

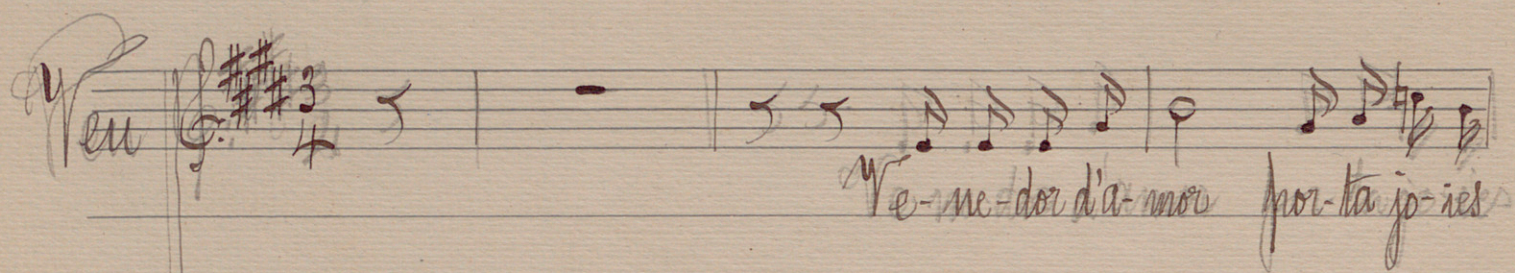
— Venedor d'amor. —

Cançó a una veu i piano.

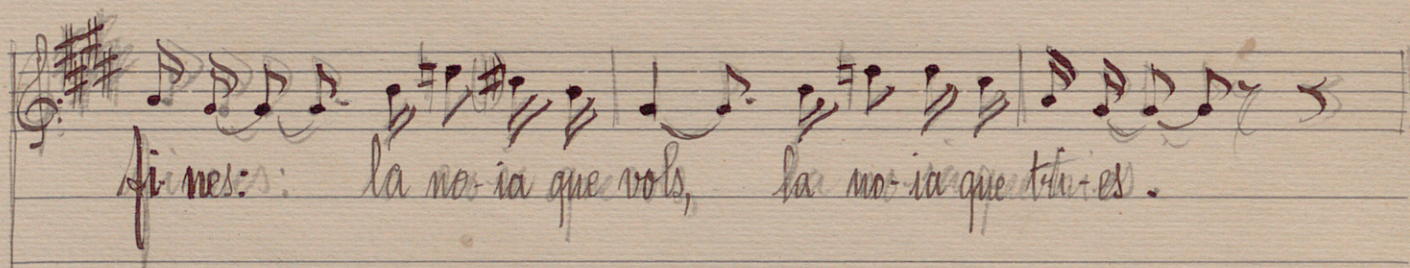
Poesia de
J. Salvat Papassot

Música de
Francesc Tujó

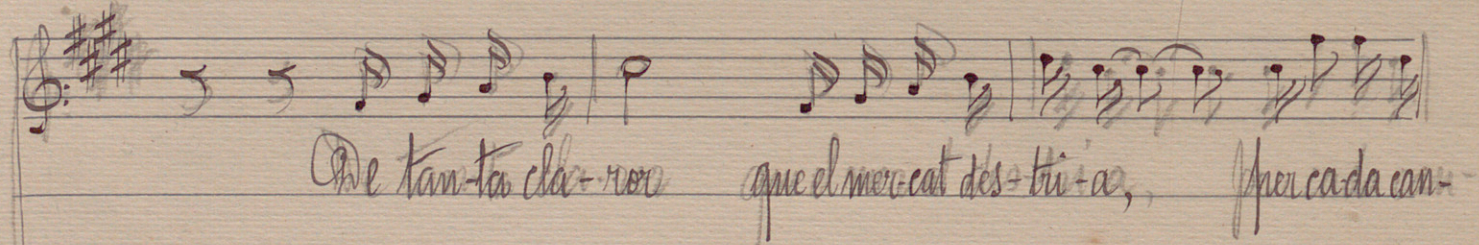
19 novembre 1938.

Veu  *Ve-ne-dor d'a-mor por-ta jo-ies*

Piano 

fi nes: la no-ia que vols, la no-ia que t'ha-ies. 



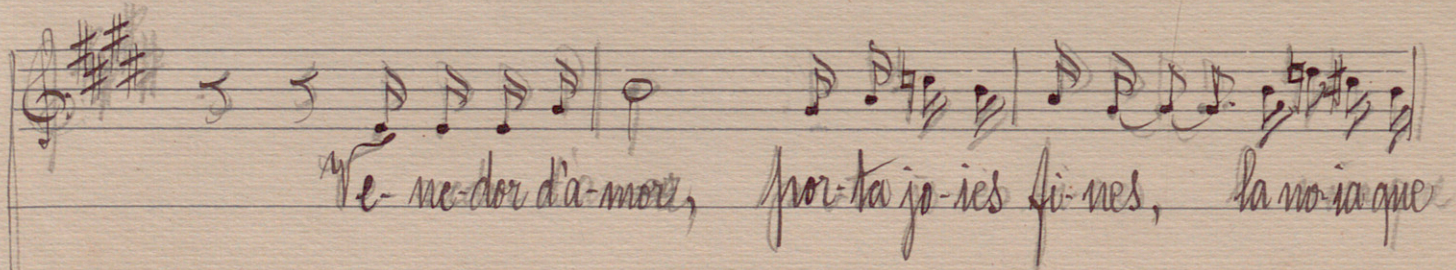
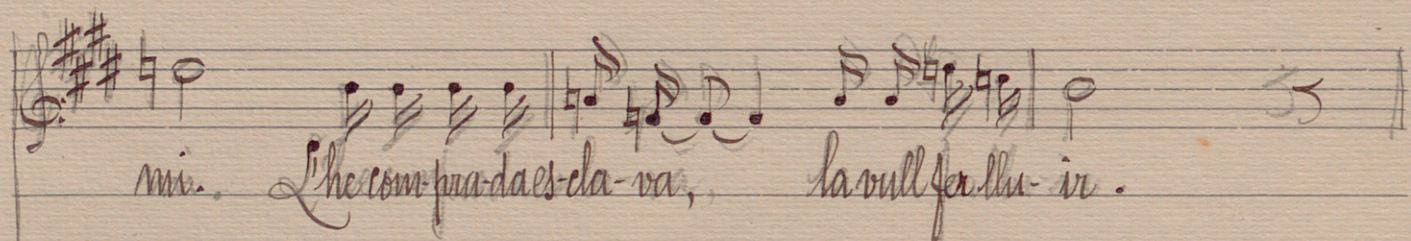
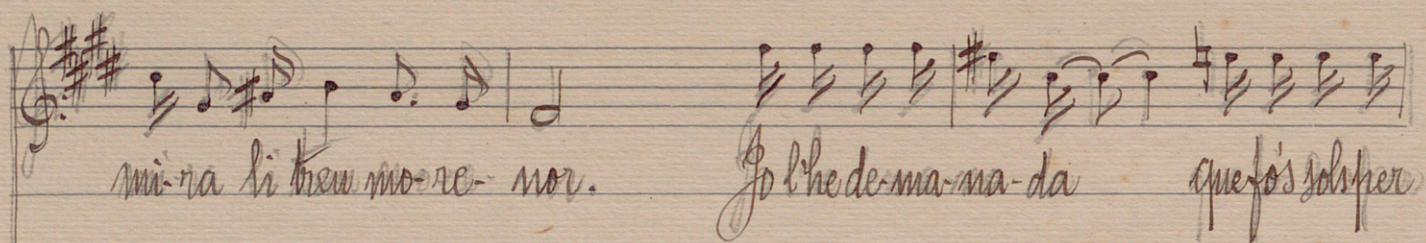
 *Que tan-ta cla-roc que el mercat des-tru-ia, per cada can-*



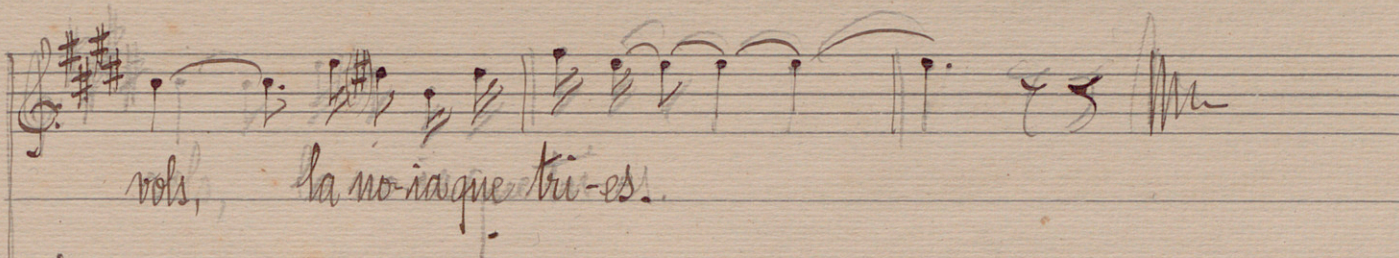
co dō-nes u-na vi-da. *Qui-na vi-da*

dōns, qui-na al-tra en vol-dri-es: jo me l'he tri-a-da mo-re-ne-tai

pri-ma. Mo-re-ne-tai pri-ma que sem-blam-pal-ini, si un al-tre la



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of several measures, including a half note, a quarter note, and a dotted half note. The lyrics "vols, la no-ia que tri-es." are written below the staff.



vols, la no-ia que tri-es.

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature remains three sharps. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and a final flourish.



Seven sets of empty musical staves, each consisting of a five-line staff, provided for additional notation.

