

P. 714

*Handwritten musical notation and signature across the staves.*



LLEGAT  
FRANCESC PUJOL



[illegible]

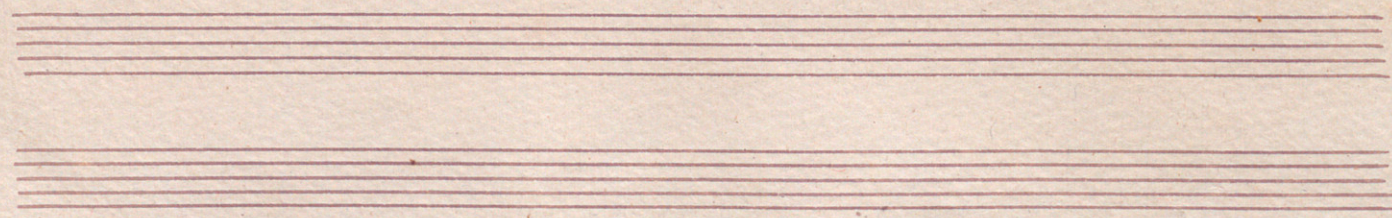




Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *mf* (mezzo-forte) appears multiple times, notably at the beginning of the second staff and in the middle of the fourth and sixth staves. *f* (forte) is also present.
- Articulation:** Accents (^) are placed over several notes across the system.
- Phrasing:** Slurs are used to group notes together, indicating phrasing.
- Staff 1:** Contains a few notes with an *mf* marking and an accent.
- Staff 2:** Starts with a *mf* marking and contains several notes with slurs.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Features a *mf* marking and includes notes with flats (b) and accents.
- Staff 5:** Shows a melodic line with slurs and accents.
- Staff 6:** Includes a *mf* marking and notes with flats and accents.
- Staff 7:** Contains notes with slurs and accents.
- Staff 8:** Features a *mf* marking and notes with slurs.
- Staff 9:** Includes a *mf* marking and notes with slurs.
- Staff 10:** Ends the system with notes and slurs.





Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- mf* (mezzo-forte) dynamic markings above the first and last measures of the first system.
- p* (piano) dynamic markings above the first and last measures of the second system.
- col legno.* (col legno) marking below the first measure of the third system.
- Handwritten notes and rests across multiple staves, including a large staff with a complex rhythmic pattern in the first system.
- Handwritten notes and rests across multiple staves, including a large staff with a complex rhythmic pattern in the second system.
- Handwritten notes and rests across multiple staves, including a large staff with a complex rhythmic pattern in the third system.



Handwritten musical score on a page with ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into five systems, each consisting of two staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. Dynamic markings such as *cresc* (crescendo) and *f* (forte) are visible. The second system continues the notation, with a *cresc* marking. The third system also features a *cresc* marking. The fourth system includes a *cresc* marking. The fifth system concludes the notation on the page.

The handwriting is fluid and characteristic of a composer's sketch. The paper shows signs of age, including some staining and wear along the edges.





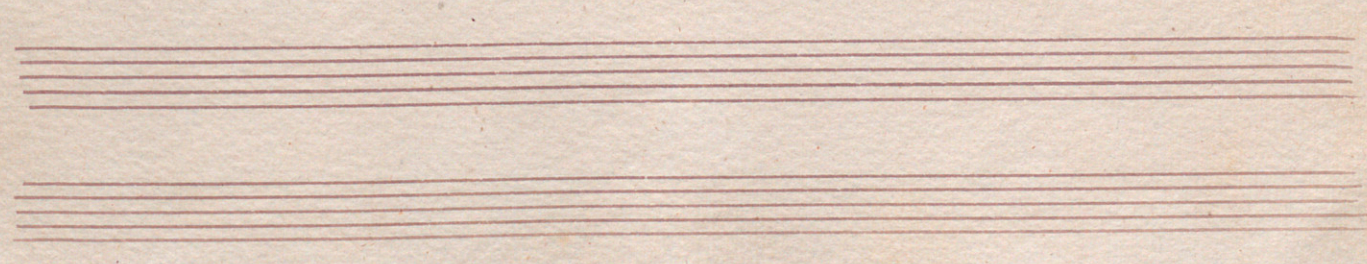
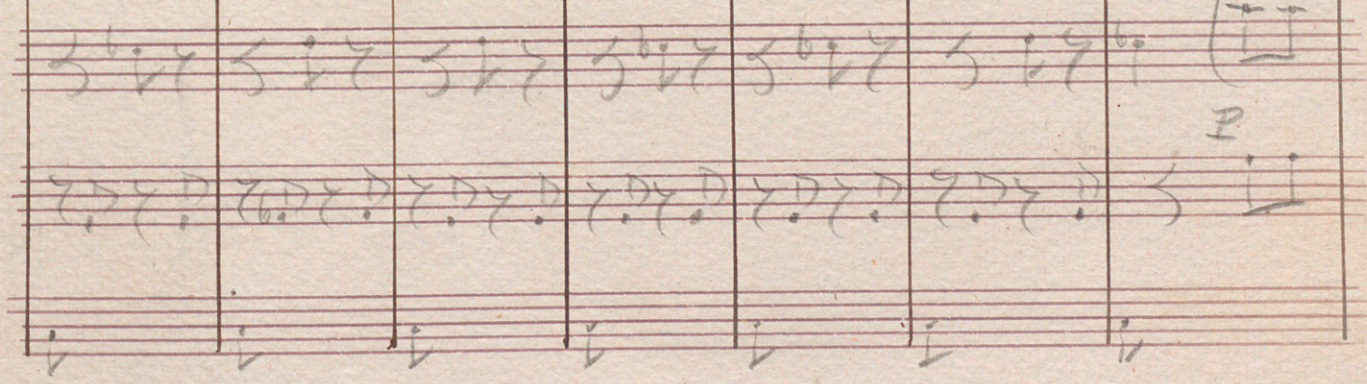
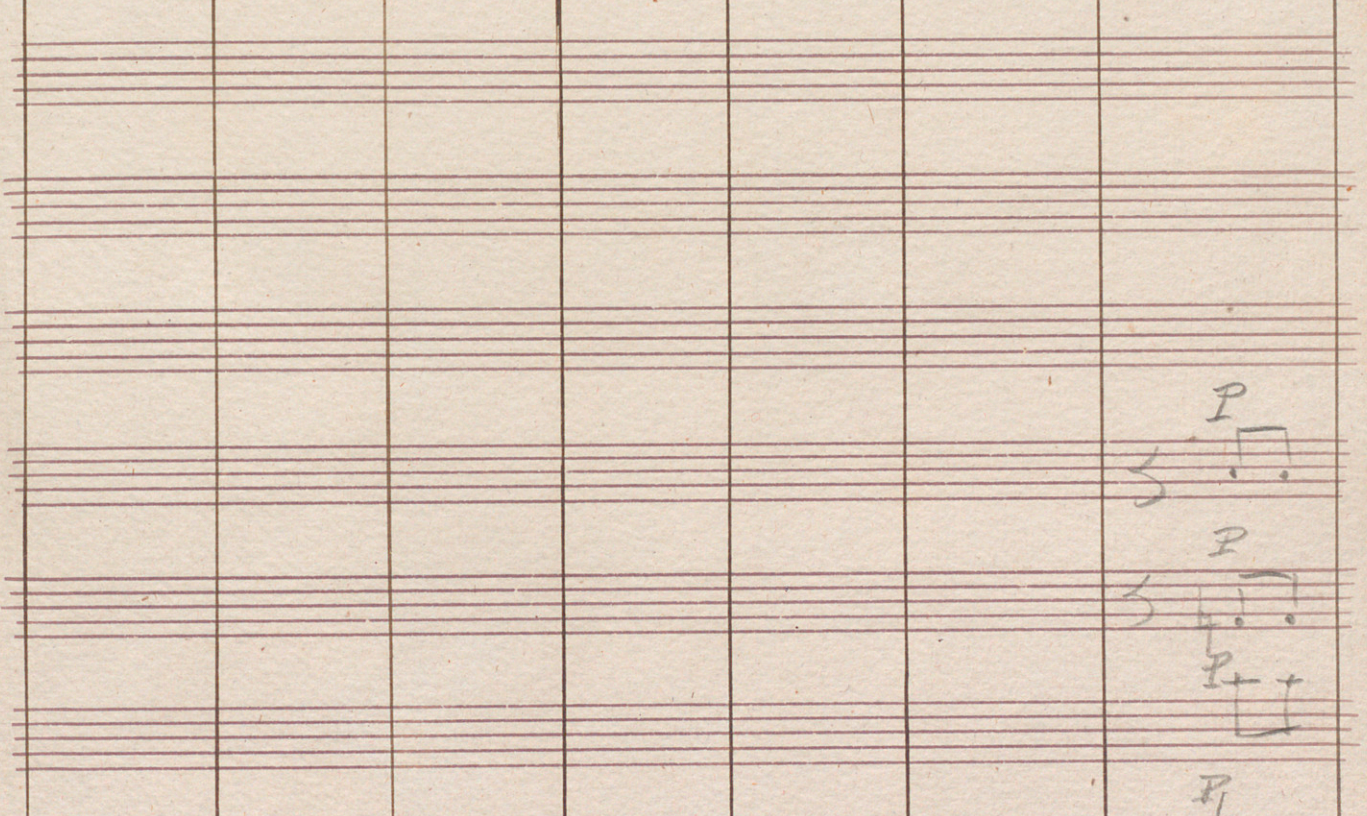
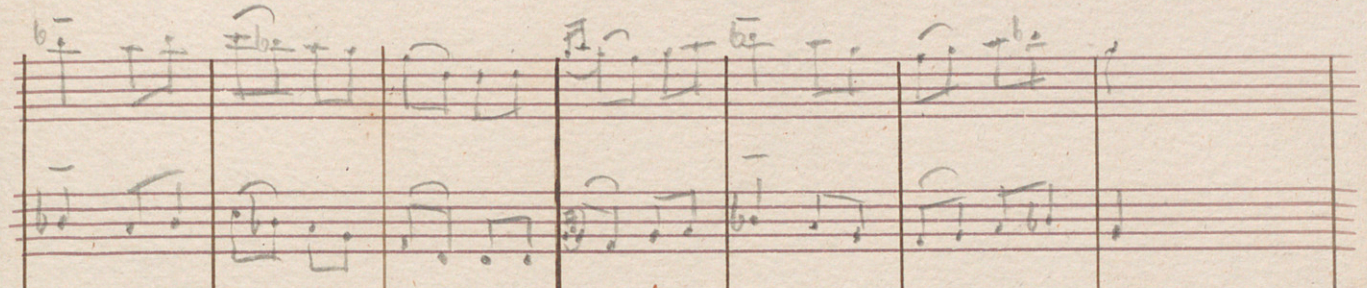
A handwritten musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into two systems of five staves each. The first system covers staves 2 through 6, and the second system covers staves 7 through 10. The handwriting is in dark ink, and the paper shows signs of age and wear. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into two systems of five staves each. The first system covers staves 2 through 6, and the second system covers staves 7 through 10. The handwriting is in dark ink, and the paper shows signs of age and wear.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *P* (piano). The score is written in a cursive style, typical of 19th-century manuscript notation. The first staff contains a treble clef and a key signature of one flat. The notation is dense and covers most of the page.









Handwritten musical score on a system of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff 1 (Top):** Contains two measures of music. The first measure has a forte (*f*) dynamic marking and a slur over a group of notes. The second measure also has a forte (*f*) dynamic marking and a slur over a group of notes.

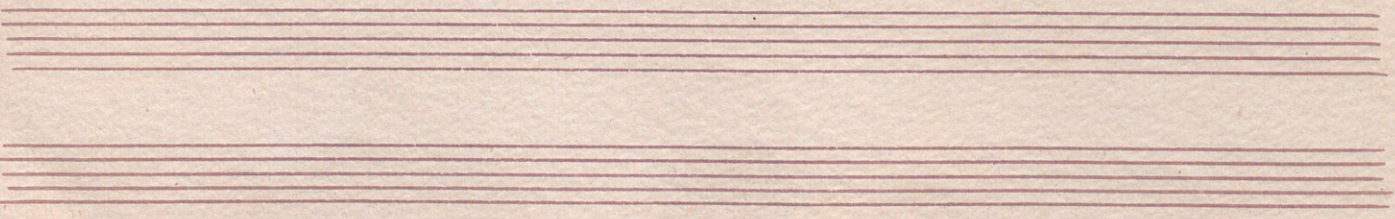
**Staff 2:** Continues the melodic line from the first staff, with a forte (*f*) dynamic marking in the first measure.

**Staff 3:** Features a mezzo-forte (*mf*) dynamic marking in the first measure, followed by a forte (*f*) dynamic marking in the second measure. It includes a slur over a group of notes.

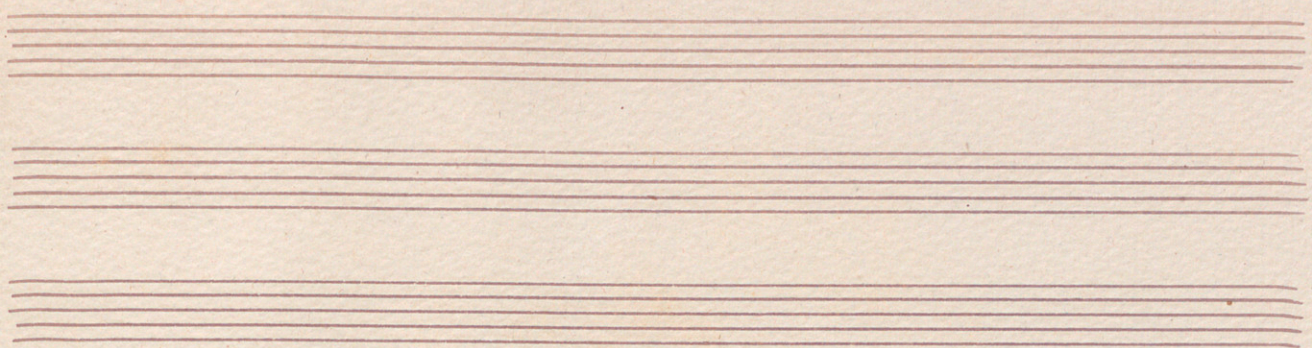
**Staff 4:** Continues the melodic line, with a mezzo-forte (*mf*) dynamic marking in the first measure.

**Staff 5:** Contains a mezzo-forte (*mf*) dynamic marking in the first measure, followed by a forte (*f*) dynamic marking in the second measure. It includes a slur over a group of notes.

**Staff 6 (Bottom):** Features a mezzo-forte (*mf*) dynamic marking in the first measure, followed by a forte (*f*) dynamic marking in the second measure. It includes a slur over a group of notes.







Handwritten musical notation on a system of six staves. The notation is organized into measures by vertical bar lines.

**Staff 1 (Top):** Contains a series of notes with various accidentals (sharps, flats, naturals) and some slurs. The notes are mostly eighth and sixteenth notes.

**Staff 2:** Contains a single note with a sharp sign.

**Staff 3:** Contains a single note with a sharp sign.

**Staff 4:** Contains a single note with a sharp sign.

**Staff 5:** Contains a single note with a sharp sign.

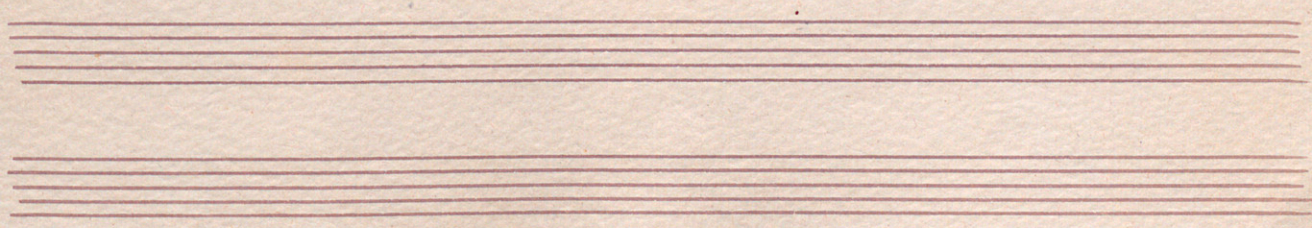
**Staff 6:** Contains a single note with a sharp sign.

**Staff 7:** Contains a series of notes with various accidentals (sharps, flats, naturals) and some slurs. The notes are mostly eighth and sixteenth notes.

**Staff 8:** Contains a series of notes with various accidentals (sharps, flats, naturals) and some slurs. The notes are mostly eighth and sixteenth notes.

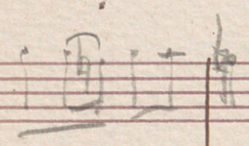
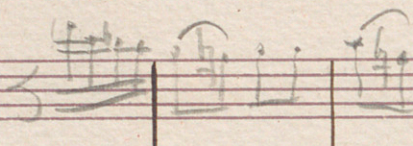
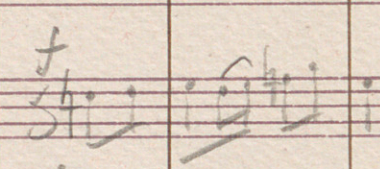
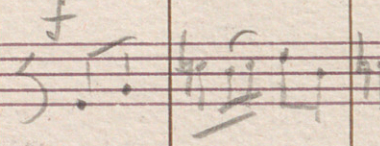
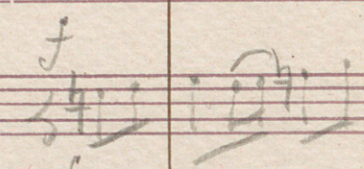
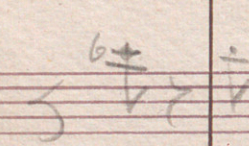
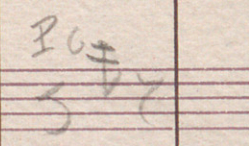
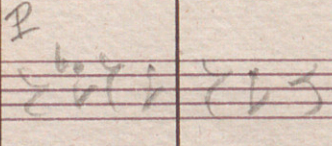
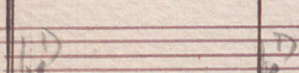
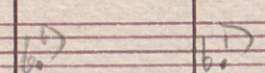
**Staff 9:** Contains a series of notes with various accidentals (sharps, flats, naturals) and some slurs. The notes are mostly eighth and sixteenth notes.

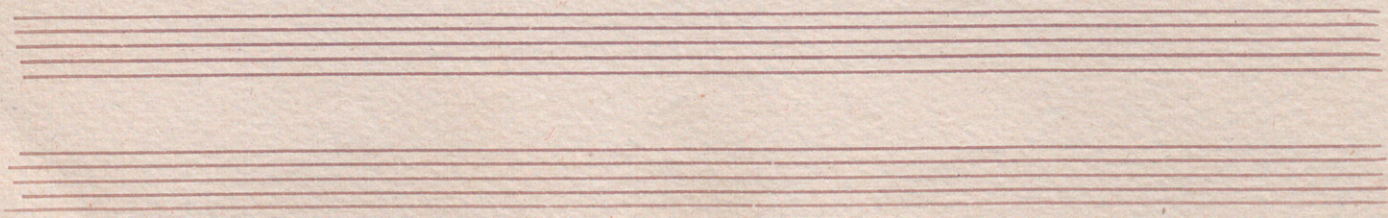
**Staff 10:** Contains a series of notes with various accidentals (sharps, flats, naturals) and some slurs. The notes are mostly eighth and sixteenth notes.







|                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
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|  |  |   |
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Handwritten musical notation on a system of ten staves. The notation includes various notes, rests, and dynamic markings.

**Staff 1:** *f*  $\text{f} \text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f} \text{f}$   $\text{f}$

**Staff 2:**  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

**Staff 3:**  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

**Staff 4:** *mf*  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

**Staff 5:** *mf*  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

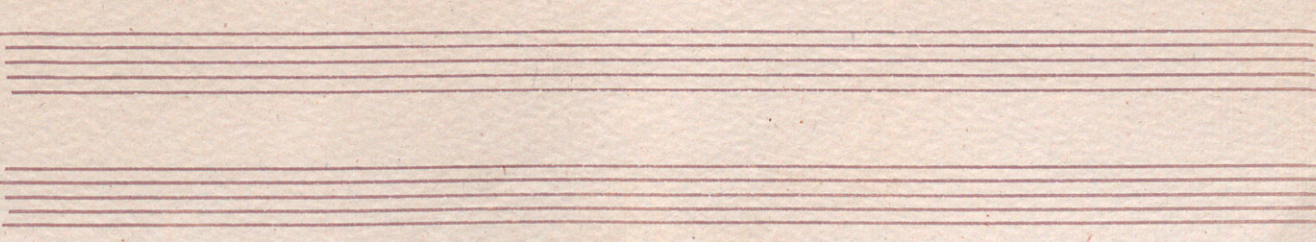
**Staff 6:**  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

**Staff 7:**  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

**Staff 8:**  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

**Staff 9:**  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

**Staff 10:**  $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$



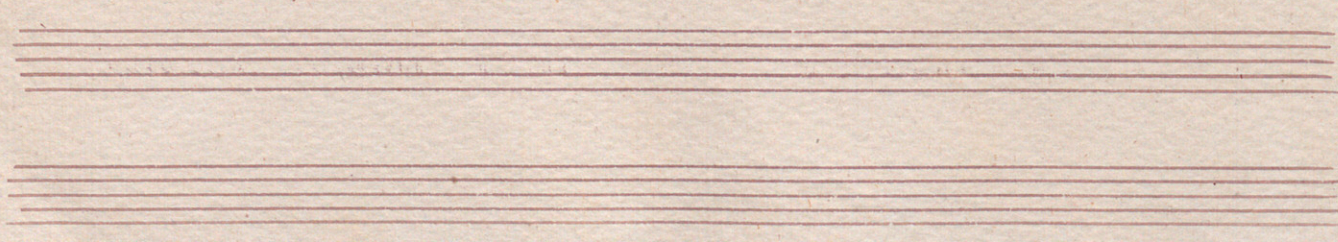




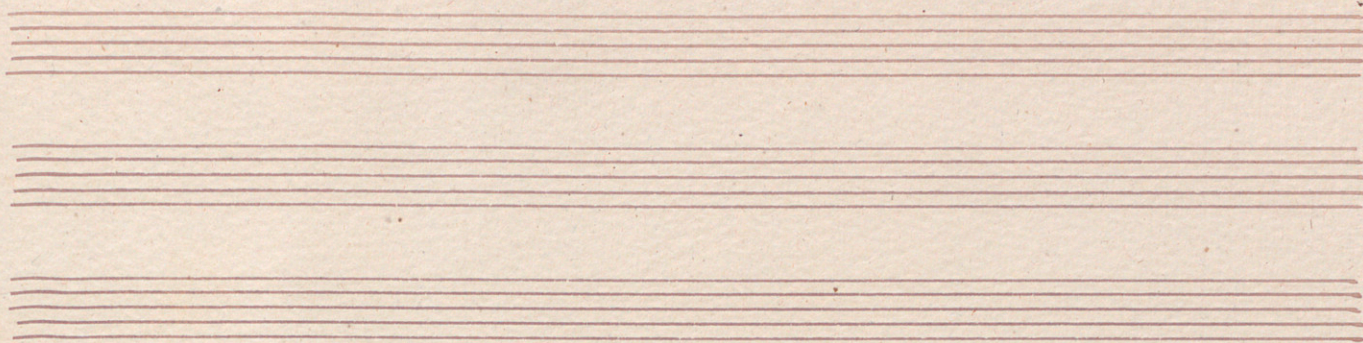
Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *f* (forte) is used frequently, particularly in the first and third systems. *mf* (mezzo-forte) appears in the second system. *sfz* (sforzando) is used in the final measure of the third system.
- Articulation:** Accents (^) are placed above several notes, especially in the third system.
- Phrasing:** Slurs are used to group notes across measures, indicating a single phrase.
- Staff 10:** The bottom staff contains a single measure with a note and an accent, located in the final measure of the system.







Handwritten musical score on a system of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

The notation includes various musical symbols such as notes, rests, and dynamic markings.





*f 2<sup>a</sup> alta*

This page contains a handwritten musical score for a 2nd alto part, indicated by the instruction *f 2<sup>a</sup> alta*. The score is written on a system of ten staves, organized into two groups of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The first group of staves on the left shows a melodic line with some rests, while the second group on the right features more complex rhythmic patterns, including sixteenth and thirty-second notes. The handwriting is in ink on aged, slightly yellowed paper.





Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The score is organized into measures by vertical bar lines. The first four staves contain a single melodic line. The fifth and sixth staves form a pair, with the fifth staff having a melodic line and the sixth staff having a corresponding bass line. The seventh and eighth staves also form a pair, with the seventh staff having a melodic line and the eighth staff having a corresponding bass line. The ninth and tenth staves form a final pair, with the ninth staff having a melodic line and the tenth staff having a corresponding bass line. The notation includes various note values, rests, and accidentals, including flats and sharps. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some discoloration and wear visible along the edges.

