

R-815

El clarell oblidat.

Cantó a una veu i piano.

Poesia de
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Música de
Francesc Tujó

11 gener 1939.

Ad libitum *molto* ($\text{♩} = 126$)

mf
Per-là-mi-da, bo-ca en-

Piano *mf* *cresc.* *f* *p*

ce-sa, al cla-vell e-na-mo-rat no li ne-guis la pro-me-sa de ta

dol-ça ca-ri-tat. El cla-vell, flor de ma-ri-da, fi-na-se-de-gat d'a-

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef, starting with a common time signature. The lyrics are written below the staff. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is written in a fluid, handwritten style.

mor i de nou ton lla-vio-bli-da de ves-sar-ti sa fres-cor. A-

Handwritten musical score for the second system, featuring a piano accompaniment. The music continues from the first system, with the same key signature and notation style.

Handwritten musical score for the third system. The vocal line continues with the lyrics. The piano accompaniment is on a grand staff.

deu, blanca pa-pe-llo-na, jo sóc a-la-preso-ner.

Handwritten musical score for the fourth system, featuring a piano accompaniment. The music continues with the same key signature and notation style.

Handwritten musical score for the fifth system. The vocal line begins with a *mf* (mezzo-forte) dynamic marking. The lyrics are written below the staff. The piano accompaniment is on a grand staff.

mf Portà'm un brill d'aigua bo-na o sen-ti que em mo-rà-re.

Handwritten musical score for the sixth system, featuring a piano accompaniment. The music continues with the same key signature and notation style. A *fp* (fortissimo) dynamic marking is visible in the piano part.

mf

Al pri-mer re-*flex* del di-a rin l'es-molt el fi-nal-

trio; un cla-*rell* a l'a-go-ni-a hiex-ha-la sos-pir d'o-lor. Flo-ra

l'an-ra el *mut* de-li-ri del groc càl-zer de-can-dit;; el sol pintael fard'm

ei-ri al dol ei-xut de l'o-blit. For-neu a-viat la ten-dre-sa; com

l'heu-po-gut des-eni-dar? Mes-sau-na llà-gri-ma, el ke-sa...

Ja noel re-vis-co-la-rà. Ma po-bra à-ni-ma en-nai-ga-da, se-rà i-

qual el teu des-ti d'o-ffe-gar-te a-ban-do-na-da en la

glò-ria d'im-ma-ti? Deu vos ha-gi per-do-na-da, a-

mor que em deí-xeu mor-rir.