

Kalenda maya.

Cançó del trobador Timbaude Vaqueira J.

Transcripció de Frederic Ludwig.

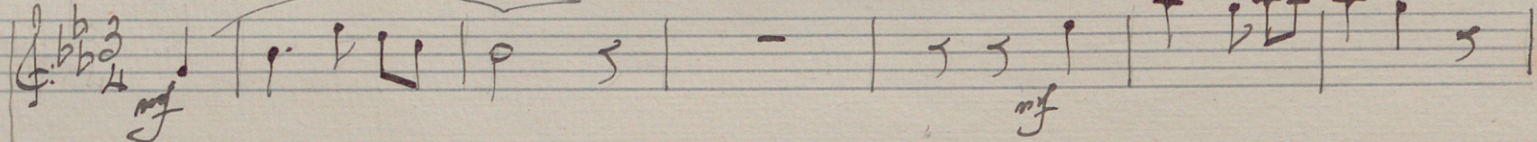
Harmonització i instrumentació de

Francesc Tujó

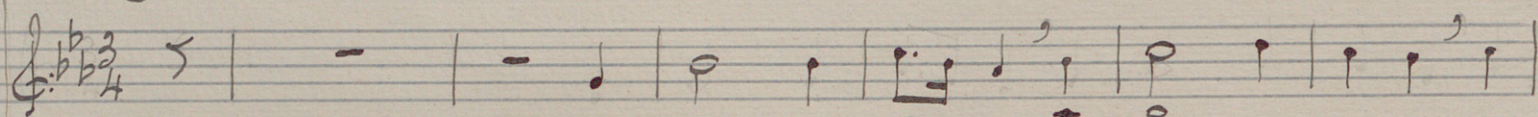
2 Juliol 1928

Alegret.

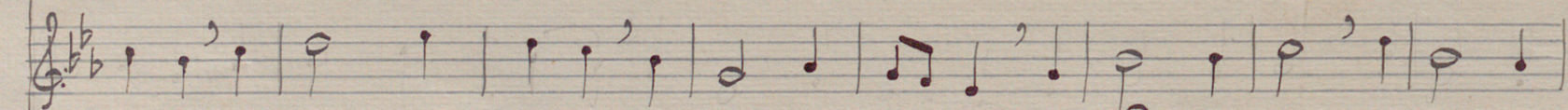
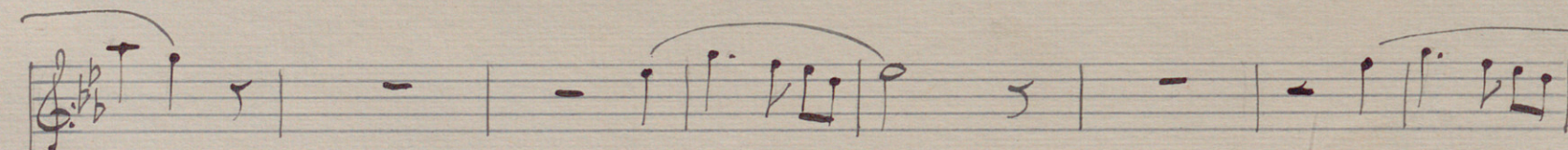
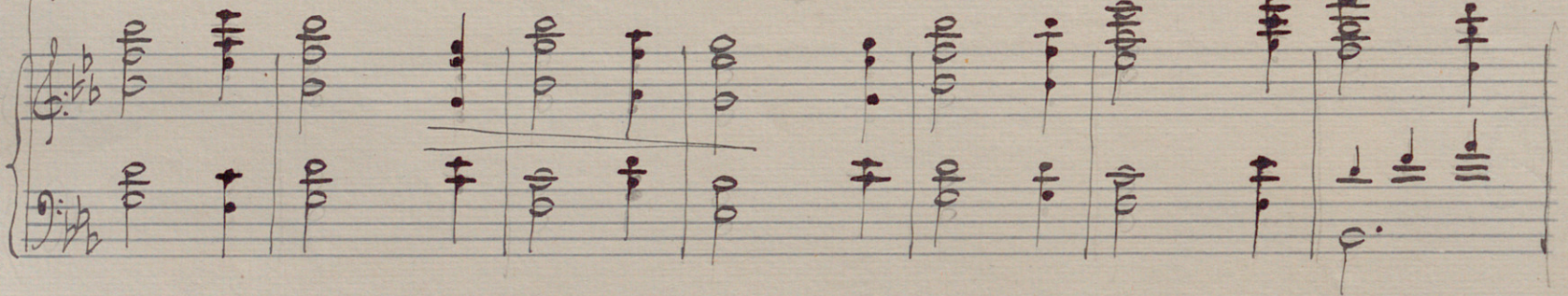
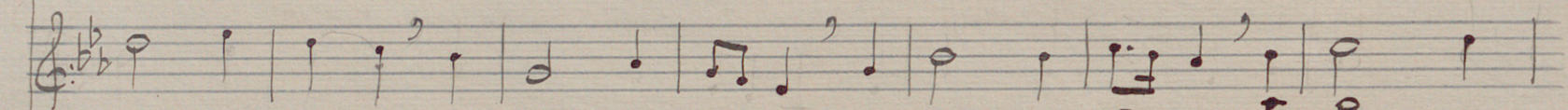
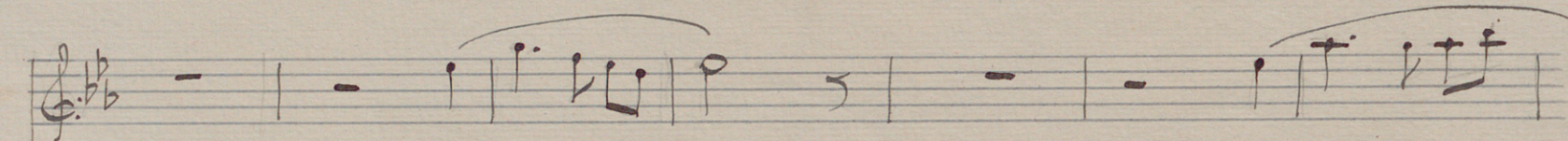
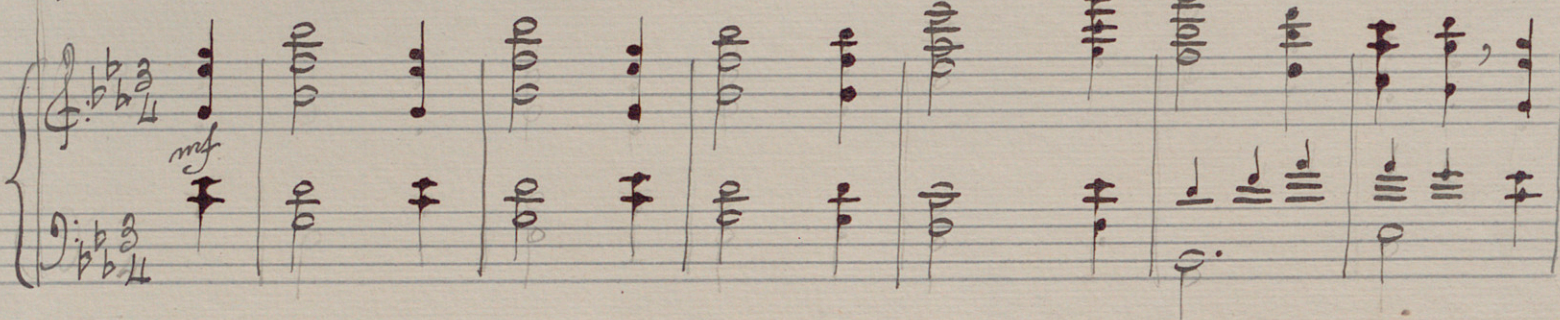
Oboe



Ven.



Arpa



Handwritten musical score system 1. It consists of four staves. The top staff is a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a single melodic line in treble clef with a key signature of two flats. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two flats, containing a dense harmonic accompaniment of chords and single notes.

Handwritten musical score system 2. It consists of four staves. The top staff is a single melodic line in treble clef with a key signature of two flats. The second staff is a single melodic line in treble clef with a key signature of two flats. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two flats, containing a dense harmonic accompaniment of chords and single notes.

Handwritten musical score system 3. It consists of four staves. The top two staves are single melodic lines in treble clef with a key signature of two flats. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of two flats, containing a dense harmonic accompaniment of chords and single notes. The system concludes with a double bar line and the handwritten text "D.C." (Da Capo) written across the staves.

Kalenda maya - Raimbaut de Vaqueiral.

Ku-len-da ma-ya Ni puel·s de fa-ya Ni
Ma be-lla-mi-a, per Deu no si-a que
cham· d'au-sell' - Ni plors de gla-ya Non es qu'eu pla-ya? Prof
ia'l ge-los - de mon dan ri-a, que cor ven-dri-a, sa
dom-na gua-ya? Tro qu'eu y shell - effs-sat-gir a-ya? Del
ge-lo-si-a, di ai d'ol·s dol·s - a-man·s pa·ti-a; qu'ieu
vos-tre bell cor·s qu'eu re-tha-ya Pla-ser no vell? L'ua-
ia jo-yos? mais no se-ri-a, ni joys us vos? pro
mors m'a-tha-ya? E ja-ya? E'ma tha-ya? Val vos? Dom-
nom den-ri-a; tal ri-a, fa-ri-a? qu'om·ia? mais'

na ve-na-ya? E cha-ya? De pla-yal·s ge-los? ans
no'm vei-ri-a; sell di-a, mu-ri-a, dom-na prof.
qu'om? n'e-s-tra - - - ya.
qu'ieu? por-dri - - - a.

D.C.

Kalenda maya

4

Oboe.

Ver. *Alegret.*

Oboe *mf*

Ob. *mf*

Ob.

Ob.

Ob.

Ob.

D.C.

D.C.