

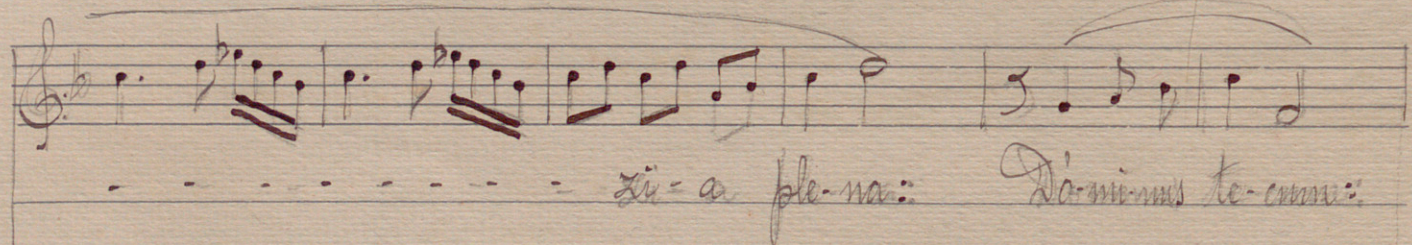
R. 795

Ave Maria.

Alma veni accompagnata d'organo e armonium

Francesco Dupò
11. Ottobre 1941

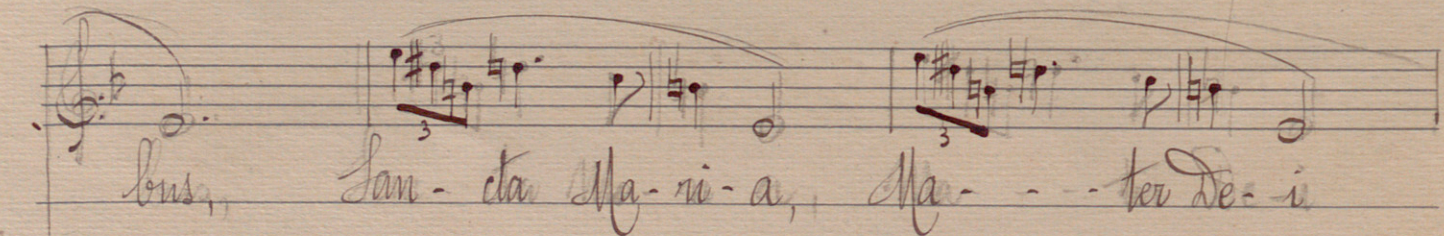
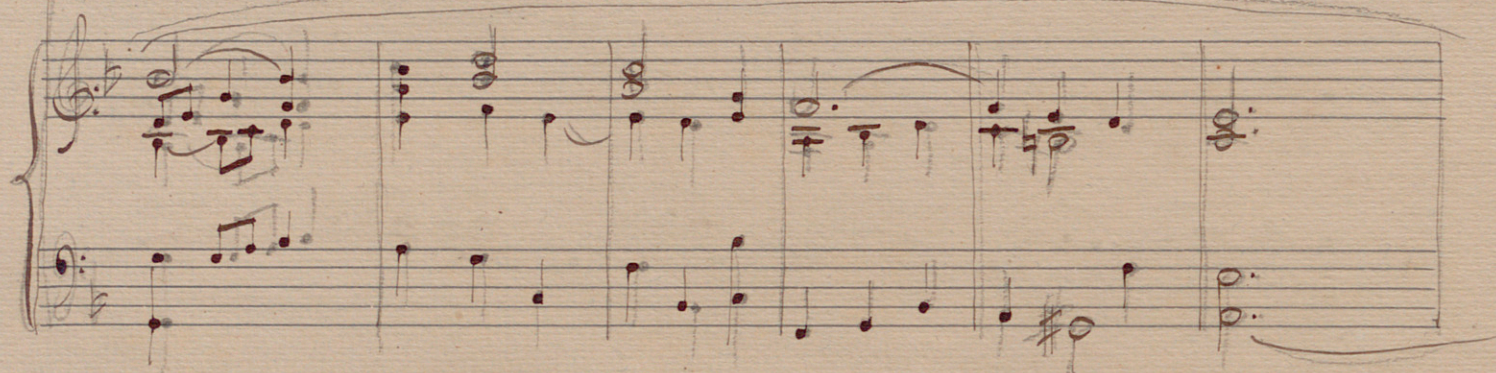
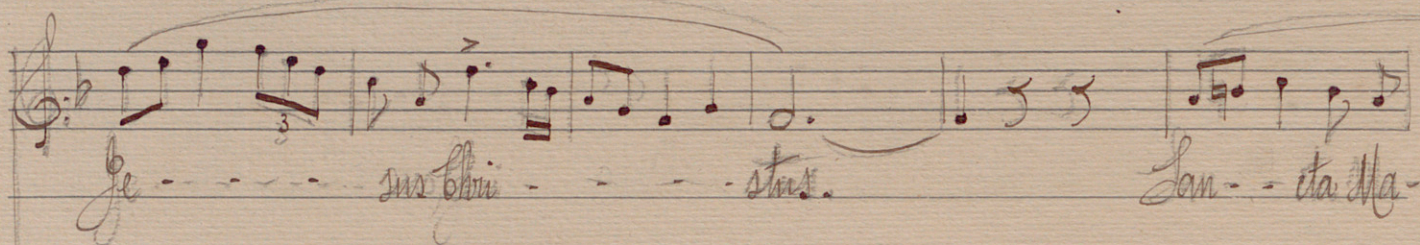
Andantino



be-ne-di-cta tu, be-ne-di-cta tu in mulie-ri-bus:

et be-ne-di-ctus, et be-ne-di-ctus fructus ven-tus,

fructus ven-tus tu-i Je-su-chri-stus,



raa pro no-bis pec-ca-to-ri-bus

ammi et in ho-ra

mor-tis no-stra

et in ho-ra mor-tis no-

stra, et in ho-ra mor-tis no-

stra, et in ho-ra mor-tis no-

stra, et in ho-ra mor-tis no-

Handwritten musical score on a single page. The score is written on two systems of staves. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B-flat4, and a quarter note C5, all beamed together. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The melody concludes with a double bar line. The second system consists of two staves, both with treble clefs and a key signature of one flat. The upper staff continues the melody from the first system, starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B-flat4, and a quarter note C5, all beamed together. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The lower staff provides a harmonic accompaniment, starting with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B-flat4, and a quarter note C5, all beamed together. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The score is written in ink on aged, slightly yellowed paper. There are some faint pencil markings and corrections throughout the score.

Five sets of empty musical staves, each consisting of a single staff with a treble clef and a key signature of one flat (B-flat). These staves are provided for additional musical notation.