

L. 17

R. 732

Les

"Cançonetes de Déu nos do'."

d'En Josep Carner



Francesc Guàrdia
~~L. 17~~

R1548

Handwritten musical staves (empty).

I

Handwritten musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains three measures, each with a whole rest.

Moderat. Gioi

Handwritten musical score for Piano. The score consists of two staves (treble and bass clef) joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is indicated as "Moderat. Gioi". The score is divided into three measures. The first measure is marked "un poco rubato a tempo". The second measure is marked "un poco rubato a tempo". The third measure is marked "un poco rubato". The notation includes various musical symbols such as notes, rests, and slurs.

L'engany de Danyel

mf *un poc rubato* *a temps*
Dèu nos dō ser ca-ta-lans que s'ón gent d'a-ri-o-me-

rit i dim. *p*

3 *cresc.*
ma-da i mi-llores que tot el món, per-què s'ón de fres-ca

f *un poc rubato* *a temps*
sa-ba; i mi-llores que nos pas-sats, pe-rò amb u-na re-ti-

amb la ven. *mf* *a temps*

ra-da.

un poc rubato.

P *f*

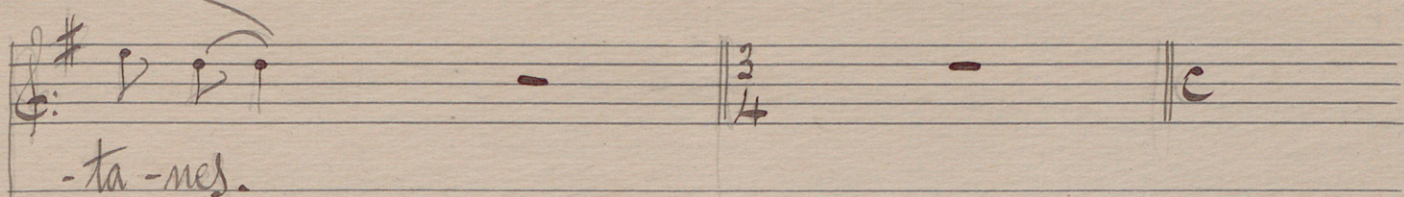
a temps

Dèu nos dò la nos-tra fè i el se-nyar-se al tren de

a temps

cresc.

l'an-ka, l'ai-gua fi-na de les neus i el pà ros de les quin-



cresc.

un peu rubato.

f sempre senza diminuir

5

a tempo

mf

f

dim

mf

P

Dieu nos do la ve-la al

cresc. cresc.

mar i la de-da a la num-ta-nya i els di-vers de ben en-

llà i l'a-mor de vo-ra ca-sa; i la fi dins nos-tra

llar i amb la ca-ra-en-ri-o-la-da; i que di-quin: - A-ra,

mort, qui ma i-mat-ge de son pa-re! si fa-mahende qua-

II

8

9

7 Ten

Placidament mogut.

un poc rit

Piano

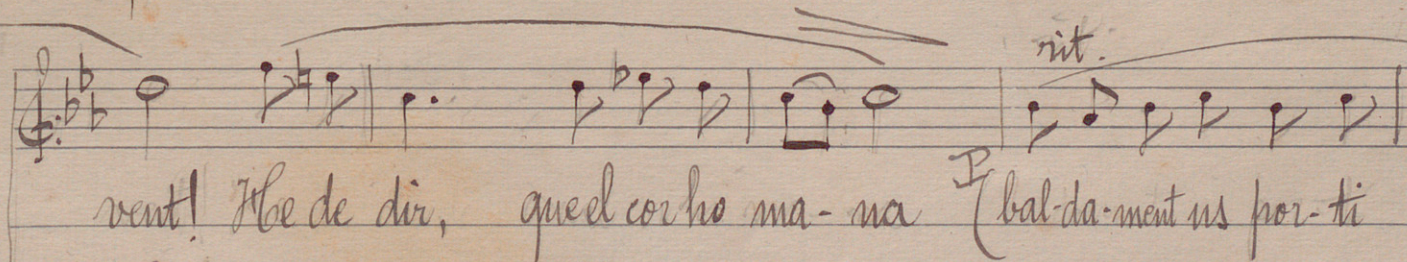
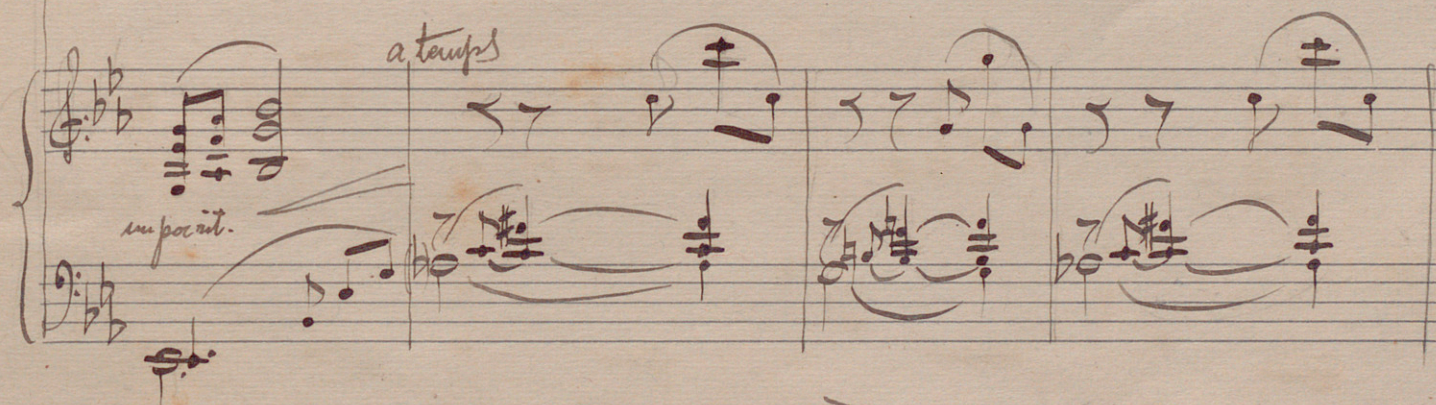
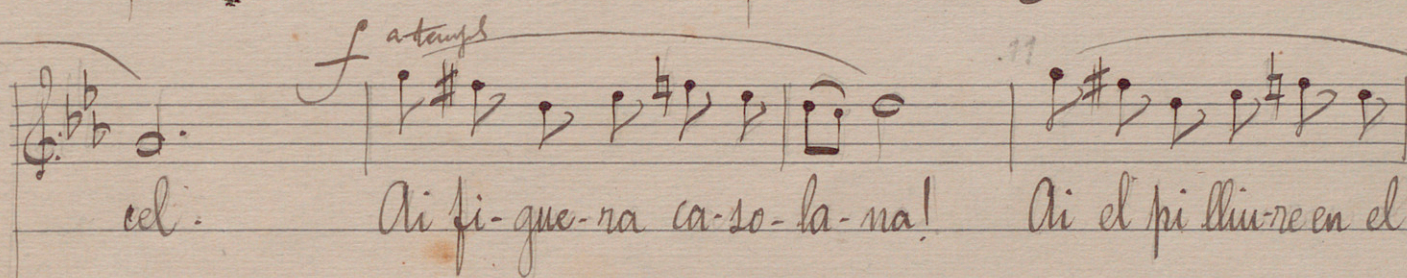
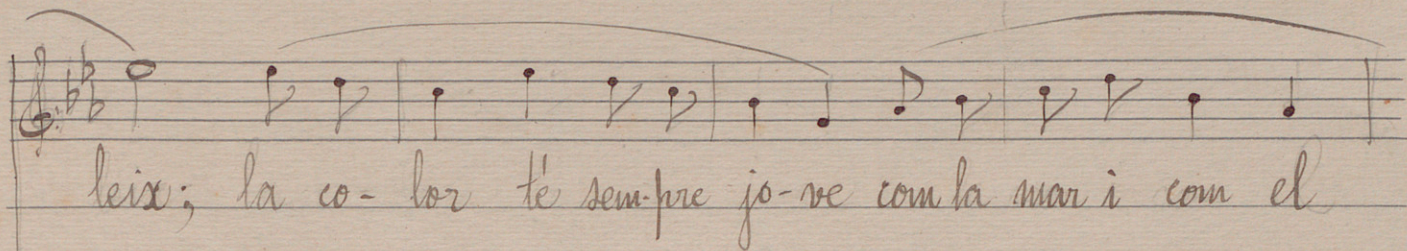
Gracis i espereu.
a temps

mf Déu nos do la com-pa-ni-a de dos ar-bres a l'hi-

rit

ven, l'a-met-ller de tels de ro-sa i, ple d'or, el ta-ron-

un poco rit. a tempo
 ger. Dorm en-ca-ra la fi-gue-ra so-ta un sol que tot ho-ci-
cruix
un poco rit. a tempo
 cer. Es la gran to-ca-tar-da-na de l'ei-xi-da i de l'hor-
dim.
un poco cresc.
 tet. En el cim el pi vi-gi-la, a-quest si que mai fal-



a tempo
 (se): - D'en nos d'ò la com-pa-mi-a de dos ar-bres a l'hi-

poc rit *a tempo*

molt poc rit
 veru: l'a-met-ler de tels de ro-sa i, ple d'or, el ta-ron

a tempo

a tempo
 ger; que a-l-la-ros, com l'at-xa-ra-ra, en-tre els dos ens a-clo-

molt poc rit.

12

sem; u - na mos - ca brun i pas - sa; si en el cai - re del cos -



ter la torre - ta isto - ta blan - ca, el seu blanc per que brun -



a temps
zeix. - Ah, no és prou - hom en - de - ri - na - que fri - si d'or el so -

un poc rit.
for crescent



cris molt i un po arit.

lei; *mf* al luny cal u-na per-cin-ta que fri-si to-ta d'ar

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, likely for a piano accompaniment. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a simple, handwritten style with various musical notations including notes, rests, and bar lines. The title "The Rose Tree" is written in a decorative, cursive font at the top of the page. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

gent, en-tre u-na blan-cor de ca-ses i u-na blan-cor de bar-

A handwritten musical score on aged, yellowed paper. The score is written on two staves, one for the treble clef and one for the bass clef. The music is in 2/4 time, indicated by a 'C' with a '2' over it and a '4' under it. The key signature has one sharp (F#). The tempo marking 'poco accel' is written in the center of the page. The notation includes various notes, rests, and dynamic markings. There are some corrections and erasures visible in the score. The paper shows signs of age, including creases and discoloration.

quies.

1/4

No massa vin. Decidit i ben intonat.

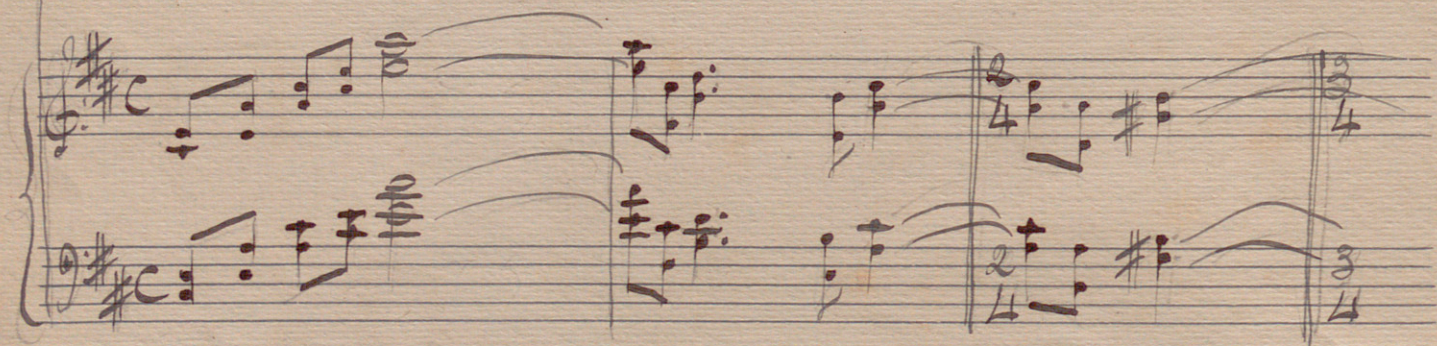
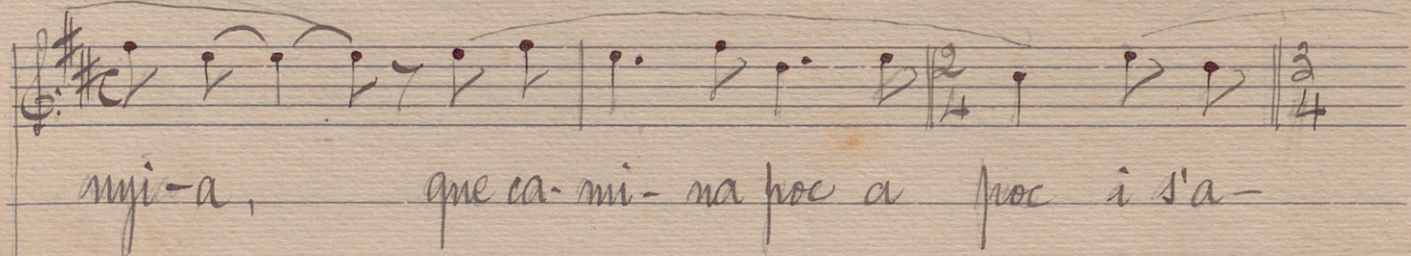
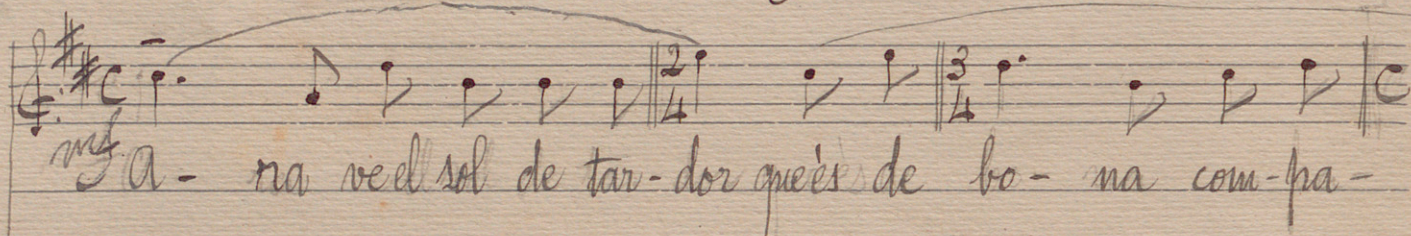
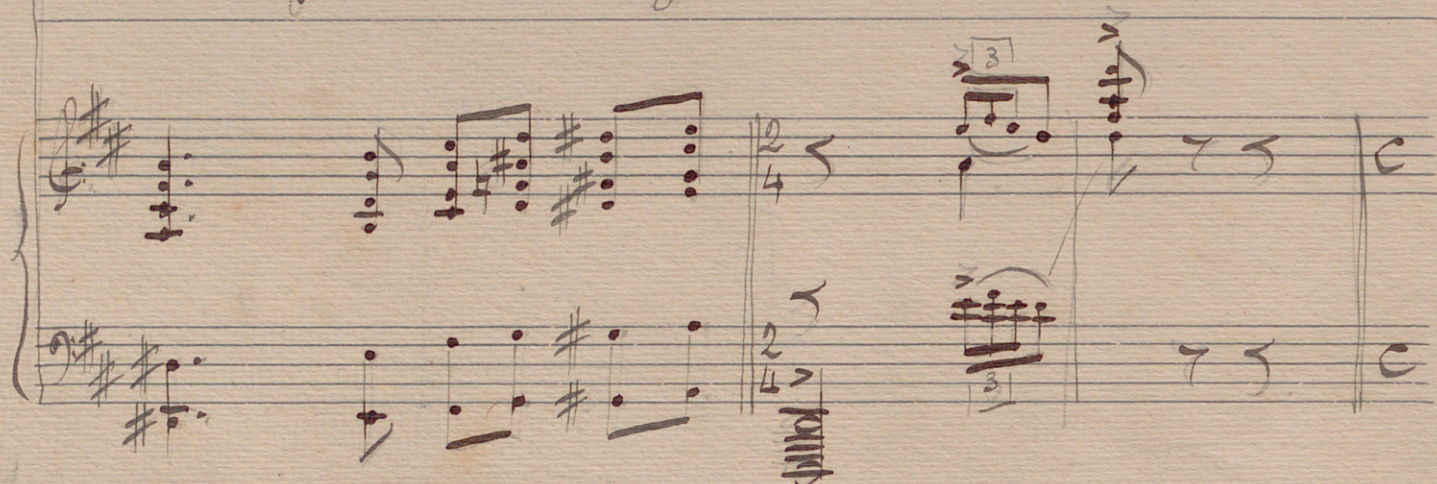
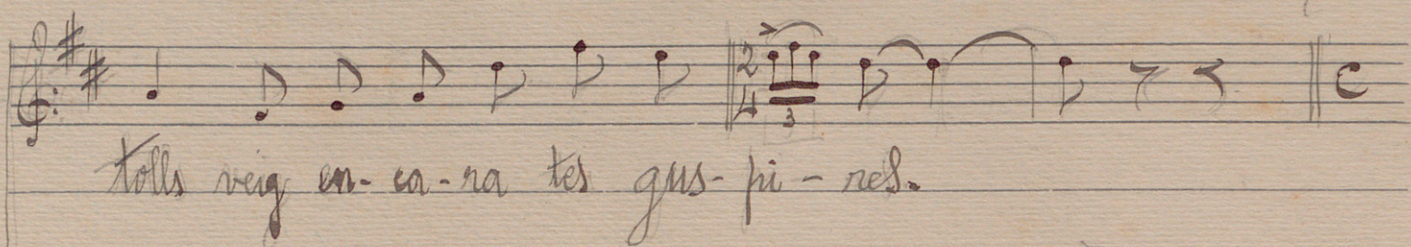
Veu

Déu nos dóna-ca-ba-ment com a -

Piano

quest de l'any que fi-na. Doll de fla-ma de l'es-

tin que ets en-lla de nos-tra vi-a, a la pun-ta dels ros-



un poc rit. *a temps* *ambrós*

tu-ra quan ca-mi-na. Por-ta-ré un ra-im sen-

un poc rit *espres.* **PP**

un poc rit *a temps*

cer a la por-ta de l'a-mi-ga. Men-ja-

un poc rit *a temps*

rem tot el ra-im as-se-guts da-munt la

F

llin-da *mf* a - bons que ens di-quem un mot o d'a -

molt poc rit

Fed

cresc mor, o de re-mi-na. *deu dlt, però ample* I enc que vin-ga la fres-

Fed

cor que al mig de la tar-da es gi-ra i tre-mo-li l'alt fu-

Fed

m. P *cresc*

llam tot ve-ient quel di-a min-va, fa-rem que du-riel ra-

com si fos to-tan-na vi-da.

com si fos to-tan-na vi-da.

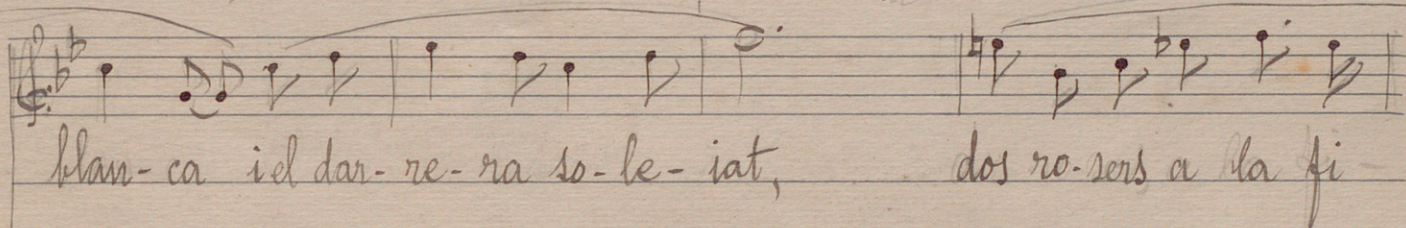
IV

mult tranquil i intim

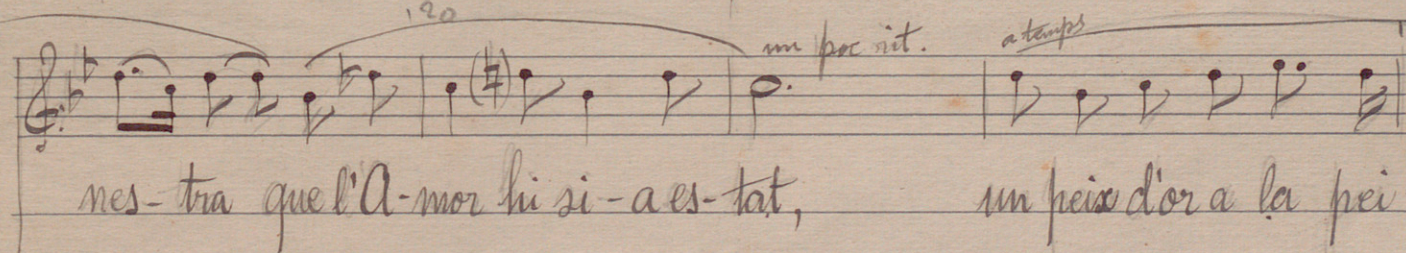
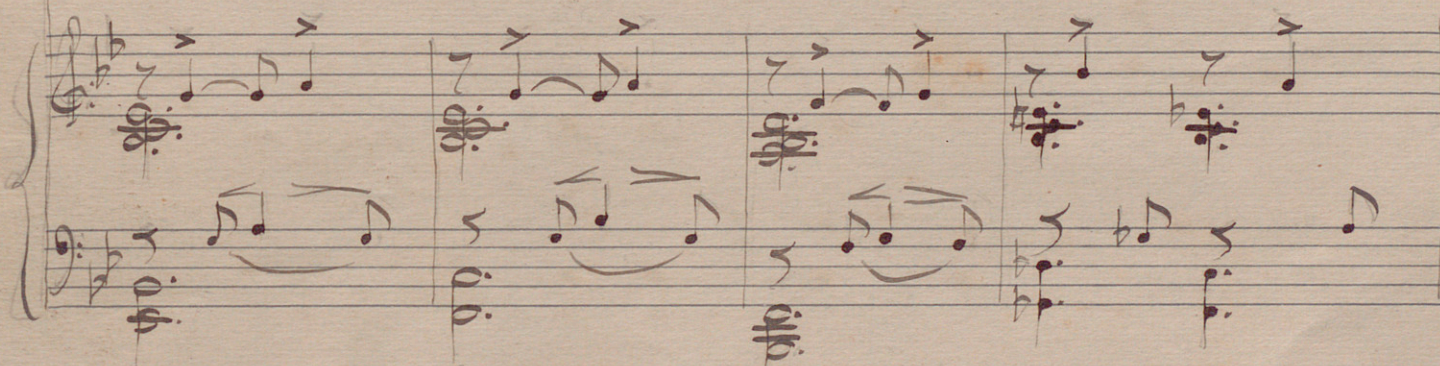
79



F *Reu nos do la ca-sa*



blan-ca iel dar-re-ra so-le-iat, dos ro-sers a la fi-



nes-tra que l'A-mor hi si-a es-tat, un peix d'or a la pei-



ce-ra que fa mol-ta ne-te-dat. U-na ve-lles-ca-pa

77 ra-ta i un bres-sol de l'any pas-sat; la can-çó de la-ta-

un poc ret. 191 *a temps*

morent un poc i amb vehemencia creixent.

lu-mya dins la ten-dra fos-que-dat, n-na breu da-munt la

cresc i ret un poc *a temps*

por-ta - que el pe-cat si-a es-qui-rat - i el te-mir la ro-ba es-

a temps

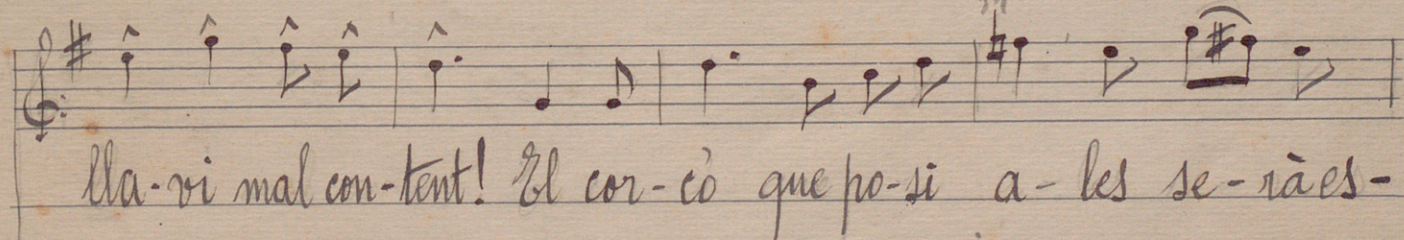
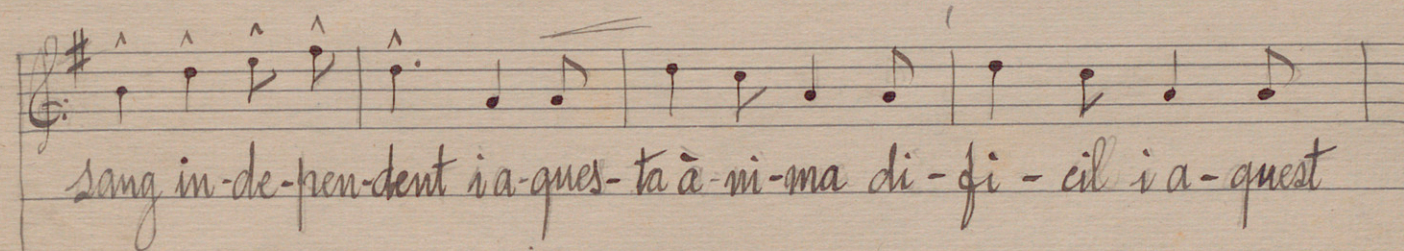
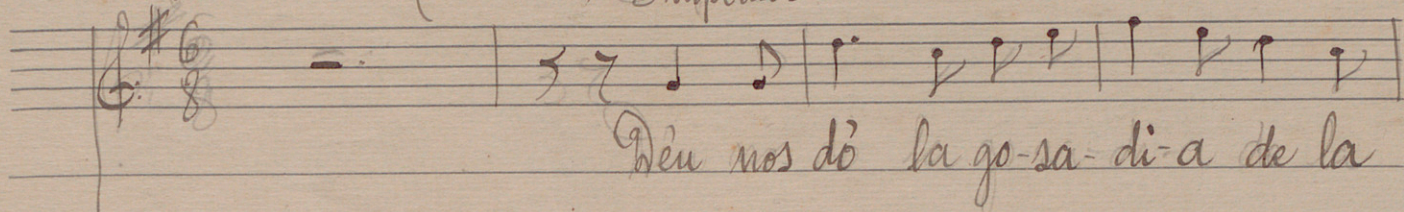
un por rit - - -

te-sa com ban-de-res del ter-rat.

sempre dim *ppp*

VI

96 Temps de Sardana (no manarim) Impetuos



tel al fir-ma-ment. *mf* Ah, en la

ppio *ppio* *mf* *ppio*

creix. *f amb exaltació*
fos-ca i pel qui-at-ge de la so-lail-lu-si-ó, ca-mi-

ppio *ppio* *ppio* *ppio*

nar sen-se ban-de-ra i va-rar sen-se ti-mó, es-ti-

ppio *ppio* *ppio* *ppio*

mar sen-sei-ti-ma-da i ser-vir sen-se se-myô!

mar sen-sei-ti-ma-da i ser-vir sen-se se-myô!

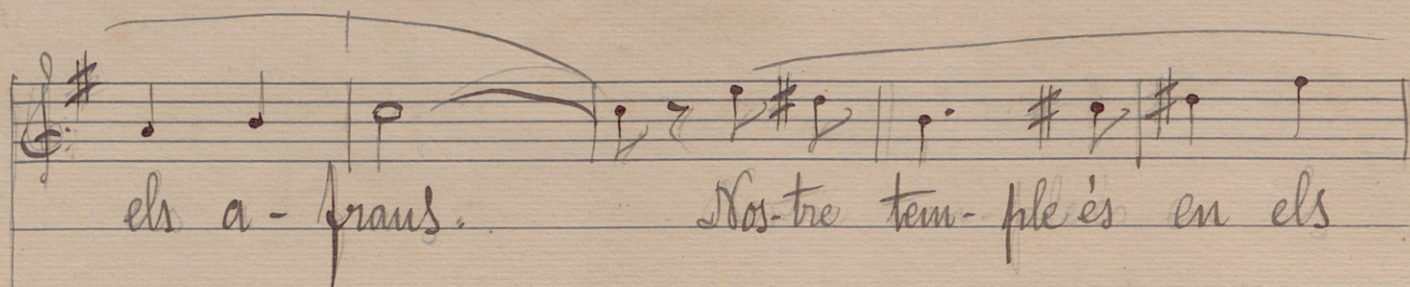
Nôhi fa

Nôhi fa

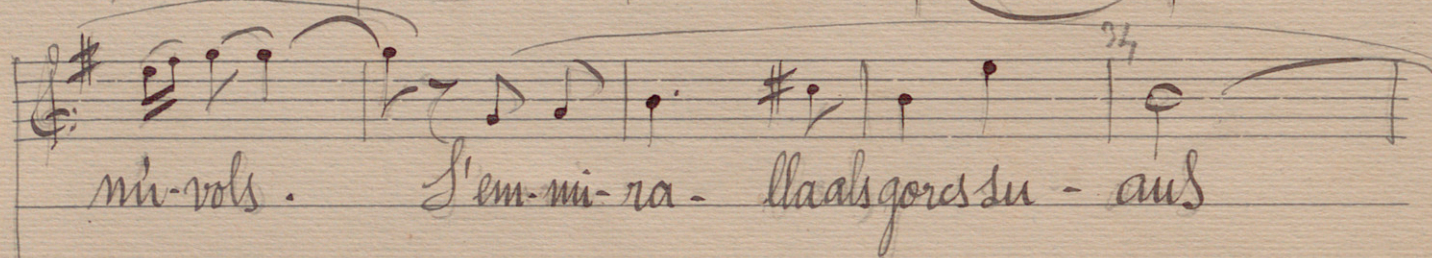
res que so-li-ta-ris. fem la vi-a en

res que so-li-ta-ris. fem la vi-a en

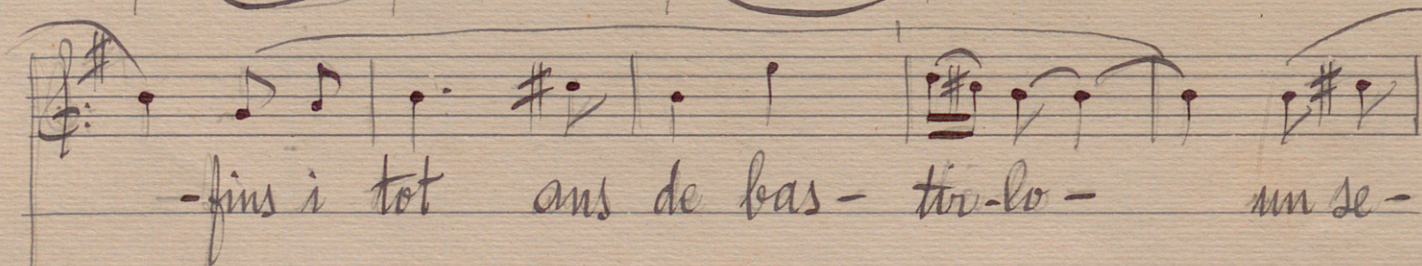
els a - grans. Nos - tre tem - ple 'és en els



mi - rals. S'em - mi - ra - lla als gors su - aus



- fins i tot ans de bas - tir lo - un se -



33

un poc creix *mf*

qui - ci de pa - laus. Vin - drà un di - a que no -

F solitat

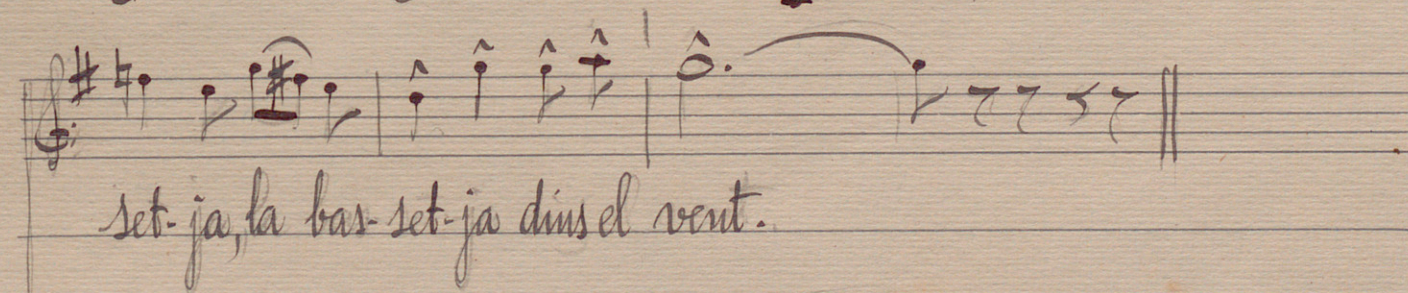
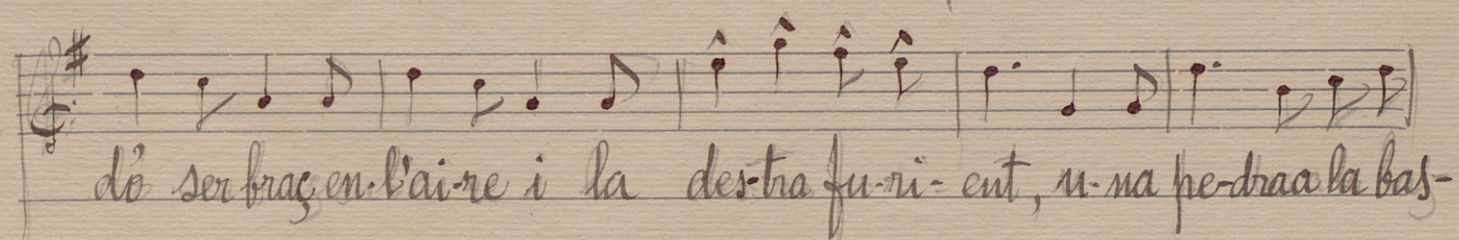
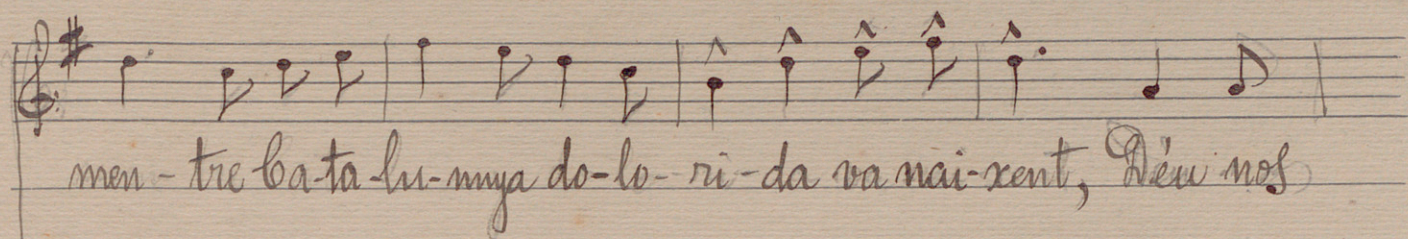
35

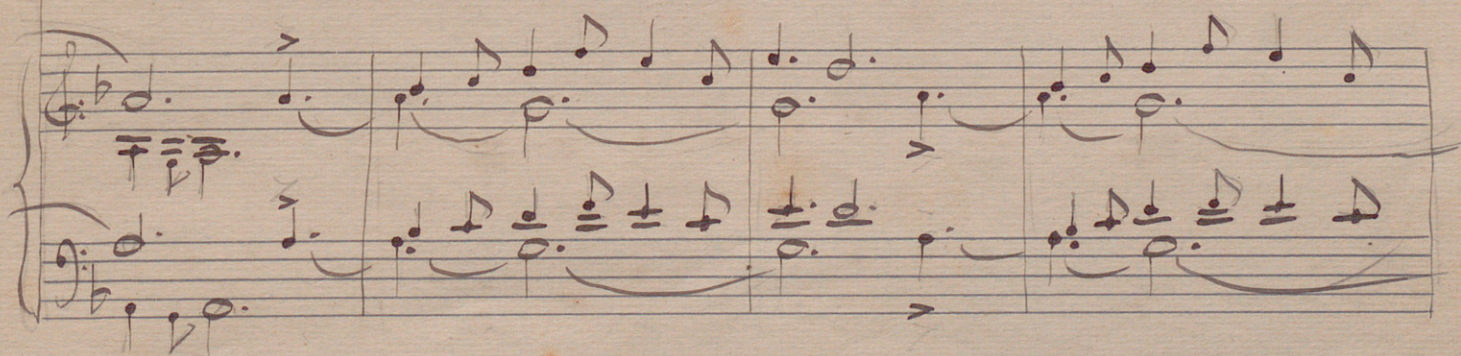
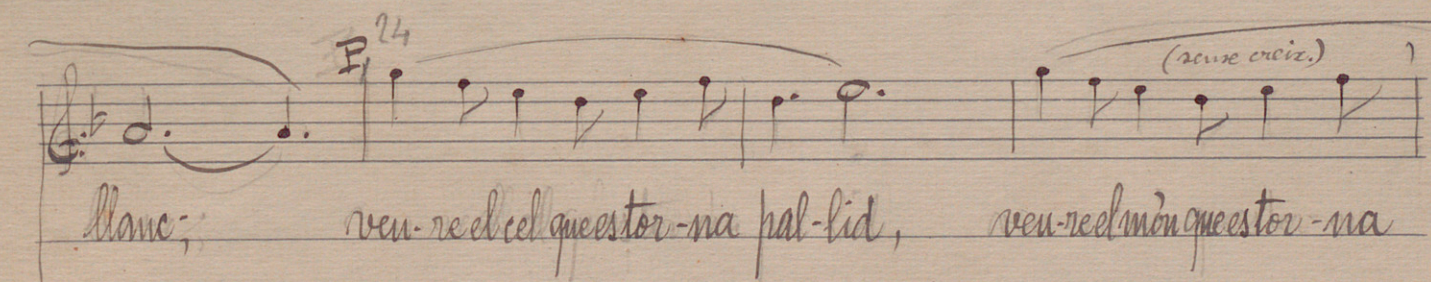
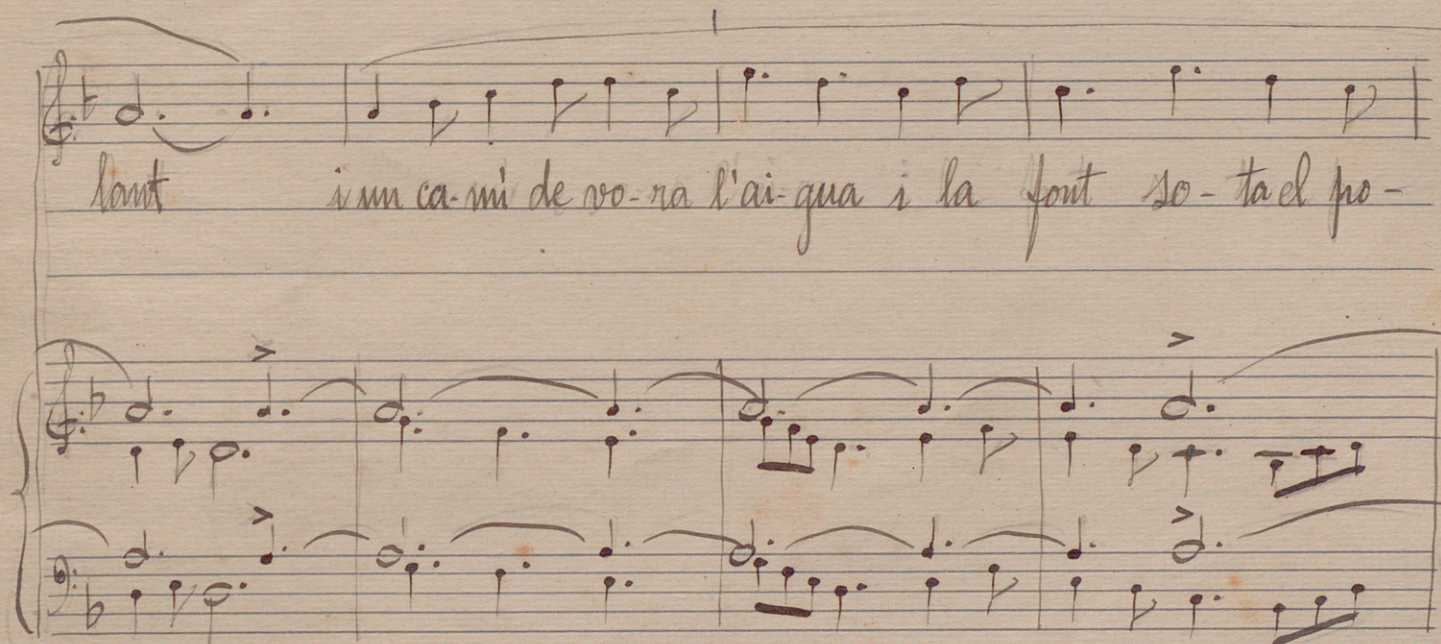
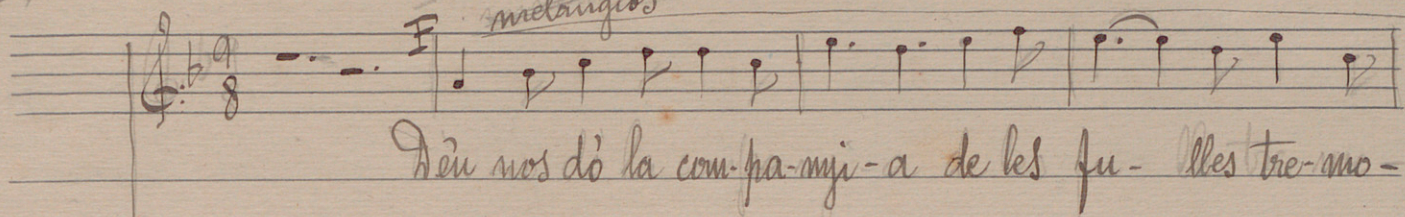
sal - tres se - rem lluny, so - ta l' o - blit: hi ha - rà a - mor en ca - ses

F solitat

no - ves i ro - sers en ca - da am - pit, i gent dol - ça que me -

F solitat



F. *melangios*

pp
blau i a-lla-ro-res d'el Ro-sa-ri fel ti-rany tot om-bre-

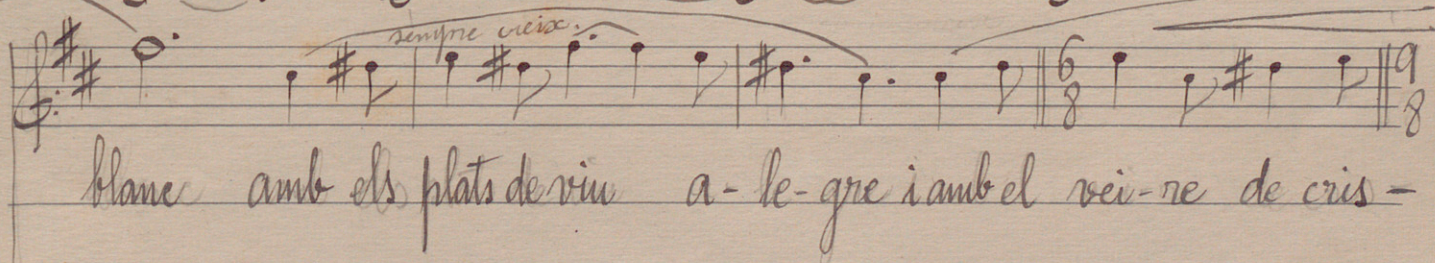
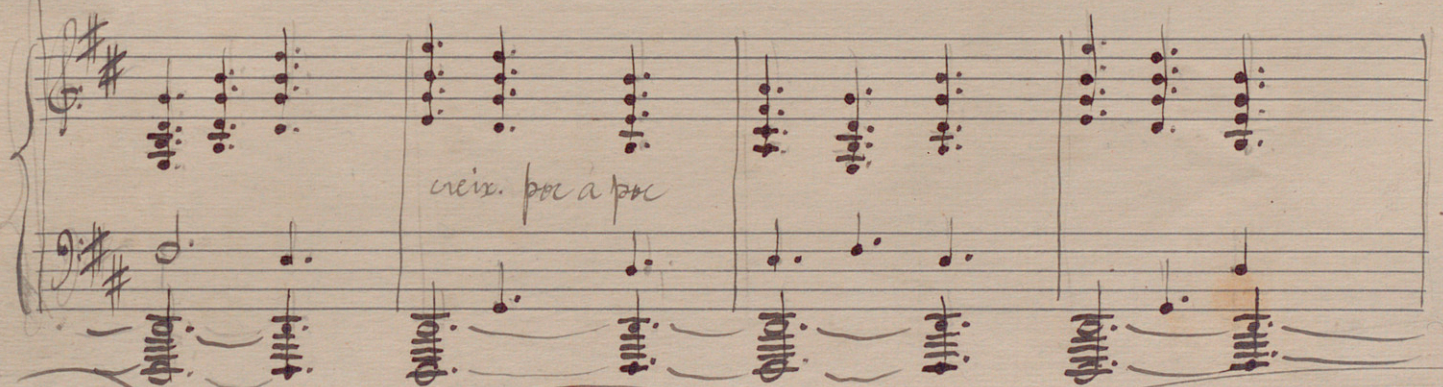
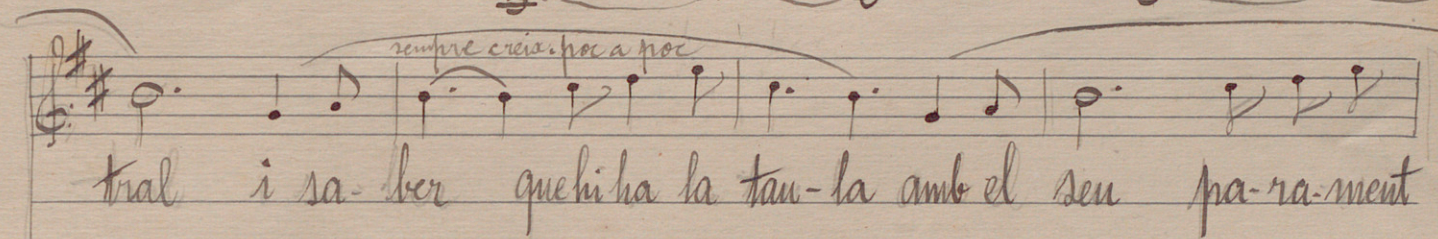
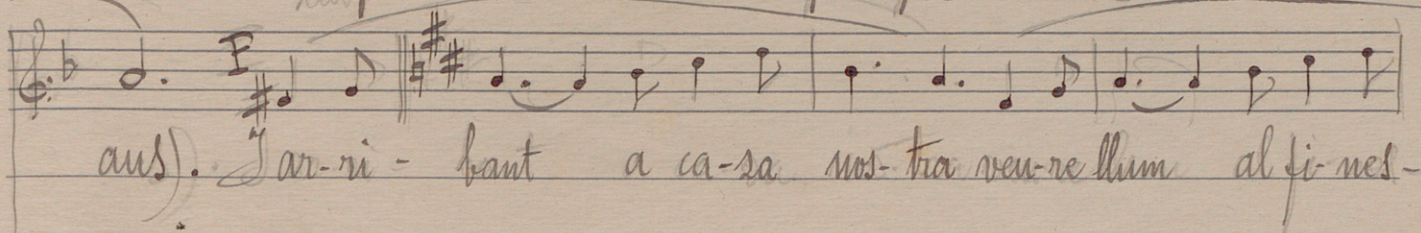
rit pp

25
jat, que ai-xi tris-tes a-ni-me-tes goig e-tern as-so-li-

pp
ran (per ai-xò llo-em en l'ombra a Ma-ri-a amb noms su

un poc més animat i creixent poc a poc

26



f *ff* *un poc dim.*

tall. J'es qu-to-sa l'en-tau-la-da so-tal llum no sa-bent pas

un poc dim.

dim. *dim.* *F* *seme rit.*

si han res-tat les a-mi-me-tes amb els grills a dins l'a-frau o ra-

dim. *dim.* *pp*

26 *misterio*

cos-ten a la ca-sa per la fos-ca del pi-mar, ia-ra pas-sen el Ro-

6 *8* *6* *8*

fosc

un peu rit.

mf i creix.

sa-ri (nos-tre ob-se-qui re-cor-dant), per-què a-qui si-quem fe-

un peu rit.

li-çol en el ba-tre de la sang i ai-xe-cant les co-pes

crux.

ample.

cla-res i en els be-sos muf-ci-als.

ample.