

No 't sápigra greu.....

Poesia de F. MATHEU.

Música de F. PUJOL.

Animat.
Graciós.

poco ten. accel. a tempo

f

mf No't sà - pi - ga greu el ser pe - ti -

p

- te - ta, tam.bè ho son les flors i ho son les es - tre.lles i ho és a - quell

8

poco rit. *a tempo*

deu que l'a - mor go - ver - na. D'un res de lle.

- vor se'n for - ma u - na ar - bre - da; d'un sol es - pur - nic se'n fau - na fo -

rit. un poco *f*

- gue - ra; d'un trist gra d'en - cens se n'om - pla u - na es - gle - sia....

cresc.

poco ten. accel. a tempo dim. *f*

No't sà - pi - ga greu el ser pe - ti - te - ta.

dim. *p*

Ets meva!

3

Poesia de A. GUIMERÀ.

Música de F. PUJOL

Viu i apassionat.

Agitat

mf

f

mf

f

Amb mos pe . tons s'ha for . mat del no res l'a . ni . ma

te va

mf *f*

vas crei.xer al meu cos . tat ;

ff

si saps d'a . mort'hoheen . se . nyat iets me . va ! ets

ff

me . va !

mf

A . vui tens al . tre ma . rit , mes

l'à - ni - ma s'em su - ble va: lo que est à es -

- crit, es - tà es - - crit, que jo n'ho he pas con - sen -

- tit! i èts me - va! ets me - va!

acvell.

ff

Jugant.

Poesia de J. MARAGALL.

Música de F. PUJOL.

Joiòs.

Viu i molt lliurement.

8

f

ten. a tempo

poco rit.

p

ninc, ¿qui la tro-ba? no la tinc,,

cresc. f

-¿ Qui-na és la pren-da a-ma-ga-da? -Un'

à - ni - ma e - na - mo - ra - da.

Va a - cu - di un ai - xam de

no - ies ai - xe - ri - des, a - le - gro ies, com les

mos - ques a la mel.

Ont

cresc.

Musical score for voice and piano, page 8. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment.

First System: The vocal line begins with a forte (*ff*) dynamic, singing "és, per cel o per ter - ra?". The piano accompaniment also starts with *ff* and features a rhythmic pattern of eighth notes.

Second System: The vocal line continues with "Jo'ls ulls mi-rant amb fal - le - ra d'u-na, la mès en-ci-". Above the vocal line, the tempo marking *Apressant* is written. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Third System: The vocal line continues with "- se-ra, vaig dir mitj ri-ent: - Per cel.". Above the vocal line, the tempo marking *rit.* is written. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Fourth System: The vocal line continues with "cel.". Above the vocal line, the tempo marking *a tempo* is written. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Fifth System: The vocal line continues with "cel.". Above the vocal line, the tempo marking *rit.* is written. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

The score concludes with a final chord in the piano part, marked with a forte (*ff*) dynamic.