

Cant de festa.

Chor a una o dues veus blanques
i acompanyament.

Poesia de

Mon. Gaspar Prats, Duv.

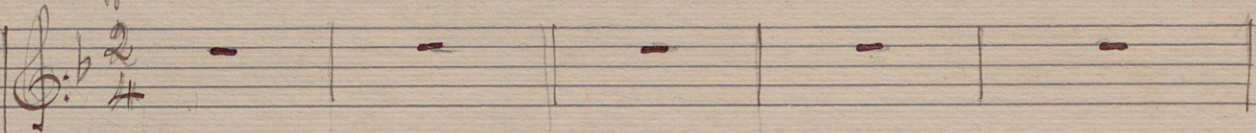
Música de

Francesc Llop.

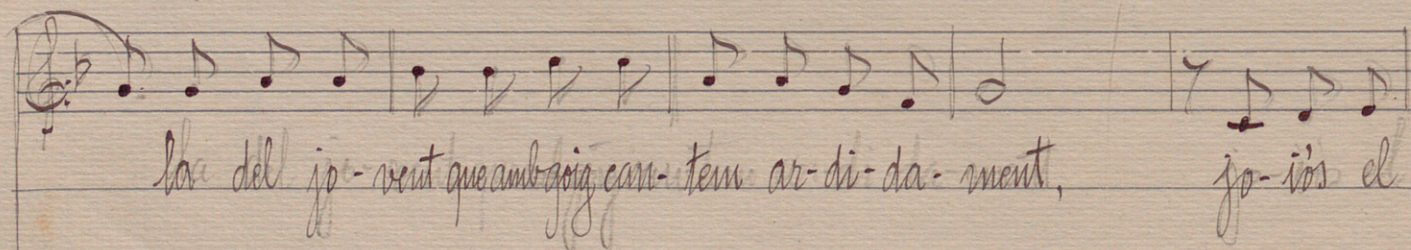
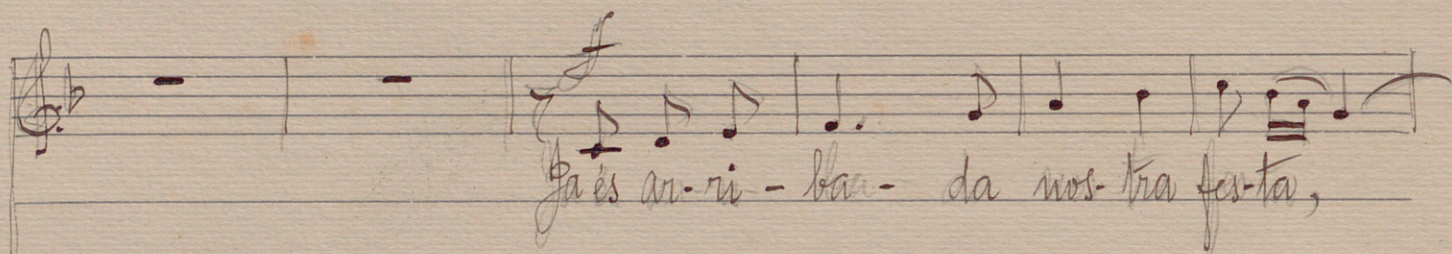
19 Mars 1941.

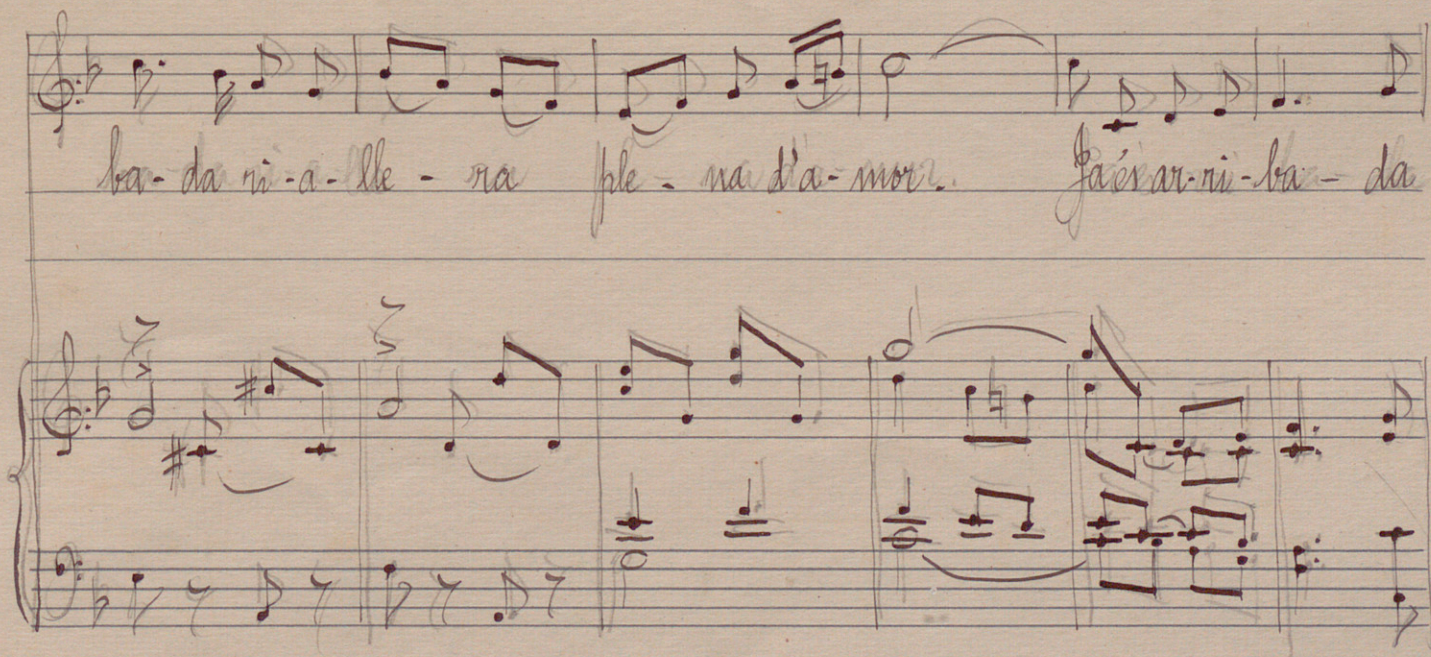
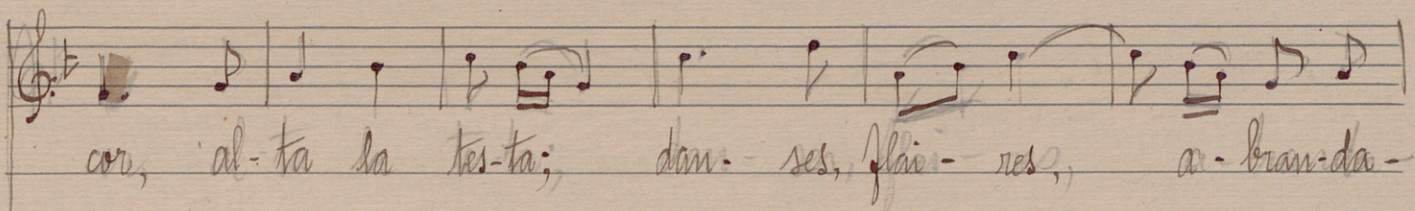
Temps de Sardana.

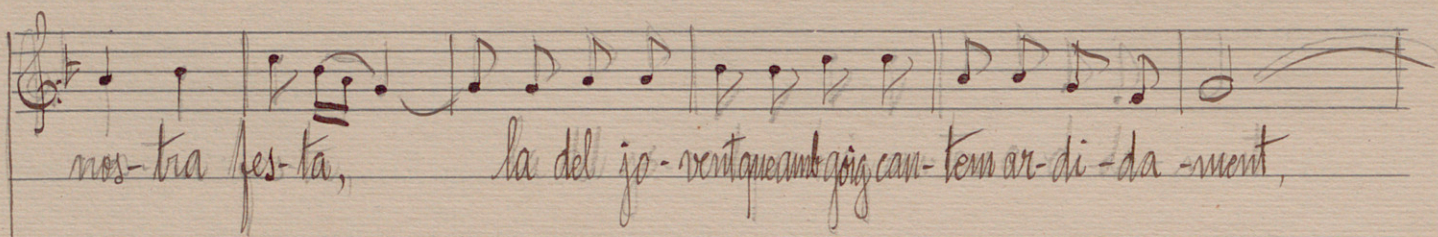
Vers



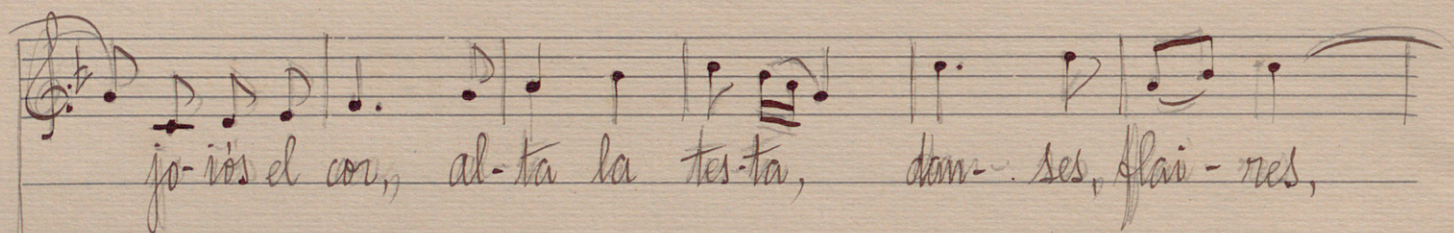
Acomp.



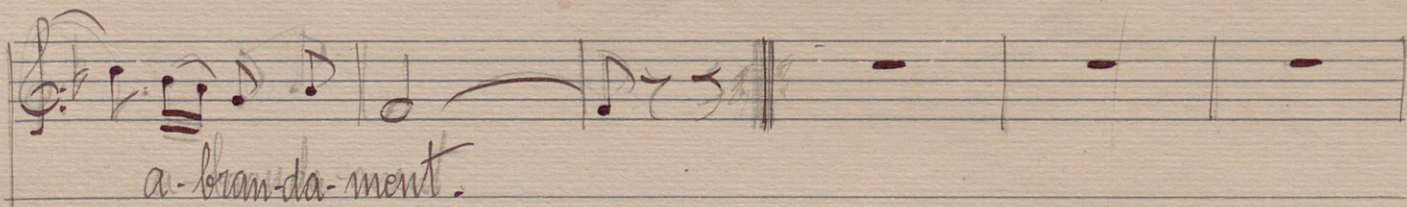




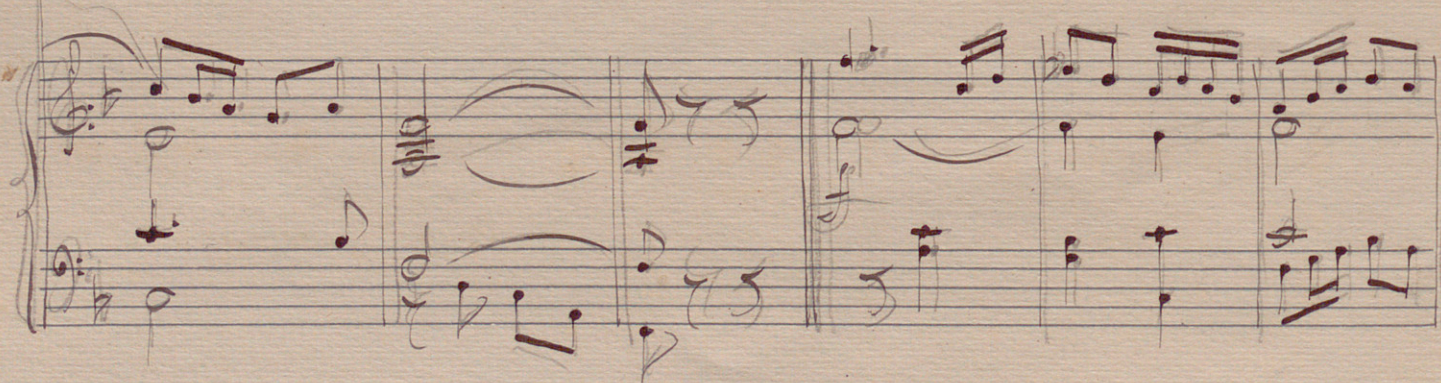
nos-tra fes-ta, la del jo-vent que amb goig can-tem ar-di-da-ment,



jo-ros el cor, al-ta la tes-ta, don-tes, flai-res,

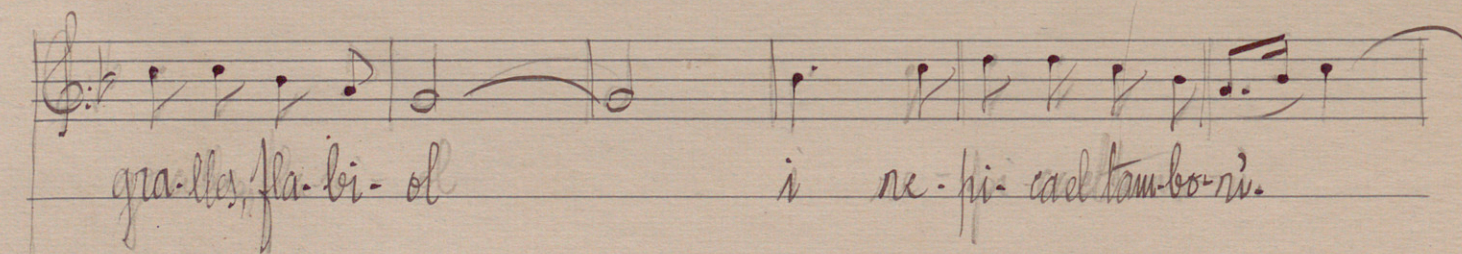


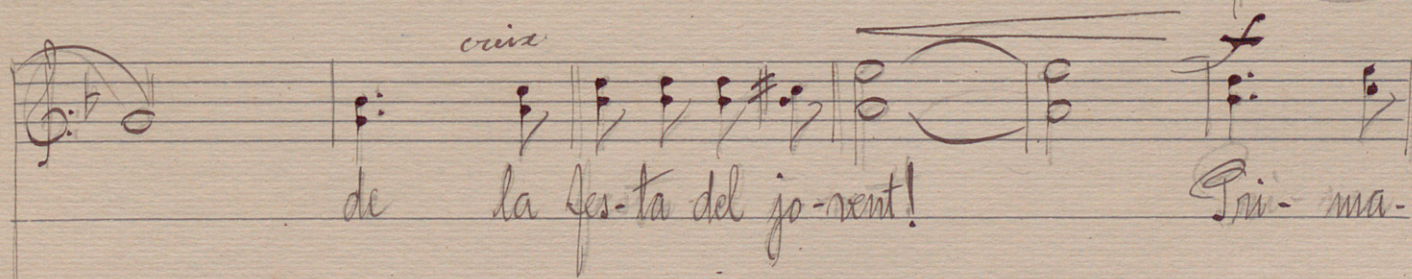
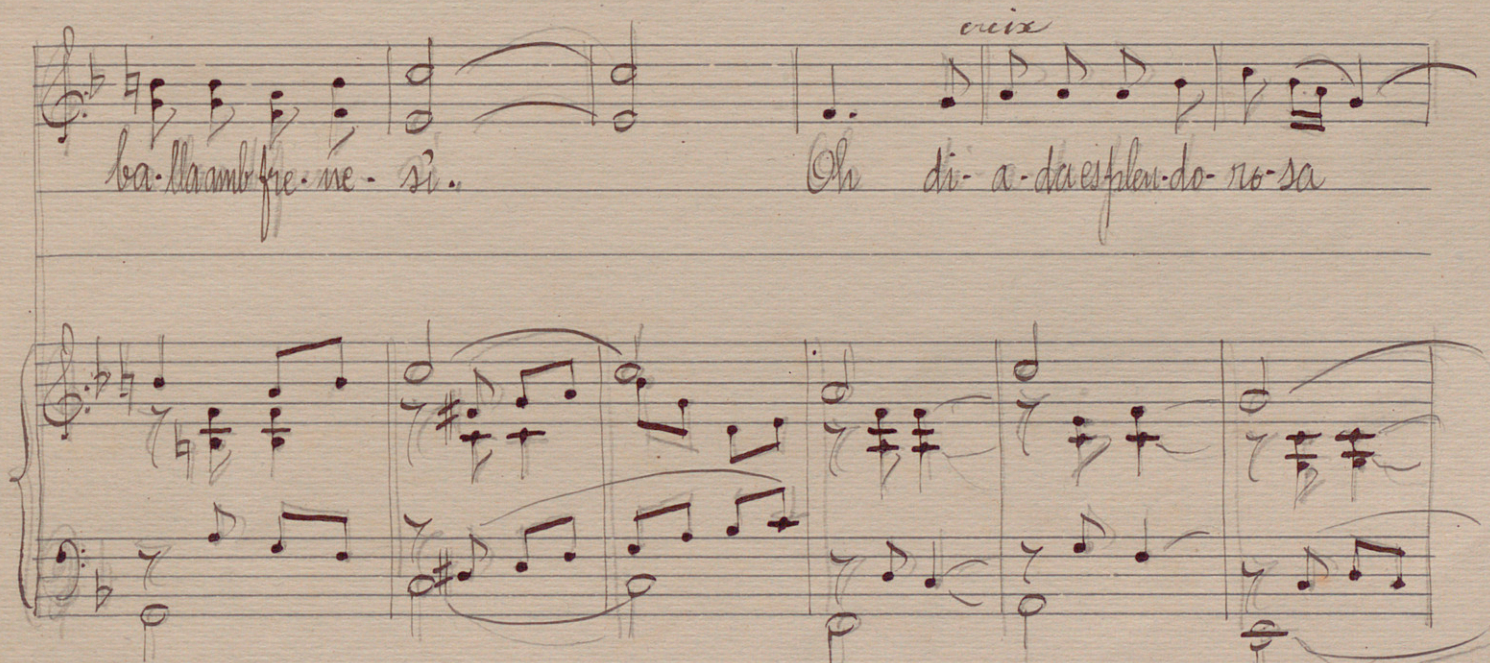
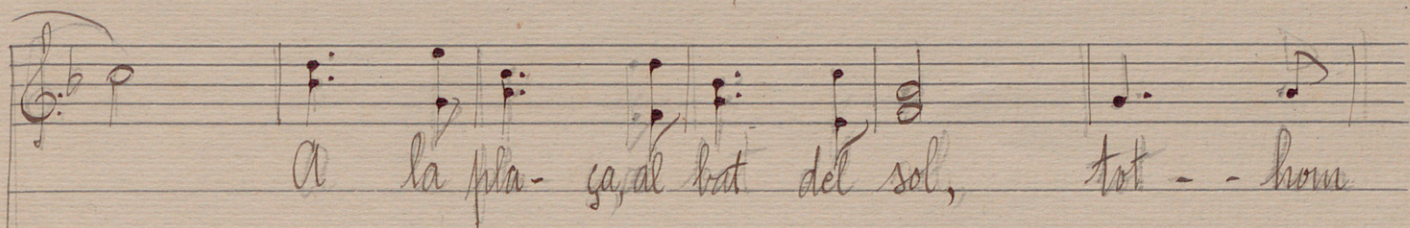
a-bran-da-ment.



mf
Pi-ca-ro-le-ja per la pla-na

de-li-tòs rit-me de sar-da-na, rit-me de moi-xò en la bran-can-





Handwritten musical notation for a vocal line. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff in a cursive hand.

ve-ra-glo-ri-o-sa, fla-men-ce-sa, foc ar-dent.

Handwritten musical notation for a piano accompaniment. It features a grand staff with a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and some moving lines. The notation is in the same key signature as the vocal line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.