

Montanyal

Meister Frances Pujol

Montanyas.

Animat y energich

Handwritten musical score for the first system of "Montanyas". It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, while the piano accompaniment is on a grand staff (treble and bass clefs). The music is in a 3/4 time signature. The first measure of the piano part is marked with a forte "f" dynamic. The system ends with a repeat sign.

Handwritten musical score for the second system of "Montanyas". It continues the melody and piano accompaniment from the first system. The lyrics "Oh mon-ta-nyes de la te-rra que m'ha ven e-na-mo" are written below the melody. The system ends with a repeat sign.

Handwritten musical score for the third system of "Montanyas". It continues the melody and piano accompaniment. The lyrics "rat: Sant Llo-nens Mont-seny a-brupte bell y" are written below the melody. The system ends with a repeat sign.

Handwritten musical score for the fourth system of "Montanyas". It continues the melody and piano accompaniment. The lyrics "as-pre Mont-se-rat! Com la vos-tre ver-dó e-" are written below the melody. The system ends with a repeat sign.

-ter - mai re - com - for - ta l'es - pe - rit! De la

pensa con - ci - ro - sa que be n'es - ra - neix la

P mes calmant
 nit! i quin mis - te - ri us em - bol - ca - lla po - de -

-ro - sos con - tra forts; qu'il cor am - plin de tris -

retenuit un poché.

-te - sa y la pen - sa de re - corts ?

a temps

En vos - tres ro - ques pe - la - des en vos - tres fronts de ge -

- gants ai ! lle - gin - que can - ta - du - nya

retard.

no es ben bé dels ca - ta - lang.