

R-801

— Els esclops. —

Cançó per a cant i piano.

Poesia de J. Pijoan.

Música de Francesc Turiel

2 Juny 1926

*No lent.* *Sempre marcat i fixus*

Ven

Pa-tip, pa-trap, so-bre la

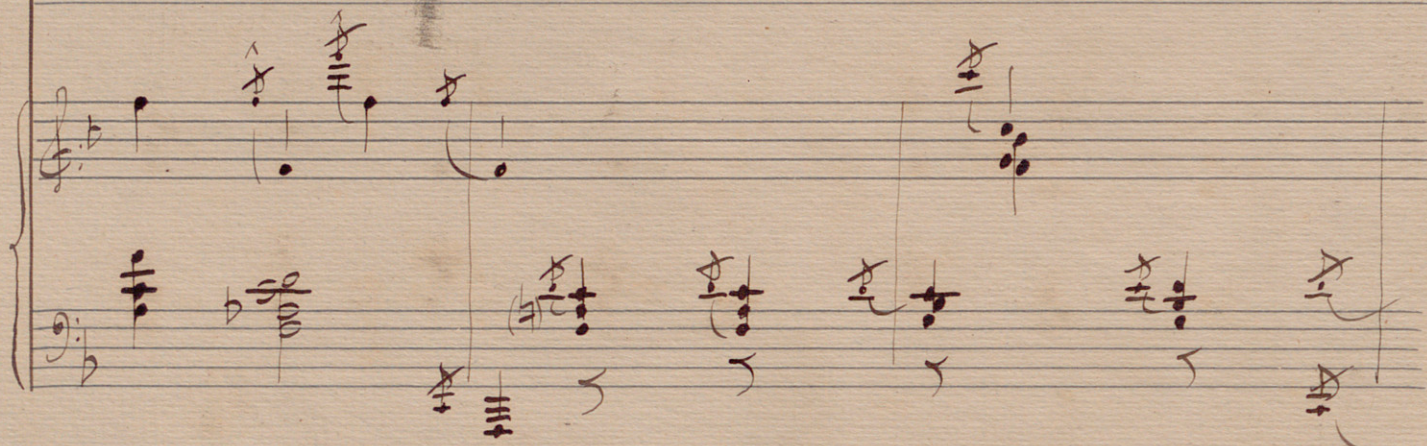
*Feixung, pero no lent.*

Piano

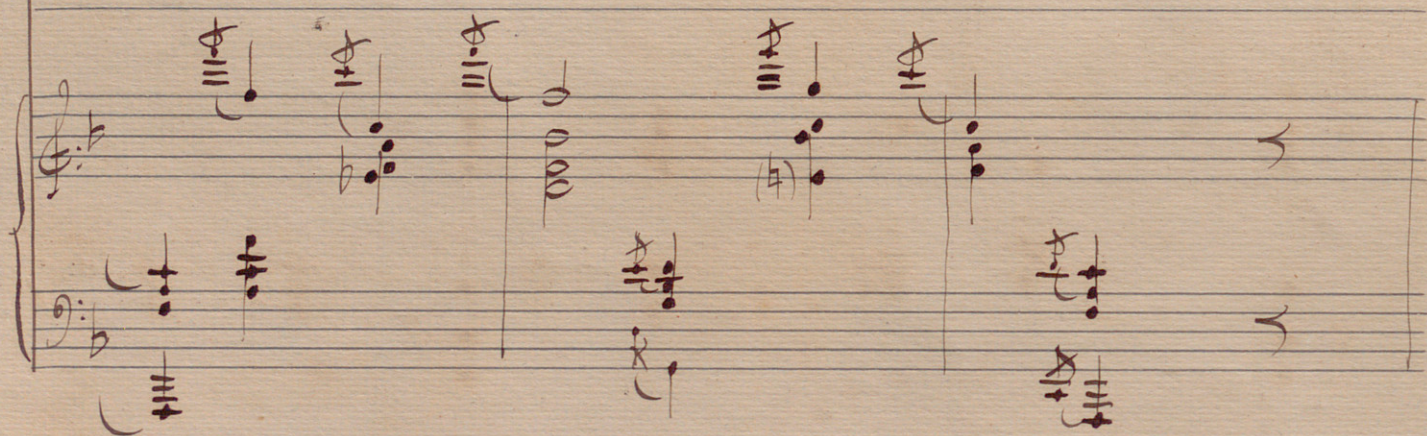
ro-ca, pat-xip, pat-xap, al mig del fanc!

En l'her-balm-mi-da, en la mu-lla-na es va en-fon

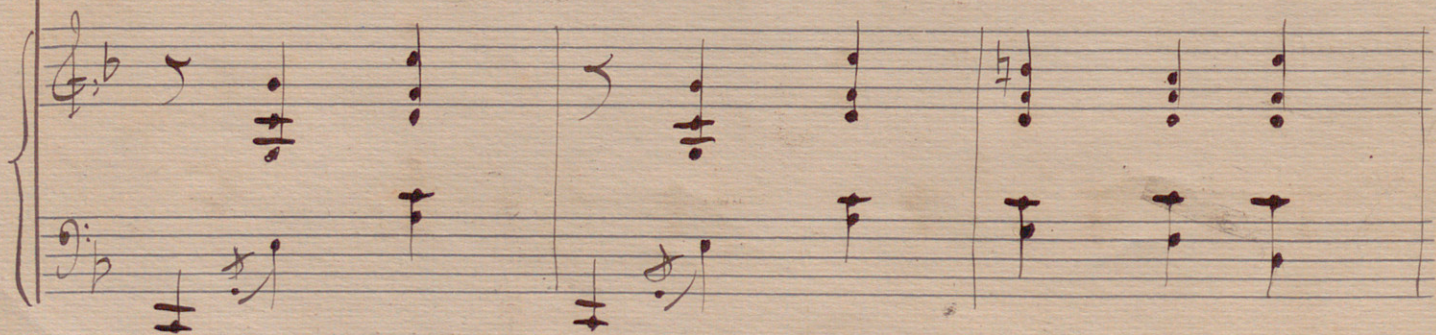
cant ma pet - - ja ple - na. Di - gui qui el re - gi, - se - nyal mar -



cat: mi - ren el nas - tre d'un ho - me hon - rat. ba - lents es -



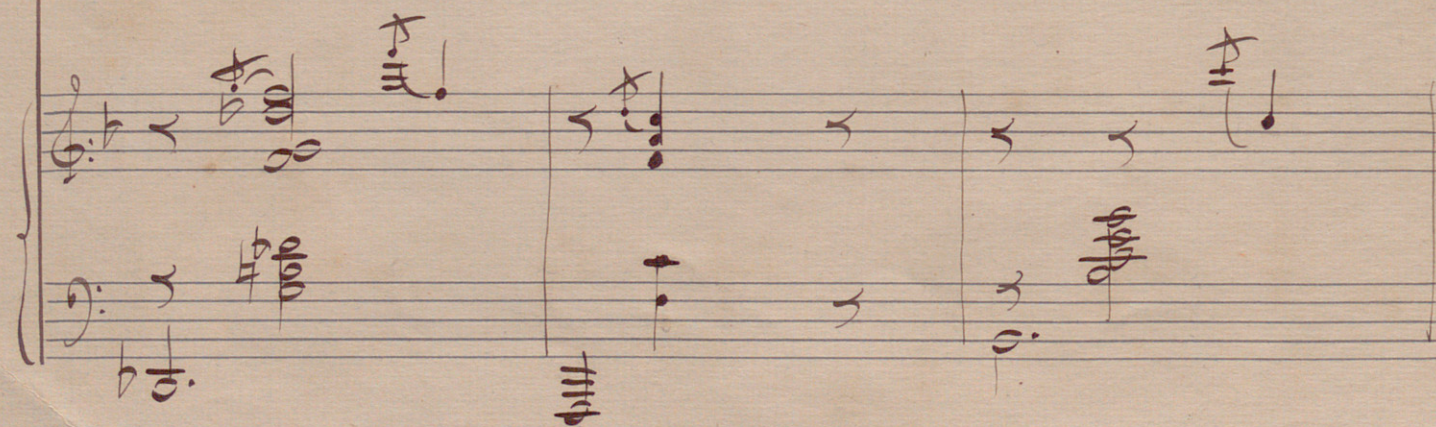
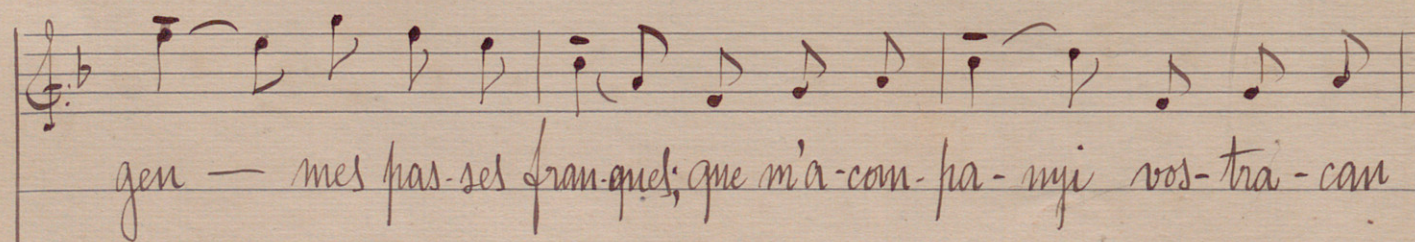
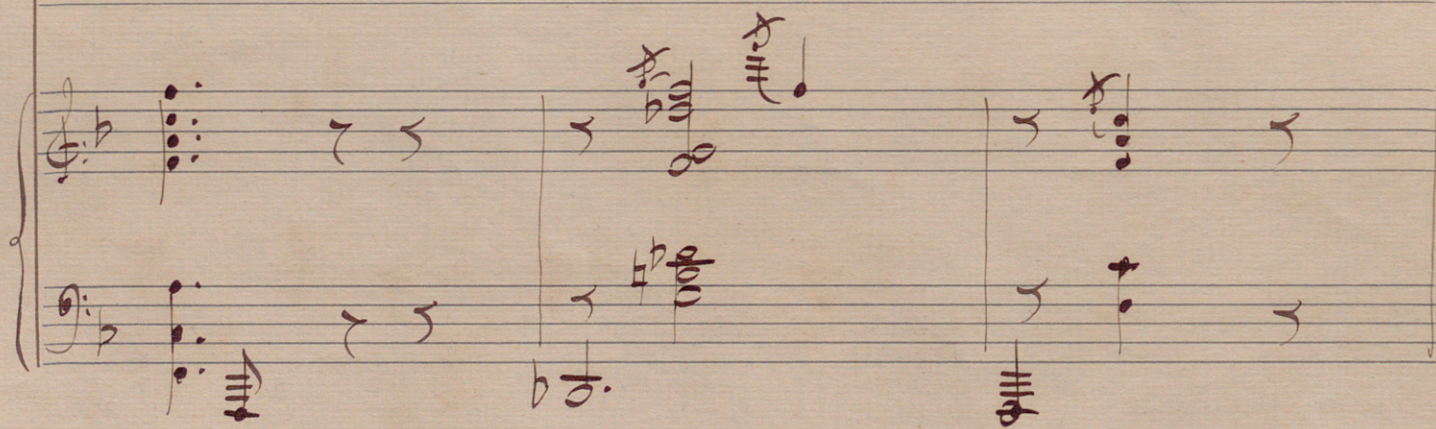
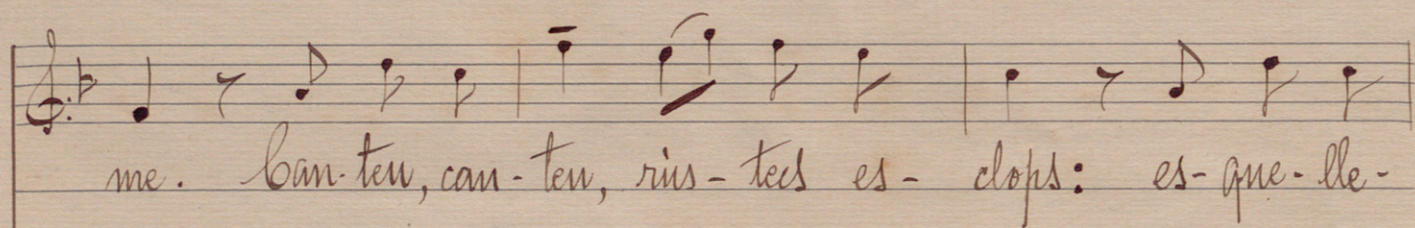
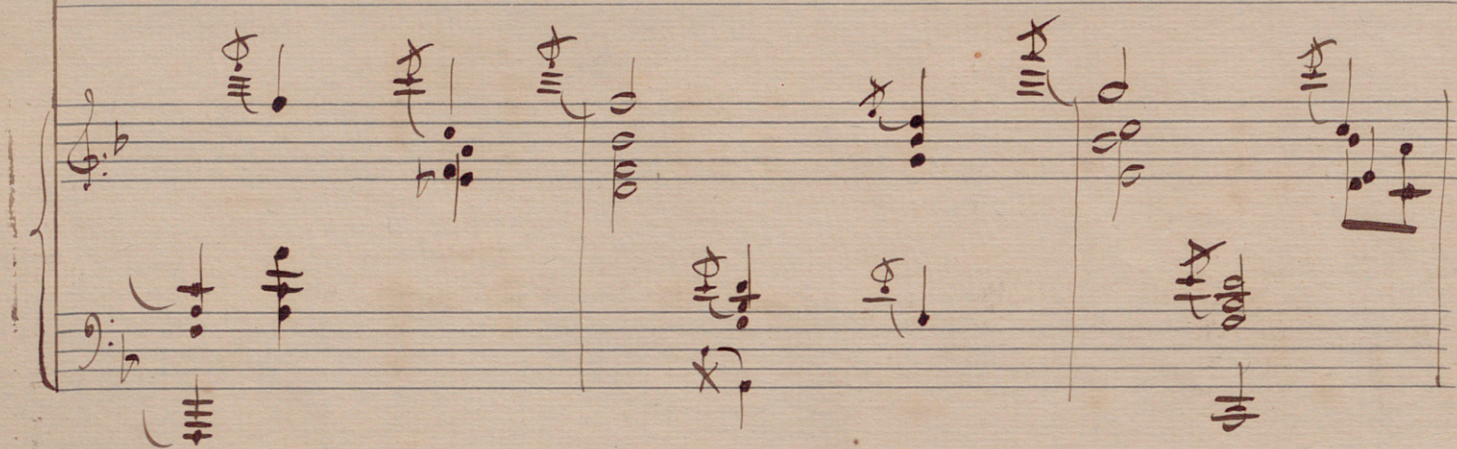
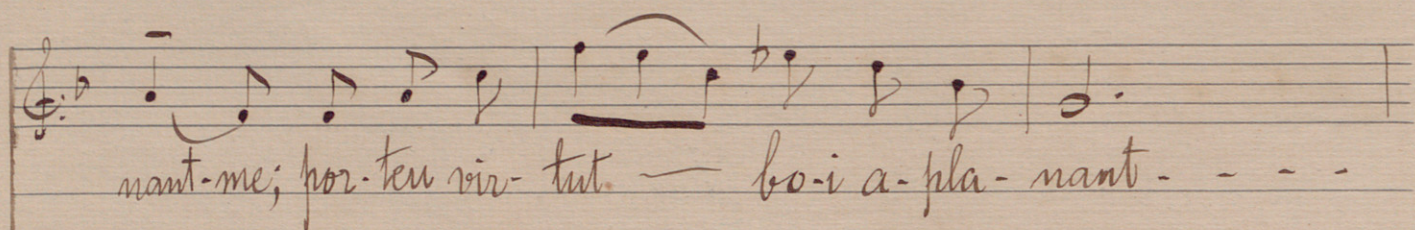
clops, amb jas de pa - lla, so - brev, bal - der, que'l peu hi



ba-lla com ro-ra'l foc fa la quit-xa-lla! —

Ger-mans bes-sous — me feu hu-mil; sen-zill cal-

cat, me fas Tran-quil; — por-tes con-sol — as-se-re-



Handwritten musical score for voice and piano. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the voice staff.

gò de fus-ta se-ca sens tempta-cio.

The piano accompaniment consists of chords and single notes in the right and left hands. The right hand has a treble clef, and the left hand has a bass clef. The score ends with a double bar line and a fermata.

Eight empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.