

R-830

Sonnet de Santa Cecília.

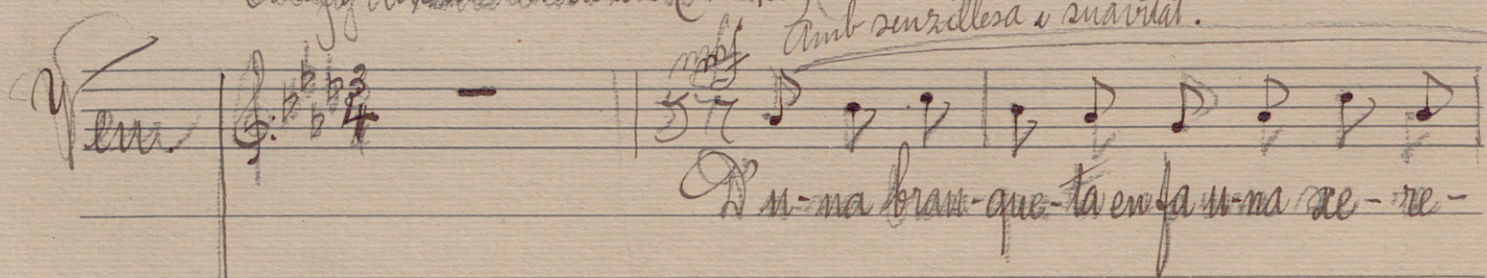
Canço aquna veu iefignos

Poesia de
Miguel Meléndez

Música de
Francesc Pujol

Allegro bastant moderat ($\text{♩} = 100$) ($\text{♩} = 100$)
Amb senillesa i suavitat.

Ven.

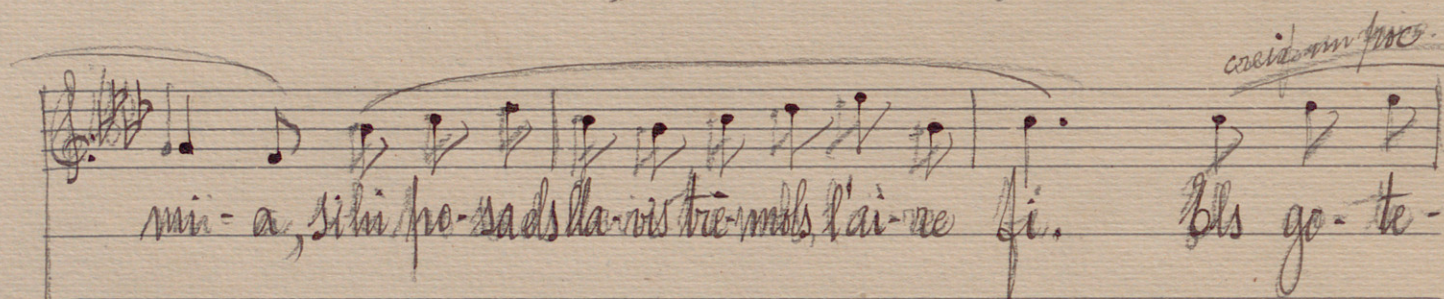


p
D-n-na bram-que-ta en fa u-na ae-re-

Piano



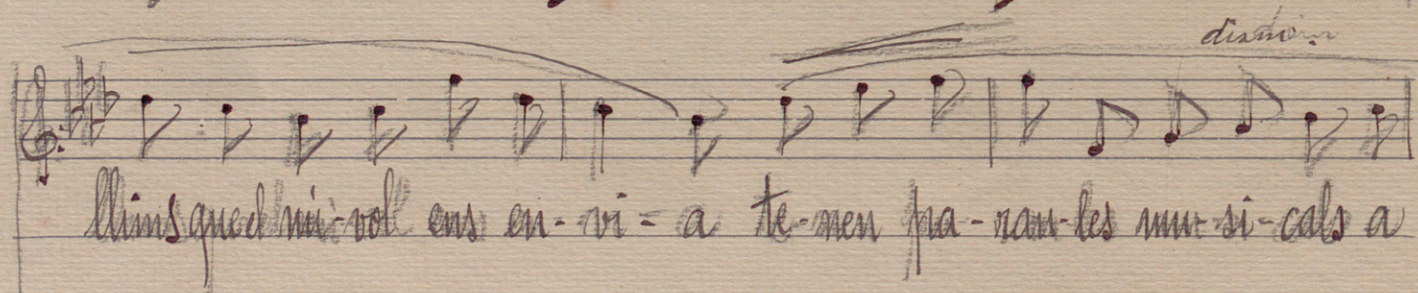
cresc. un poco.



mi-a, si hi po-sads la vis tre-mbls l'ai-re fi. Els go-te-



dim.



llims quel mi-rol ens en-ri-a te-men pa-ran-les mu-si-cals a



mf
 dir. En les mun-da-res fes-tes de l'Or-

m.e.

cresc
 qui - a sos-pi-ra l'ar-pa gem el vi-o-li. *mf* No hi ha

dim
 co-sa sen sen na-har-mo-ni-a i'è u-na ex-cel-sa llei, que cal tre-

un poco me's fort
mirr. *la - ci - lia, doud?*

m.e.
mf
Ped. ** Ped.*

un poco me's fort
no *tin =*

m.e. *m.e.*
** Ped.*

dra un cant *del Mi-sic In-vi-si - - ble?*

mf *m.e.*
Ped. ** Ped.*

Handwritten musical notation for the first system. The vocal line is written on a single staff with a treble clef and a key signature of two flats. It begins with a whole note, followed by a melisma consisting of several measures of repeated notes. The lyrics "Can-ten els" are written below the staff. The tempo/mood is marked *mf* (mezzo-forte).

Handwritten musical notation for the second system. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of two flats. It features arpeggiated chords and moving lines in both hands. The tempo/mood is marked *mf* (mezzo-forte).

Handwritten musical notation for the third system. The vocal line is written on a single staff with a treble clef and a key signature of two flats. It contains several measures of music with the lyrics "or-gues amb un dolç llan-güir. I el cor vi-brant de la ce-les-te es-".

Handwritten musical notation for the fourth system. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of two flats. It features arpeggiated chords and moving lines in both hands.

Handwritten musical notation for the fifth system. The vocal line is written on a single staff with a treble clef and a key signature of two flats. It contains several measures of music with the lyrics "pro-sa s'in-fla i de-sin-fla dins la cel·la clo-sa com un pe-". The tempo/mood is marked *mf* (mezzo-forte).

Handwritten musical notation for the sixth system. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of two flats. It features arpeggiated chords and moving lines in both hands.

tit sac de ge-meers di-ri.

m.e.
a