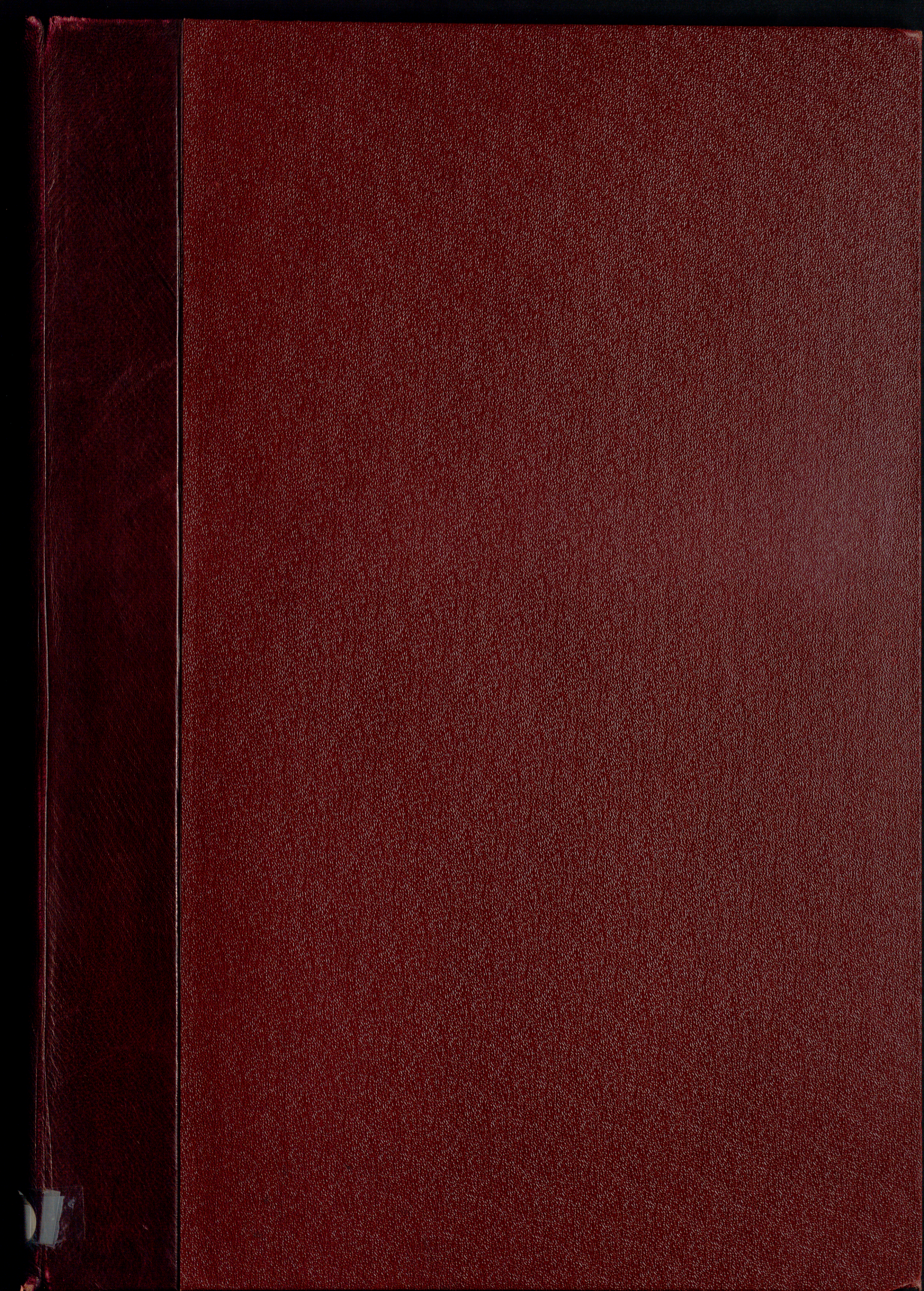




R. 4570

— Cantada de cap d'any —

Permet per a chor mixte i tres cobles.

Francesc Izquierdo

Nadal de 1922.

[illegible]

f marcato

i Cap d'any! i Cap d'any! i Cap d'any! i Cap d'any!

Flut.

Clarin.

Fagot.

Contr.

Viola

Viol.

Cello.

Bass

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are Flut., Clarin., Fagot., Contr., Viola, Viol., Cello., and Bass. The choir part is at the bottom, with the text "i Cap d'any!" written below the staves. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Key markings and text in the score include:

- Dynamic markings: *f*, *ff*, *p*, *pp*, *sf*, *sfz*.
- Tempo/Character markings: *te.*, *cap d'any!*.
- Section markings: *unis amb a)*, *unis amb b)*, *unis amb c)*.
- Rehearsal marks: *%*.
- Performance instructions: *i Cap d'any!*.

Viol.

Viol.

Viol.

Viol.

Viol.

b.b.

Chor.

Handwritten musical score for multiple instruments. The score is organized into systems, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled on the left side of the page: Viol., Viol., Viol., Viol., Viol., b.b., and Chor. The score is written in a historical style, with some measures containing handwritten numbers like '5' and '6'.

Handwritten musical score for a choir. The score is written in a historical style, with lyrics in Catalan. The lyrics are: "A- uui la pro- ces - só dels jorns co - men - ça que'l ei - cle d'u- naa - nya - da com - pli -". The score is organized into systems, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled on the left side of the page: Chor.

Tutti

Flute

Oboe

Clarinet

Trumpet

Trumpet

First

C. B.

Chor

Handwritten musical score for woodwinds and brass. The score is organized into systems, each containing staves for different instruments. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpet, Trombone) sections are marked with 'Tutti' at the beginning. The notation includes notes, rests, and dynamic markings. The woodwinds are in treble clef, and the brass are in bass clef. The key signature has one sharp (F#).

metall

Handwritten musical score for the choir. The score is written in a single system with lyrics in Spanish. The lyrics are:
- ra. Que si-a en nos-tra ui-da-a. ques-ta a nya-da ben cur-ta de pas-sar. i so-naa- nya-da la d'en-
- ra. Que si-a en nos-tra ui-da-a. ques-ta a nya-da ben cur-ta de pas-sar. i so-naa- nya-da la d'en-
- ra.

2) Allegret.

Flab. c. 1/2

Flab. a) tu.

Flut.

Flut.

Cont.

Cont.

Cont.

Flut.

Flut.

Chor

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The text "Flut." appears on the left margin, and "Chor" appears at the bottom left. The score includes a section with lyrics: "quany pel qui llui - tiamb no-blea fany!". The notation is dense and includes many accidentals and dynamic markings such as *ff*, *p*, and *f*.

Flut.

Flut.

Clav.

Clav.

Viol.

Viol.

Viol.

Chor.

Handwritten musical score on aged paper, featuring multiple staves for various instruments and a choir. The score includes musical notation, lyrics in Catalan, and performance markings.

Instrumental Parts:

- Flut. (Flute):** Two staves at the top.
- Clav. (Clavier):** Two staves below the flutes.
- Viol. (Violin):** Two staves below the clavier.
- Viol. (Violin):** Two staves below the previous violins.
- Viol. (Violin):** Two staves below the previous violins.

Choir Part:

Lyrics (Catalan):

mf
Pel vell ar-rou-lit
per l'a-ria ve-ge-ta, pel ma-lalt re-
amis
ciòs d'ins hu-mil cam-

Performance Markings:

- Andante* (written above the first staff of the choir part)
- dolc* (written above the first staff of the choir part)
- mf* (written above the first staff of the choir part)
- Andante* (written above the first staff of the choir part)
- dolc* (written above the first staff of the choir part)

First.

L. B.

Cent.

100

LS.

John.

L. B.

Chor.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

bre-ta, pel cap-tai-re fa-mo-lene, ro-da monts sen-se tau-la-da ni xo-plug,
per l'in-fan-to, ten-dre brot que amb viu-res

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Flut. P dolce
Tutti a 6
P dolce
P dolce

Flut. 1 2 3 4 5 6 7 8 9 10 11 12

Flut. 1 2 3 4 5 6 7 8 9 10 11 12

Flut. 1 2 3 4 5 6 7 8 9 10 11 12

Flut. 1 2 3 4 5 6 7 8 9 10 11 12

Pia.

Flut. 1 2 3 4 5 6 7 8 9 10 11 12

P dolce
Tutti a 6
P dolce

P dolce
Tutti a 6
P dolce

P dolce
Tutti a 6
P dolce

P dolce
Tutti a 6
P dolce

P dolce
Tutti a 6
P dolce

ba-da, feu se-nyor, quea-ques-ta-nya-da la fre-dor si-a min-va-da i el Temps dolc ben du-ra-dor.

mf
An el camp, l'hort i la

Flut.

Ente.

P dolce
portabile

Cor.

Cor.

per
Concettus
a b

P expres.

P dolce
1^a corn c

2^a corn c

Brass

1^a fice b

2^a fice b

P dolce

P dolce
2^a fice b

Org.

c-b 2^a

PP

PPiz.
3^a C. b. b.

Chor

vi-nya, do-neu sa-ôa bas-ta-ment; an els prats i pas-tu-rat ges l'herba gras-sai su-cu-lent. Feu. Se-nyor, quea-gues-ta-nya-da l'a-bun-

Feu. Se-nyor, quea-gues-ta-nya-da l'a-bun-

ny

Handwritten musical score for a 12-part choir, labeled on the left as:

- Strut.
- Flut.
- Cent.
- Cont.
- Grand.
- Viol.
- C.D.
- Chor.

The score is written on 12 staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The music is organized into measures by vertical bar lines. The bottom of the page features a series of empty staves, likely for additional parts or a grand staff.

Flut.

Flut.

Clav.

Clav.

Clav.

Clav.

C. D.

Chor.

Handwritten musical score for a choir and instrumental ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes a variety of musical symbols, such as treble and bass clefs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also handwritten annotations in blue ink, including "1a corn a)", "2a corn a)", "1a flauto", and "P. express". The lyrics are written in Catalan and Spanish, with the choir part at the bottom of the page. The lyrics are: "Al ma-ri-ner que en-lla del mar u-na nau me-na i al pes-ca-dor que en fe-ble".

mf *expressiu*
Al ma-ri-ner que en-lla del mar u-na nau me-na i al pes-ca-dor que en fe-ble

Hand.
Fid.
Bass.
Viol.
Viol.
Viol.
C.B.
Chor.

bar. ca rep - tael mar
vol. queu do. nar. los. hi bon Temps i mar se - re - na,
vol. queu que sem. pre pu. guin re. tro. bar sa

Sub.

Bar.

Bar.

Bar.

Bar.

Bar.

Bar.

Bar.

Revisar tenora amb papers

Express
la ten

recarbie

P dolc
#d
P dolc
unis amb b.)

en
ten
amb
P dolc
P.

en
ten
b-c
P dolc
P.

unis amb a)

Sop. sol
tendrement

Tenor sol

Seuze expressa. Ven plena

Feu gra-cia. Se-nyor, d'a-mor ven-tu-ro-sa al jo-vedi-ma-dor que vol i no go-sa

Feu que la don-ze-lla Fro-bien ai

Flut.

Cl. in Bb

Clarinet

Violin

Violoncello

Double Bass

Conductor

pet. fl. (amb. trombo)
pp dolce

Musical score for woodwinds and strings. The woodwind section (Flute, Clarinet in Bb, Clarinet) features melodic lines with triplets and slurs. The string section (Violin, Violoncello, Double Bass) provides harmonic support with sustained notes and dynamic markings like *pp* and *p*.

Chorus

Vocal score for the chorus. The lyrics are in Catalan. The music includes melodic lines with slurs and dynamic markings like *dim.* and *pp*.

mat sos-pi-rant per e-lla, ai! tan sos-pi-rat. Con-hor-tis la ri-dua, tam-bé l'or-fa-net iels pa-res que plo-ren vet-llant un cos fred; per vos he-quin per vos he-quin

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Chor.

6
8

Sordina

Cometins

Sordina

Sordina

marcat

marcat

marcat

los Fies
aib

unis amb a)

fin.

Handwritten musical score for multiple instruments. The score is written on staves with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into systems, with some parts marked 'Sordina' (muted) and others 'marcat' (marked). The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for a choir. The score is written on staves with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'pp' (pianissimo). The lyrics are written below the staves in a historical style, possibly from the 18th or 19th century.

tre-va la pe-nai do-lo, per vos i la vos-tra mort i pas-si-o.

Flut.

Ob.

Clar.

Coro.

Viol.

Viol.

B.D.

Har.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The lyrics are in Catalan and Spanish.

Lyrics (Catalan):

Si de fo-lli-a el mon tron-lo-lla,

Lyrics (Spanish):

Si la ran-cu-nia dels cors

9
8

9
8

Hrmb.

Sopr.

Contr.

Viol.

Vcllo

Bass.

Fagot.

Corn.

Tromb.

Clarin.

Picc.

Musica

Chor.

bro - lla i en-ter-bo-leix l'en-te-ni-ment;

si tots els po-bles de la ter-ra —

si tots els po-bles de la ter-ra —

Flut.

Clar.

Viol.

Viol.

Viol.

Viol.

C. B.

Chor.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The score is divided into sections for different instruments and the choir. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *creix*, and *p*. The score is written in a cursive, handwritten style. The page number 118 is written in the top right corner. The score is divided into sections for different instruments and the choir. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *creix*, and *p*. The score is written in a cursive, handwritten style. The page number 118 is written in the top right corner.

cla-mant la pau, mou-en la guer-ra
i ar-reu go-ber-nael so-fri-ment,

Flut.

Flut.

Flut.

Cont.

Cont.

Flut.

G.B.

Chor.

Handwritten musical score for a choir and instrumental ensemble. The score is written on multiple staves, with lyrics in French and Portuguese. The lyrics are:
f si d'ho-mes ho-me l'o-dies - cla - ta iamb bes-ti - al en-ce - ga - ment f ho-me cru -
Si d'ho-mes ho-me l'o-dies - cla - ta iamb bes-ti - al en-ce - ga - ment ho-me cru -

Flaut

Flaut

Violon

Violon

Violon

Violon

Violon

Chor.

Tables

Flauts

Moderat

Tenors

Metall

Violons

Moderat d. = d

Handwritten musical score for various instruments and voices. The score is organized into systems, each corresponding to a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo is marked as *Moderat*. The score is written in a historical style, with some parts of the manuscript obscured by a large, dark stain in the lower right corner. The instruments listed on the left margin are Flaut, Violon, and Chor. The sections are labeled: Tables, Flauts, Tenors, Metall, and Violons. The bottom part of the score includes lyrics in Catalan: "del fe-reix i ma-ta" and "del fe-reix i ma-ta".

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Handwritten musical notation for various instruments, including Flut. and Flut., across multiple staves.

Amplement

Handwritten musical notation for vocal parts, including lyrics: Oh Se - nyor! Oh Se - nyor! vol - gueu tam - be' que a - ques. ta a - nya - da, Oh Se - nyor! Oh Se - nyor! vol - gueu tam - be' que a - ques. ta a - nya - da,

Sopr.

Sopr.

Sopr.

Sopr.

Sopr.

Sopr.

Sopr.

Chor.

Handwritten musical score for Soprano and Chorus parts, measures 1-12. The score is written on ten staves. The first six staves are for Soprano (Sopr.) and the last four are for Chorus (Chor.). The music is in 3/4 time, indicated by the '3' and '4' in the bottom right corner of the first staff. The notes are handwritten in ink, and the lyrics are written below the notes. The lyrics are: "que a - vui tot just hem co-men-ça-da re-tro-biel seny la gran gen-ta-da que'n té per-du-da la lli-".

Handwritten musical score for Chorus part, measures 13-16. The score is written on four staves. The music is in 3/4 time, indicated by the '3' and '4' in the bottom right corner of the first staff. The notes are handwritten in ink, and the lyrics are written below the notes. The lyrics are: "que a - vui tot just hem co-men-ça-da re-tro-biel seny la gran gen-ta-da que'n té per-du-da la lli-".

9

Tutti

Moderat. Amplement

Flut.

Viol.

Viol.

Viol.

Viol.

Viol.

Viol.

Chor.

*Corneilles,
trombones
(con p. a.)*

2 viol. a)

Handwritten musical score for various instruments. The score includes staves for Flute, Violin, Viola, Violoncello, Double Bass, and Chorus. The notation is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system starts with a *Tutti* marking and a tempo of *Moderat. Amplement*. The second system begins with a *tr.* (trill) marking. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations in red ink, including *unis amb a)* and *expres.* (expression). The score is written in a cursive, handwritten style.

Handwritten musical score for the Chorus. The score is in G major and 4/4 time. It consists of four staves, each with a vocal line. The notation is simple, with notes and rests. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left side with handwritten text: *Flute*, *Flute*, *Flute*, *Flute*, *Flute*, *Flute*, *Flute*, *Flute*, *Flute*, and *Chor.*

The score is written on ten staves. The first staff is labeled *Flute* and contains a melodic line with trills and triplets. The second staff is also labeled *Flute* and contains a similar melodic line. The third staff is labeled *Flute* and contains a melodic line with triplets. The fourth staff is labeled *Flute* and contains a melodic line with triplets. The fifth staff is labeled *Flute* and contains a melodic line with triplets. The sixth staff is labeled *Flute* and contains a melodic line with triplets. The seventh staff is labeled *Flute* and contains a melodic line with triplets. The eighth staff is labeled *Flute* and contains a melodic line with triplets. The ninth staff is labeled *Flute* and contains a melodic line with triplets. The tenth staff is labeled *Chor.* and contains a melodic line with triplets.

el (X) males
pers tables

Flaut.

Clar.

Viol.

Viol.

Viol.

Viol.

C. B.

Chor

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The score is divided into sections for different instruments and voices, with some parts marked as "pers tables" (perspectives tables) and "2am tenors" (2nd tenors). The score includes a variety of musical symbols, such as clefs, key signatures, and time signatures, and is written in a cursive, handwritten style. The score is organized into measures, with some measures containing multiple staves of music. The score is written on a single page, with the right side of the page showing the continuation of the music on the next page.

Handwritten musical score for a 12-part choir, labeled on the left as:
 1. *Alt.*
 2. *Sopr.*
 3. *Contr.*
 4. *Ten.*
 5. *Bass*
 6. *Baritone*
 7. *Chorus*
 8. *Chorus*
 9. *Chorus*
 10. *Chorus*
 11. *Chorus*
 12. *Chorus*

The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Alt.) begins with a treble clef and a key signature of one flat. The subsequent staves (Sopr. through Chorus) use various clefs (soprano, alto, tenor, bass) and include dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation is dense, with many notes and rests, and includes some handwritten annotations in blue ink, such as "Tubas" and "P" with a superscript "2". The score is written on aged, yellowed paper.

Moderadament viu

Flut.

Flut.

Clar.

Clar.

Fagot

Fagot

C. B.

Chor.

Musical score for Moderadament viu. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is Moderadament viu. The key signature is one sharp (F#). The score is divided into two systems. The first system contains staves for Flute, Oboe, Clarinet, Bassoon, and Trombone. The second system contains staves for Trumpet, Horn, and Percussion. The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in blue ink, such as "1er cornet a)", "tromba a)", "per fagot a)", "Fagots", "1er fagot", "2on fagot a)", and "per c-b".

Moderadament mogut

Musical score for Moderadament mogut. The score is written for a choir. The tempo is Moderadament mogut. The key signature is one sharp (F#). The score includes lyrics in Catalan: "A-ra, i Oh ger-mans! que el nostre cant de - oin - qui him-ne per can-tar l'a-bran-da-ment dels nos-tres". The score is divided into two systems. The first system contains staves for the choir, and the second system contains staves for the choir. The score includes various musical notations, including notes, rests, and dynamic markings.

11

Flut.

Fl.

Viol.

Viol.

Viol.

Viol.

C.D.

Chor.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

cors, la fein con-mo-ri-blei laes. pe-ran-sa queen-co-rat-jai do-na rit-meal nos-trees forç. Que nos-tre cant sex-al-ti per la
perli-de al sex-

Flut.

Flut.

Flut.

Viol.

Viol.

Viol.

C.D.

Chor

Handwritten musical score for a choir and instrumental ensemble. The score is written on 18 staves, organized into six systems of three staves each. The first five systems are for instrumental parts (Flute, Violin, Cello/Double Bass), and the sixth system is for the choir. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The lyrics are written in Italian and are aligned with the vocal staves. The lyrics are:
pa - tria fer - vo - rós de la més san - ta de - vo - ciò i vi - brant de la ra - ó que nos de can - ta, nies do - ble - ga per la for - ça i l'o - pres - so - ta - l'jou de la pòs



Shub.

Bill

Tiblessers

 $\min a)$

miss c)

Tickets 2001

mis a)

miss a

Genl.

Totals
tenors

iris a

111111

missis

Sept.

Tutti

on
2 cur a}

From

St. Louis

L. D. 1.

Chor

-sio Can-tem per

tu, j oh Ca.ta.lu.nyaa-i-ma-da!

j Oh ter-ra ben a - ma - da!

Handwritten musical notation on a five-line staff. The notation consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign (P.).

la can-ço del nos frean-hel de lli-ber-tat,

1015 2-nd-

13 Un poc meny8

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Flut.

Handwritten musical score for Flute (Flut.) and other instruments. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings (f, p). The notation is in a simplified, handwritten style, likely for a specific dialect or style of music. The score is divided into measures by vertical bar lines.

Un poc meny8
i marcat.

Handwritten musical score for Chorus (Chor.) and other instruments. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings (f, p). The notation is in a simplified, handwritten style, likely for a specific dialect or style of music. The score is divided into measures by vertical bar lines.

te-ma que llen.caun po-ble sa.doll d'i-ni-gui-tat. i Bo-naa-nya-da per la pa-tria a.vui co-men-ci! i Bo-naa-
ce-sa d'un foc ro-ent per nin-gu mai a-pa-gat. Ter-ra f Bo-naa-nya-da per la pa-tria a.vui co-men-ci! Ter-ra i Bo-naa-nya-da a.vui co-men-ci!

Int.

Un peu ret.

Int.

Int.

Int.

Int.

Int.

Int.

Tutti

Un peu ret.

ny-a da per a tots els ca-ta-lans! i Feu, Se-nyor, que nos-tres clams per ca-ta-lu-nya, es-de-vin quin cents de jo-ia tri-on-

per a tots els ca-ta-lans! i Feu, Se-nyor, que nos-tres clams per ca-ta-lu-nya, es-de-vin quin cents de jo-ia tri-on-

per a tots els ca-ta-lans! i Feu, Se-nyor, que nos-tres clams per ca-ta-lu-nya, es-de-vin quin cents de jo-ia tri-on-

per a tots els ca-ta-lans! i Feu, Se-nyor, que nos-tres clams per ca-ta-lu-nya, es-de-vin quin cents de jo-ia tri-on-

Moderat Solemne

Flut.

Lib.

Viol.

Viol.

Viol.

Viol.

C. G.

Chor.

Handwritten musical score for various instruments. The score is written on multiple staves, each with a clef and key signature. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Flut., Lib., Viol., C. G., and Chor. The score is written in a cursive, handwritten style.

Moderat. Solemne.

Handwritten musical score for the Chorus. The score is written on four staves, each with a clef and key signature. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Chorus. The score is written in a cursive, handwritten style.