

R-812

Carnavalada.

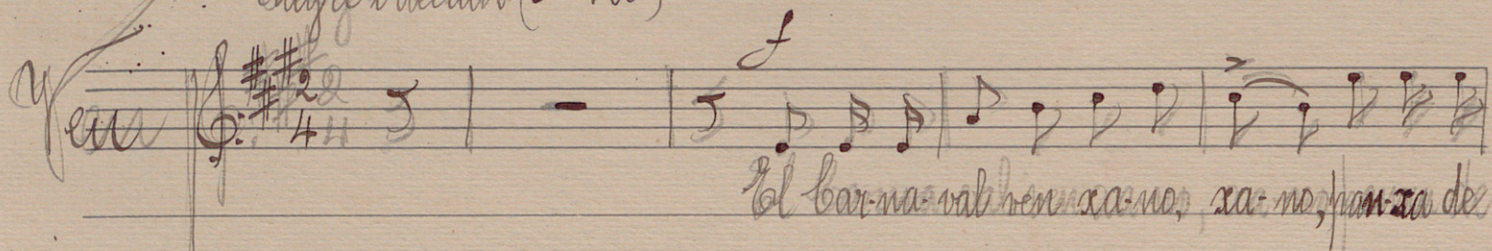
Canço'a una veu i piano.

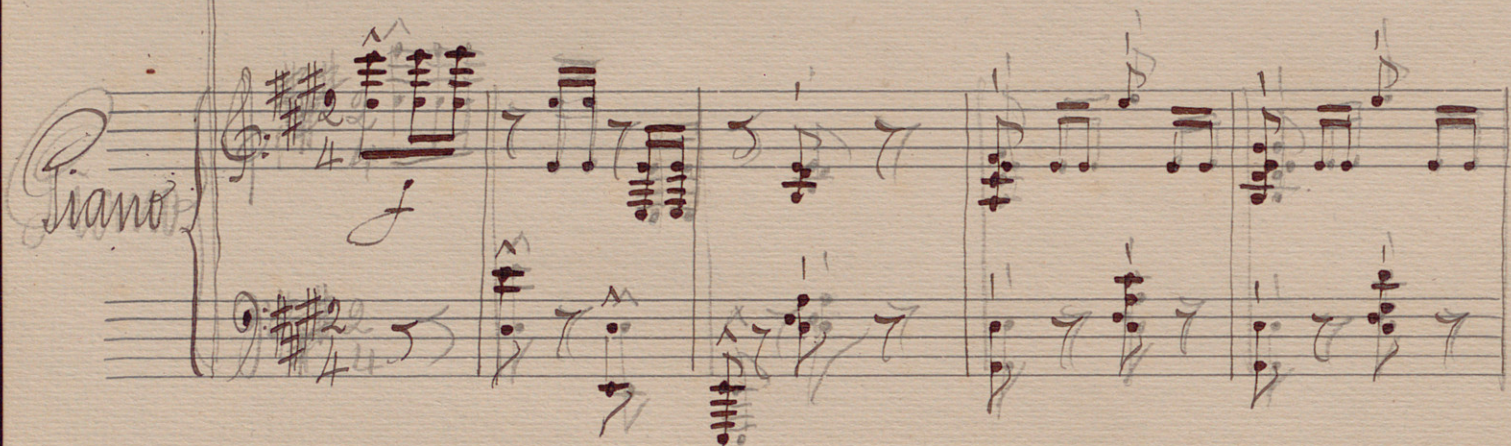
*Poesia de
Carles Grandó*

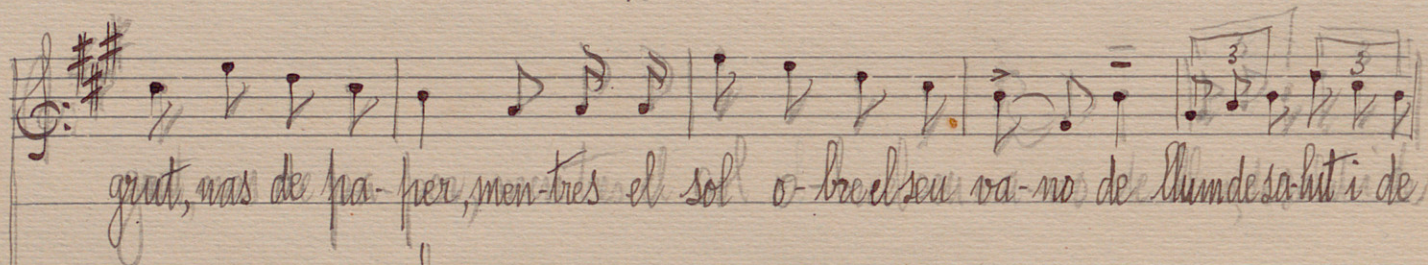
*Música de
Francesc Tujó*

23 Febrer 1939.

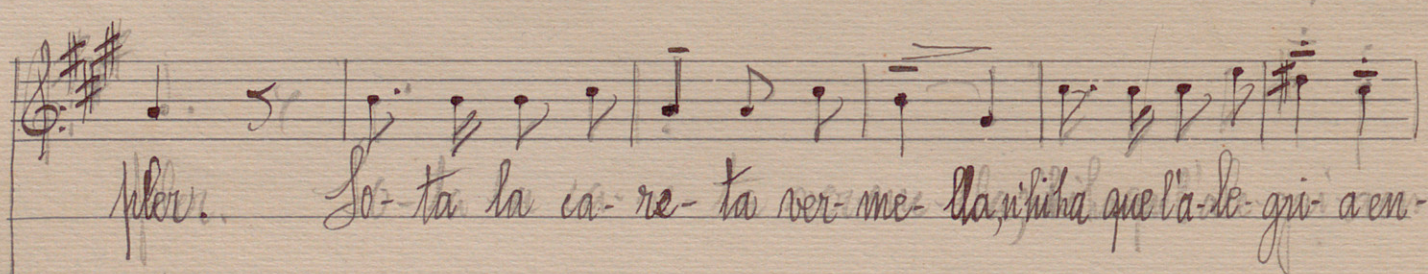
Alegre i decidit ($\text{♩} = 120$)

Veu 
El bar-na-vah en xa-no, xa-no, fan-xa de

Piano 


gru, nas de pa-per, men-tres el sol o-bre el seu va-no de llum de sa-hi i de




pleu. So-ta la ca-re-ta ver-me-lla, i hi ha que l'a-le-gri-a en-



cen; n'hi ha que fumri-ran la ce-lla. Pro-nem com són la gent i el

vent. t. Ran pa-ta-plan, salt i ca-ma-des, les mar-ca-ra-des quin bé nos

fam. Vo-leu, pon-ce-lles i mi-

ra-des pre-ses al llag dels ser-pen-tins! Quan-tes ri-hi han-

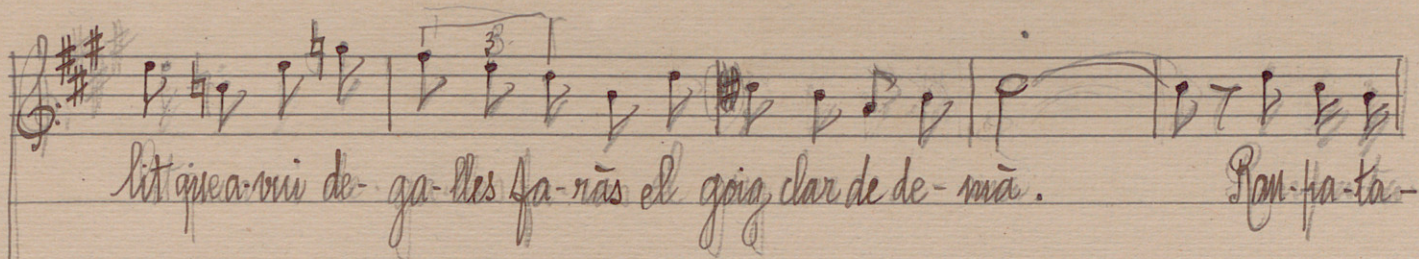
The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature is D major (two sharps). The vocal line begins with a treble clef and a 3/4 time signature. The lyrics are written below the vocal staff. The piano accompaniment starts with a grand staff and a key signature of two sharps.

ra de pel-tri-ga-des, quan-tes flo-ri-ram cors en-dins? Quin-

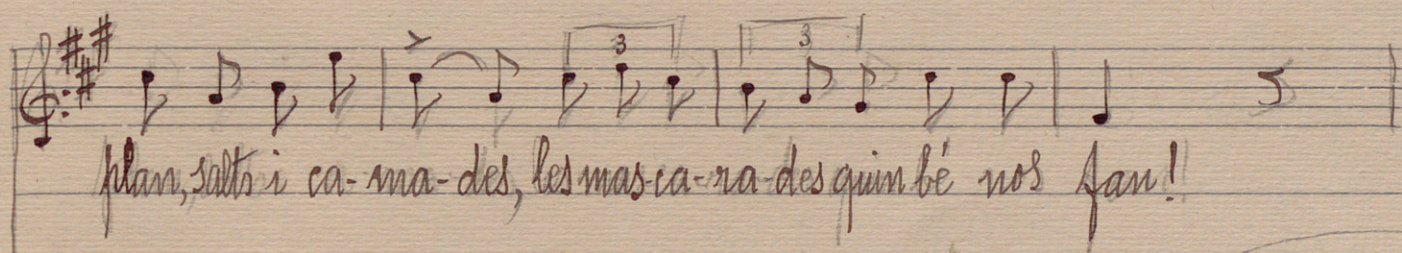
The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line and piano accompaniment are written in the same style and key signature.

dem-dem la sa-ca de ri-al-les; ti-na d'a-cí, dó-na la mà; amb el da-

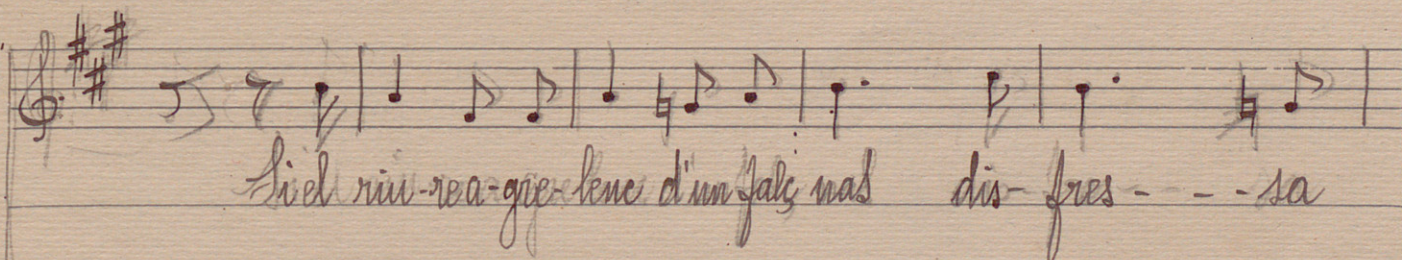
The third and final system of the handwritten musical score. It concludes the piece with triplets in both the vocal and piano parts. The key signature remains D major.



lit que a-rui de- ga-lles fa-ràs el goig clar de de-mà. *Pan-fa-ta-*



plan, salt i ca-ma-des, les mas-ca-ra-des quin bé nos fan!



Si el riu-rea-gra-lenc d'un fals nas dis-fres - - - sa



mal cal-ca tris-te - sa, al rit - me es - tor-lo-cat del

jaja ri-ri-ri un som-ri de ri - que - sa. Bu-fa, so-

net, tru-ca, ta-bal, als mals de cap fem la tra-ve-ta! Què és la

ri - da? Un vell car-na-val que nos fa a tots la fi-gue-re-ta.

Pan fa-ta-pan, salts i ca-ma-des; les mas-ca-ra-des quin bé nos

fan!