

R. 764

Soleiade

Solitude.

Après les Mètres.

Allegro
Moderadamente viv. (♩ = 96-100)

Ven

Allegro
Moderadamente viv. (♩ = 96-100)

Piano

A plena ven i amplament cantant

bat sol bat so bre'ls camps

3

Les co-rret-jo-les, o-britt nos ells mo-rats, quaiten en-

ten i a-bras-seu les es-pai-gues amb sos bras-sos

engala-mos de flor

del sol

bat so-hels camps

A-compar-sa-des de-ron-dant al bief de-ron-dant del riu-tit-

—jol

se be-zen les co-fra-gues i ro-se-lles, en-

- qu'les i flou-rons

Lo sol
bat ro-berts camps

Et bruns, tot vi-bras i en-to-na amb son go-lem-ne u-na can

- co
la canço de la vi-da i l'espe-rança ten-

ai de amb negs de m

re sol bat sobre's campos

Jó-cells i plantes, i a-be-lles, bèn-na-ros i pa-pa

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "me sa-lu-den al ro-ma-nu i un con-". The piano accompaniment is in G major and 4/4 time, featuring a bass line with a 3/4 time signature and a treble line with a 4/4 time signature. The tempo is marked "Allegro".

Handwritten musical score for the second system. The vocal line continues with the lyrics: "vi-den a can-tar sa can-to". The piano accompaniment continues with the same key and time signature. The tempo is marked "Allegro".

Handwritten musical score for the third system. The vocal line ends with the lyrics: "ret-". The piano accompaniment continues with the same key and time signature. The tempo is marked "Allegro".