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Cançó marinera

A una veu i piano.

Poesia de
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Música de
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2. *Allegro*
 Ven

Giano *Allegro*

mf
 La lu-is-sor de la lu-na pe-sar-gent viu a la mar. *Ed*

P

pro-ble don a la plat-ja; fan els vai-xells ge-me-gar lurs

pals en-vols de te-me-bra, de-vo-ra el port a-mar-rats.

di-a nou;

bo - - na mar, i l'es-pe-

ram- sa o-bri ses a-les en a-pun-tar

l'all- - - - ba..

La lu-is-sor de la lu-na te es-

ca-tes de fres-ca pla-ta en les o-nes de la mar que ja

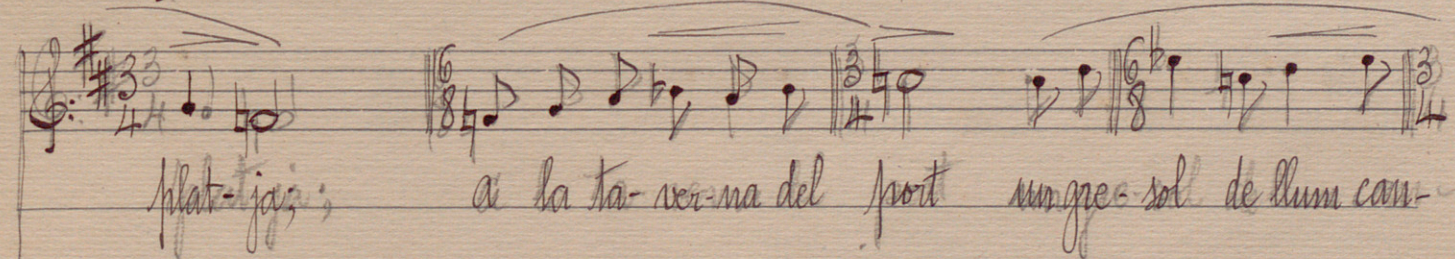
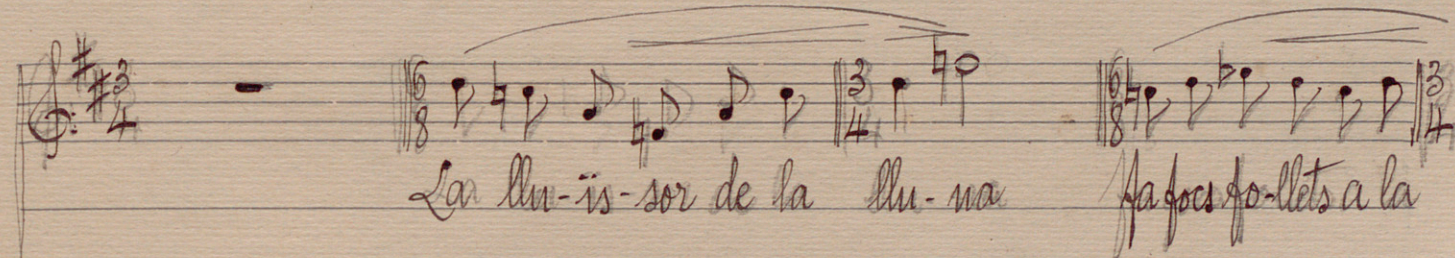
van de re-tor-na-da. J'és el vai-xell un ge-mec, ca-da

cor-da-na mor-das-sa.

Al-tre di - - - a; sol

que - da da la re - can - - ca d'u-na

pres-ca per-du-da en la mar ab - - - ta.



sa-da fa que als gots de vi col- rat es pur- me- gi l'es- pe-

ran- ca. Di- a

nou;; ba - - na mar,

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are: *ial tra ve-ga-da l'es-pe - - ran-ça o-bri-rà sa me-*. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features chords and single notes, with some measures containing triplets.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *la blahan - - - ca.*. The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

Handwritten musical score for the third system. The vocal line continues with the lyrics: *la blahan - - - ca.*. The piano accompaniment continues with chords and single notes. The system ends with a double bar line.

Handwritten musical score for the fourth system. The vocal line is empty, indicated by a horizontal line. The piano accompaniment is in grand staff and ends with a double bar line and a wavy line indicating the end of the piece.