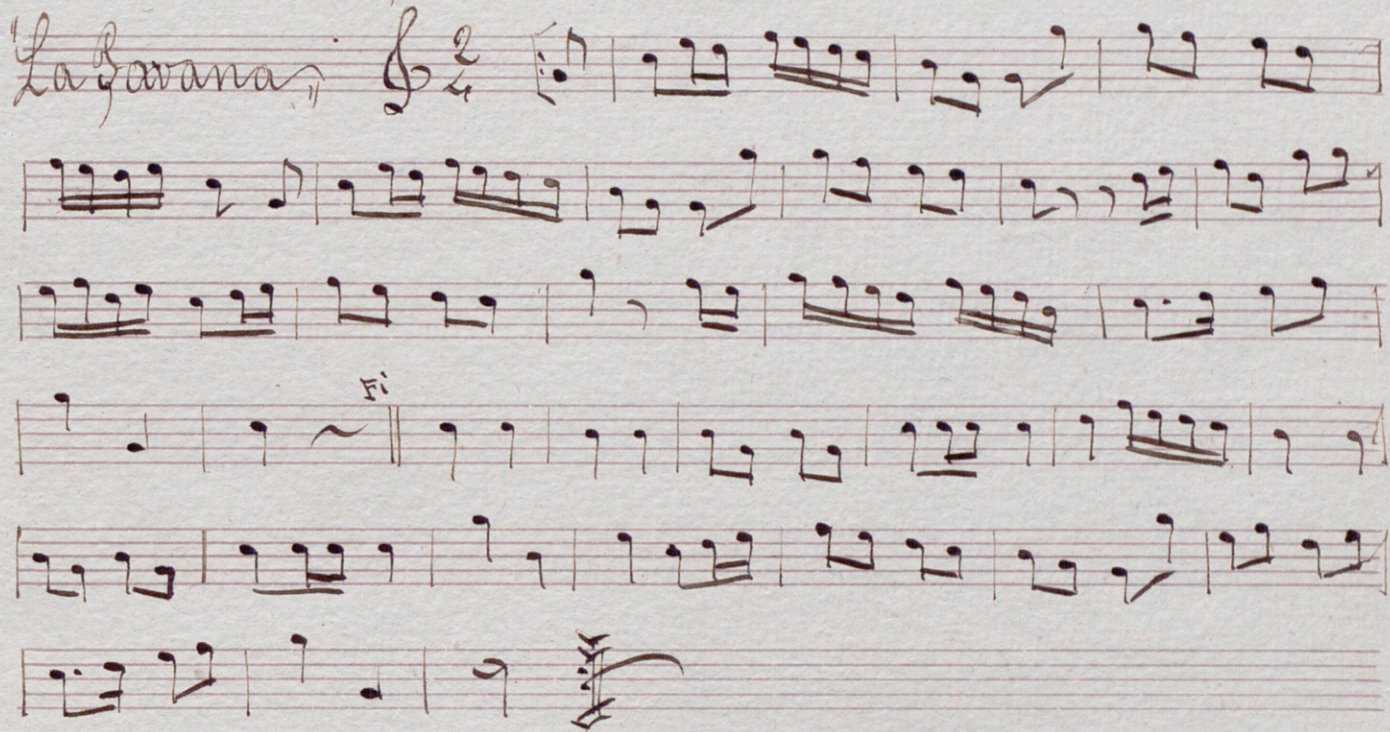
"L'Aliga"

MM $\text{♩} = 84$



Balls de Boasters'

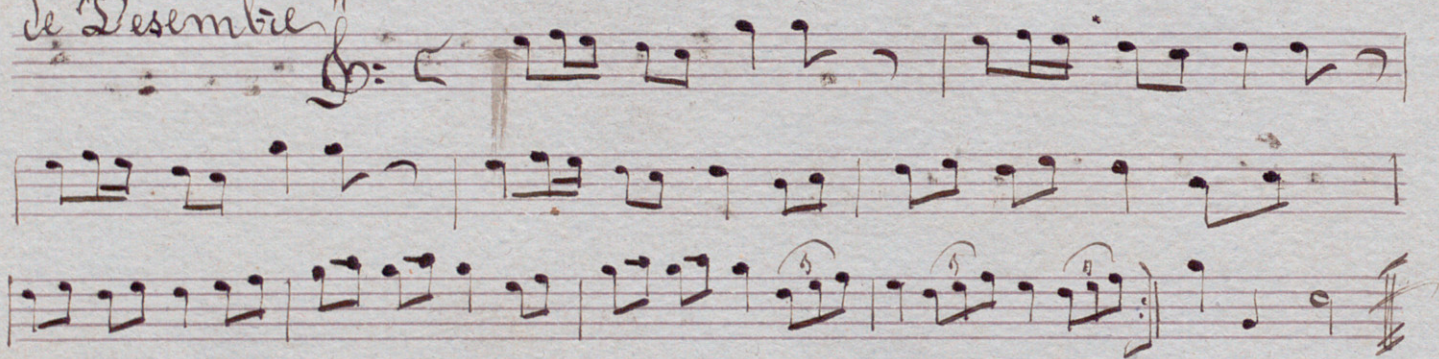
La Gaviana

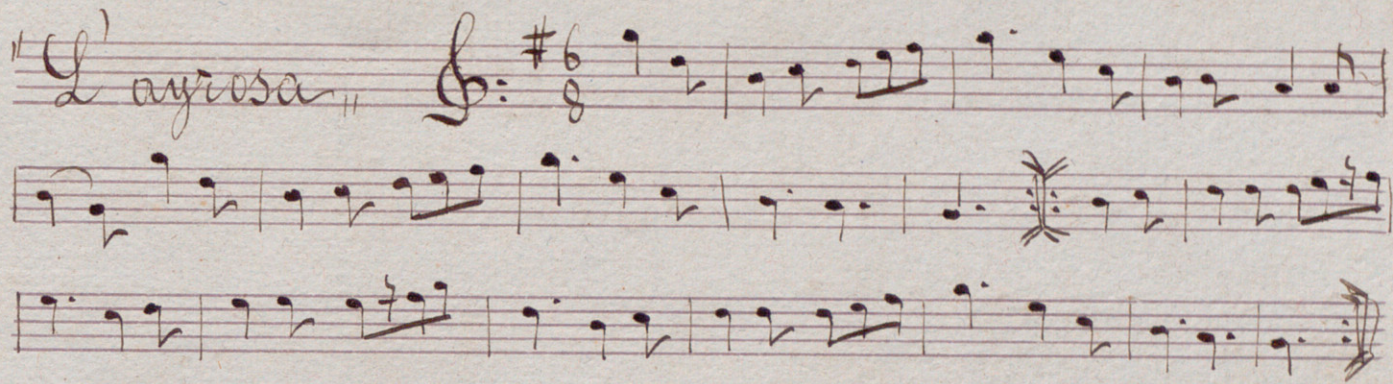


altre
"Gaviana"

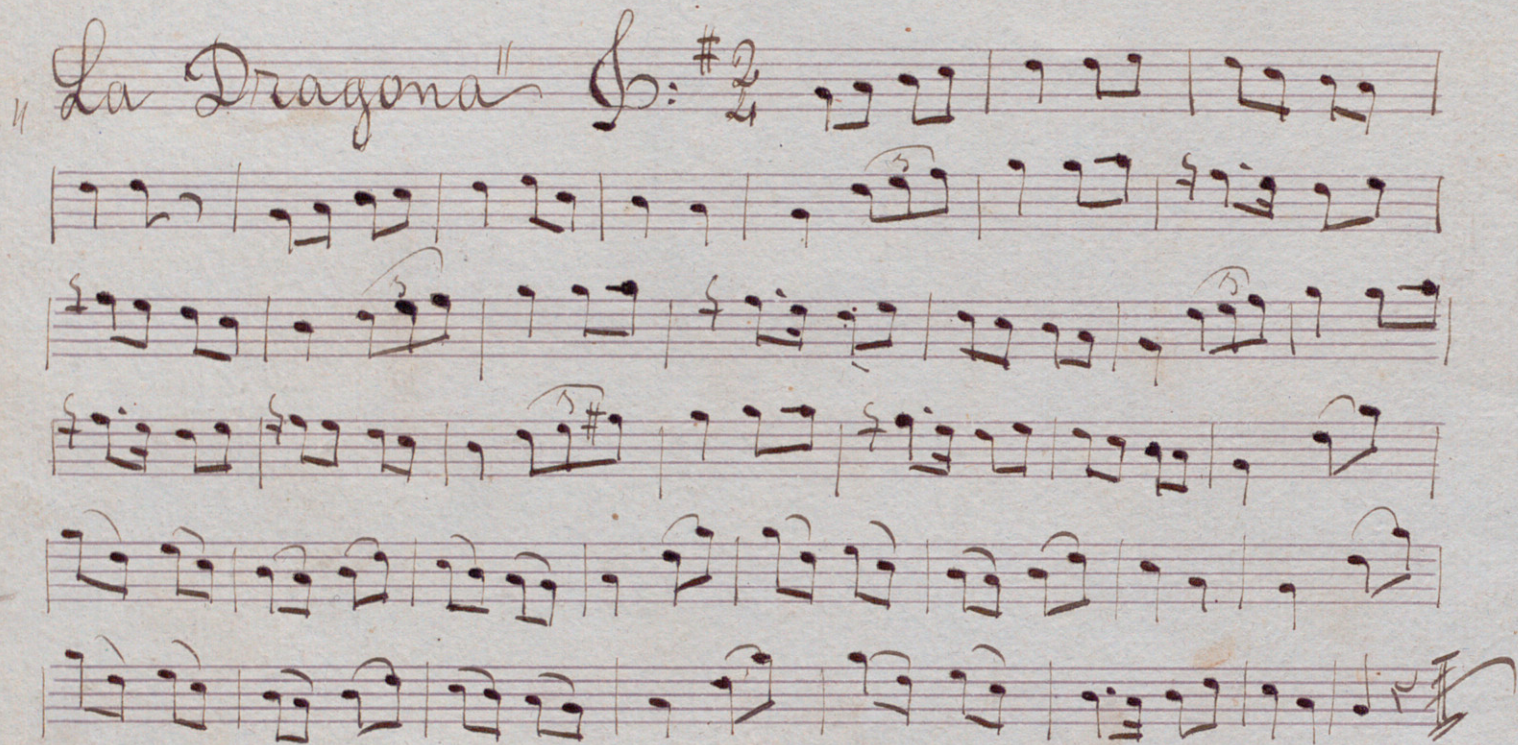


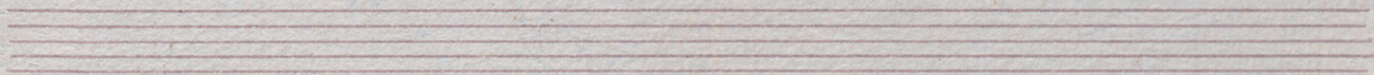
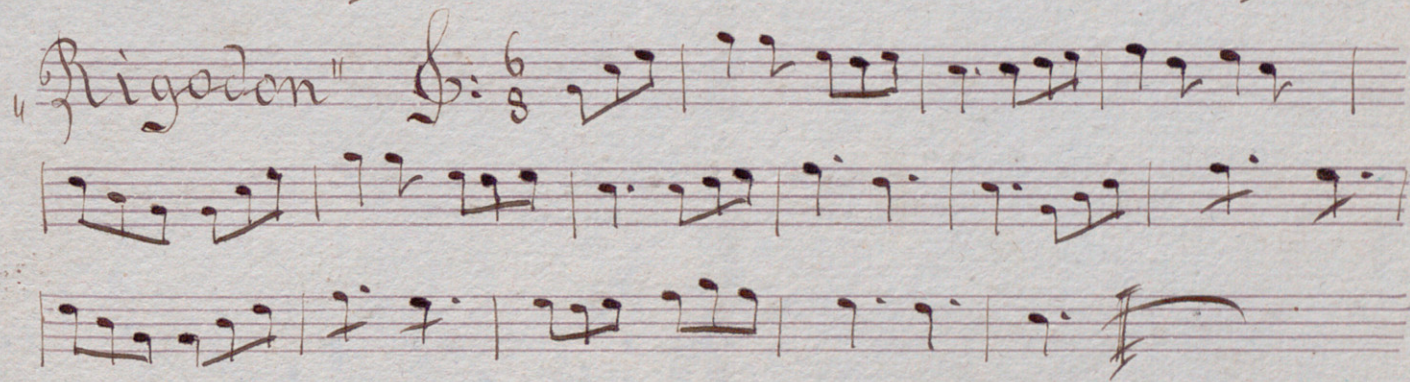
"4 de Dezembro"

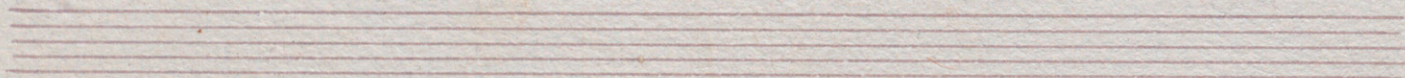
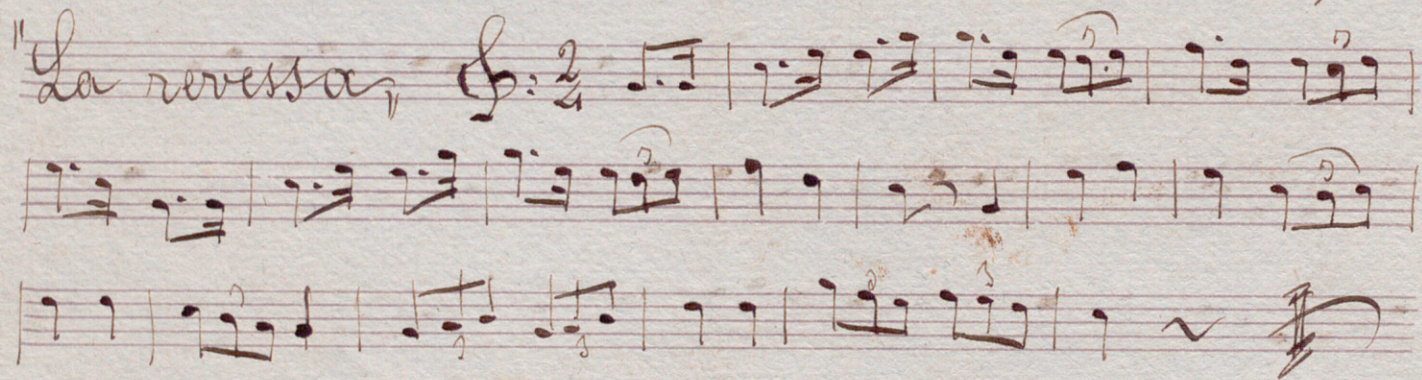
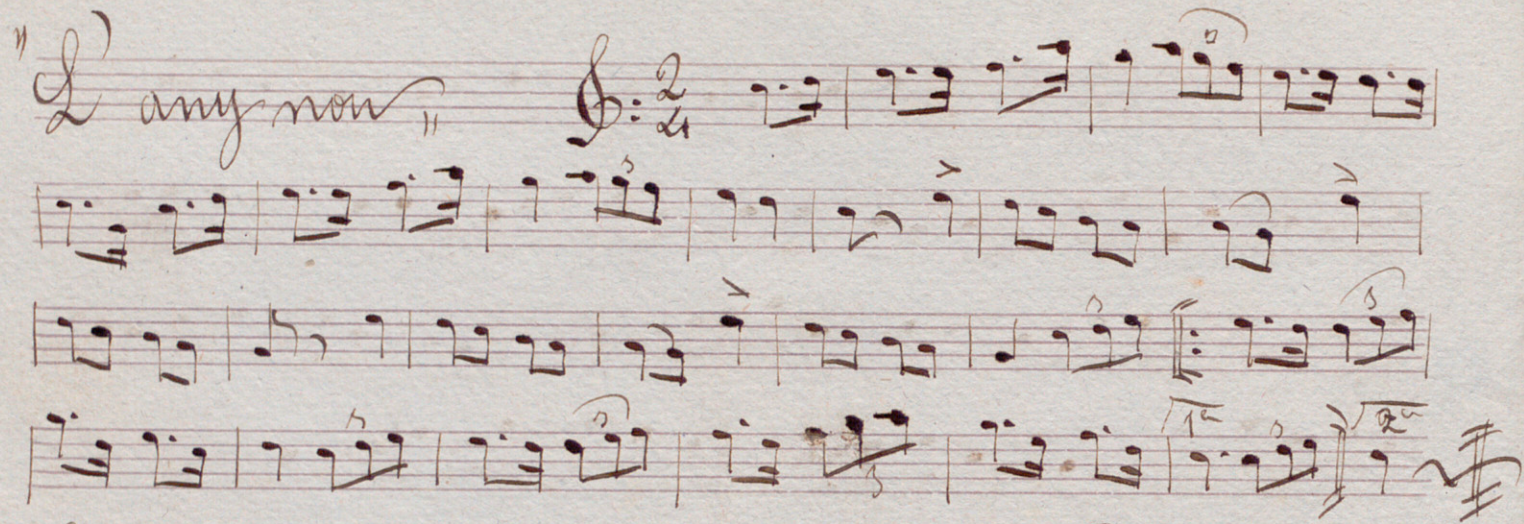


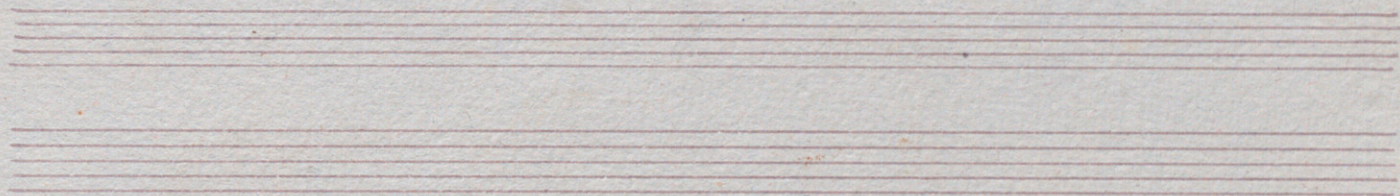
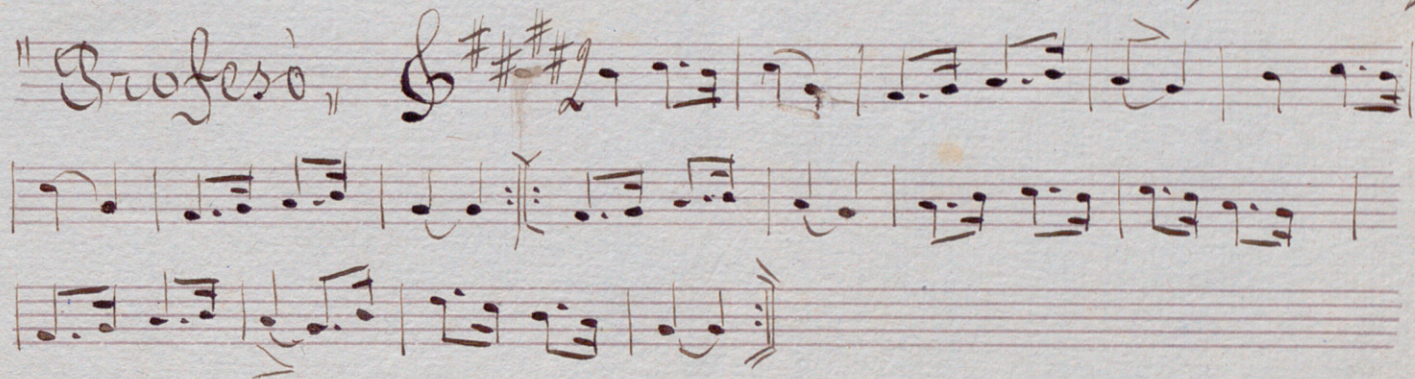
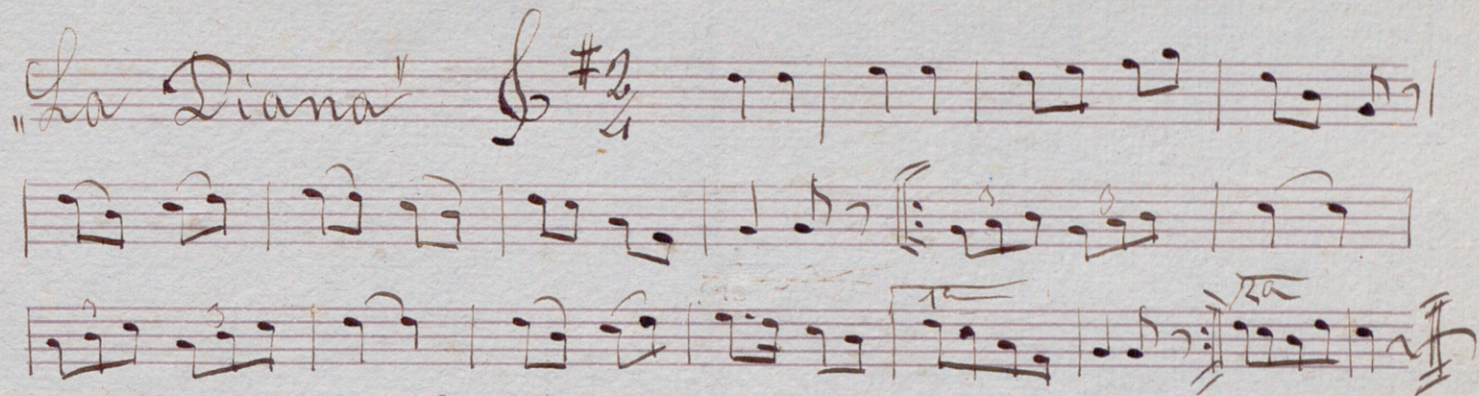


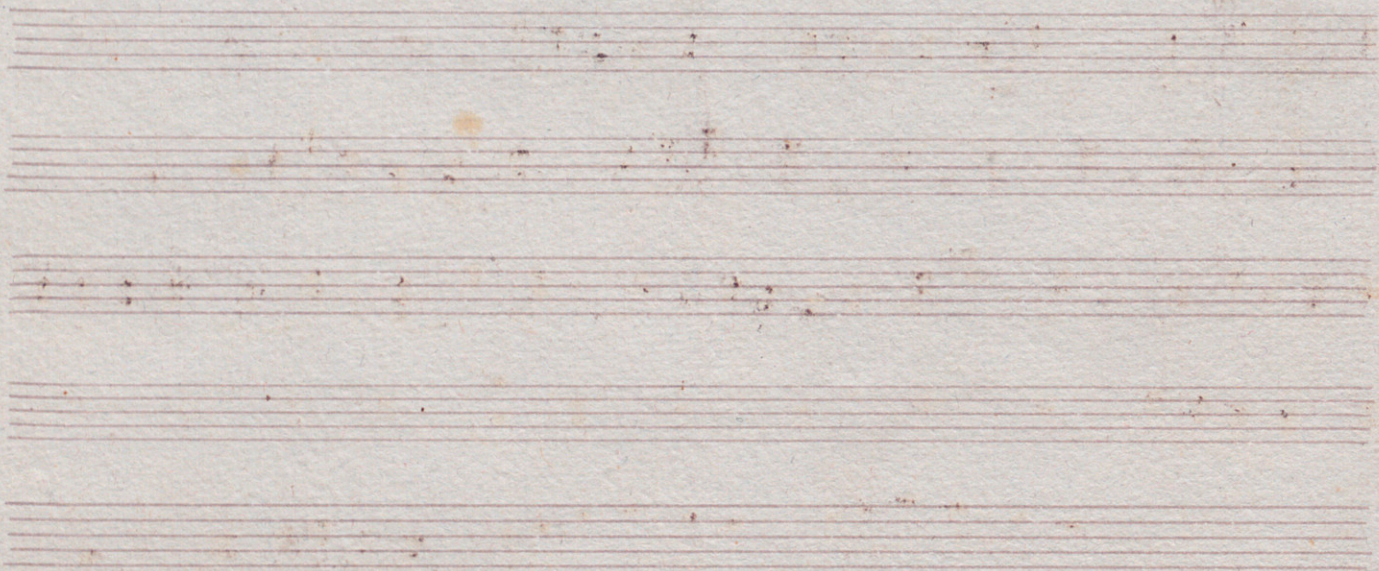
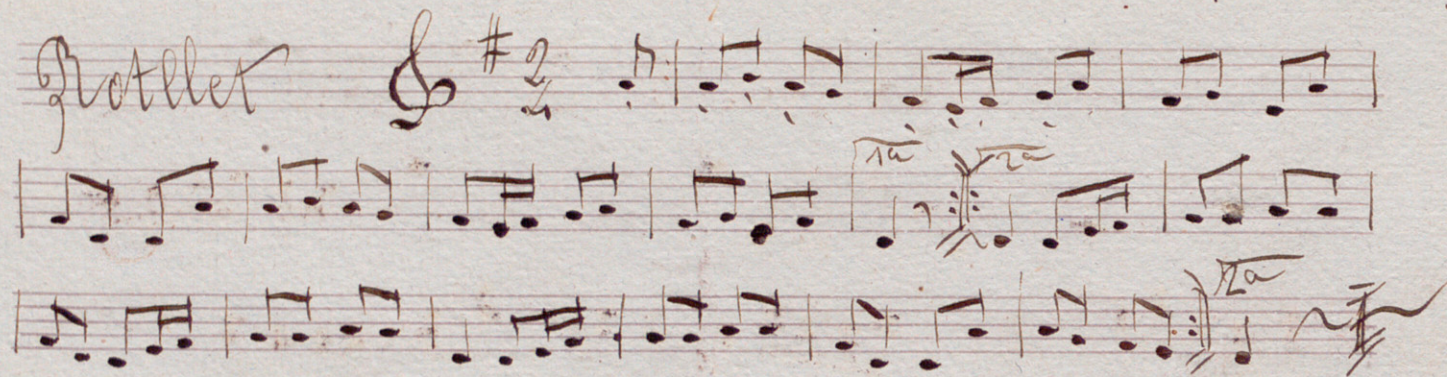
(1) las de sal







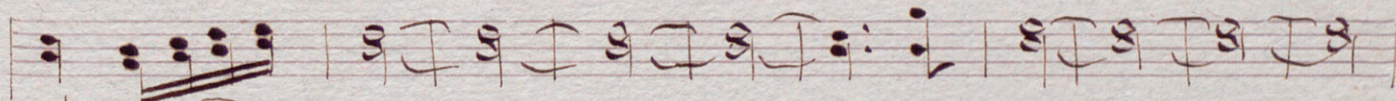
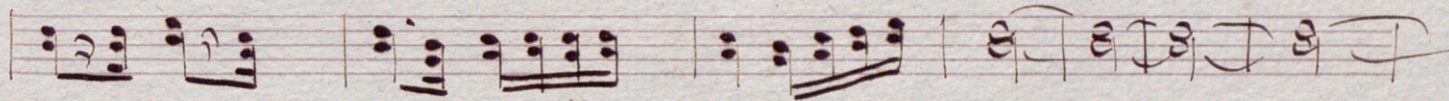
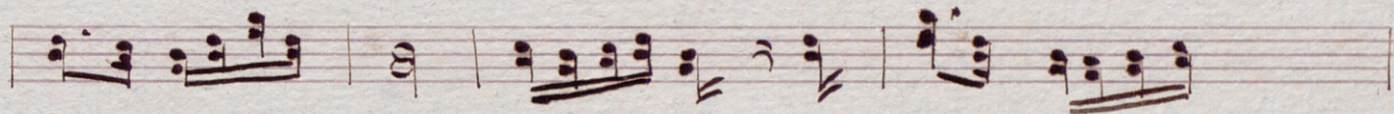
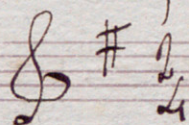


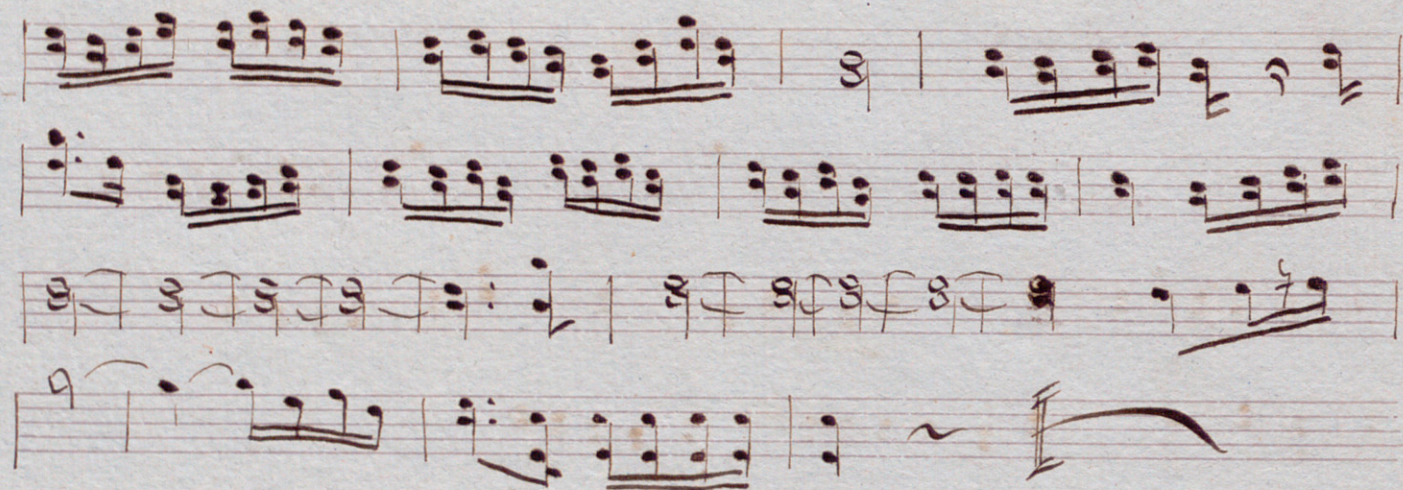


"Lignets de Valls"

"Castell"

M.M. ♩ = 72





"Pastorels"

