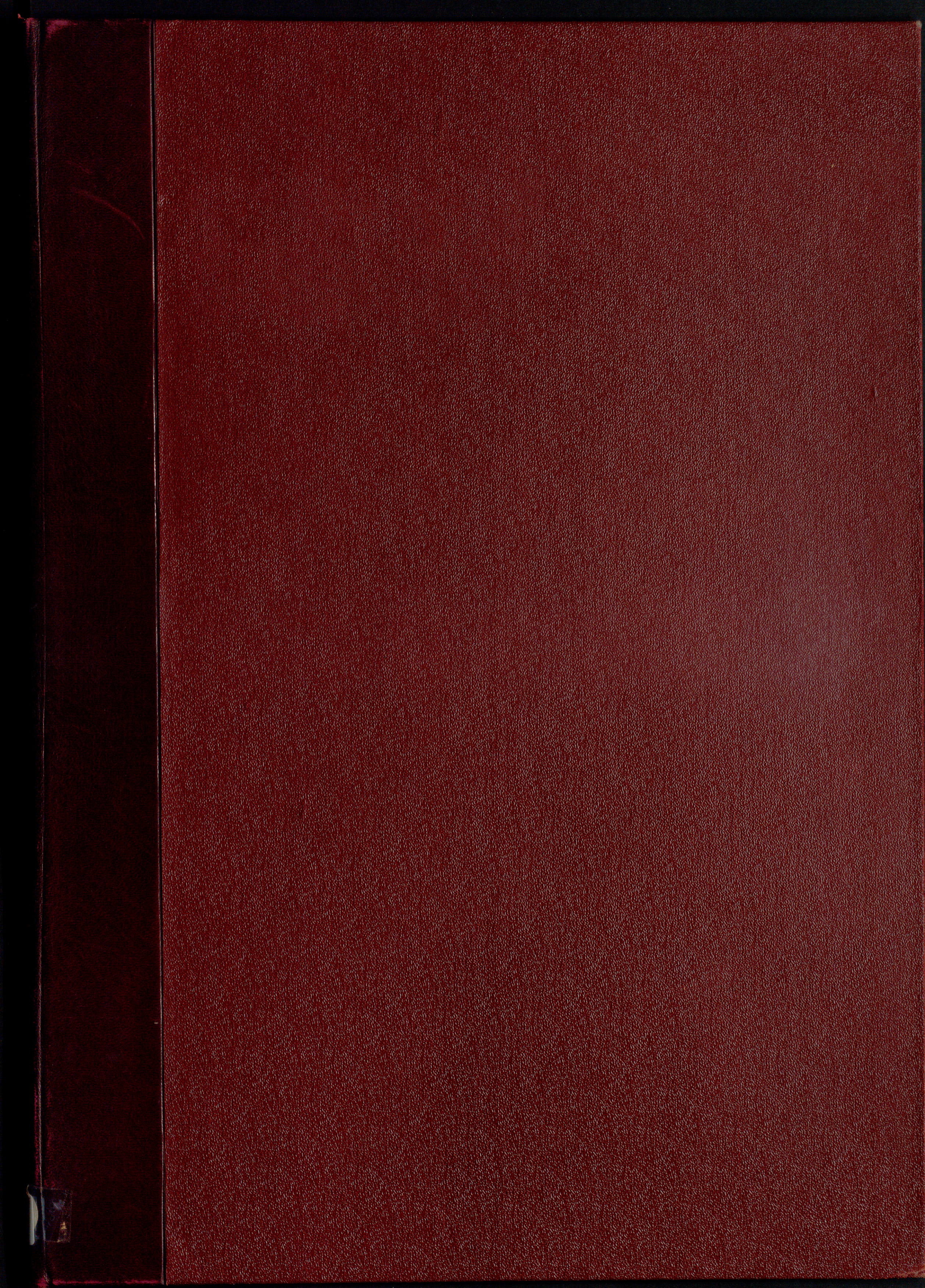




R. 4559

R. 843

LLEGAT
FRANCESC PUJOL



La nina
i el moliner

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- Flutists** (3 staves: a, b, c)
- Trilles I** (3 staves: a, b, c)
- Trilles II** (3 staves: a, b, c)
- Tenors I** (3 staves: a, b, c)
- Tenors II** (3 staves: a, b, c)
- Corneatus I** (3 staves: a, b, c)
- Corneatus II** (3 staves: a, b, c)
- Trombons** (3 staves: a, b, c)
- Discors I** (3 staves: a, b, c)
- Discors II** (3 staves: a, b, c)
- b. Gaisols** (3 staves: a, b, c)

The score is written on a system of 30 staves, with each part having three staves (a, b, c). The notation includes various musical symbols, including notes, rests, and dynamic markings (e.g., *f*, *fz*). The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some sections marked by red brackets and labels.

Labels and Markings:

- Violins:** Indicated by a red bracket on the left side of the upper staves.
- Violas:** Indicated by a red bracket on the left side of the middle staves.
- Celli:** Indicated by a red bracket on the left side of the lower staves.
- Double Basses:** Indicated by a red bracket on the left side of the bottom staves.
- Flutes:** Indicated by a red bracket on the left side of the middle staves.
- Clarinets:** Indicated by a red bracket on the left side of the middle staves.
- Saxophones:** Indicated by a red bracket on the left side of the middle staves.
- Trumpets:** Indicated by a red bracket on the left side of the middle staves.
- Trombones:** Indicated by a red bracket on the left side of the middle staves.
- Timpani:** Indicated by a red bracket on the left side of the bottom staves.
- Harmonica:** Indicated by a red bracket on the left side of the bottom staves.
- Handbells:** Indicated by a red bracket on the left side of the bottom staves.
- Triangle:** Indicated by a red bracket on the left side of the bottom staves.
- Snare Drum:** Indicated by a red bracket on the left side of the bottom staves.
- Cymbals:** Indicated by a red bracket on the left side of the bottom staves.

Handwritten Notes:

- Violins:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Violas:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Celli:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Double Basses:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Flutes:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Clarinets:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Saxophones:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Trumpets:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Trombones:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Timpani:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Harmonica:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Handbells:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Triangle:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Snare Drum:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.
- Cymbals:** The first system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5. The second system shows a melody in G major, with notes G4, A4, B4, C5, D5, E5, F#5, G5.

Flautists!



Tenors

Flautists

Tpts

F
Ftr

Ftr





Handwritten musical score for Tenors and Trombones. The score is written on 18 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals.

Tenors

Tpts

llargo

37

Tpts

Trombones

F

T

Trombones

Trombones

F

Trombones

X

F

Tpts

METALL

METALL

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *dim*, and *f*. The score is organized into systems, with some staves grouped by brackets. The notation is dense and covers the lower half of the page.

Uterio al canvi d'armadura.

Atencio Camiri
dermadura

Handwritten musical score for a large ensemble, featuring multiple staves and parts. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo/Character:** *alegre* (written multiple times).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Section Labels (written vertically on the left):** *Tenor*, *Tpts*, *Tubas*, *Fisc.*
- Red Markings:** Several red 'X' marks are present, indicating specific measures or sections.
- Staff Groupings:** Brackets are used to group staves for different instruments or voices.
- Bottom Section:** A series of rhythmic patterns (possibly a drum line or bass line) is written at the bottom of the page, consisting of a sequence of notes and rests.

Tenors

Tpts

Trumpets

Handwritten musical score for Tenors, Tpts, and Trumpets. The score is written on multiple staves, with measures numbered 1 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *arc f*). The score is organized into systems, with each instrument part (Tenors, Tpts, Trumpets) occupying a distinct section of the page. The handwriting is in ink, and the paper shows signs of age and wear.

16.4

+

Tenors

Tylos

Tubas

Trombones

Handwritten musical score for a large ensemble, featuring staves for Tenors, Tylos, Tubas, and Trombones. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation is written in a historical style, possibly from the 19th century. The score is organized into systems, with each instrument part clearly delineated by a bracket on the left. The notation includes various note values, rests, and dynamic markings. The score is written on aged, yellowed paper.

7ptas

Tutti

Tutti

Tutti

Forciosa

Osterio al canni d'armadura

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into systems, with some measures containing dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The notation includes various musical symbols, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining. There are three red handwritten annotations: "Tutti" in the left margin (three instances), "Forciosa" in the left margin, and "Osterio al canni d'armadura" written vertically on the right side. There are also two red circles drawn on the page, one in the middle-right and one in the bottom-middle.

Handwritten musical score for a large ensemble, featuring multiple staves and parts. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols, clefs, and accidentals. The score is divided into sections by large brackets on the left side, with labels in red ink: *Tenors*, *Tpts*, *Thun*, and *Fine*. The music is written in a system of staves, with some parts having multiple staves. The notation includes various musical symbols, clefs, and accidentals. The score is divided into sections by large brackets on the left side, with labels in red ink: *Tenors*, *Tpts*, *Thun*, and *Fine*. The music is written in a system of staves, with some parts having multiple staves. The notation includes various musical symbols, clefs, and accidentals.

Tenor

Tuba

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and accidentals. The page is marked with a large red 'X' and the number '67' in the upper right corner, and another '67' in the lower right corner. The word 'Tuba' is written in red ink on the left margin, and 'Tenor' is written in red ink on the left margin. The score is written in black ink on aged, slightly stained paper.