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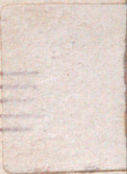
R4464

Handwritten musical score for various instruments and voices. The score is written on ten staves, with some staves grouped by brackets. The instruments and voices are listed on the left, and the musical notation is on the right. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte).

The instruments and voices are:

- Flutist
- Sibler I
- Sibler II
- Baron I
- Baron II
- Coronet I
- Coronet II
- Trumpet I
- Trumpet II
- Drum

The musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte). The notation is written in a cursive style, typical of handwritten musical scores.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two main systems, each containing five staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Accents: *acc.* (accent).
- Slurs: *sl.* (slur).
- Rehearsal marks: *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

The notation is written in a cursive style, typical of handwritten musical manuscripts. The staves are numbered 1 through 10, and the measures are numbered 1 through 100.

Handwritten musical score for a piece titled "Sordina" by J. S. Bach. The score is written on multiple staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamics (f, p). A prominent marking "Sordina" is visible in the middle of the score, indicating a change in sound or a specific performance instruction. The handwriting is in ink on aged paper, and the overall style is characteristic of 18th-century musical notation.

Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc" (crescendo) is written below the staff. A blue handwritten "a 3" is visible on the right side of the system.

Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc" (crescendo) is written below the staff. A blue handwritten "a 3" is visible on the right side of the system. The word "fora ordinis" is written above the staff.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 1^a**: Marked above the first staff.
- cre**: Marked above the second staff.
- a 3**: Marked in blue ink on the second and fourth staves.
- 7^{ma}**: Marked in blue ink on the fourth staff.
- a 3**: Marked in blue ink on the sixth staff.
- a 3**: Marked in blue ink on the seventh staff.
- a 3**: Marked in blue ink on the eighth staff.
- a 3**: Marked in blue ink on the ninth staff.
- a 3**: Marked in blue ink on the tenth staff.
- a 3**: Marked in blue ink on the eleventh staff.
- a 3**: Marked in blue ink on the twelfth staff.
- a 3**: Marked in blue ink on the thirteenth staff.
- a 3**: Marked in blue ink on the fourteenth staff.
- a 3**: Marked in blue ink on the fifteenth staff.
- a 3**: Marked in blue ink on the sixteenth staff.
- a 3**: Marked in blue ink on the seventeenth staff.
- a 3**: Marked in blue ink on the eighteenth staff.
- a 3**: Marked in blue ink on the nineteenth staff.
- a 3**: Marked in blue ink on the twentieth staff.
- a 3**: Marked in blue ink on the twenty-first staff.
- a 3**: Marked in blue ink on the twenty-second staff.
- a 3**: Marked in blue ink on the twenty-third staff.
- a 3**: Marked in blue ink on the twenty-fourth staff.
- a 3**: Marked in blue ink on the twenty-fifth staff.
- a 3**: Marked in blue ink on the twenty-sixth staff.
- a 3**: Marked in blue ink on the twenty-seventh staff.
- a 3**: Marked in blue ink on the twenty-eighth staff.
- a 3**: Marked in blue ink on the twenty-ninth staff.
- a 3**: Marked in blue ink on the thirtieth staff.
- a 3**: Marked in blue ink on the thirty-first staff.
- a 3**: Marked in blue ink on the thirty-second staff.
- a 3**: Marked in blue ink on the thirty-third staff.
- a 3**: Marked in blue ink on the thirty-fourth staff.
- a 3**: Marked in blue ink on the thirty-fifth staff.
- a 3**: Marked in blue ink on the thirty-sixth staff.
- a 3**: Marked in blue ink on the thirty-seventh staff.
- a 3**: Marked in blue ink on the thirty-eighth staff.
- a 3**: Marked in blue ink on the thirty-ninth staff.
- a 3**: Marked in blue ink on the fortieth staff.
- a 3**: Marked in blue ink on the forty-first staff.
- a 3**: Marked in blue ink on the forty-second staff.
- a 3**: Marked in blue ink on the forty-third staff.
- a 3**: Marked in blue ink on the forty-fourth staff.
- a 3**: Marked in blue ink on the forty-fifth staff.
- a 3**: Marked in blue ink on the forty-sixth staff.
- a 3**: Marked in blue ink on the forty-seventh staff.
- a 3**: Marked in blue ink on the forty-eighth staff.
- a 3**: Marked in blue ink on the forty-ninth staff.
- a 3**: Marked in blue ink on the fiftieth staff.

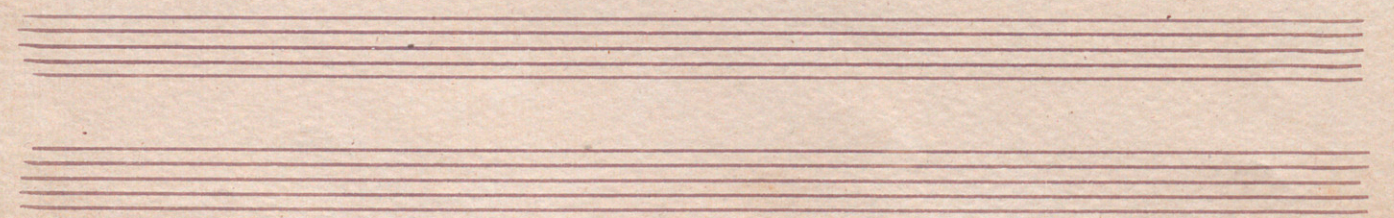
The score is written on a page with multiple staves, and the notation includes various musical symbols such as notes, rests, and dynamic markings. A blue vertical line is drawn across the page, separating the notation into two sections.

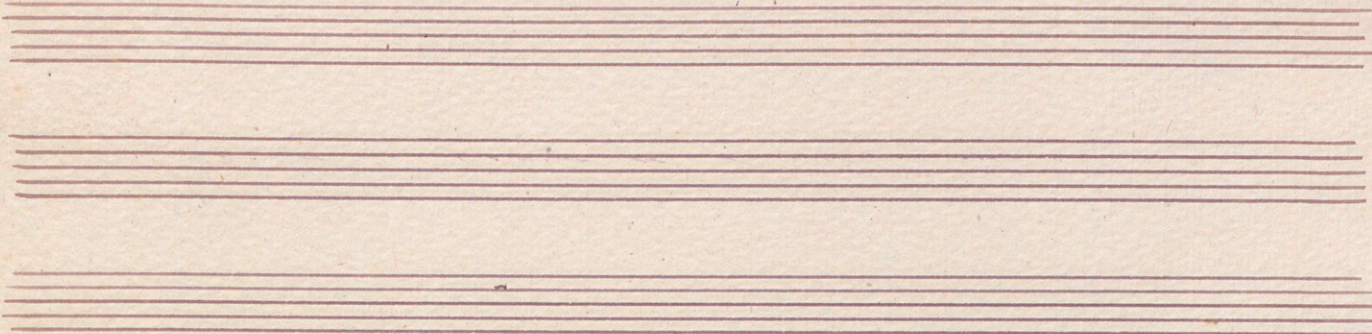
Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear. A small white rectangular mark is visible on the right side of the page.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly for a keyboard instrument.

The score consists of ten staves. The first staff has a treble clef and a key signature of one flat. The second and third staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace. The sixth and seventh staves are grouped by a brace. The eighth and ninth staves are grouped by a brace. The tenth staff is a single line. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, possibly for a keyboard instrument.





Handwritten musical score on a system of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two main sections, each spanning four staves. The first section (top four staves) begins with a treble clef and a key signature of one sharp (F#). The second section (bottom four staves) begins with a bass clef and a key signature of one sharp (F#).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

The score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh, eighth, and ninth staves are grouped by a brace. The tenth staff is separate. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).
- Accents: *acc* (accent), *acc* (accent), *acc* (accent), *acc* (accent), *acc* (accent), *acc* (accent), *acc* (accent), *acc* (accent), *acc* (accent), *acc* (accent).
- Other markings: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation.

Handwritten musical score on page 47. The score consists of ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a piano or similar instrument. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The first staff begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves use different clefs, including alto and bass clefs. The notation is dense, with many notes and rests, and some staves have additional markings like *tr* (trill) and *dim* (diminuendo). The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two main systems, each spanning five staves. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *tr* (trill), *f* (forte), and *z* (accents). The second system (staves 6-10) continues the musical piece, featuring similar notation and dynamic markings, including *tr*, *f*, and *z*. The notation is dense and includes many slurs and ties.

At the bottom of the page, there are additional staves and a small handwritten note "Arc" above a staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Key features of the notation include:

- Staff 1: Treble clef, starting with a sharp sign (#).
- Staff 2: Treble clef, starting with a sharp sign (#).
- Staff 3: Treble clef, starting with a sharp sign (#).
- Staff 4: Treble clef, starting with a sharp sign (#).
- Staff 5: Treble clef, starting with a sharp sign (#).
- Staff 6: Treble clef, starting with a sharp sign (#).
- Staff 7: Treble clef, starting with a sharp sign (#).
- Staff 8: Treble clef, starting with a sharp sign (#).
- Staff 9: Treble clef, starting with a sharp sign (#).
- Staff 10: Treble clef, starting with a sharp sign (#).

Dynamic markings and other annotations include:

- ff* (fortissimo) markings on several staves.
- mf* (mezzo-forte) marking on Staff 3.
- ff* (fortissimo) marking on Staff 6.
- ff* (fortissimo) marking on Staff 8.
- ff* (fortissimo) marking on Staff 10.
- ff* (fortissimo) marking on Staff 11.
- ff* (fortissimo) marking on Staff 12.
- ff* (fortissimo) marking on Staff 13.
- ff* (fortissimo) marking on Staff 14.
- ff* (fortissimo) marking on Staff 15.
- ff* (fortissimo) marking on Staff 16.
- ff* (fortissimo) marking on Staff 17.
- ff* (fortissimo) marking on Staff 18.
- ff* (fortissimo) marking on Staff 19.
- ff* (fortissimo) marking on Staff 20.
- ff* (fortissimo) marking on Staff 21.
- ff* (fortissimo) marking on Staff 22.
- ff* (fortissimo) marking on Staff 23.
- ff* (fortissimo) marking on Staff 24.
- ff* (fortissimo) marking on Staff 25.
- ff* (fortissimo) marking on Staff 26.
- ff* (fortissimo) marking on Staff 27.
- ff* (fortissimo) marking on Staff 28.
- ff* (fortissimo) marking on Staff 29.
- ff* (fortissimo) marking on Staff 30.
- ff* (fortissimo) marking on Staff 31.
- ff* (fortissimo) marking on Staff 32.
- ff* (fortissimo) marking on Staff 33.
- ff* (fortissimo) marking on Staff 34.
- ff* (fortissimo) marking on Staff 35.
- ff* (fortissimo) marking on Staff 36.
- ff* (fortissimo) marking on Staff 37.
- ff* (fortissimo) marking on Staff 38.
- ff* (fortissimo) marking on Staff 39.
- ff* (fortissimo) marking on Staff 40.
- ff* (fortissimo) marking on Staff 41.
- ff* (fortissimo) marking on Staff 42.
- ff* (fortissimo) marking on Staff 43.
- ff* (fortissimo) marking on Staff 44.
- ff* (fortissimo) marking on Staff 45.
- ff* (fortissimo) marking on Staff 46.
- ff* (fortissimo) marking on Staff 47.
- ff* (fortissimo) marking on Staff 48.
- ff* (fortissimo) marking on Staff 49.
- ff* (fortissimo) marking on Staff 50.
- ff* (fortissimo) marking on Staff 51.
- ff* (fortissimo) marking on Staff 52.
- ff* (fortissimo) marking on Staff 53.
- ff* (fortissimo) marking on Staff 54.
- ff* (fortissimo) marking on Staff 55.
- ff* (fortissimo) marking on Staff 56.
- ff* (fortissimo) marking on Staff 57.
- ff* (fortissimo) marking on Staff 58.
- ff* (fortissimo) marking on Staff 59.
- ff* (fortissimo) marking on Staff 60.
- ff* (fortissimo) marking on Staff 61.
- ff* (fortissimo) marking on Staff 62.
- ff* (fortissimo) marking on Staff 63.
- ff* (fortissimo) marking on Staff 64.
- ff* (fortissimo) marking on Staff 65.
- ff* (fortissimo) marking on Staff 66.
- ff* (fortissimo) marking on Staff 67.
- ff* (fortissimo) marking on Staff 68.
- ff* (fortissimo) marking on Staff 69.
- ff* (fortissimo) marking on Staff 70.
- ff* (fortissimo) marking on Staff 71.
- ff* (fortissimo) marking on Staff 72.
- ff* (fortissimo) marking on Staff 73.
- ff* (fortissimo) marking on Staff 74.
- ff* (fortissimo) marking on Staff 75.
- ff* (fortissimo) marking on Staff 76.
- ff* (fortissimo) marking on Staff 77.
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- ff* (fortissimo) marking on Staff 79.
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- ff* (fortissimo) marking on Staff 81.
- ff* (fortissimo) marking on Staff 82.
- ff* (fortissimo) marking on Staff 83.
- ff* (fortissimo) marking on Staff 84.
- ff* (fortissimo) marking on Staff 85.
- ff* (fortissimo) marking on Staff 86.
- ff* (fortissimo) marking on Staff 87.
- ff* (fortissimo) marking on Staff 88.
- ff* (fortissimo) marking on Staff 89.
- ff* (fortissimo) marking on Staff 90.
- ff* (fortissimo) marking on Staff 91.
- ff* (fortissimo) marking on Staff 92.
- ff* (fortissimo) marking on Staff 93.
- ff* (fortissimo) marking on Staff 94.
- ff* (fortissimo) marking on Staff 95.
- ff* (fortissimo) marking on Staff 96.
- ff* (fortissimo) marking on Staff 97.
- ff* (fortissimo) marking on Staff 98.
- ff* (fortissimo) marking on Staff 99.
- ff* (fortissimo) marking on Staff 100.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is somewhat stylized and appears to be a personal or working manuscript.

Staff 1: $\sharp \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 2: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 3: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 4: $\gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 5: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 6: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 7: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 8: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 9: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 10: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Section 2 (Staff 7-10):

Staff 7: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 8: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 9: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 10: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Section 3 (Staff 11-14):

Staff 11: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 12: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 13: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$

Staff 14: $\gamma \delta \gamma \delta$ $\gamma \delta \gamma \delta$ $\gamma \delta$ $\gamma \delta$