

Dalla que ballarà.

*Sardana per a cobla
d'orque instruments.*

Francesc Pujol.

12 juny 1936.



LLEGAT
FRANCESC PUJOL

Flauto

Violoncello I

Violoncello II

Tenore I

Tenore II

Violino I

Violino II

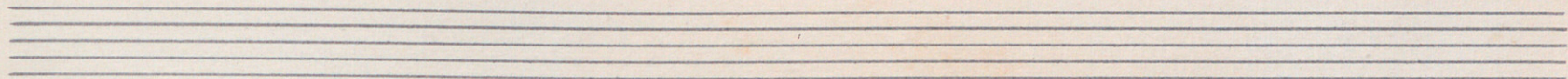
Violoncello

Violino

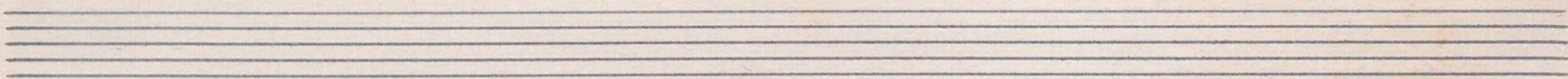
Violino II

Contrabbasso





Handwritten musical score on a system of six staves. The notation is in a shorthand style, using numbers 1-5 and dots to represent notes and rests. The score is organized into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are written above the notes. The notation includes various note values, rests, and slurs. The system concludes with a double bar line.



Handwritten musical score on a page with five systems of staves. The notation is in a historical style, featuring various clefs (treble, alto, and bass), key signatures (one flat), and complex rhythmic patterns. The first system includes a treble clef staff with a key signature of one flat, followed by two staves with a brace on the left. The second system has a treble clef staff, followed by two staves with a brace, and then a bass clef staff. The third system consists of three staves with a brace. The fourth system has a treble clef staff, followed by two staves with a brace, and then a bass clef staff. The fifth system is a single bass clef staff. The notation includes many slurs, ties, and dynamic markings such as *mf* and *f*. The bottom of the page features a large, stylized, wavy line that spans across the staves, possibly representing a decorative flourish or a specific musical technique.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into two main sections by a large, stylized wavy line. The top section contains several measures of music, including a wavy line at the beginning and a series of notes with stems. The bottom section contains a series of notes with stems, some of which are marked with *mf* and *f*. The notation is written in a cursive, handwritten style.

Simplificació Gruppetes

I *b¹* 1 2 2 5 7

II 1 2 2 5 7

Handwritten musical score on a page with ten staves. The notation is in a shorthand style, featuring numbers (3, 4, 5, 7) and various musical symbols (accents, sharps, flats, and dynamic markings like *f*, *mf*, *pp*, *Dir.*). The score is organized into two main systems, each with five staves. The first system covers staves 1 through 5, and the second system covers staves 6 through 10. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The bottom of the page features a large, stylized, wavy line that spans across the remaining staves, possibly representing a continuous sound or a specific musical effect.

Handwritten musical score on a page with five systems of staves. The notation is in a shorthand style, using numbers (1-5) and letters (A, B, C, D, E, F, G, A) to represent notes, often with stems and beams. The score is divided into two main sections by a double bar line. The first section contains four systems, and the second section contains two systems. The notation is written in ink on aged paper. The bottom of the page features a large, stylized, wavy line that spans across the bottom of the page, possibly representing a bass line or a decorative flourish. The notation is dense and covers most of the page area.

Handwritten musical score on a page with five systems of staves. The notation is in a shorthand style, using numbers (1-5) and letters (A, B, C, D, E, F, G, A) to represent notes, often with stems and beams. The score is divided into two main sections by a double bar line. The first section contains four systems, and the second section contains two systems. The notation is written in ink on aged paper. The bottom of the page features a large, stylized, wavy line that spans across the bottom of the page, possibly representing a bass line or a decorative flourish. The notation is dense and covers most of the page area.

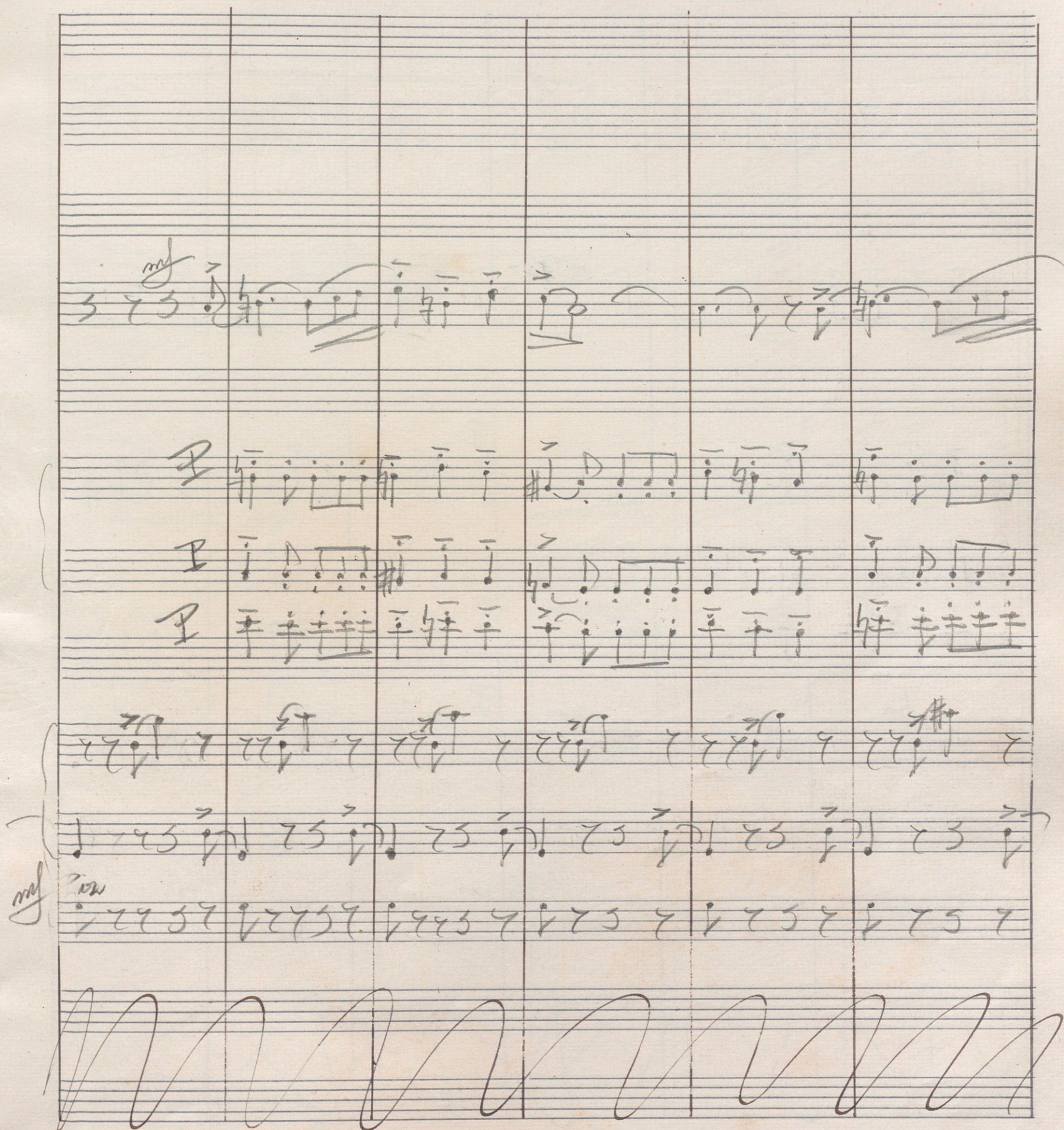
Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

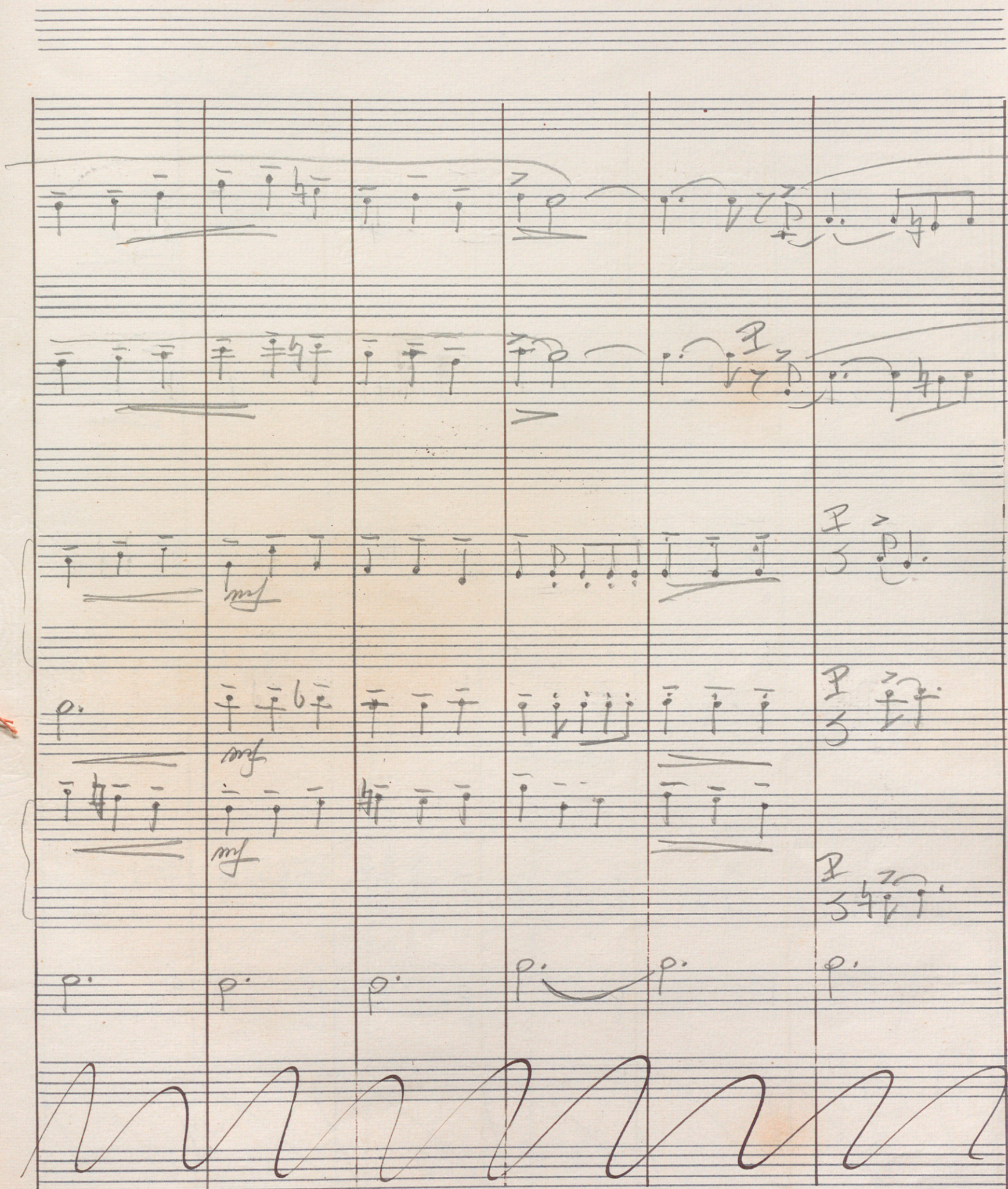
Key markings and symbols visible in the score include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *cris* (crescendo), *dec* (decrescendo).
- Tempo/Character markings:** *And* (Andante), *Alleg* (Allegretto).
- Other markings:** *ga*, *per*, *anf*, *Dis*.
- Staff 1 (bottom):** A single staff with a wavy line, possibly representing a tremolo or a specific musical effect.

Handwritten musical score on a page with five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style. The first system contains two staves with complex notation. The second system also has two staves. The third system consists of two staves with more complex notation. The fourth system has two staves. The fifth system has two staves. Below the fifth system, there are two staves with the notation *mf* *Pizz.* and a series of notes. At the bottom of the page, there are two empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and slurs. The bottom staff features a large, stylized, wavy line that spans the entire width of the staff, possibly representing a continuous sound or a specific musical effect. The paper is aged and shows some staining.





Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- creia* (written above the first staff)
- creia* (written above the second staff)
- creia* (written above the third staff)
- f* (written below the fourth staff)
- f* (written below the fifth staff)
- f* (written below the sixth staff)
- f* (written below the seventh staff)
- f* (written below the eighth staff)
- f* (written below the ninth staff)
- f* (written below the tenth staff)
- f* (written below the eleventh staff)
- f* (written below the twelfth staff)
- f* (written below the thirteenth staff)
- f* (written below the fourteenth staff)
- f* (written below the fifteenth staff)
- f* (written below the sixteenth staff)
- f* (written below the seventeenth staff)
- f* (written below the eighteenth staff)
- f* (written below the nineteenth staff)
- f* (written below the twentieth staff)
- f* (written below the twenty-first staff)
- f* (written below the twenty-second staff)
- f* (written below the twenty-third staff)
- f* (written below the twenty-fourth staff)
- f* (written below the twenty-fifth staff)
- f* (written below the twenty-sixth staff)
- f* (written below the twenty-seventh staff)
- f* (written below the twenty-eighth staff)
- f* (written below the twenty-ninth staff)
- f* (written below the thirtieth staff)
- f* (written below the thirty-first staff)
- f* (written below the thirty-second staff)
- f* (written below the thirty-third staff)
- f* (written below the thirty-fourth staff)
- f* (written below the thirty-fifth staff)
- f* (written below the thirty-sixth staff)
- f* (written below the thirty-seventh staff)
- f* (written below the thirty-eighth staff)
- f* (written below the thirty-ninth staff)
- f* (written below the fortieth staff)
- f* (written below the forty-first staff)
- f* (written below the forty-second staff)
- f* (written below the forty-third staff)
- f* (written below the forty-fourth staff)
- f* (written below the forty-fifth staff)
- f* (written below the forty-sixth staff)
- f* (written below the forty-seventh staff)
- f* (written below the forty-eighth staff)
- f* (written below the forty-ninth staff)
- f* (written below the fiftieth staff)
- f* (written below the fifty-first staff)
- f* (written below the fifty-second staff)
- f* (written below the fifty-third staff)
- f* (written below the fifty-fourth staff)
- f* (written below the fifty-fifth staff)
- f* (written below the fifty-sixth staff)
- f* (written below the fifty-seventh staff)
- f* (written below the fifty-eighth staff)
- f* (written below the fifty-ninth staff)
- f* (written below the sixtieth staff)
- f* (written below the sixty-first staff)
- f* (written below the sixty-second staff)
- f* (written below the sixty-third staff)
- f* (written below the sixty-fourth staff)
- f* (written below the sixty-fifth staff)
- f* (written below the sixty-sixth staff)
- f* (written below the sixty-seventh staff)
- f* (written below the sixty-eighth staff)
- f* (written below the sixty-ninth staff)
- f* (written below the seventieth staff)
- f* (written below the seventy-first staff)
- f* (written below the seventy-second staff)
- f* (written below the seventy-third staff)
- f* (written below the seventy-fourth staff)
- f* (written below the seventy-fifth staff)
- f* (written below the seventy-sixth staff)
- f* (written below the seventy-seventh staff)
- f* (written below the seventy-eighth staff)
- f* (written below the seventy-ninth staff)
- f* (written below the eightieth staff)
- f* (written below the eighty-first staff)
- f* (written below the eighty-second staff)
- f* (written below the eighty-third staff)
- f* (written below the eighty-fourth staff)
- f* (written below the eighty-fifth staff)
- f* (written below the eighty-sixth staff)
- f* (written below the eighty-seventh staff)
- f* (written below the eighty-eighth staff)
- f* (written below the eighty-ninth staff)
- f* (written below the ninetieth staff)
- f* (written below the ninety-first staff)
- f* (written below the ninety-second staff)
- f* (written below the ninety-third staff)
- f* (written below the ninety-fourth staff)
- f* (written below the ninety-fifth staff)
- f* (written below the ninety-sixth staff)
- f* (written below the ninety-seventh staff)
- f* (written below the ninety-eighth staff)
- f* (written below the ninety-ninth staff)
- f* (written below the hundredth staff)

bagueta *f*

3 *P* *III* *X* *2* *3* *4*

d. *d.* *D* *2* *2* *3* *4*

mf
mf

d. *d.* *D* *2* *2* *3* *4*

mf

dim.

d. *P* *D* *2* *2* *3* *4*

dim.

p. *P* *2* *2* *3* *4*

f *f*

p. *p.*

f *f*

f *f*

A

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written in G major (one sharp) and 4/4 time. It consists of 10 staves. The first two staves are grouped by a brace on the left. The next two staves are also grouped by a brace. The remaining six staves are individual. The notation includes various note values, rests, and dynamic markings. The bottom staff features a large, wavy line, possibly representing a tremolo or a specific performance technique.

Simplificatio *Tible II*

Genor II

A

B

7 5 7

7 7 5 7

mf

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, some with accents.

7 7 5 7

mf

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, some with accents.

f $\flat$ $\flat$

$\flat$ $\flat$

f $\flat$ $\flat$

$\flat$ $\flat$

($\flat$ $\flat$)

5 7 5

f $\flat$ $\flat$

$\flat$ $\flat$

mf

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, some with accents.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, some with accents.

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, some with accents.

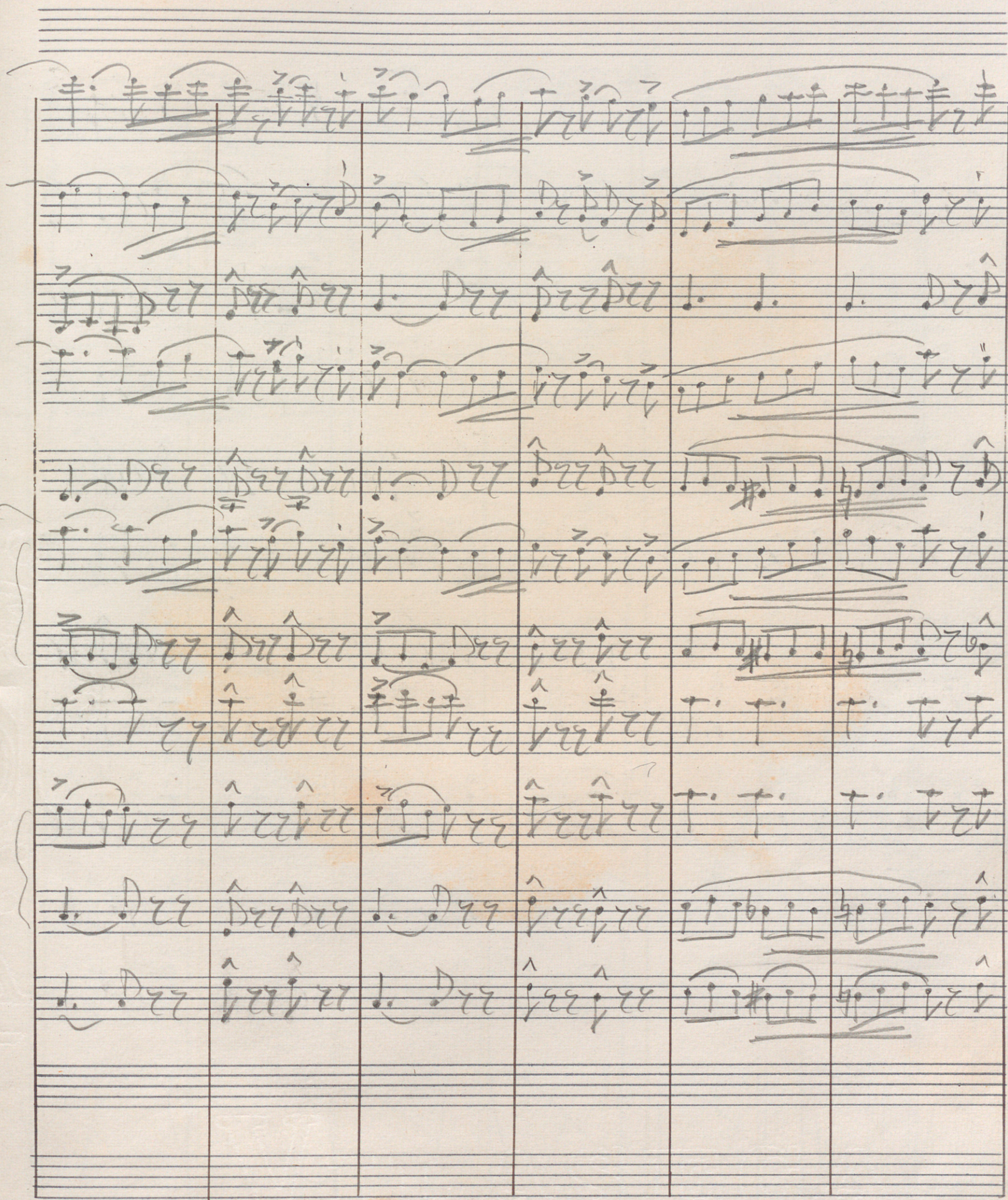
Handwritten musical notation on a staff, featuring a series of large, sweeping, wavy lines.

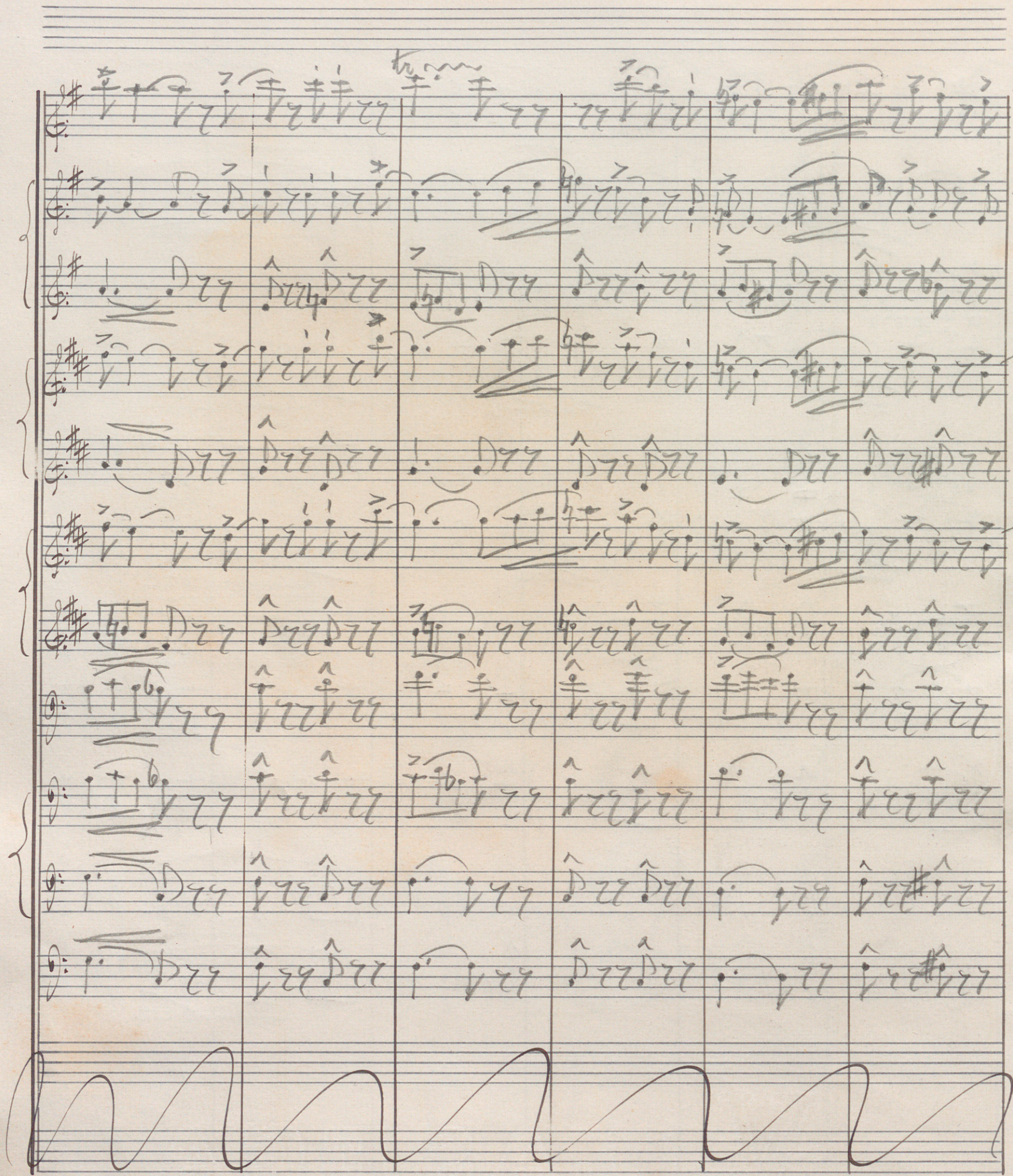
7 7 5 7

7 7 5 7

B

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *creix* (crescendo). The score is written in a cursive, handwritten style. The bottom of the page features a large, stylized wavy line, possibly representing a bass line or a decorative flourish. The page is aged and shows some staining.





Allargando A unis

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have various clefs and key signatures. The notation is dense and covers most of the page.