

R. 715

Sardana del vailet

Per a cobla d'onze instruments.

Fep Ventura - Pujol

29 Decembre 1933



LEGAT
FRANCISCO PUJOL

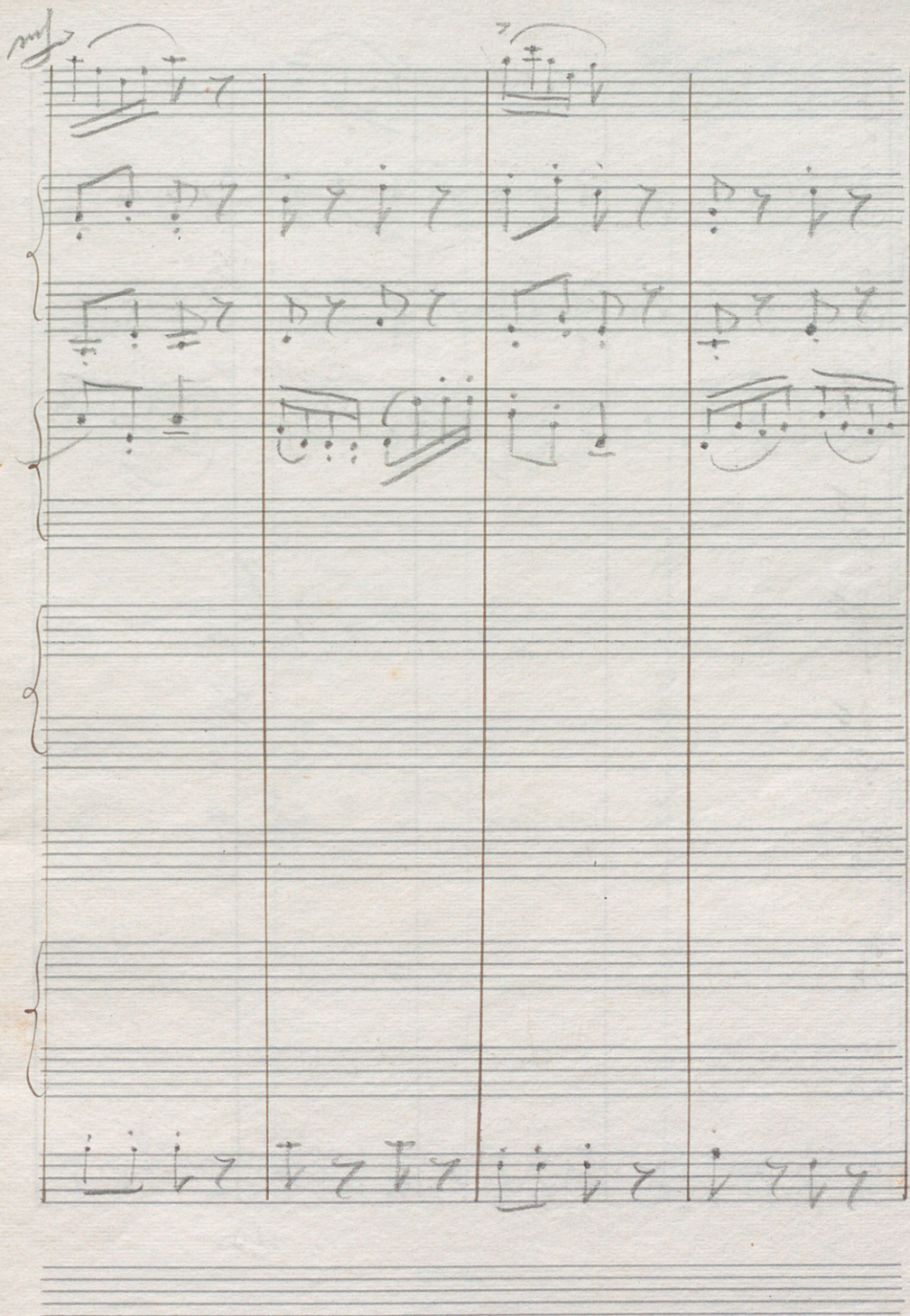
R4439

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tr* (trill) above the first staff.
- P* (Piano) markings above the second, third, and eighth staves.
- and solo* (and solo) above the fourth staff.
- Fin* (Finis) written below the bottom staff.
- Arc* (Arco) written below the bottom staff.

The score is written in a system of ten staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

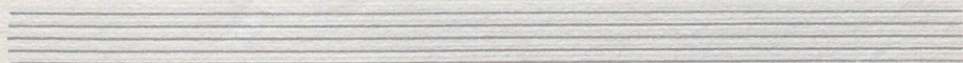
Key markings and annotations include:

- mf* (mezzo-forte)
- mf* *espression* (mezzo-forte, expression)
- sol sol fa* (sol, sol, fa)
- mf* (mezzo-forte)

The manuscript shows signs of being a working draft, with some ink bleed-through and corrections visible.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including "mf" (mezzo-forte) and "f" (forte), and a "cresc." (crescendo) marking. The score is written in a cursive, handwritten style, with some corrections and erasures visible. The title "The Rose Tree" is written in a decorative, cursive font at the top right of the page.



Handwritten musical notation at the top right, enclosed in a dashed box. It includes two measures of music with a treble clef and a key signature of one sharp (F#). The first measure is labeled "1^a" and the second measure is labeled "2^a".

Handwritten musical notation on the first staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the second staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the third staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the fourth staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the fifth staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the sixth staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the seventh staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the eighth staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the ninth staff, featuring a treble clef and a key signature of one sharp (F#).

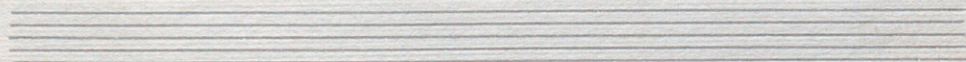
Handwritten musical notation on the tenth staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the eleventh staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the twelfth staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on three systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The notation is written in a cursive, handwritten style.

The first system contains a single melodic line in the treble clef, starting with a forte dynamic marking (*f*). The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The second system continues the melodic line, also featuring a forte dynamic marking (*f*). The third system continues the melodic line, with a forte dynamic marking (*f*) and includes some complex chordal structures or multi-measure rests indicated by vertical lines and beams.



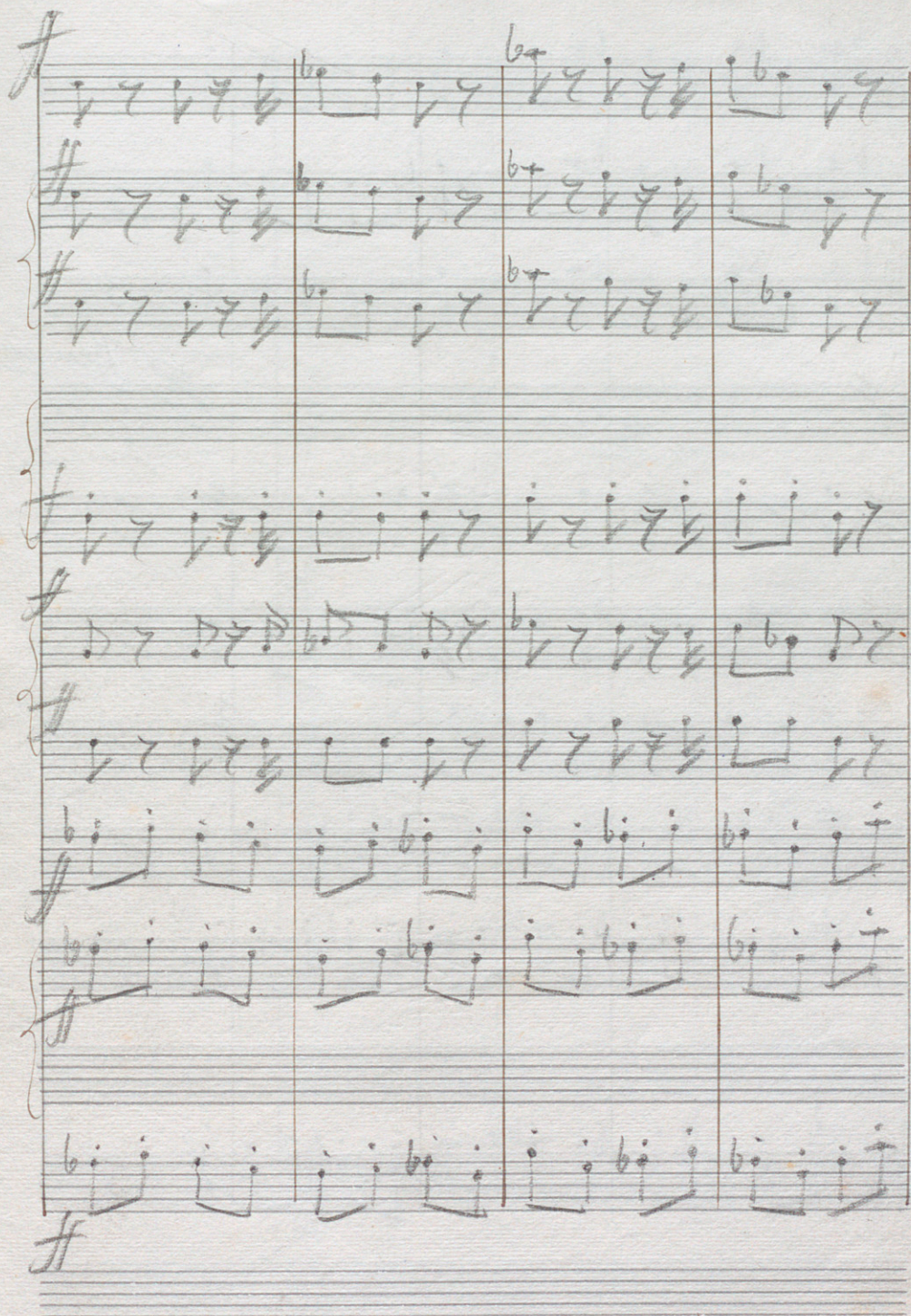
Handwritten musical score on a page with four systems of staves. The notation is in a historical style, featuring various clefs, key signatures, and rhythmic markings.

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes and rests, ending with a fermata. The lower staff begins with a bass clef and a key signature of one sharp (F-sharp), containing a few notes and rests.

The second system also consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line with notes and rests, ending with a fermata. The lower staff begins with a bass clef and a key signature of one sharp (F-sharp), containing a few notes and rests.

The third system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes and rests, ending with a fermata. The lower staff begins with a bass clef and a key signature of one sharp (F-sharp), containing a few notes and rests.

The fourth system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes and rests, ending with a fermata. The lower staff begins with a bass clef and a key signature of one sharp (F-sharp), containing a few notes and rests.



Handwritten musical score on ten staves. The first three staves are treble clef with a key signature of one flat (B-flat). The next three staves are treble clef with a key signature of one sharp (F#). The last four staves are bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. A handwritten "5P" and "Ben cantata" are visible on the right side of the score.

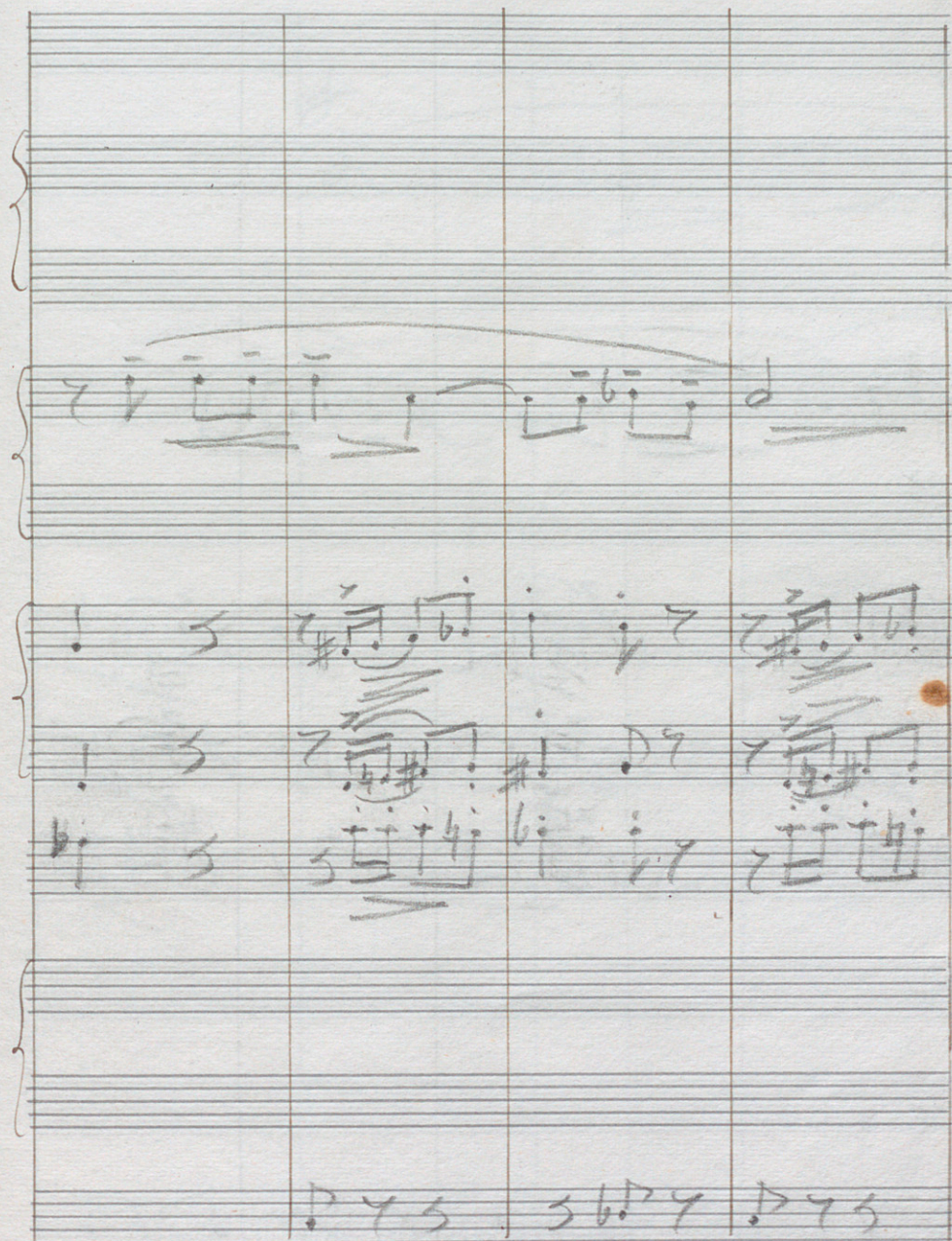
Handwritten musical score for a piece titled "Pia". The score is written on a grand staff (piano and violin staves) and includes a key signature of one flat (B-flat) and a tempo marking "Pia". The score is divided into measures by vertical bar lines. The piano part (bottom staves) begins with a treble clef and a key signature of one flat. The violin part (top staves) begins with a treble clef and a key signature of one sharp. The score is written in a simple, handwritten style.

Fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes.

The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a treble clef with a key signature of one sharp (F#).

The notation includes various musical symbols such as clefs, key signatures, and notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

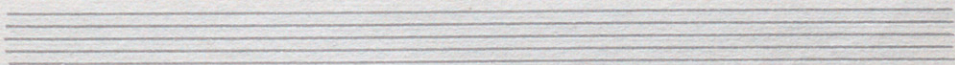


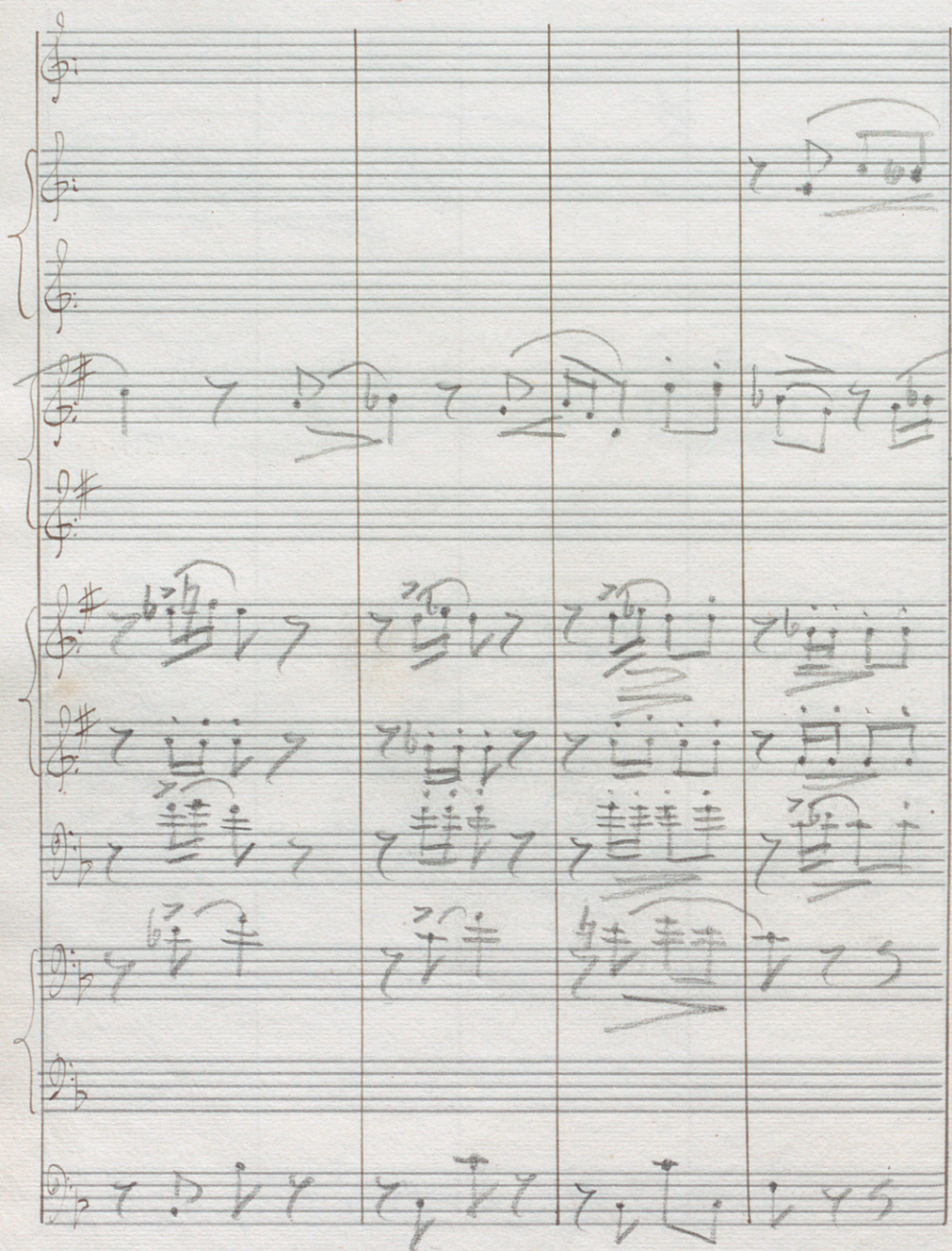
Handwritten musical score on a page with four systems of staves. The notation is in a historical style, featuring various clefs, key signatures, and rhythmic markings.

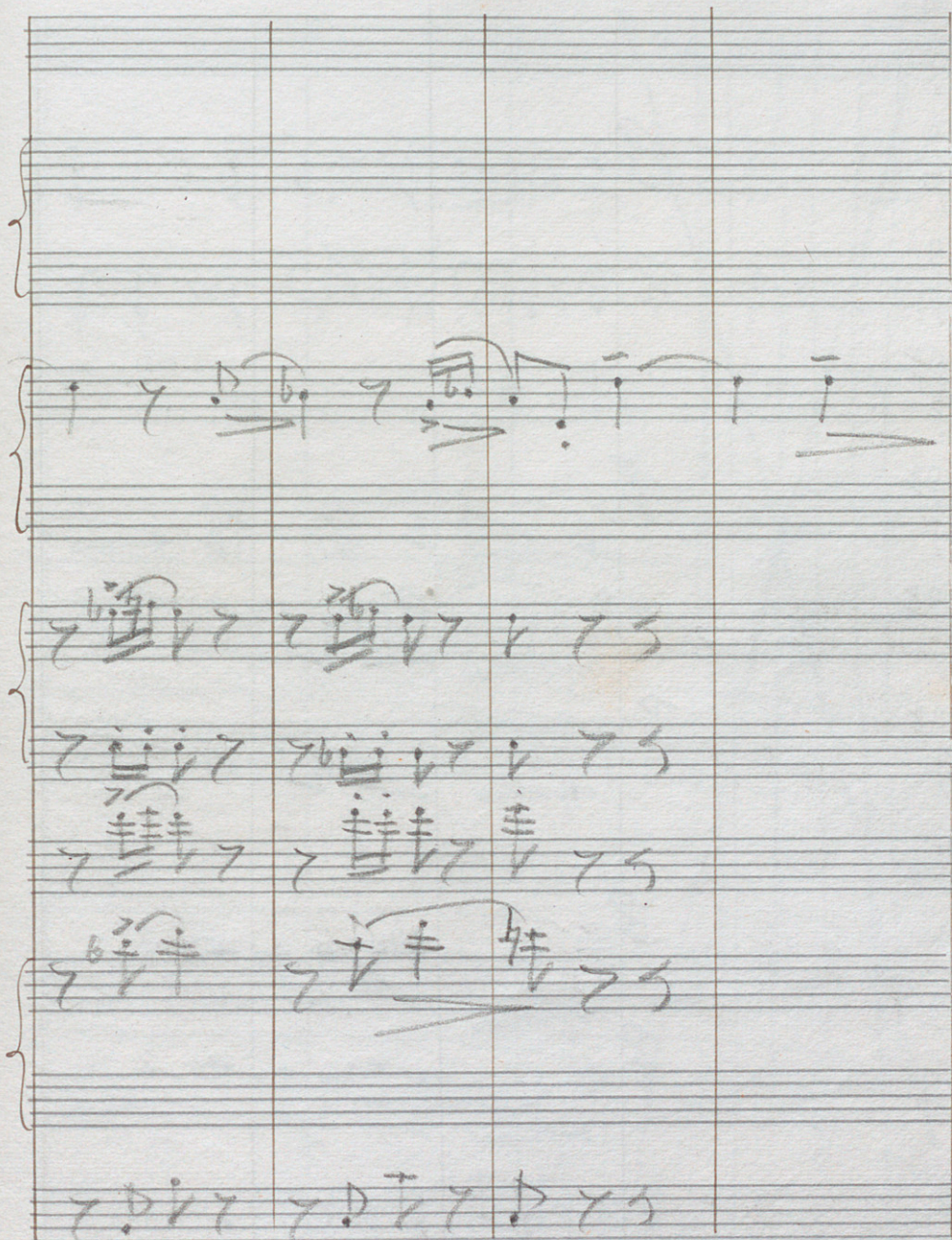
The first system consists of four staves. The first three staves are empty, while the fourth staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The second system consists of four staves. The first three staves are empty, while the fourth staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The third system consists of four staves. The first three staves are empty, while the fourth staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The fourth system consists of four staves. The first three staves are empty, while the fourth staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score on a five-staff system. The notation is in a single system, spanning four measures. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation, possibly for a keyboard instrument like the harpsichord or spinet.

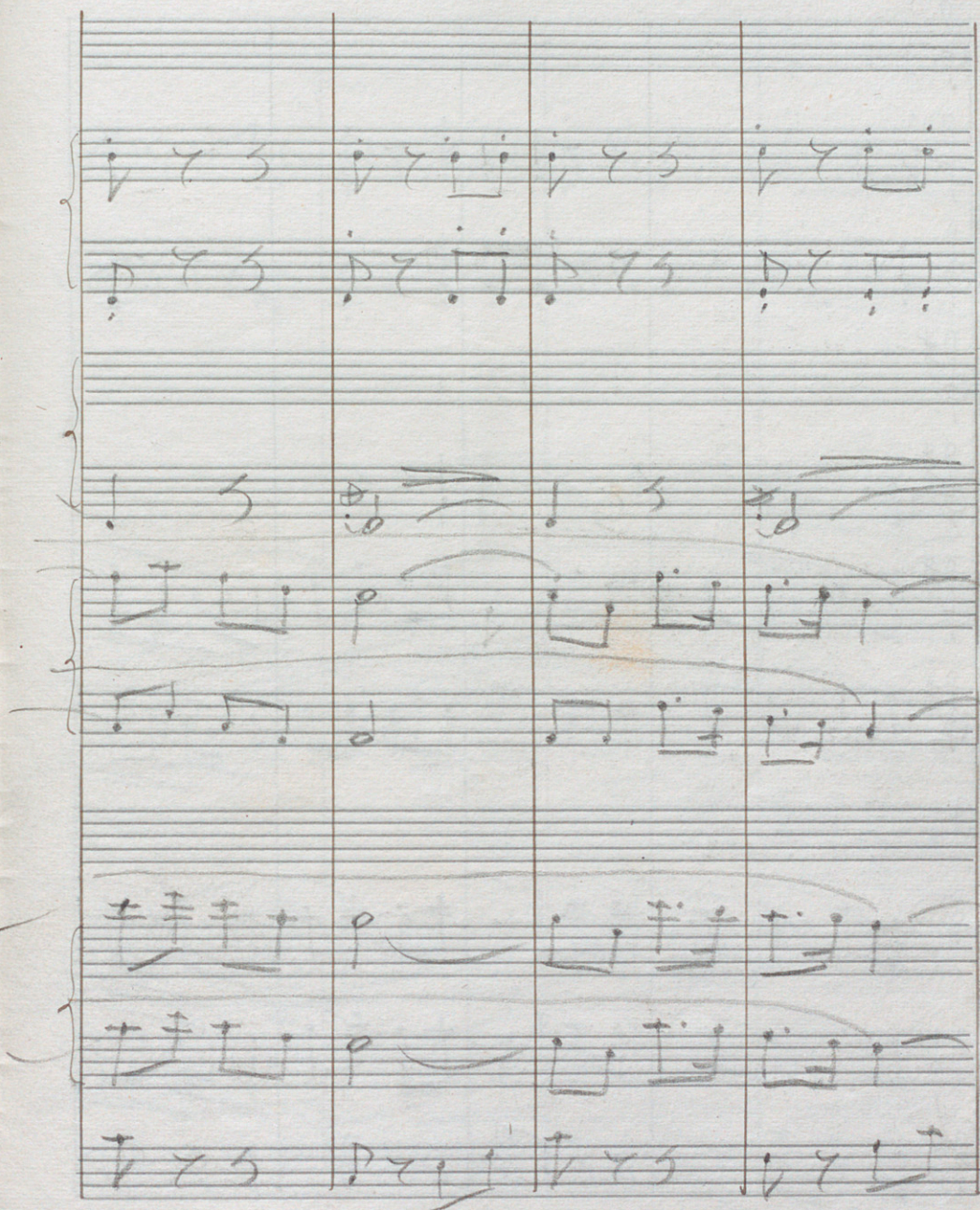
The notation includes various symbols, including notes, rests, and accidentals (sharps, flats, naturals). The first measure begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The second measure contains a large, stylized symbol that resembles a '3' or a '5'. The third measure contains a large, stylized symbol that resembles a '7' or a '9'. The fourth measure contains a large, stylized symbol that resembles a '4' or a '6'. The notation is written in a cursive, handwritten style.







[illegible]



Handwritten musical score on a page with four systems of staves. The notation is in a historical style, featuring various note values, rests, and bar lines.

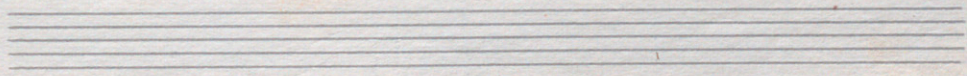
The first system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain rhythmic notation with note values and rests.

The second system also consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain rhythmic notation with note values and rests.

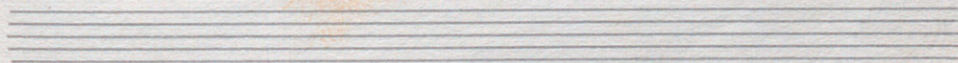
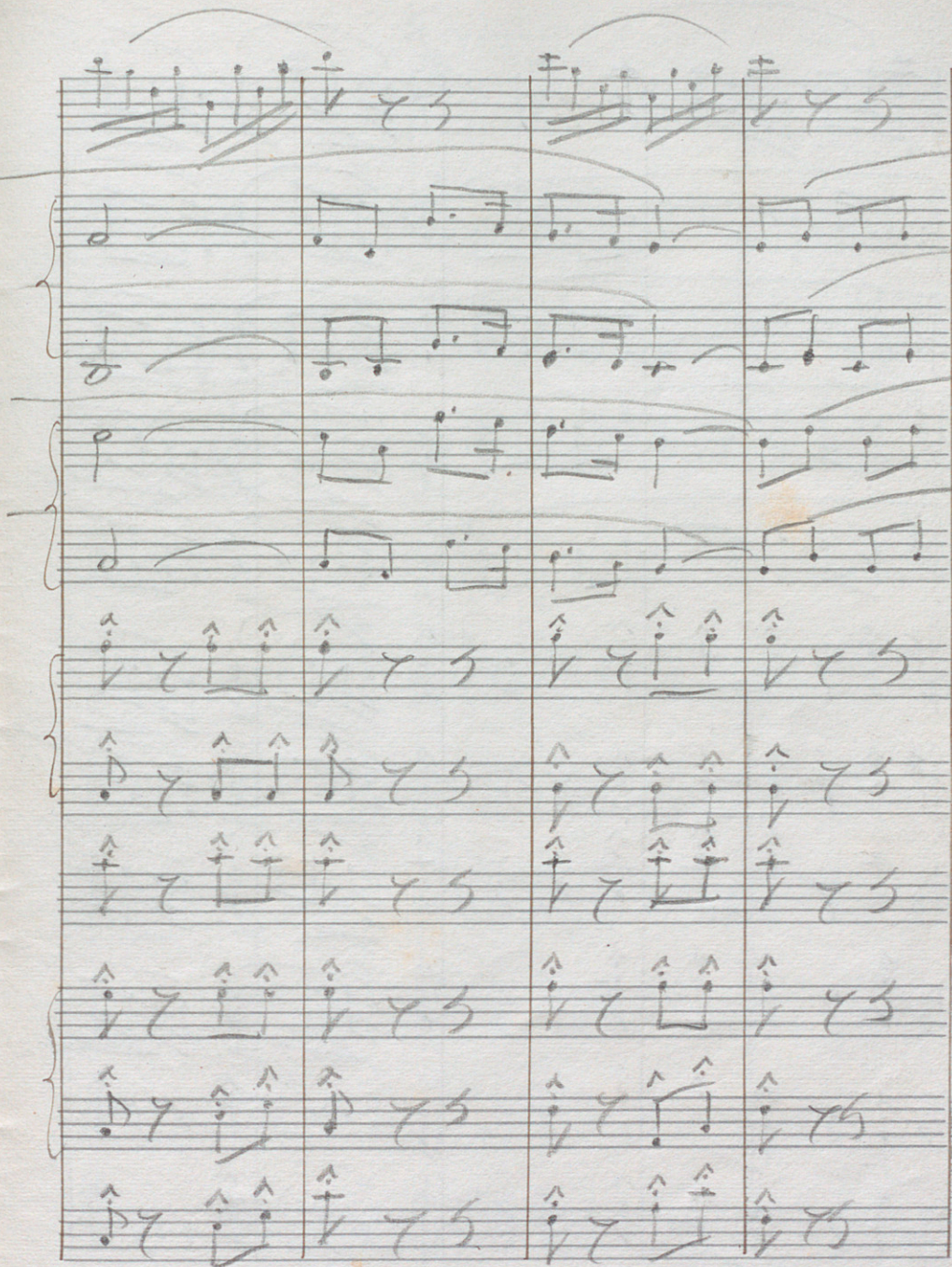
The third system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain rhythmic notation with note values and rests.

The fourth system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain rhythmic notation with note values and rests.

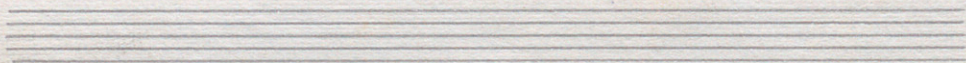
Handwritten musical notation on a four-staff system. The notation is written in a shorthand style, using vertical stems with various flags and beams to represent notes and rests. The first two staves are grouped by a brace on the left. The third staff contains a single note with a 'P' marking above it. The fourth and fifth staves are grouped by a brace on the left. The sixth staff contains a single note with a 'P' marking above it. The seventh and eighth staves are grouped by a brace on the left. The notation is written in a shorthand style, using vertical stems with various flags and beams to represent notes and rests. The first two staves are grouped by a brace on the left. The third staff contains a single note with a 'P' marking above it. The fourth and fifth staves are grouped by a brace on the left. The sixth staff contains a single note with a 'P' marking above it. The seventh and eighth staves are grouped by a brace on the left.



Handwritten musical score on a page with 11 staves. The notation is in a single system, spanning four measures. The first staff is a treble clef with a key signature of one sharp (F#). The subsequent staves are grouped by a brace on the left, indicating they are part of a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte). The handwriting is in ink and appears to be a personal or working draft. The bottom of the page shows empty staves.



A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff of each system is a treble clef with a key signature of one sharp (F#). The second staff of each system is a bass clef with a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are also some larger note values and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic figures, while others are simpler. The overall layout is clean and professional, typical of a composer's manuscript.



tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

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tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

tr. m. m.

44

75

Sardana del Vairat - Fp Ventura Pujol

R. 715

Handwritten musical score for "Sardana del Vairat" by Fp Ventura Pujol. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *arabes*. The manuscript is on aged, yellowed paper with some foxing.



LLEGAT
FRANCESC PUJOL

R4439

Giblet Ith i Tenor I

Handwritten musical score for Giblet I and Tenor I, measures 1-29. The score is written on five systems of staves. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The fifth system contains measures 17-20. The sixth system contains measures 21-24. The seventh system contains measures 25-28. The eighth system contains measures 29-32. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for Giblet I and Tenor I, measures 33-40. The score is written on two systems of staves. The first system contains measures 33-36. The second system contains measures 37-40. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for Giblet I and Tenor I, measures 41-48. The score is written on two systems of staves. The first system contains measures 41-44. The second system contains measures 45-48. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for Giblet I and Tenor I, measures 49-56. The score is written on two systems of staves. The first system contains measures 49-52. The second system contains measures 53-56. The notation includes various musical symbols such as notes, rests, and accidentals.

Fin.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score includes the following sections and markings:

- Ad libitum** (written above the first system of staves)
- Ad libitum** (written above the second system of staves)
- Ad libitum** (written above the third system of staves)
- Ad libitum** (written above the fourth system of staves)
- Ad libitum** (written above the fifth system of staves)
- Ad libitum** (written above the sixth system of staves)
- Ad libitum** (written above the seventh system of staves)
- Ad libitum** (written above the eighth system of staves)
- Ad libitum** (written above the ninth system of staves)
- Ad libitum** (written above the tenth system of staves)
- Ad libitum** (written above the eleventh system of staves)
- Ad libitum** (written above the twelfth system of staves)
- Ad libitum** (written above the thirteenth system of staves)
- Ad libitum** (written above the fourteenth system of staves)
- Ad libitum** (written above the fifteenth system of staves)
- Ad libitum** (written above the sixteenth system of staves)
- Ad libitum** (written above the seventeenth system of staves)
- Ad libitum** (written above the eighteenth system of staves)
- Ad libitum** (written above the nineteenth system of staves)
- Ad libitum** (written above the twentieth system of staves)
- Ad libitum** (written above the twenty-first system of staves)
- Ad libitum** (written above the twenty-second system of staves)
- Ad libitum** (written above the twenty-third system of staves)
- Ad libitum** (written above the twenty-fourth system of staves)
- Ad libitum** (written above the twenty-fifth system of staves)
- Ad libitum** (written above the twenty-sixth system of staves)
- Ad libitum** (written above the twenty-seventh system of staves)
- Ad libitum** (written above the twenty-eighth system of staves)
- Ad libitum** (written above the twenty-ninth system of staves)
- Ad libitum** (written above the thirtieth system of staves)
- Ad libitum** (written above the thirty-first system of staves)
- Ad libitum** (written above the thirty-second system of staves)
- Ad libitum** (written above the thirty-third system of staves)
- Ad libitum** (written above the thirty-fourth system of staves)
- Ad libitum** (written above the thirty-fifth system of staves)
- Ad libitum** (written above the thirty-sixth system of staves)
- Ad libitum** (written above the thirty-seventh system of staves)
- Ad libitum** (written above the thirty-eighth system of staves)
- Ad libitum** (written above the thirty-ninth system of staves)
- Ad libitum** (written above the fortieth system of staves)
- Ad libitum** (written above the forty-first system of staves)
- Ad libitum** (written above the forty-second system of staves)
- Ad libitum** (written above the forty-third system of staves)
- Ad libitum** (written above the forty-fourth system of staves)
- Ad libitum** (written above the forty-fifth system of staves)
- Ad libitum** (written above the forty-sixth system of staves)
- Ad libitum** (written above the forty-seventh system of staves)
- Ad libitum** (written above the forty-eighth system of staves)
- Ad libitum** (written above the forty-ninth system of staves)
- Ad libitum** (written above the fiftieth system of staves)
- Ad libitum** (written above the fifty-first system of staves)
- Ad libitum** (written above the fifty-second system of staves)
- Ad libitum** (written above the fifty-third system of staves)
- Ad libitum** (written above the fifty-fourth system of staves)
- Ad libitum** (written above the fifty-fifth system of staves)
- Ad libitum** (written above the fifty-sixth system of staves)
- Ad libitum** (written above the fifty-seventh system of staves)
- Ad libitum** (written above the fifty-eighth system of staves)
- Ad libitum** (written above the fifty-ninth system of staves)
- Ad libitum** (written above the sixtieth system of staves)
- Ad libitum** (written above the sixty-first system of staves)
- Ad libitum** (written above the sixty-second system of staves)
- Ad libitum** (written above the sixty-third system of staves)
- Ad libitum** (written above the sixty-fourth system of staves)
- Ad libitum** (written above the sixty-fifth system of staves)
- Ad libitum** (written above the sixty-sixth system of staves)
- Ad libitum** (written above the sixty-seventh system of staves)
- Ad libitum** (written above the sixty-eighth system of staves)
- Ad libitum** (written above the sixty-ninth system of staves)
- Ad libitum** (written above the seventieth system of staves)
- Ad libitum** (written above the seventy-first system of staves)
- Ad libitum** (written above the seventy-second system of staves)
- Ad libitum** (written above the seventy-third system of staves)
- Ad libitum** (written above the seventy-fourth system of staves)
- Ad libitum** (written above the seventy-fifth system of staves)
- Ad libitum** (written above the seventy-sixth system of staves)
- Ad libitum** (written above the seventy-seventh system of staves)
- Ad libitum** (written above the seventy-eighth system of staves)
- Ad libitum** (written above the seventy-ninth system of staves)
- Ad libitum** (written above the eightieth system of staves)
- Ad libitum** (written above the eighty-first system of staves)
- Ad libitum** (written above the eighty-second system of staves)
- Ad libitum** (written above the eighty-third system of staves)
- Ad libitum** (written above the eighty-fourth system of staves)
- Ad libitum** (written above the eighty-fifth system of staves)
- Ad libitum** (written above the eighty-sixth system of staves)
- Ad libitum** (written above the eighty-seventh system of staves)
- Ad libitum** (written above the eighty-eighth system of staves)
- Ad libitum** (written above the eighty-ninth system of staves)
- Ad libitum** (written above the ninetieth system of staves)
- Ad libitum** (written above the hundredth system of staves)

