

R-819

El músic al poeta
amb agraïment

Francesc Lujol

Canço del brollador.

A una veu amb acompanyament de piano.

Poesia de
Manuel Serra

Música de
Francesc Lujol

28 Agost 1940

Andantino mosso. (♩ = 76)

Veu *mf*
can-ta que can-ta, bro-lla-

Piano *ff* *ligat*

doe, can-ta que can-ta mit i di - a....

és un mis-ter-ni ta can-çó o és un

plany de me-lan-gi-a? Quan el sol neix, flor del ma-

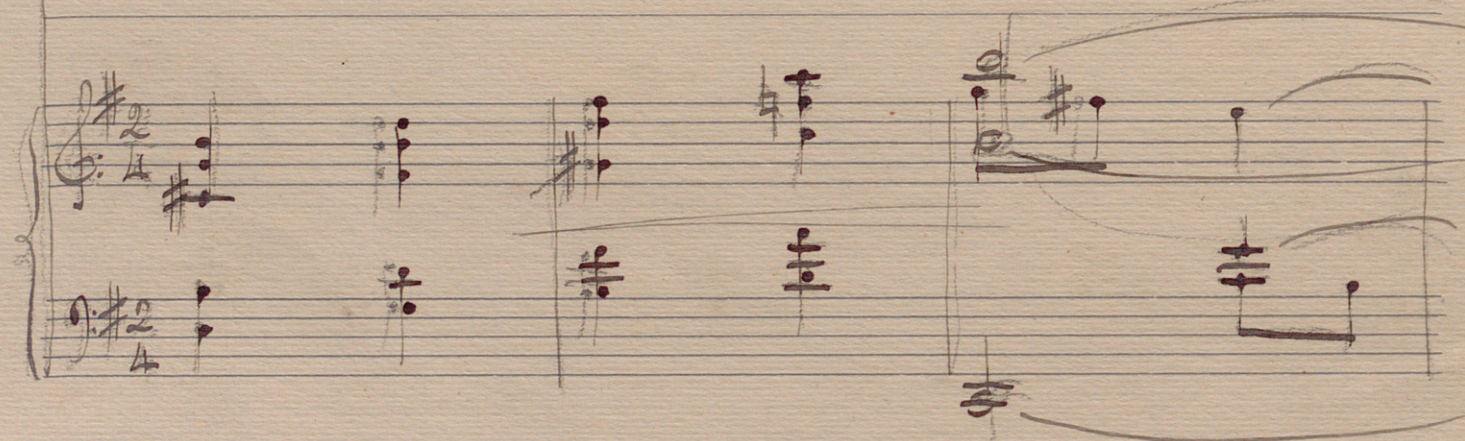
tr, ell ja pen-ti-na i des-pen-ti-na, - en-tre per-

funis de ges-sa-mi-sa ca-be-lle-ra cris-ta-

lli - ma. *P* Ten se - cret, con - ta'm, bro - la -

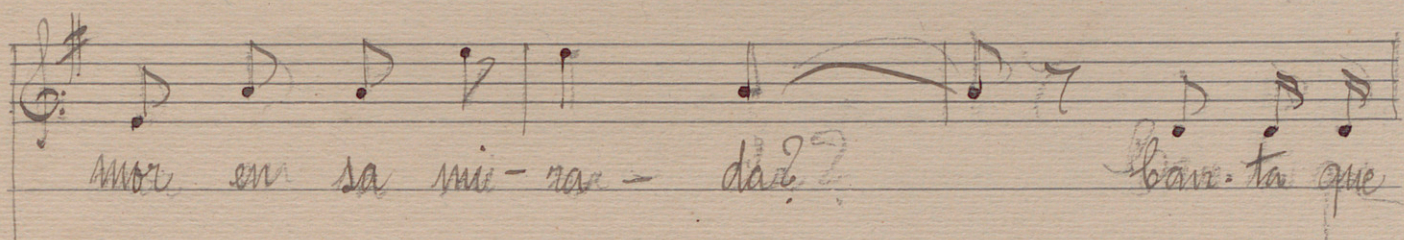


der, el que t'ha dit la me - na - ma - - da..

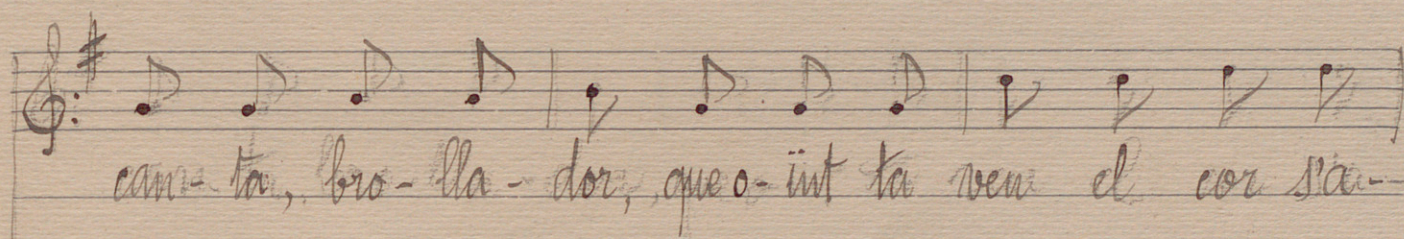
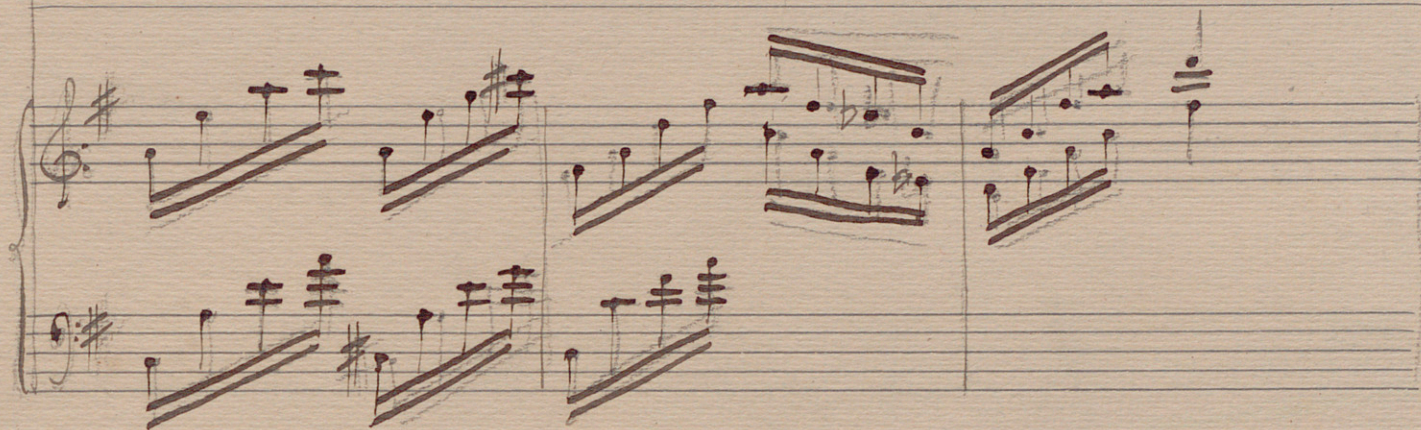


En - tre l'ar - peig de ta can - ço has vist l'a -

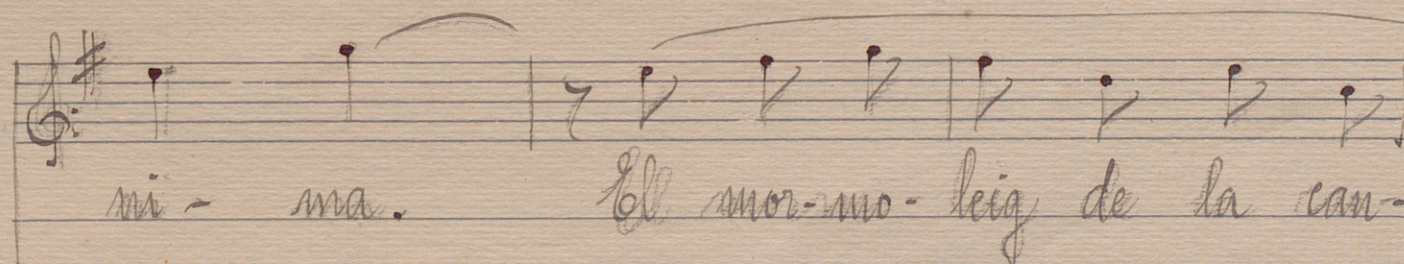




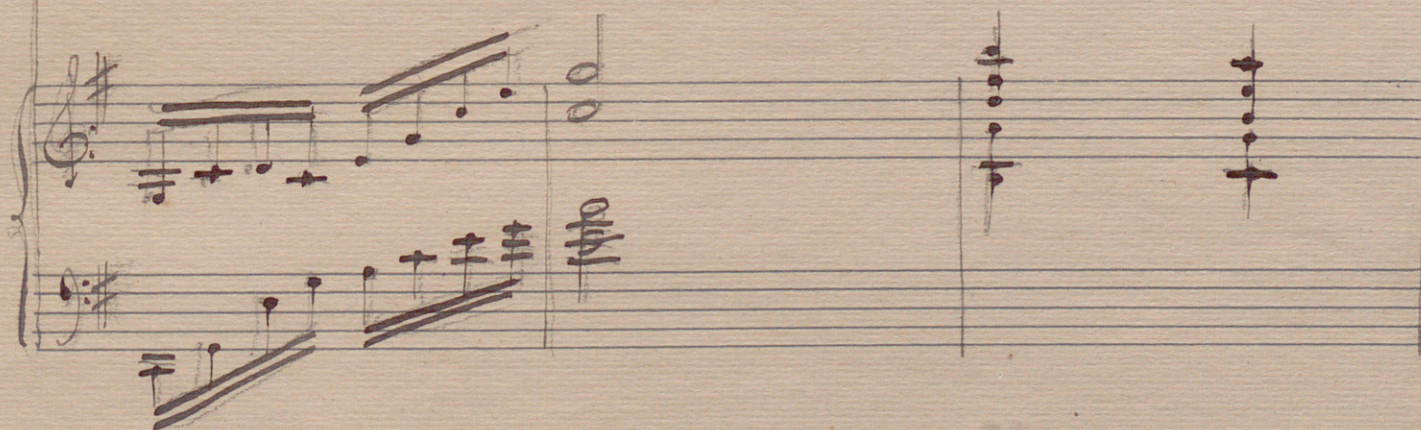
mor en sa mi-ra - da? 2 2 can-ta que



can-ta, bro-lla - dor, que o-ïnt ta ven el cor s'a-



mi - ma. El mor-mo-leig de la can-



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, the lyrics are written in French: "seu. bla quem diu: - L'A-mor t'es-ti-ma!".

Handwritten musical notation for a piano accompaniment, consisting of two staves (treble and bass clefs). The music includes chords, arpeggiated figures, and a melodic line in the right hand. A dynamic marking "dim." (diminuendo) is present in the right hand. The notation includes various time signatures (3/4, 2/4) and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a half note, a quarter note, and a measure with a fermata and a final bar line.

Handwritten musical notation for a piano accompaniment, consisting of two staves (treble and bass clefs). The music includes chords, arpeggiated figures, and a melodic line in the right hand. A dynamic marking "un poco rit" (un poco ritardando) is present in the right hand. The notation includes various time signatures (3/4, 2/4) and a key signature of one sharp.

Four empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.