

31.

R. 723

Moanyaga.

Sardana per a cobla.

*[Signature]*

L. Frempada.

Agost 916

(*Fremp*)



LLEGAT  
FRANCESCO PUJOL

R4447



Handwritten musical score for a full orchestra, featuring the following instruments and parts:

- Flügelhorn** (Flügelhorn): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The part consists of whole rests across all four measures.
- Trombe I** (Trumpet I): Treble clef, key signature of two sharps, 2/4 time signature. The part consists of eighth notes across all four measures.
- Trombe II** (Trumpet II): Treble clef, key signature of two sharps, 2/4 time signature. The part consists of eighth notes across all four measures.
- Tenor I** (Tenor I): Treble clef, key signature of two sharps, 2/4 time signature. The part consists of eighth notes across all four measures.
- Tenor II** (Tenor II): Treble clef, key signature of two sharps, 2/4 time signature. The part consists of whole rests across all four measures.
- Cornetti I** (Cornet I): Treble clef, key signature of two sharps, 2/4 time signature. The part consists of whole rests across all four measures.
- Cornetti II** (Cornet II): Treble clef, key signature of two sharps, 2/4 time signature. The part consists of whole rests across all four measures.
- Fiscorn I** (Fiscorn I): Bass clef, key signature of two sharps, 2/4 time signature. The part consists of whole rests across all four measures.
- Fiscorn II** (Fiscorn II): Bass clef, key signature of two sharps, 2/4 time signature. The part consists of whole rests across all four measures.
- Contrabaix** (Double Bass): Bass clef, key signature of two sharps, 2/4 time signature. The part consists of eighth notes across all four measures. The word "Pia" is written above the staff in the first, second, and fourth measures.

Handwritten musical score for a piano reduction, featuring the following instruments and parts:

- Reducció** (Reduction): Treble and Bass clefs, key signature of two sharps, 2/4 time signature. The part consists of eighth notes across all four measures.



8<sup>a</sup> alta

Handwritten musical score for 8<sup>a</sup> alta. The system consists of a grand staff with five staves. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff contains a similar melodic line. The third staff contains a line of eighth notes. The fourth staff contains a line of eighth notes. The fifth staff contains a line of eighth notes. Below the grand staff is a basso continuo line with a single staff, containing a sequence of numbers (1, 2, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241,



Handwritten musical score on a page with multiple staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and slurs. The score is organized into measures by vertical bar lines. The bottom staff features the word "Pizz." (Pizzicato) written above the notes.

Handwritten musical score on a page with multiple staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and slurs. The score is organized into measures by vertical bar lines.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first four staves contain a melodic line with some rests. The next four staves feature a more complex texture with multiple voices or instruments, including some slurs and dynamic markings like *mf* and *f*. The bottom staff is marked *Pizz.* and contains a single line of music. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on two staves. The top staff begins with the word *flute* and contains a melodic line. The bottom staff contains a more complex texture with multiple voices or instruments, including some slurs and dynamic markings like *f* and *arc.* The score is written in a historical style with some ink bleed-through from the reverse side.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is divided into two systems. The first system consists of ten staves. The second system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the first system has a wavy line above it labeled "tr". The first staff of the second system has a wavy line above it labeled "tr". The first staff of the second system has a wavy line above it labeled "tr". The first staff of the second system has a wavy line above it labeled "tr".

Handwritten musical score on two staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is divided into two systems. The first system consists of two staves. The second system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the first system has a wavy line above it labeled "tr". The first staff of the second system has a wavy line above it labeled "tr".



Handwritten musical score on a system of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notation is written in a cursive, handwritten style.

8<sup>a</sup> alta. ---

Pizz.

Pizz.

Handwritten musical score on a system of 2 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notation is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The notation is written in a cursive, handwritten style.

flut.



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five are for piano accompaniment (Right Hand, Left Hand, and three additional staves for chords or arpeggios). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'Arc.'. The handwriting is in ink on aged paper.

A handwritten musical score on three staves. The notation is dense and complex, featuring numerous accidentals (sharps, flats, naturals, and double sharps) and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation includes many beamed notes, slurs, and various accidentals, suggesting a highly technical or experimental piece. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and features include:

- tr* (trill) marking above a note in the first staff.
- mf* (mezzo-forte) dynamic markings in the fourth, fifth, and sixth staves.
- f* (forte) dynamic markings in the seventh and eighth staves.
- P* (piano) dynamic markings in the eighth, ninth, and tenth staves.
- Fin* (Finis) marking in the ninth staff.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and features include:

- P* (piano) dynamic markings in the second and fourth staves.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- tr.* (trill) above the first staff in measures 1, 3, and 5.
- mf* (mezzo-forte) in measures 1, 3, and 5.
- P* (piano) in measures 2, 4, and 6.
- mf* (mezzo-forte) in measures 2, 4, and 6.
- Pizz* (pizzicato) in measures 1, 3, and 5.

The score is organized into measures, with some measures containing multiple staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on two staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- P* (piano) in measure 1.
- mf* (mezzo-forte) in measure 2.

The score is organized into measures, with some measures containing multiple staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The word "ben cantat" is written above a group of notes on the seventh staff. The word "mf" is written below a group of notes on the eighth staff. The word "p" is written below a group of notes on the ninth staff. The word "Are" is written below a group of notes on the tenth staff.

Handwritten musical score on a system of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The word "ben cantat" is written above a group of notes on the first staff. The word "mf" is written below a group of notes on the second staff. The word "Tenor" is written to the left of the first staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first five staves are in treble clef, and the last five are in bass clef. The music is written in a single system across six measures. The notation is dense and includes many slurs and ties, suggesting a complex melodic line. The paper is aged and shows some staining.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and beams. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system across six measures. The notation is dense and includes many slurs and ties, suggesting a complex melodic line. The paper is aged and shows some staining.

*Finale.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

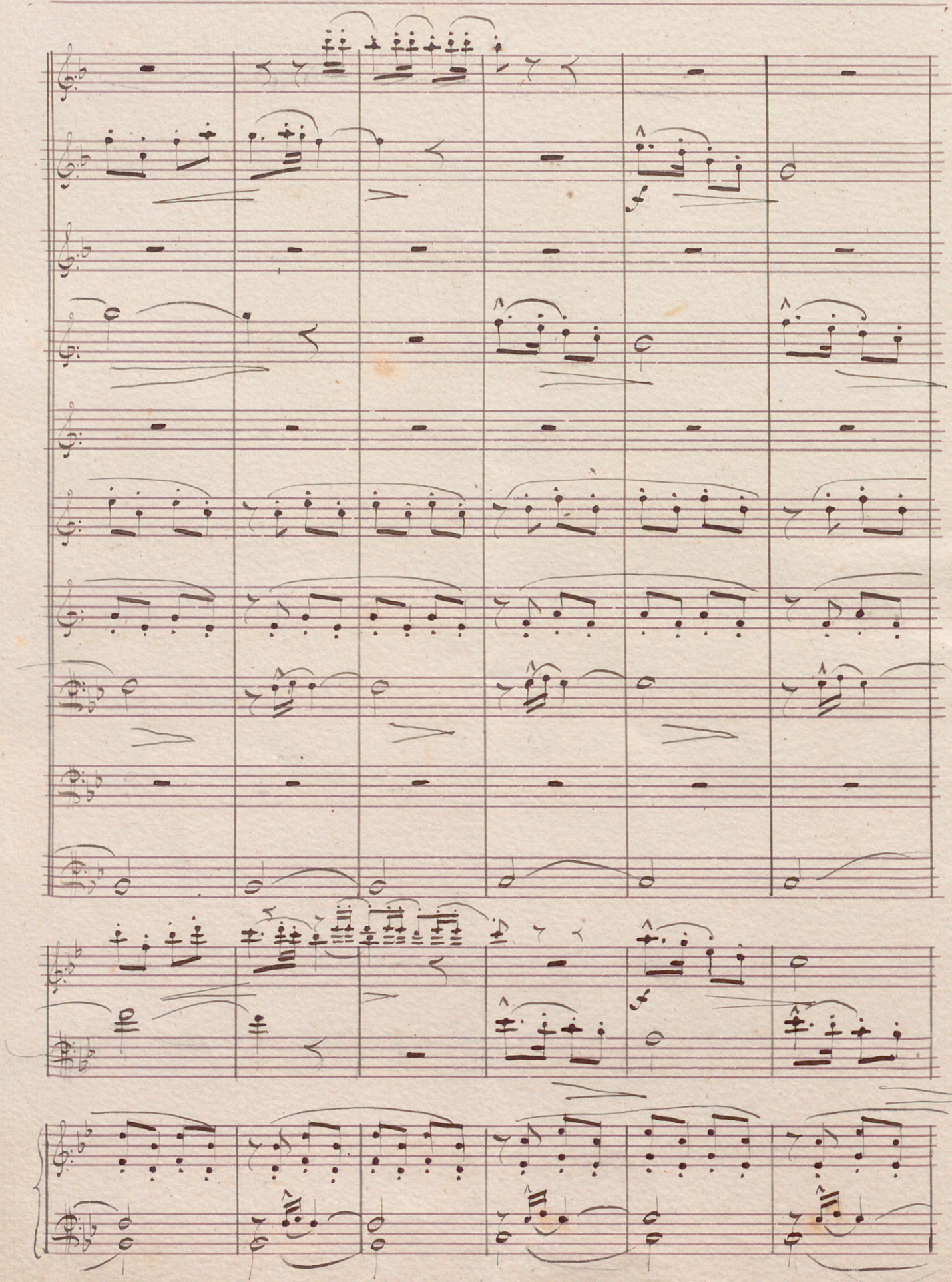
Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

A section of the score is marked *Finale* in the middle right.

The score is written in a system of ten staves, with the first five staves forming the upper system and the last five staves forming the lower system. The notation is dense, with many beamed notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and complex rhythmic markings, possibly indicating a multi-measure rest or a specific tempo. The score is organized into systems, with some staves containing dense, complex notation, particularly in the upper right section. The paper shows signs of age, including discoloration and faint smudges.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *z* (pizzicato). The key signature is indicated by two sharps (F# and C#), suggesting a key of D major or A minor.

The word *Little* is written in cursive above the final system of staves, indicating a section or movement. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and accidentals (sharps and naturals). The score is divided into measures by vertical bar lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The notation is written in a cursive, handwritten style. The bottom of the page features the number "58" and the instruction "8a. alla -".

58

8a. alla -



Handwritten musical score on a page with ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and slurs. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff through the eighth staff contain single horizontal lines, likely representing rests or sustained notes. The ninth staff contains a few notes and slurs. The tenth staff contains a few notes and slurs.

Handwritten musical score on a page with ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and slurs. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff through the eighth staff contain single horizontal lines, likely representing rests or sustained notes. The ninth staff contains a few notes and slurs. The tenth staff contains a few notes and slurs.



Handwritten musical score for a string ensemble, featuring ten staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *arc* (arco). The notation is dense, with many notes and rests, suggesting a complex piece of music.

Handwritten musical score for a string ensemble, featuring two staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *flut.* (flute). The notation is dense, with many notes and rests, suggesting a complex piece of music.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked "als lars." and the second section is marked "als curts." The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked "als lars." and the second section is marked "als curts." The notation is in a historical style, possibly from the 18th or 19th century.