

Mai t'hauràs de benedir
de llevarte dematí. —

6: 2/4

Mai Khan

vous de pe-ne di de l'le-va-nta deman-ti.

En ser l'hon-ne ar-ri-va-t no t'li

hon-les sal-ta-ri-at. real dit

jeu-sen-xe dir-mite de ma-lalt gas o gas-mi. Dor

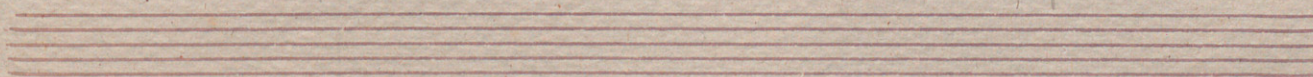
mire set ho-resso bunt do-ma for-cai bon ie-pas do-ma

mure es vi-de-ri fa-tor na-el cer-nel bunt.

Mare h-om-ras de pe-ne-dire de-le-van-te do-ma-ti

In oer thora de-le-vat mo-tin

lon - bis sal-ta-mu-at Dial lit



Handwritten musical score on aged paper. The score is written in a single system with three staves. The top staff contains a melody with lyrics: "sans sena dor-mir de ma-let q's o q's-ou. Mai d'harmes de fe-ri". The middle staff contains a bass line. The bottom staff contains a piano accompaniment. The notation is in a historical style, possibly 18th or 19th century. The paper is aged and shows some staining.



sans sena dor-mir de ma-let q's o q's-ou. Mai d'harmes de fe-ri

hi de li- var te de-ma-ti.

Empty musical staves on aged paper, arranged in a single system with three staves. The paper is aged and shows some staining.

