

R-856

Antòs el Lavi

Cantiga n.º H. J.
~~~~~  
(Montberriat)

Acompanyament de  
Francesc Puig C.  
6 Maig 1944



Cantiga n.º 48

d'Amós el Livi.



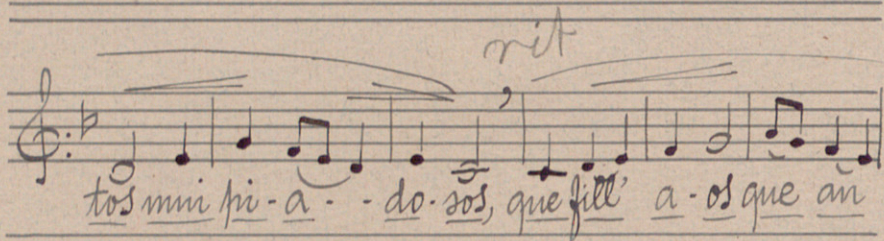
Tornada. (hommes i nois.)

*Dolçament mogut*



Can-to son da Gro-ri-o-sa sens fei--

*rit*



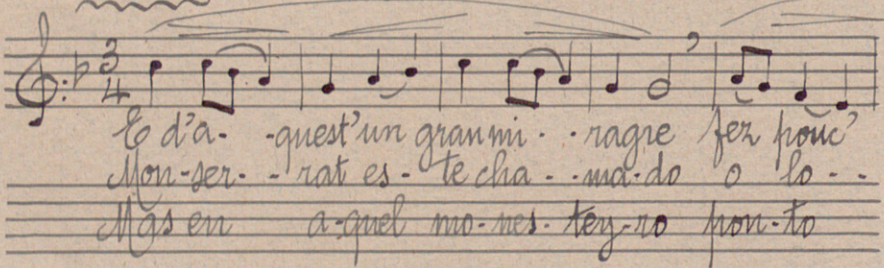
tos mi-ni pi-a--do-sos, que fill' a-os que an

*Fi*

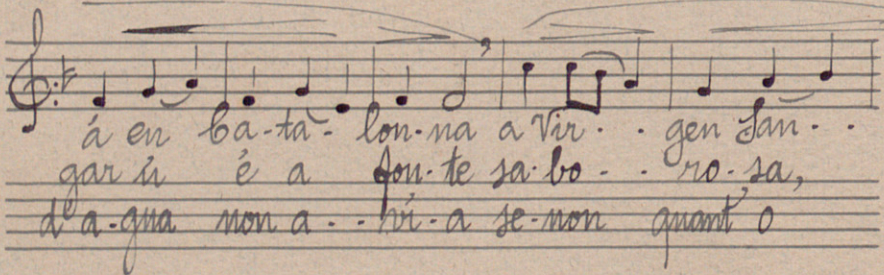


muy-to et dà a-os mengua-do-sos.

Posada. (tenors i algun bariton)

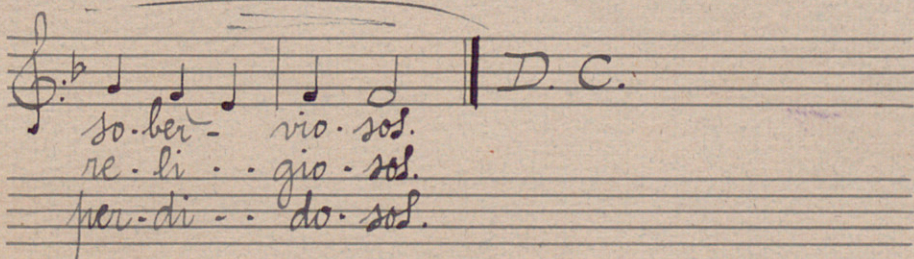
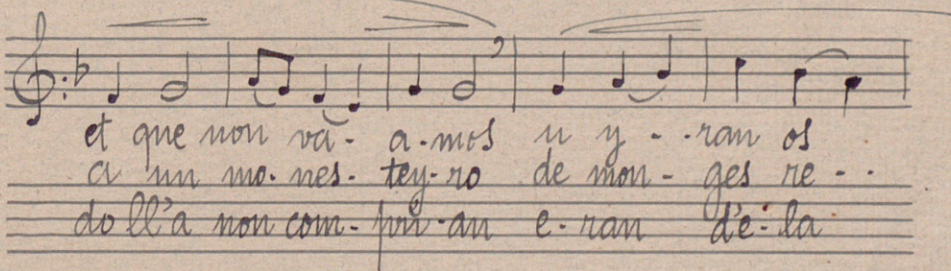
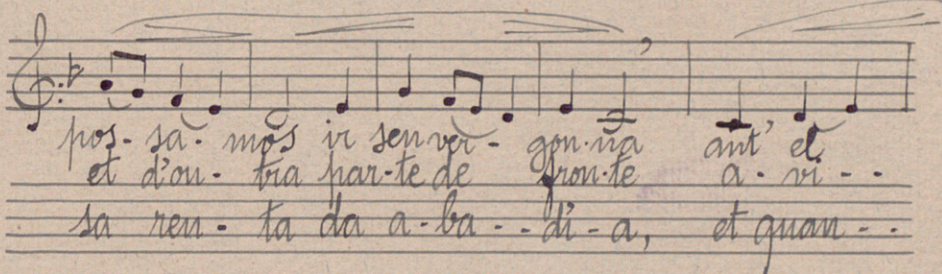
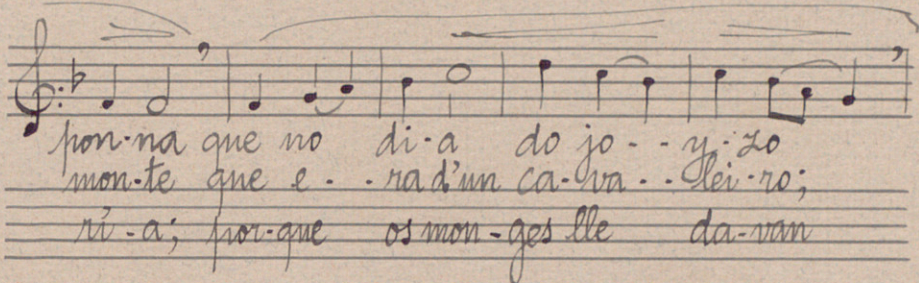
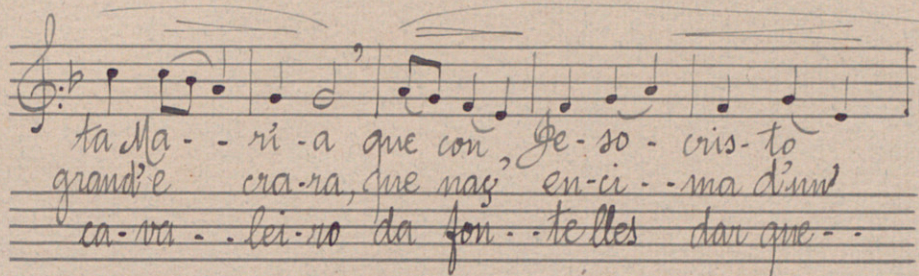


È d'a-quest'un gran mi--ragre fer pouc'  
 Mon-ser--rat es-te cha--ma-do o lo--  
 Més en a-quel mo-res-ten-ro pon-to



à en ba-ta-lon-na a Vir--gen San--  
 gar in é a son-te sa-bo--ro-sa,  
 d'a-gua non a--hi-a se-non quant' o







1

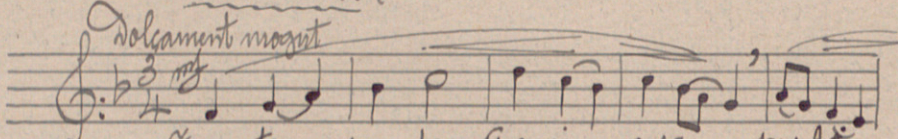
Cantiga n.º 48.

(Montserrat.)

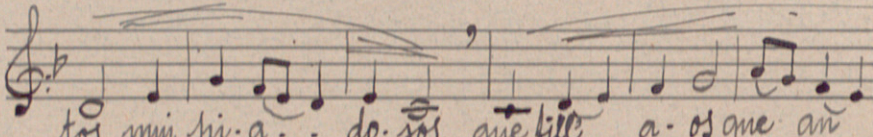


# Tornada. (homages i mris)

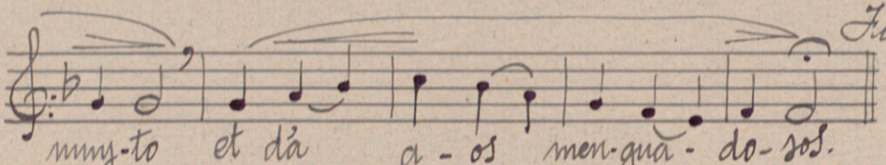
*Dolçament moxet*



Can - to son da Gro - ri - o - sa seus fei -  
~~Mon~~ ser - rat es - te cha - ma - do o lo -  
 Mas en a - quel mo - nes - tey - ro hon - to

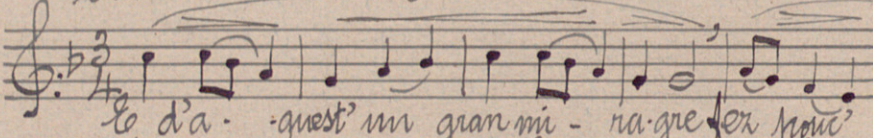


tos mi - ni - fi - a - do - sos, que flic a - os que an -  
 gar ri é a fon - te sa - bo - ro - sa grand' e  
 d'a - gua non a - ri - a se - non quant' o ca - va -

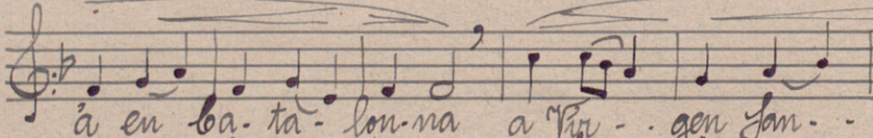


my - to et d'a a - os men - gua - do - sos. *Fi.*

# Posada. (tenors i algun bariton).



E d'a - quest' un gran mi - na - gre fer pouc  
~~Mon~~ ser - rat es - te cha - ma - do o lo -  
 Mas en a - quel mo - nes - tey - ro pon - to



à en ca - ta - lon - na a Vir - gen San - -  
 gar ri é a fon - te sa - bo - ro - sa,  
 d'a - gua non a - ri - a se - non quant' o



ta-ça - ri-a que con-ge-so - - cis-to  
 grand'e cra-ra, que nag' en-ci - - ma d'um  
 ca-ra - - lei-ro da fon-te lles dar que - -

hou-na que no di-a do jo - - y - - zo  
 mon-te que e - - ra d'um ca-ra-lei-ro;  
 ri-a; por-que os mon-ges lle da-van

pos-sa - mos ir sen-ra - gon-ria ant' et,  
 et d'on-tia por-te de gran-te a-vi - -  
 sa ren-ta da a-ba - - di-a, et quan - -

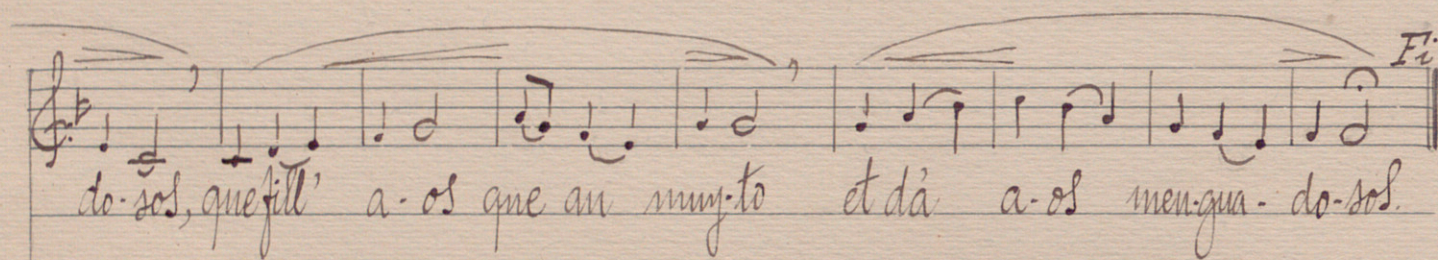
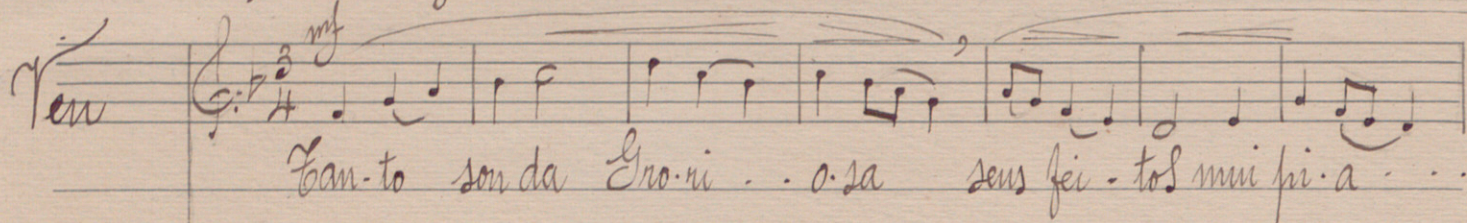
et que non va - - a-mos u y - - ram os  
 a um mo-nes-tey-ro de mon-ges re - -  
 do lla non com-pri-am e-ran d'e-la

so-ber-vio-sos.  
 li-gi-to-sos.  
 per-di-do-sos.

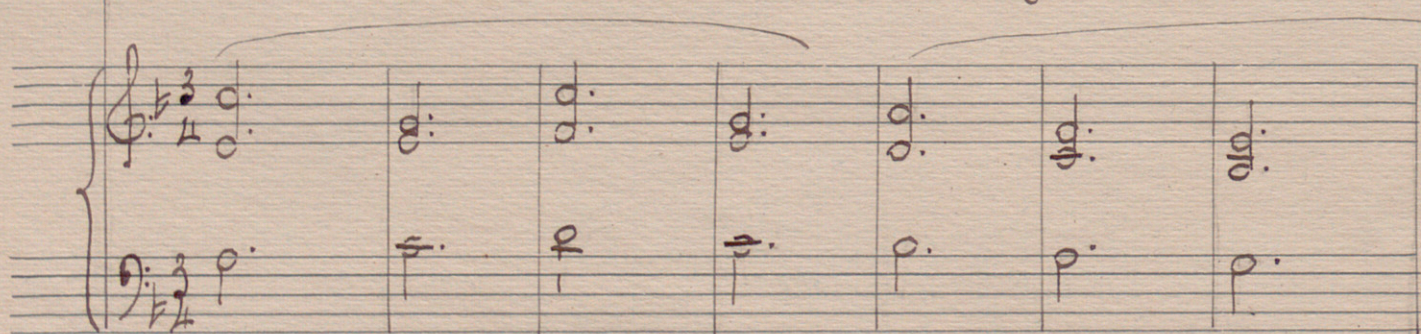
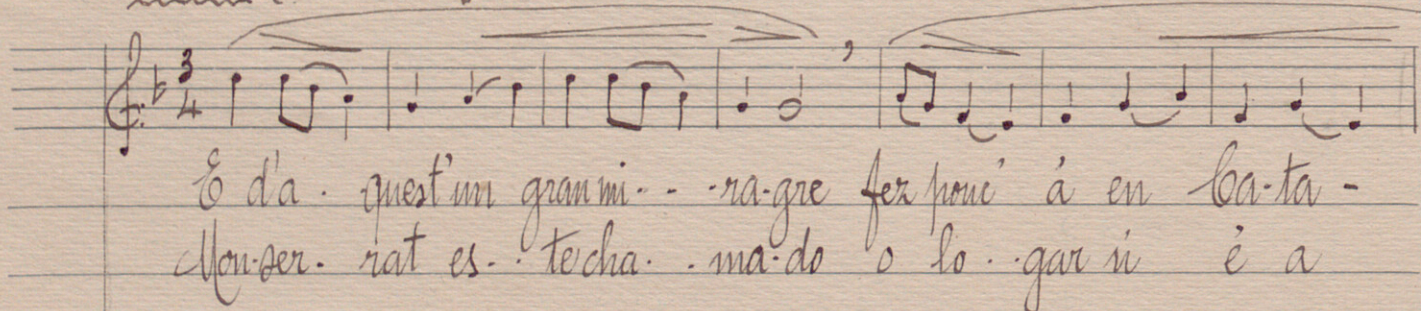
D. C.



Tornada (hommes i nois.)  
Dolçament mogut.



Corades (tenors i algun bariton)





-lon-na a Vir-gen Im-ta-da ri-a que con Je-so-cris-to pon-na  
 fon-te sa-bo-ro-sa, gran-de va-ra, que nas' en-ci-mad'un mon-te

que no di-a do jo-y-zo pos-sa-mos ir seu ver-gon-na anti-el,  
 que e-ra d'un ca-ra-lei-ro; et d'on-tra par-te de fron-te a vi-

et que non va-a-mos u-y-ram os so-ber-vio-sos.  
 a um mo-nes-ty-ro de mon-ges re-li-gi-o-sos.

D.C.



Ansós el Sari.

Cantiga n.º 166.

Acompañamiento de  
Francesc Pujol  
7 Maig 1944



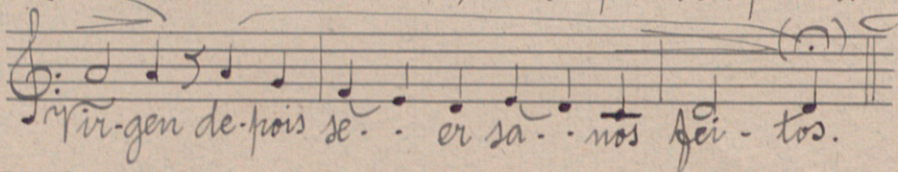
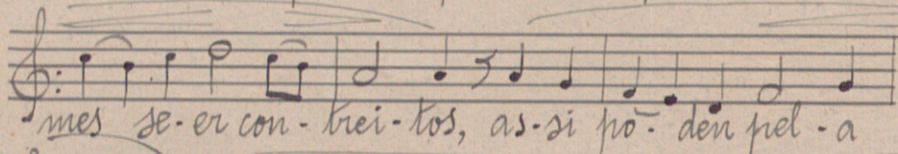
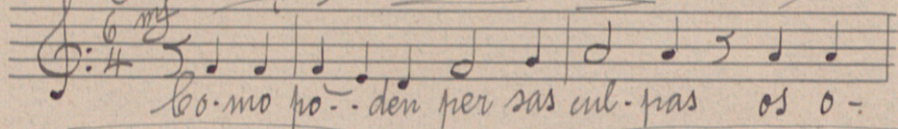
Cantiga n.º 166

d'Amós el Lavi.

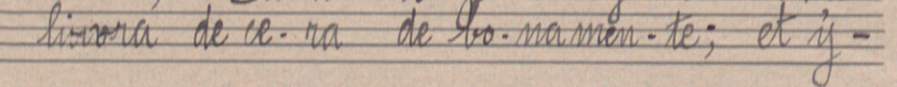
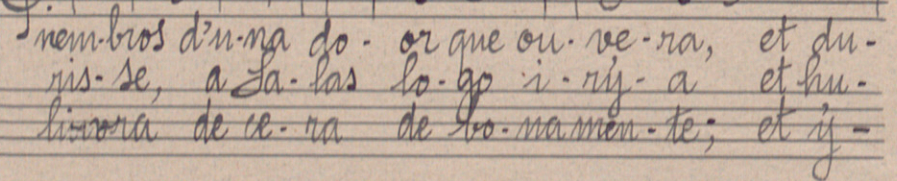
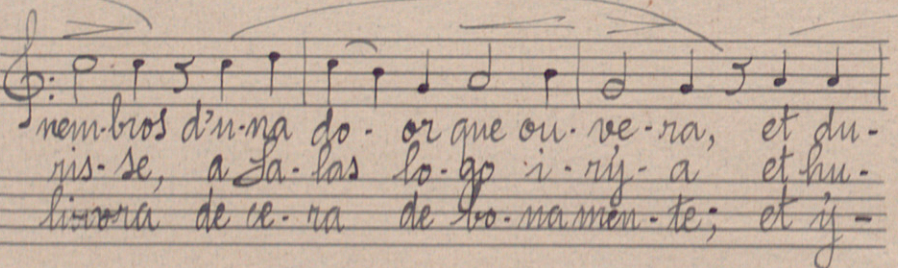
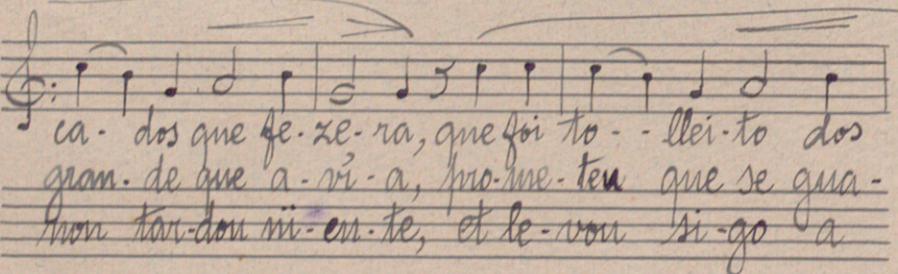
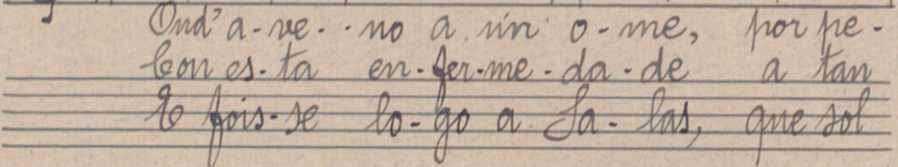
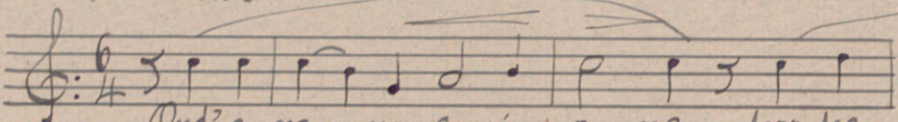


# Tornada (hommes i nois.)

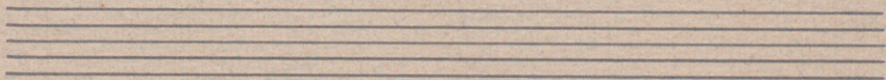
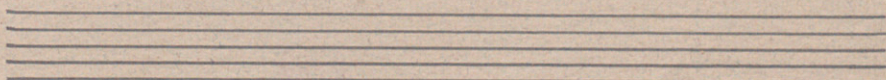
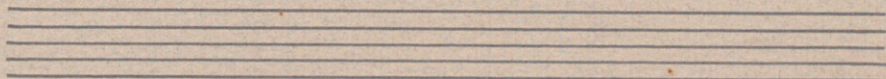
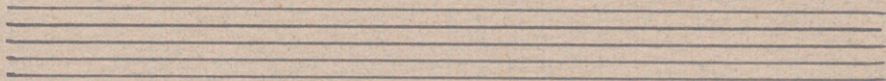
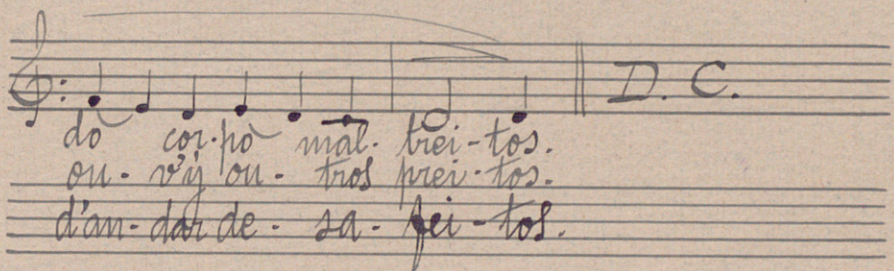
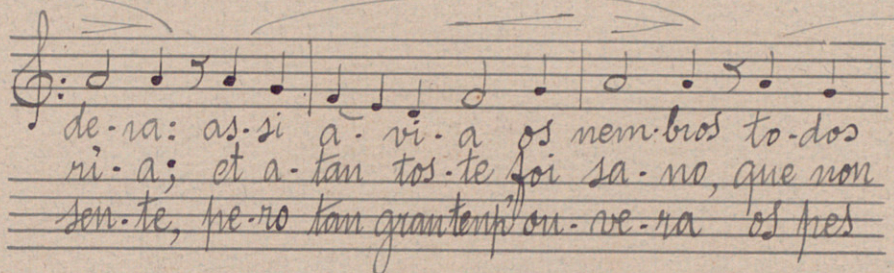
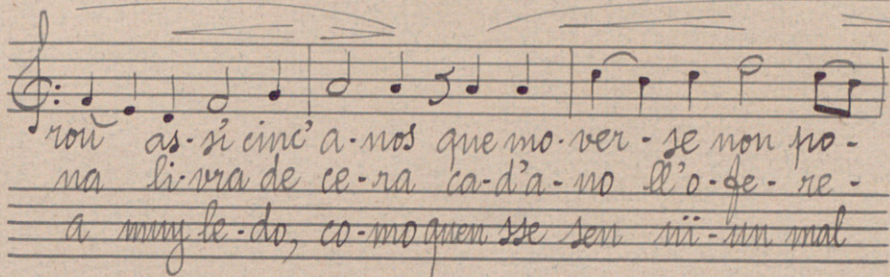
*Modérat (Allegret.)*



## Posada (tenors)









2

Cantiga 166.



Comada (hommes i nois)

Moderat (Allegret)

6<sup>ma</sup>  
4/3  
le-mo po-den per sas cul. pas os o..  
mes se-er con-trei-tos, as-si po-den pel - a  
Vir-gen de-fois se-er sa-nos fei - tos.

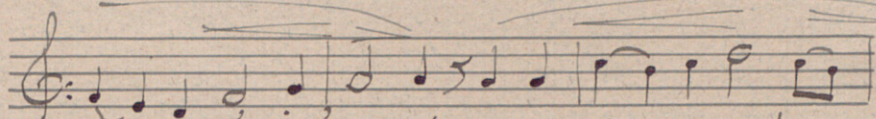
Posada (tenors)

6/4  
Ond' a ve-no a un o-me, por pe-  
bon es-ta en-fer-me-da-de a tan  
6 fois-se lo-go a Sa-las, que sol

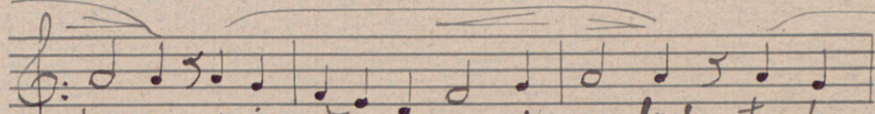
ca-dos que fe-se-ra, que foi to-llai-to dos.  
gran-de que a-ri-a, pro-me-tu que se gua-  
mon tan-dou mi-en-te, et le-rou si-go a

nem-bros d'u-na do-or que ou-ve-ra, et du-  
ris-se, a Sa-las lo-go i-ri-a et lu-  
lin-ra de ce-ra de bo-na men-te; et ij--

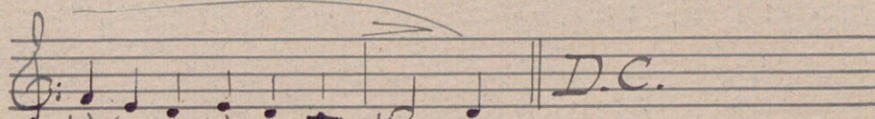




rou as-si cinc a-nos que mo-ver-se non po-  
 na li-vra de ce-ra ca-d'a-no ll'o-fe-re-  
 a muy le-do, co-mo quen se ten ni-un mal



de-ra: as-si a-ri-a os nem-bros to-dos  
 ri-a; et a-tan tos-te foi sa-no, que non  
 sen-te, pe-ro tan gran temp ou-re-ra os pres



do cor-pó mal-trai-tos.  
 ou-vi ou-tros prei-tos.  
 dan-dar de-sa-fei-tos.

D.C.

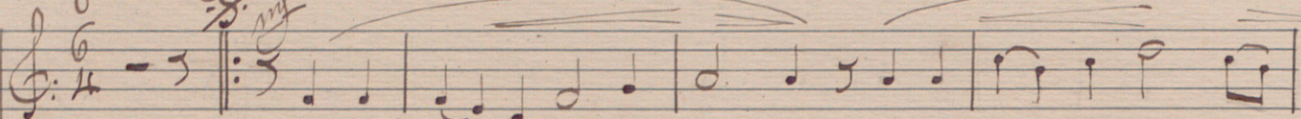




# Comada (homens i nois)

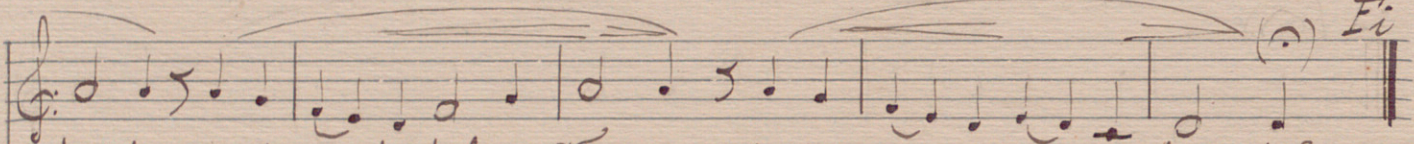
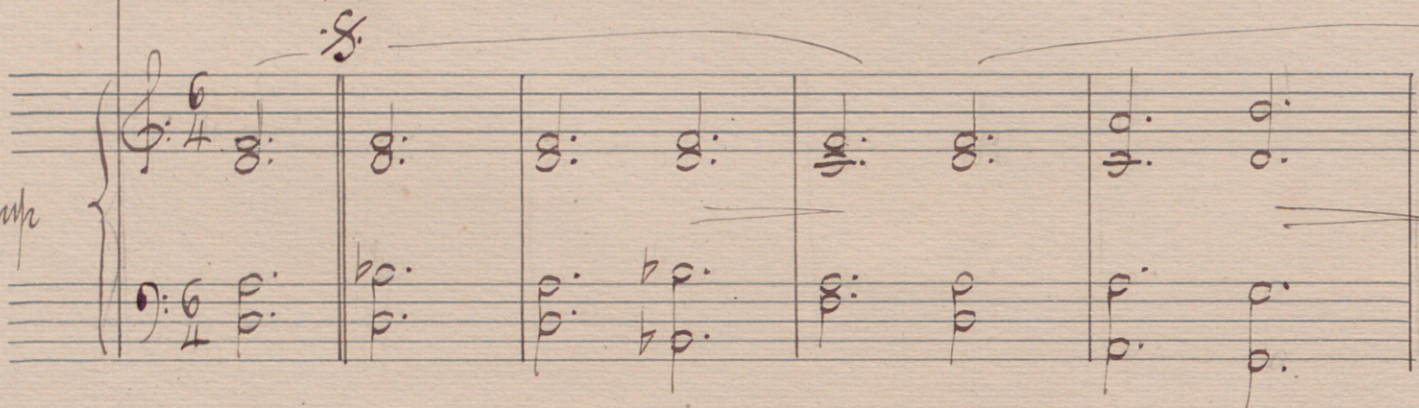
Alegret. Moderat

Veu.



bo-mo po-den per-sas cul-pas os o-mes se-er con-

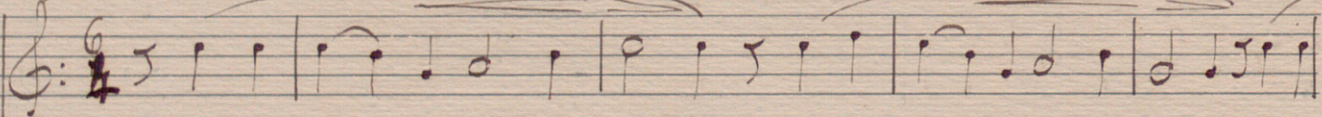
Acomp



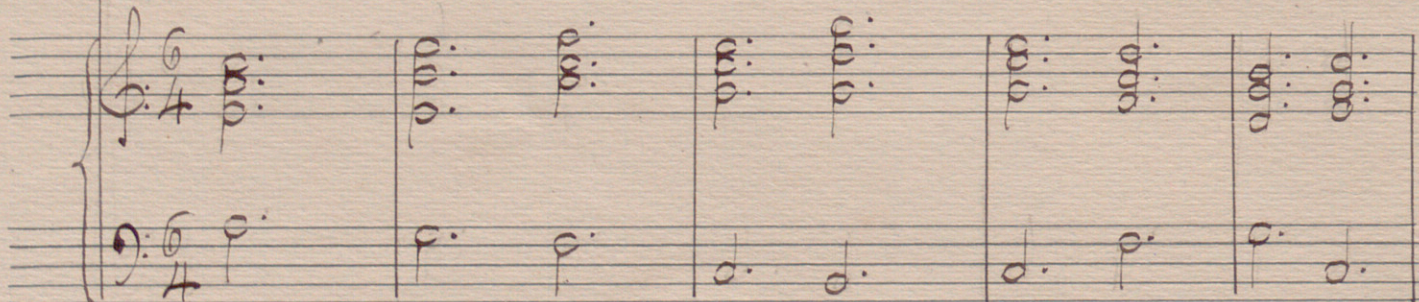
trei-tos, as-si po-den pel-a Vir-gen de- pois se-er sa-nos fei-tos.



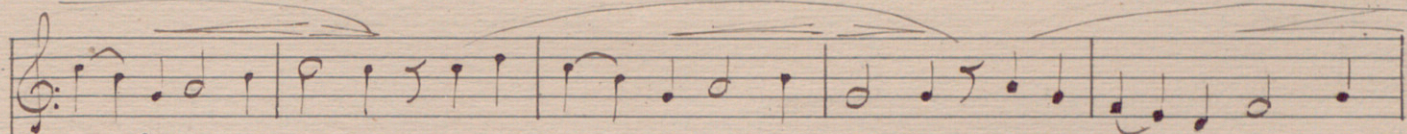
## Corades (tenors)



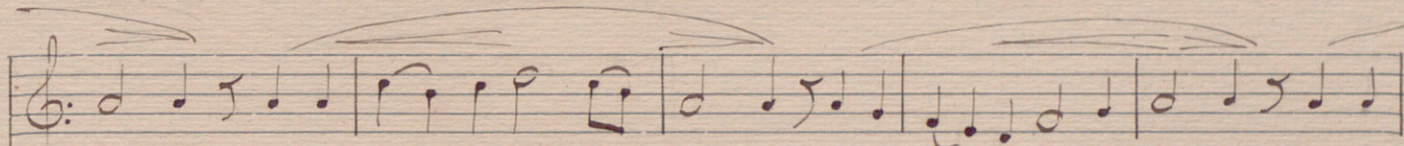
Ond'a-re no a um o-me, por pe-ca-dos que fe-re-ra, que foi  
bon es-ta en-fer-me-da-de a-tan gran-de que a-vi-a, pro-me-



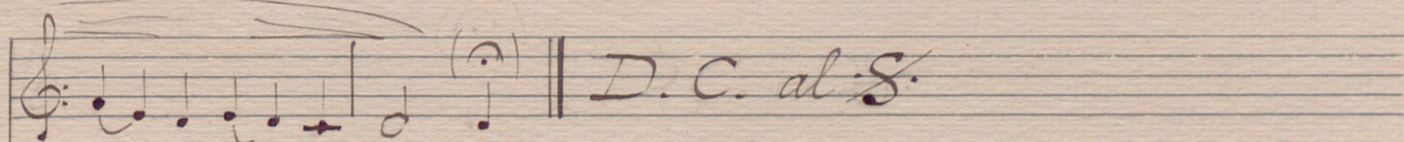




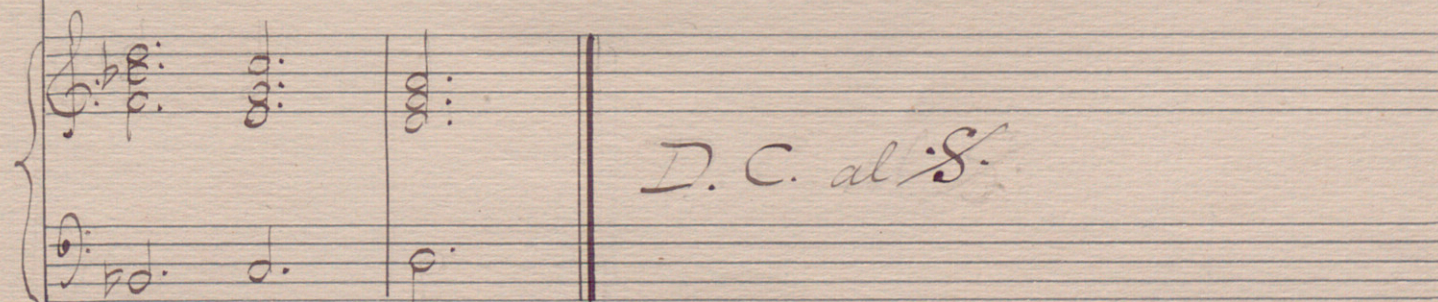
to--llei-to dos nem-bros d'u-na do--o que ou-re-ra, et du-rou as-si cine'-  
-ten que se qua-ris-se, a Sa-las lo-go i-ri-j-a et u-na li-vra de



a-nos que mo-ver-se non po-de-ra: as-si a-vi-a os nem-bros to-dos  
ce-ra ca-d'a-no l'o-fe-re-ri-a; et a tan-tos-te foi sa-no, que non



do cor-po mal-trei-tos.  
ou-ri-jou-tros prei-tos.





R-858

*Amfós el Lavi.*

*Cantiga n.º 109.*

*Acompañamiento de  
Francisco Luján.  
5 Maig 1944*

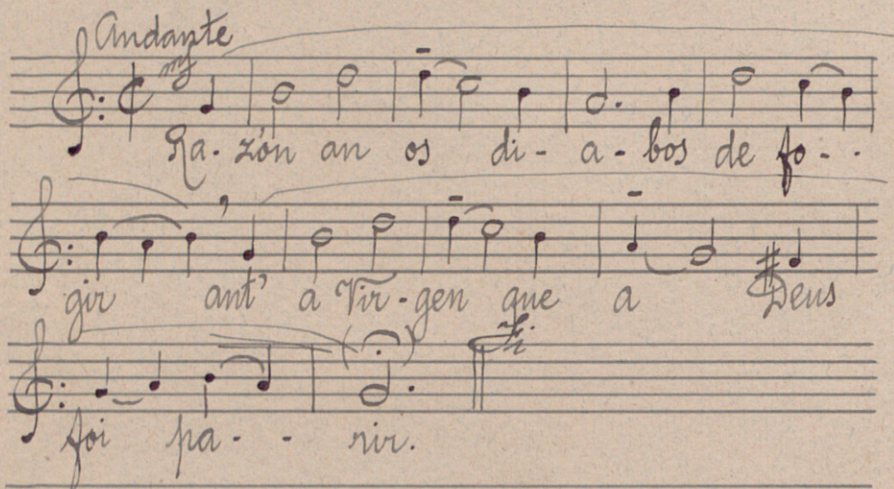


Cantiga n.º 109  
d'Amós el Savi.



pausat Tornada. (tenors.)

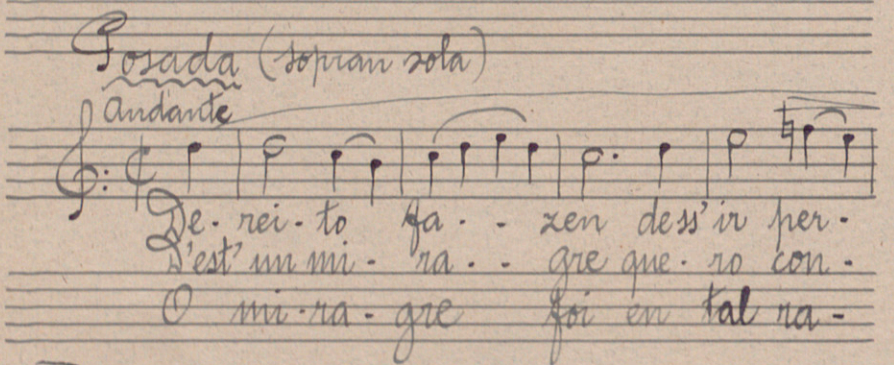
*Andante*



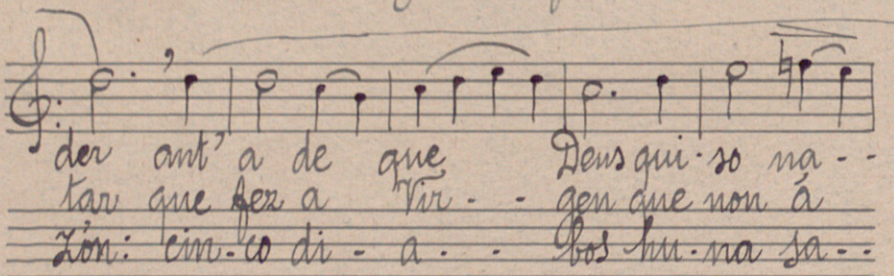
Pa-zón an os di-a-bos de fo-  
gir ant' a Vir-gen que a Deus  
foi pa- - rir.

Posada (soprano sola)

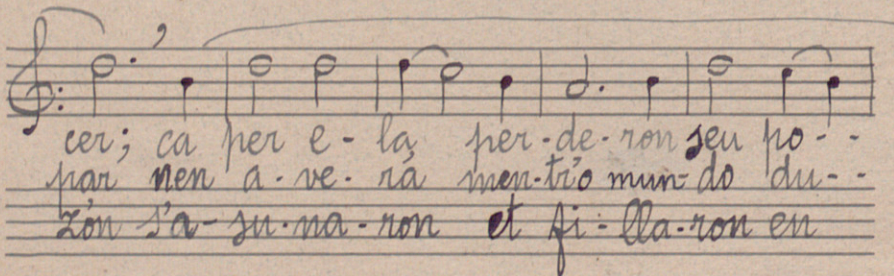
*Andante*



De-rei-to fa- - zen dess'ir per-  
D'est' un mi-ra- - gre que-ro con-  
O mi-ra-gre foi en tal ra-



der ant' a de que Deus qui-so na- -  
tar que fez a Vir- - gen que non á  
Zón: cin-co di-a- - bos hu-na sa-



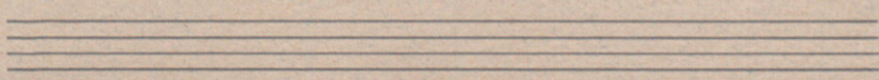
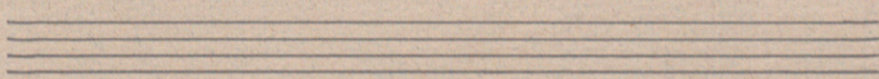
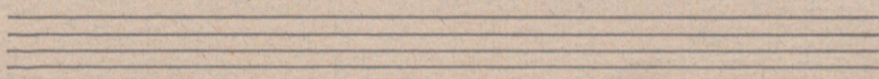
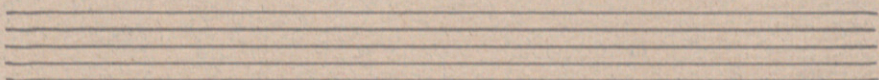
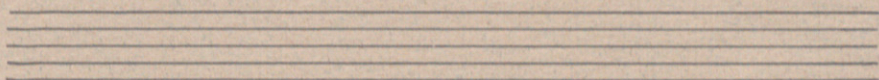
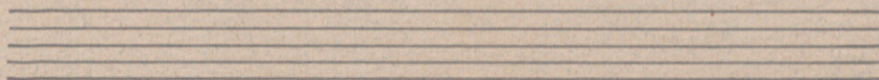
cer; ca per e-la per-de-ron seu po- -  
par nen a-ve-rá men-tão mun-do du- -  
Zón sa-su-na-ron et fi-la-ron en



der de qui-sa que nos non po-  
 rar; es-to vos pos-so in-rar  
 ton to-dos um o-me po-lo

den no-xiv.  
 sen men-tir.  
 mal bai-lir.

|| D.C.





Cantiga n.º 109

d' Anjos el Lavi.



# Tornada (tenors.)

*Andante.*

Ra. zón an os di. a. bos de fo. .  
 gin ant' a Vir. gen. que a deus  
 foi pa. . riv.

# Posada. (soprano sola)

*Andante.*

De. rei. to fa. . . zen dess' ir per.  
 d'est' un mi. ra. . . gre que. ro con.  
 O mi. ra. . que foi en tal na.

der ant' a de que deus gin. so na. .  
 tar que fez a Vir. . gen que non á  
 zón: cin. co di. a. . . bos hu. na sa. .

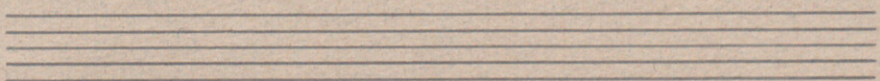
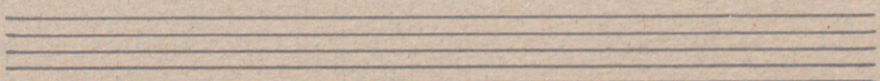
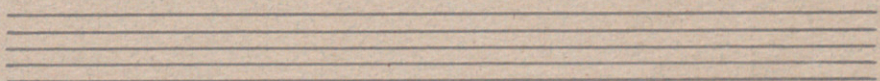
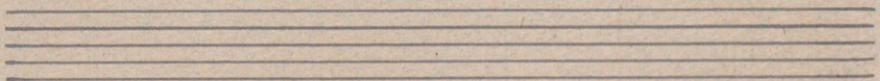
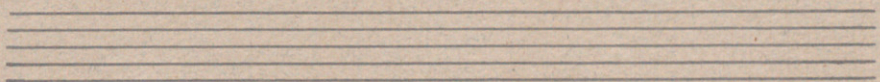
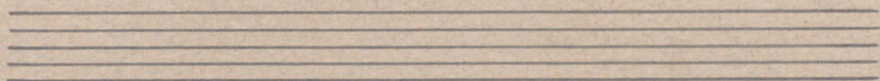
cer; ca per e. la per. de. ron seu po. .  
 par nen a. ve. rá men. tr'o mun. do du. .  
 zón s'a. su. na. ron et fi. lla. ron en



der de qui-sa que nos non no-  
 rar; es-to vos pos-so in-rar  
 ten to-dos um o-me po-lo

den no-zir.  
 sen men-tir.  
 mal bai-lir.

|| D.C.





3

Cantiga 109.



# Tornada. (tenors)

*Andante*

Ag. xon an os di - a - bos de fo -  
 gir <sup>am por rit</sup> ant' a Vir - gen que a Deus  
 foi pa - - rir.

## Posada (soprano sola)

*Andante*

De rei - to fa - - zen de s'ir per -  
 D'est' un mi - ra - - gre que-ro con -  
 O mi - ra - gre foi en tal ra.

der ant' a de que Deus qui - so na - -  
 tar que fez a Vir - - gen que non á  
 zon: kin - co di - a - - dos hu - na sa - -

cer; ca per e - la per - de - ron seu po - -  
 par nen a - ve - ra men - tri o mun - do du - -  
 zon s'a - m - na - ron et fi - lla - ron en -



der de qui-sa que nos non pro-  
rar; es-to vos pos-so in-rar  
ton to-dos un so-me po-lo

*improvis.*

den no-zir.  
sen men-tir.  
mal bai-lir.

D.C.



Tornada. (tenors.)

*Andante.*

Ten *mf*

Ra-zon'an os di-a-bos de fo-gir ant'a Vir-gen que a Deus

*Andante.*

Acomp.

*mf*

*un poco rit.*

Cosades. (soprano solo)

*Fi.*

foi pa-rir. De-rei-to fa-zen des-sir per-der ant'  
N'est'un mi-ra-gre que-ro con-tar que

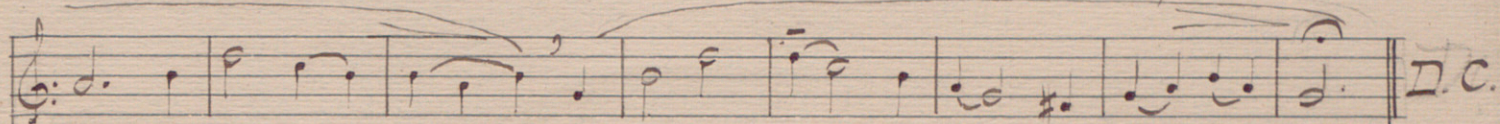
*Fi.*

*un poco rit.*

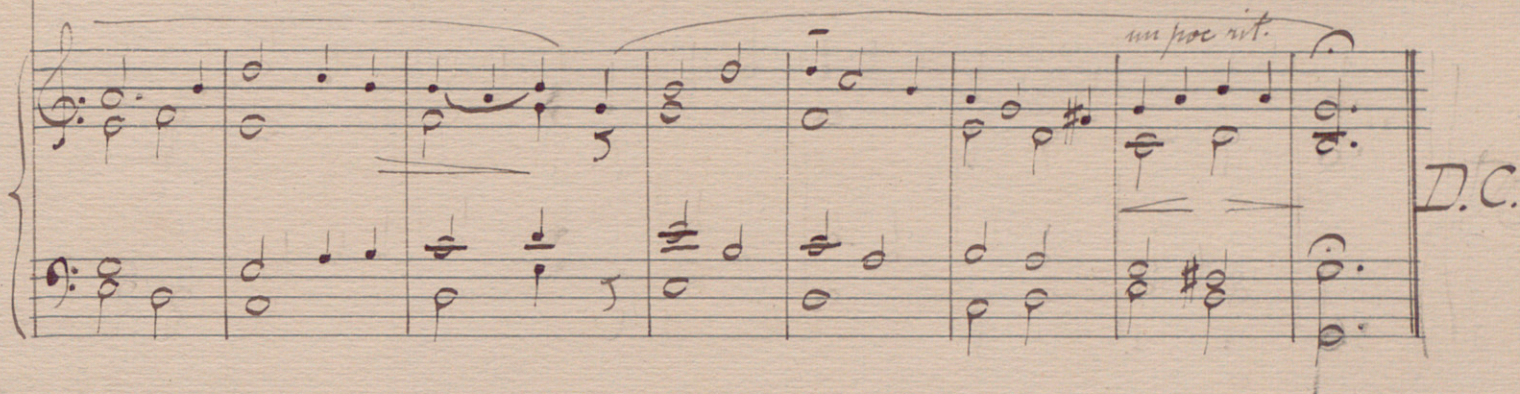
a de que Deus qui-so na-cer; ca per e-la per-  
fer a Vir-gen que non a-par nen a-re-ra men-



*un peu rit.*



-de - ron sen po - - der de qui - sa que nos non po - den no - ziv.  
-to'o mun-do du - - rar; es - to vos pos - so in - - rar sen men - tir.





R. 859

Angès d'Avi.

Cantiga n.º 137

Acompañament de  
Francesc Furiol.  
7 Maig 1944.



Cantiga n.º 137

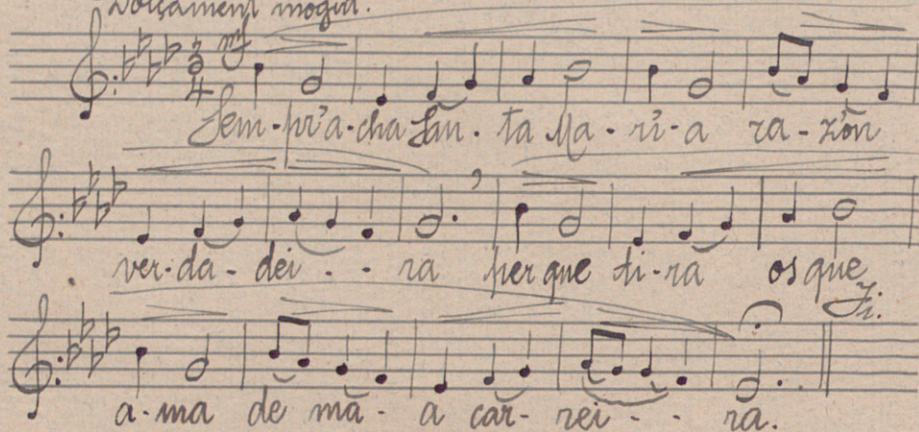
d' Amfós el Lari.

M. 13



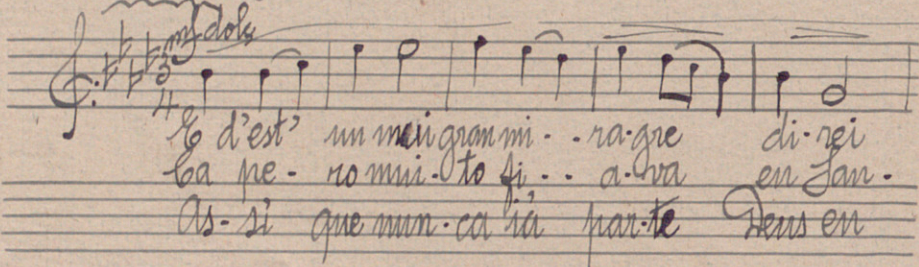
# Coronada (homages in nois)

*Dolçament mogut.*

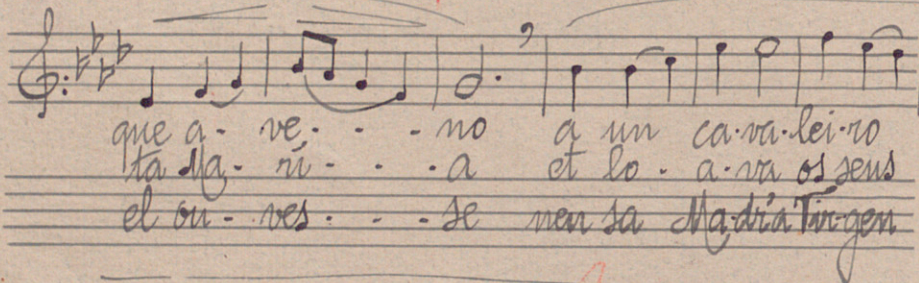


Sem-pr'a-cha San. ta Ma. ri-a ra-xon  
ver-da-dei. - ra per que di-ra os que  
a-ma de ma-a car-rei - ra.

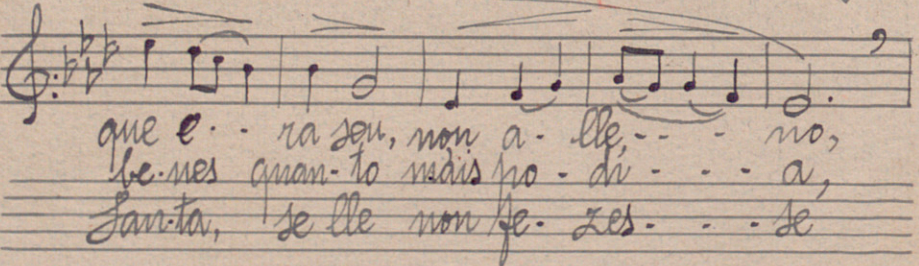
## Coronada. (tenors.)



Lo d'est' un mei gran mi. - ra que di-rei  
Ca pe-ro miu-to fi. - a-ra en San.  
As-si que nun-ca ha par-te Deus en



que a-ve. - - no a un ca-ra-lei-ro  
ta Ma. ri-a et lo-a-ra os seus  
el ou-res. - - se nen sa Maria Torgen



que e. - ra seu, non a-lle. - - no,  
fe-res quan-to mais po-di - - a,  
San-ta, se lle non fe-zes. - - se



3

d'es-ta Sen-nor glo-ri-o-sa; mas tant e-ra  
o pe-ca-do de lu-xu-ri-a; as-si o ven--  
a-o de-mo for-ça per que l'o to-ller po--

4

che... no de lu-xu-ria que pas-sa-ra  
ri... a, que o de-mo o le-va-ra;  
des... se; mais a-que-la que, fa-rin-do,

5

ra-Lon et ma-nèi... ra.  
cou-sa e cer-tei... ra.  
vir-gen foi en-tei... ra.

D.C.



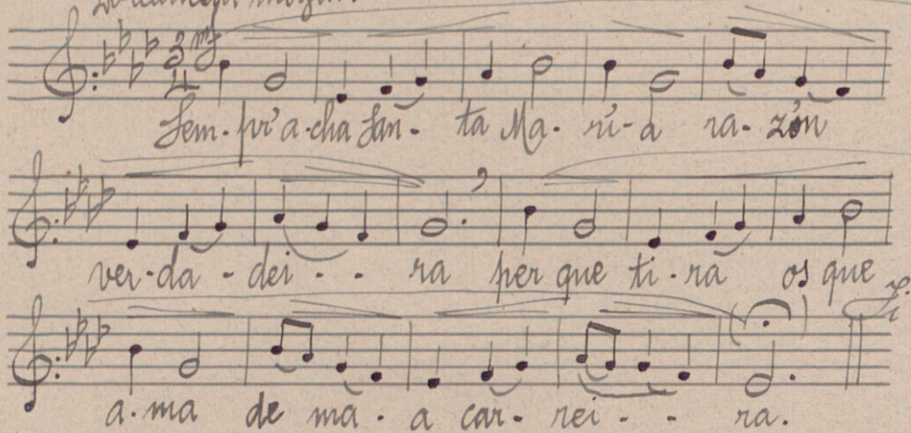
41

Cantiga 137



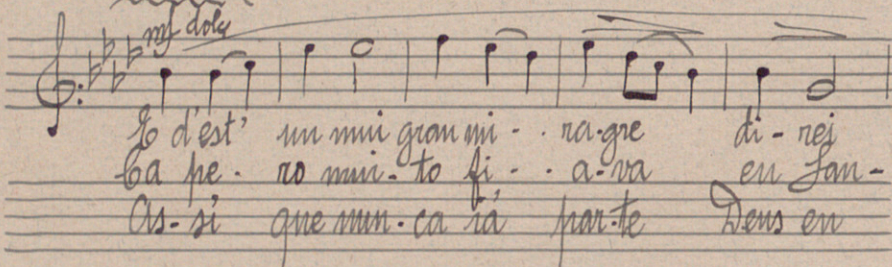
# Gornada. (homosinois)

*Dolcament mogut.*

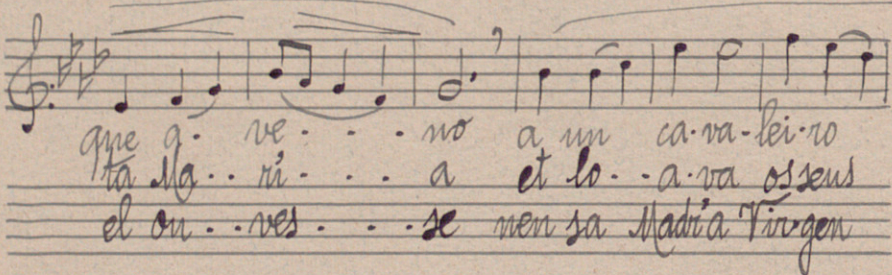


Sem. p' a cha. lín. ta Ma. ri- a ra- zón  
 ver- da- dei- - ra per que ti- ra os que  
 a. ma de ma. a car- rei- - ra.

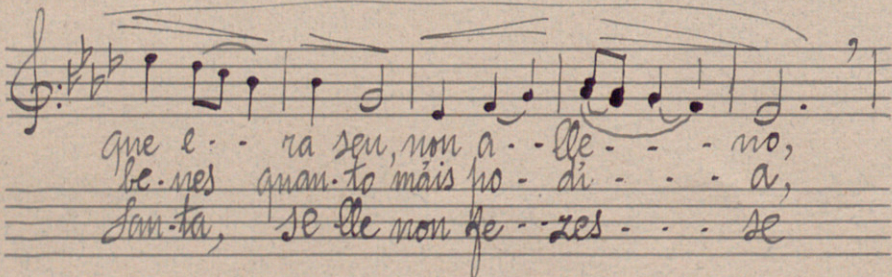
# Posada. (Tenors.)



Jo d'est' un mi gran mi- - ra gre di- rei  
 Ca pe. ro mi. to fi- - a. ra en Jan-  
 As- si que nun. ca ra par- te Deus en



que a. ve- - - no a un ca- va- lei- ro  
 ta Ma. ri- - - a et lo- - a. ra os seus  
 el ou. - - res. - - se nen sa Madri'a Virgen



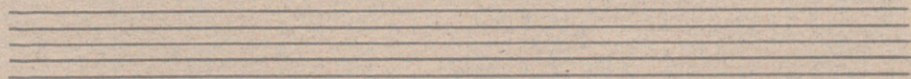
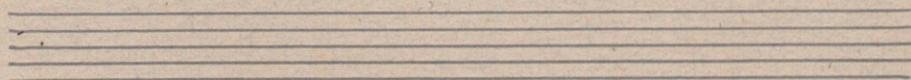
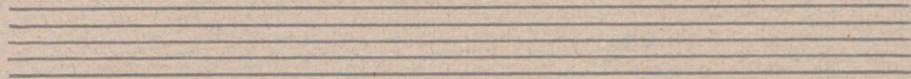
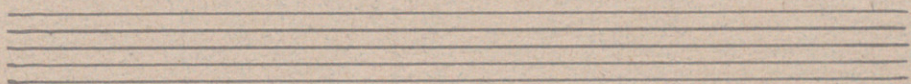
que e- - ra seu, non a- - lle- - - no,  
 be- res quan- to mais ho- di- - - a,  
 San- ta, se lle non fe- - zes - - se



d'es-ta Sen-nor glo-ri-o-sa; mas tãnt' e-ra  
o pe-ca-do de lu-xu-ri-a; o ven-  
a-o de-mo for-ça per que ll'o to-ller po-

che- - no de lu-xu-ria que pas-sa-va  
ci- - a, que o de-mo o le-va-ra;  
des- - se; mais a-que-la que fra-rin-do,

ra- - Lon et ma- - nei- - - ra.  
con- sa é cer- - - tei- - - ra.  
vir- gen foi en- - - tei- - - ra.





Corrada. (homens i nois.)

*Dolçament mogut.*

*Ten.*

Sem-pr'a cha San-ta Ma-ri-a ra-zón ver-da-dei . . .

*Acomp.*

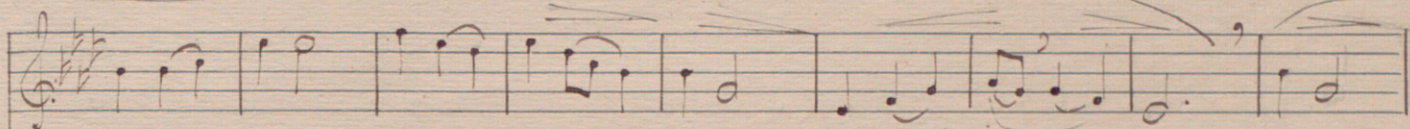
- ra per que ti-ra os que a-ma de ma-a car-rei . . . ra.

Cosades (Tenors)

*mf dolç*

E d'est' un minigran mi-ra-ge di-rei que a-re . . no  
ba pe-romui-to fi-a-ra en San-ta Ma-ri-a

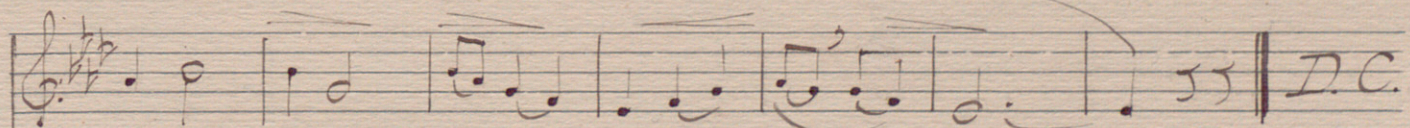
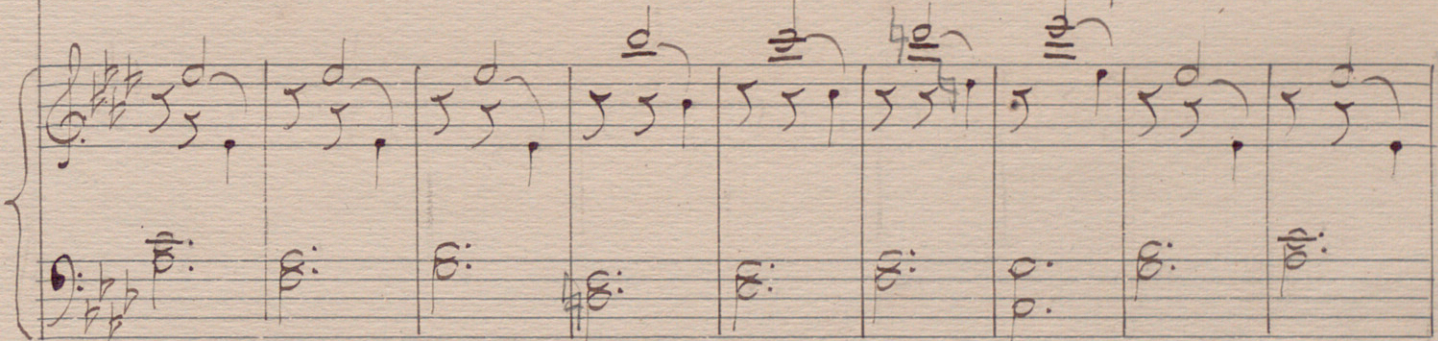




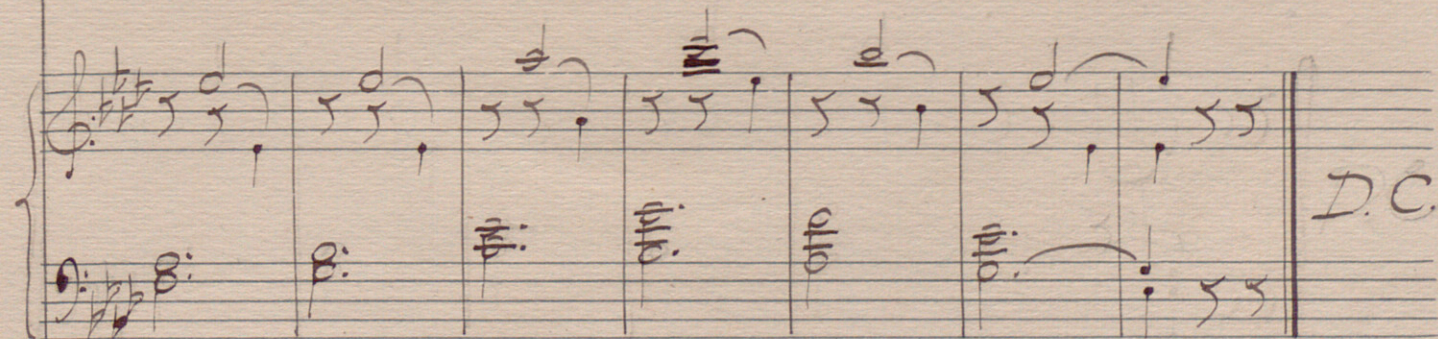
a um ca-ra-lei-ro que e-ra seu, non a-le...no, d'es-ta  
et lo-a-ra os seus be-nes quan-to mais po-di...a, o pe-



Sen-nor glo-ri-o-sa; mas tant' e-ra che...no de lu-xu-ria  
ca-do de lu-xu-ri' as-si o ven-ci...a, que o de-mo



que pas-sa-ra ra-zon et ma-nei...ra.  
o le-ra-ra; cou-sa e cer-tei...ra.





R. 860

Anjos el Lari

Cantiga n.º 207

Acompañament de  
Francesc Lujol  
6 Maig 1944.



Cantiga n.º 207

d'Amós el Lavi



# Cornada. (hommes i mois.)

Andante.

Se ho-me fe-xer de gra-do pol-a  
 Tir-gen al-gum ben, de-mos-trar ll'a-ve-ra  
 e-la si-na-es que lle prax en.

## Posada. (Soprano sola.)

Andante.

D'es-to vos di-rei mi-ra-gre ond' a-  
 el ha-ri-a un sen fi-llo que sa-  
 to el le-van-do-o pre-so en hu-..

re; re-des sa.. bor, que mos-tron San-ta Ma-  
 ri-a mais a--mar ca ssi, et un ca-mi-  
 na ei gre-ia in-trou, et o prest en-trou pos

ri-a con mer-ce e con a--mor a un  
 lei-ro ma-tou-ll'o; et con pe--sar do fi-  
 e-le et el d'el non se ven-brou; et pois



mi bon ca-ra-lei-ro et sen qui-to ser-vi-  
 llo, foi el pren-del'o et qui-se-ra o ma-  
 que vi-i a ei-gre-ia da Vir-gen, ij sol-to-

dor, que en a ser-vir me-ti-a sen co-  
 tar ij el sen fi-llo ma-ta-ra, que lle-  
 u, et o-mil-dou-ça o-ma-gen et dis-

ra-con et sen sen.  
 non va-lues-se ren.  
 so: "Gra-ças por - ên.

D.C.



Sta. Sabadell

Cançó n.º 207  
d' Anís el Lavi.



# Tornada. (hommes i nois.)

Andante.

Se o me fe-xer de gra-do pol-a  
vir-gen al-gun ben, de-mos-trar ll'a-ve-ra

# Posada. (Lopran sola.)

Andante

D'es-to vos di-rei mi-ra-gre ond'a  
El a-vi-a un seu fi-llo que sa-  
to el le-va-n-do-o pre-so en-hu-

re-re-des sa-bor, que mos-trou l'an-ta Ma-  
bi-a mais a-mar ca ssi, et un ca-ra-  
na ei-gre-ia'n-trou, et o prest'en-tion pos

ri-a con mer-ce e con a-mar a un  
lei-ro ma-tou-ll'o; et con pe-sar do fi-  
e-le et el d'el non se ven-brou; et pois

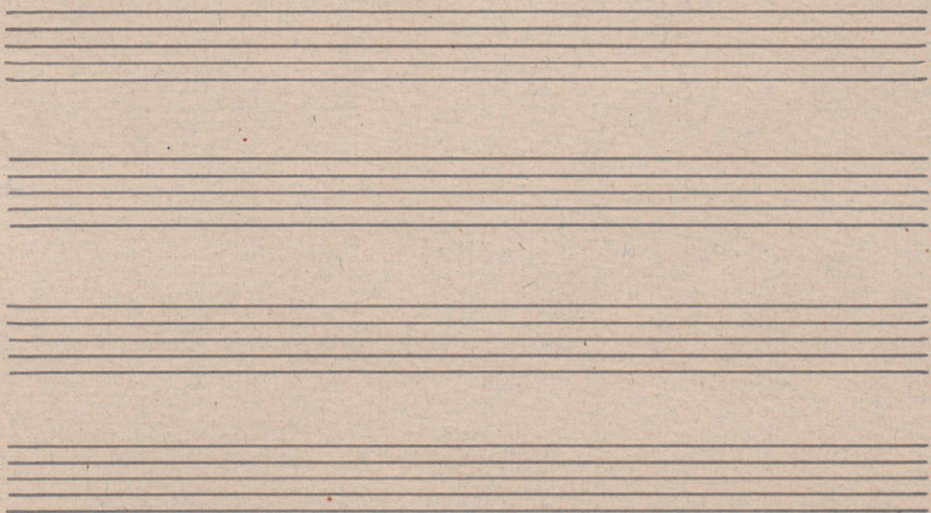


mui bon ca-ra-lei-ro et seu qui-to ser-vi-  
 llo, foi el pren-del'o et qui-se-ra o ma-  
 que vi-ir a ei-gre-ia da Vir-gen y sol-to-

dor que en a ser-vir me-ti-a seu co-  
 tar u' el seu fi-llo ma-ta-ra, que lle-  
 u, et o-mil-dou-sa o-ma-gen et dis-

ra-con et seu sen.  
 non va-lue-se ren.  
 so: "Gra-ças por - en.

D.C.





5

Cantiga 207



Tomada. (hommes i nois.)

*Andante*

Je o-me fe-zer de gra-do pol-a  
 Vir-gen al-gum ben, de-mos-trar ll'a-ve-ra  
 e-la si-na-es que lle prax en.

Posada. (Soprano solo.)

*Andante*

D'es-to vos di-rei mi-ra-que ond' a -  
 l'ol ha-rà un sen fi-llo que sa-  
 e el le-vando-o pre-so en-lu-

re-re-des sa. . bor, que mos-trou San-ta Ma-  
 bi-a mais a - - mar ca ssi, et un ca-va-  
 na ei-gre-ia'n-trou, et o prest'en-trou pos

ri-a con mer-ce, e con a - mor a un  
 lei-ro ma-tou-ll'o; et con pe-sar do fi-  
 e-le et d'el non se hen-brou; et pois



mui bon ca-ra-lei-ro et sen qui-to ser-vi-  
 lo, foi el pren-del'o et qui-se-ra o ma-  
 que vi-ri a ei-gre-ia da Vir-gen, y sol-to-

dor, que en a ser-vir me-ti-a sen co-  
 tar is el sey fi-llo ma-ta-ra, que lle-  
 u, et o-mil-dou-s'a o-ma-gen et dis-

ra-son et sen sen.  
 non va-lues-se ren.  
 so: "Graças por - ên."

Below the staff, there are four sets of empty five-line musical staves.



Tomada (homos i nois)

*Andante* *mf*

Voz

Si o me fe-xer de gra-do pol-a Vir-gen al-gum ben, de-mol-

Accomp.

Accompaniment for the first system of 'Tomada'.

*Fine*

-trar ll'a-ve-ra e-la si-na-es que lle prax en.

Accompaniment for the second system of 'Tomada'.

Posades. (Soprano sol.)

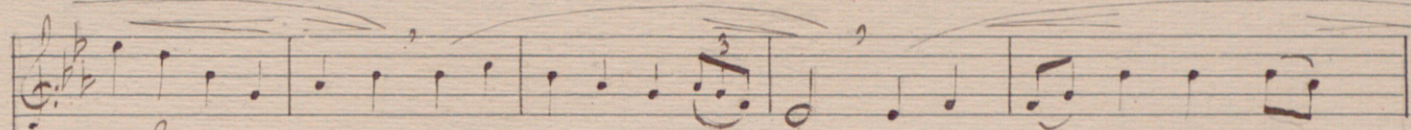
*Andante* *mf*

Voz

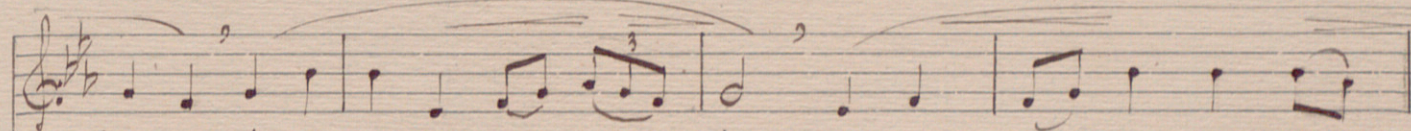
D'es-to vos di-rei mi-ra-gre ond'a-re-re-dessa...bor, que mol-  
El ha-ri-a um seu fi-llo que sa-bi-a mais a...mar ca ssi,

Accompaniment for the first system of 'Posades'.

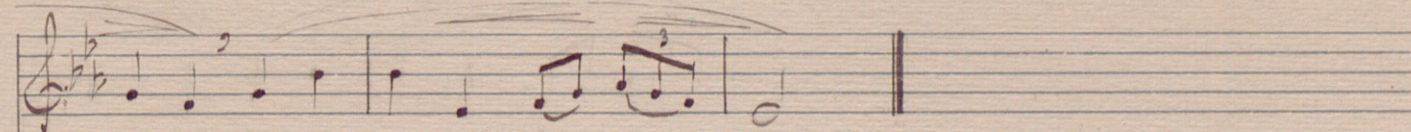
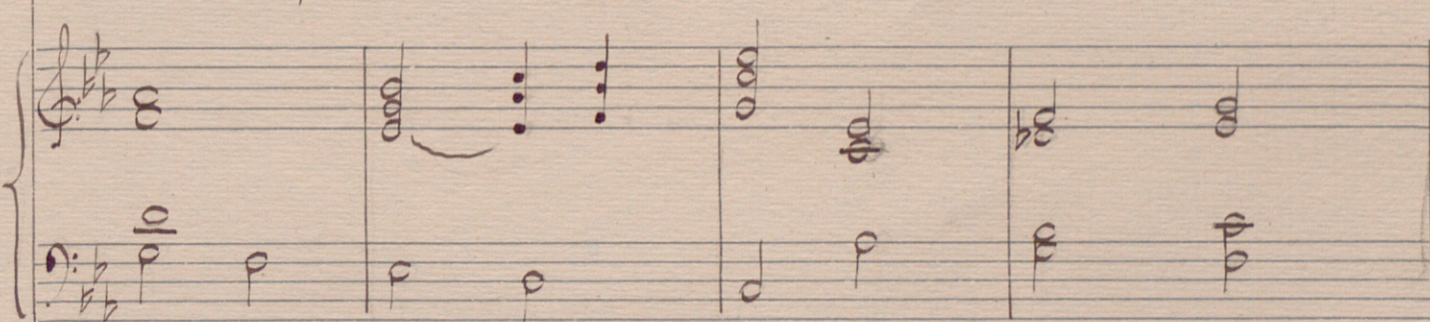




-tron San ta Ma ri-a con mer-ce e con a-mor a un mi sen ca-ra . . .  
et un ca-ra-lei-ro ma-tou-lló; et con pe-sar do fi-lle, foi el pren . . .



- lei-ro et seu qui-to ser-vi-dor que en a ser-vir me . .  
- del'o et qui-se-ra o ma-tar i el seu fi-llo ma . .



- ti-a seu co-ra-zón et seu sen .  
- ta-ra, que lle non va-lues-se ren .





R. 861

Antòs el Lavi.

Cantiga n.º 202.

Acompañament de  
Francesc Gujol  
7 Maig 1941



Cantiga n.º 202

d'Amós el Lavi.



Tornada. (hommes.)

*Moderat (allegret) dolçament gromant.*

Musical notation for the Tornada (hommes) section. It consists of three staves of music in 6/8 time, marked 'Moderat (allegret) dolçament gromant.' The lyrics are written below the notes.

Mui-to à San-ta Ma-ri-a, Ma-dre de Deus gran sa-  
bor d'a-ju-dar quen lle can-ta-re ou pro-  
sas far de lo- - or.

Posada. (tenors.)

Musical notation for the Posada (tenors) section. It consists of two staves of music in 6/8 time. The lyrics are written below the notes.

D'a-quest o-ra un mi-ra-ge o-y  
El u-na pro-sa fa-xi-a que e-  
El ià por de-sa-me-ra-do de s'a-

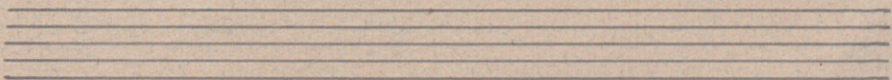
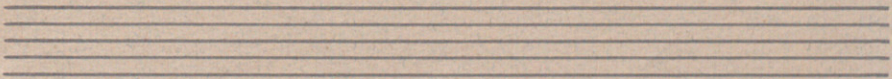
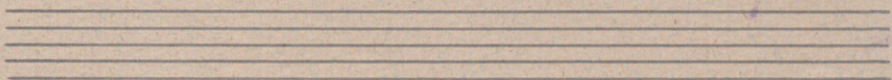
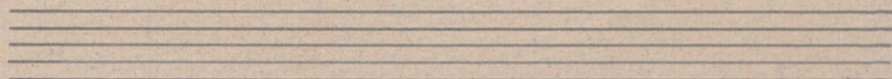
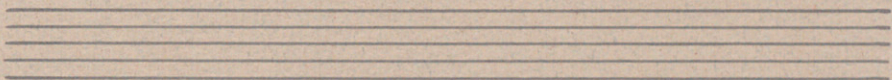
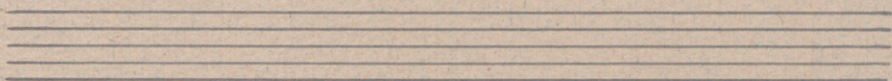
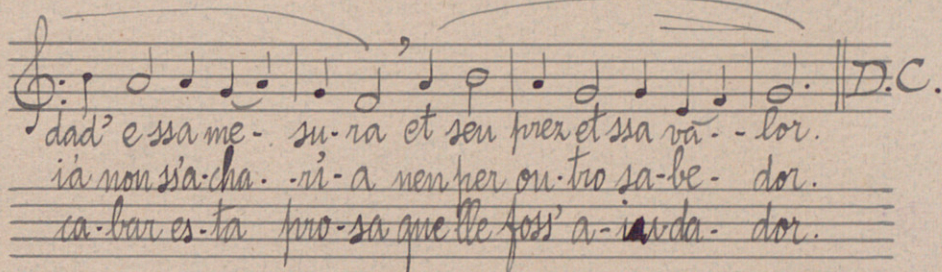
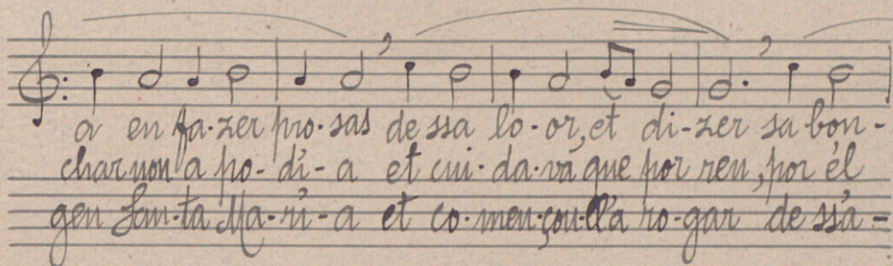
Continuation of the musical notation for the Posada (tenors) section. It consists of two staves of music in 6/8 time. The lyrics are written below the notes.

pour'a re-tra-er que a un ar-ci-di-  
ra fei-ta mi ben, se non fos-se lu-na  
que-la ri-m'a-char por o-me-d'a-ques-te

Continuation of the musical notation for the Posada (tenors) section. It consists of two staves of music in 6/8 time. The lyrics are written below the notes.

a-go a-re-no que gran pra-zer a-vi-  
ri-ma só-a que mi-quar-ra eu et a-  
mun-do foi-s'en-ton a un al-tar da Tir-







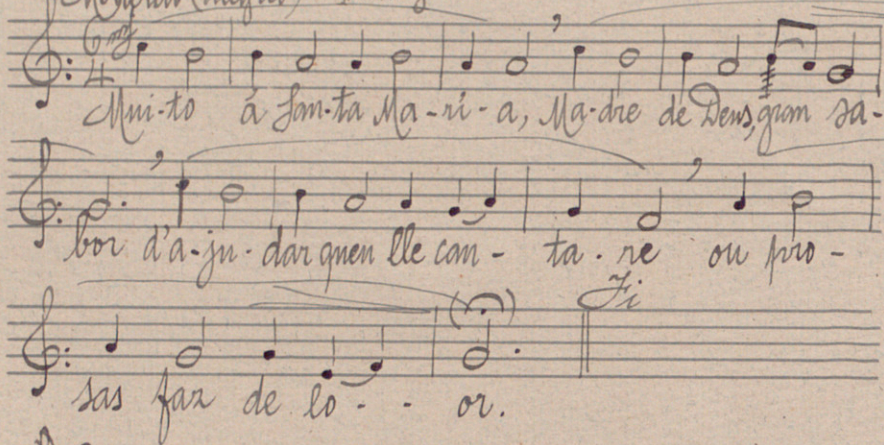
6

Cantiga 202.



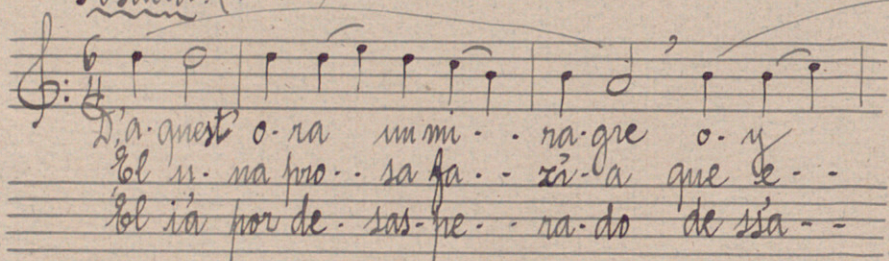
Tomada. (homens)

*Moderat (allegret) dolçament girixat.*

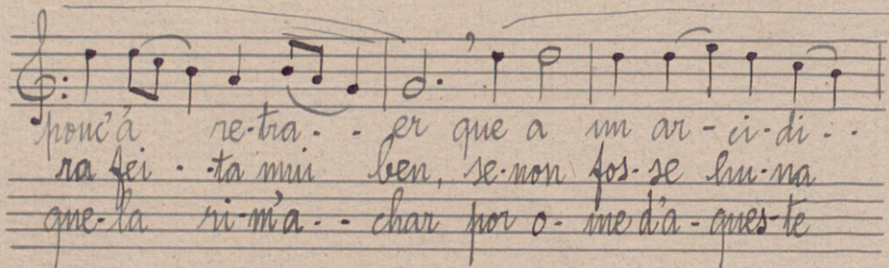


Mui-to à San-ta Ma-ri-a, Ma-dre de Deu, qui sa-  
bor d'a-ju-dar quen lle con-ta-re ou pro-  
sas far de lo-or.

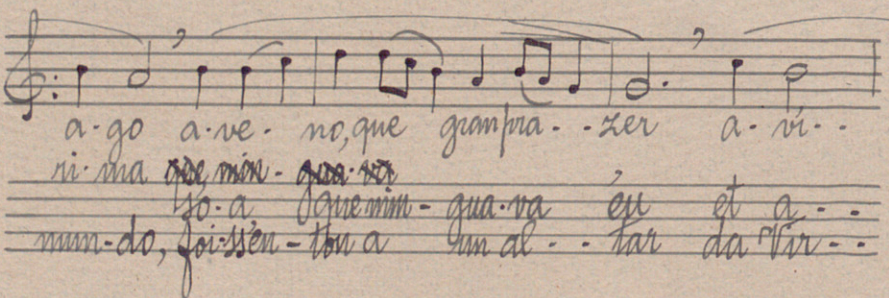
Corada. (tenors)



D'a-ques-t o-ra un mi-ra-que o-y  
el u-na pro-sa fa-xi-a que se-  
el ià por de-sa-pe-ra-do de s'a-

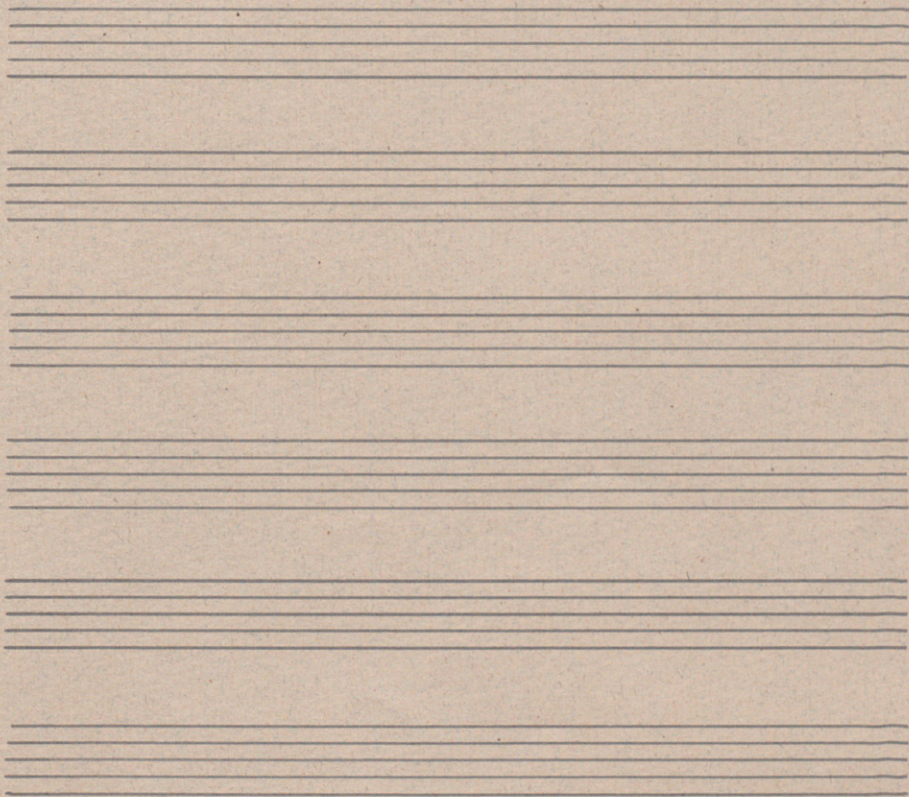
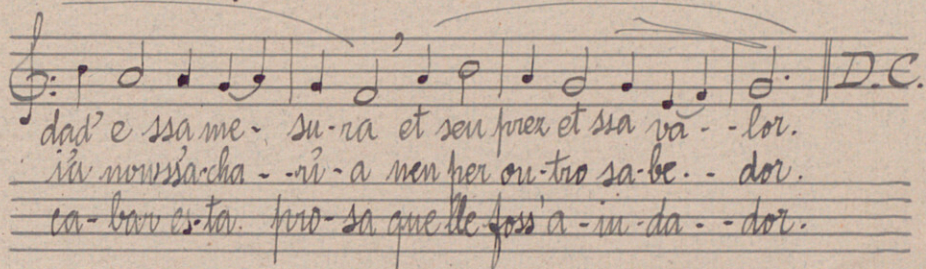
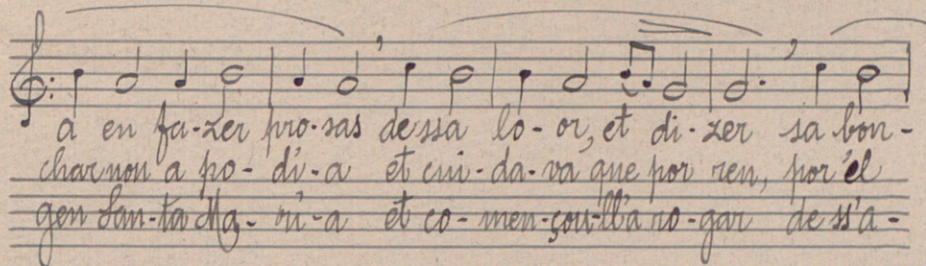


ponc'a re-tra-er que a un ar-ci-di-  
ra fei-ta mihi ben, se non fos-se lu-na  
que-la ri-m'a-char por o-me d'a-ques-te



a-go a-re-no, que gran-pa-xer a-rí-  
ri-ma ~~que min-gua-ra~~  
fo-a ~~que min-gua-ra~~ en et a-  
mun-do, foissen-tou a un al-tar da Vir-

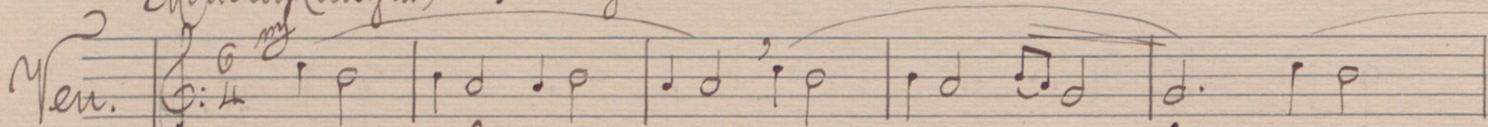


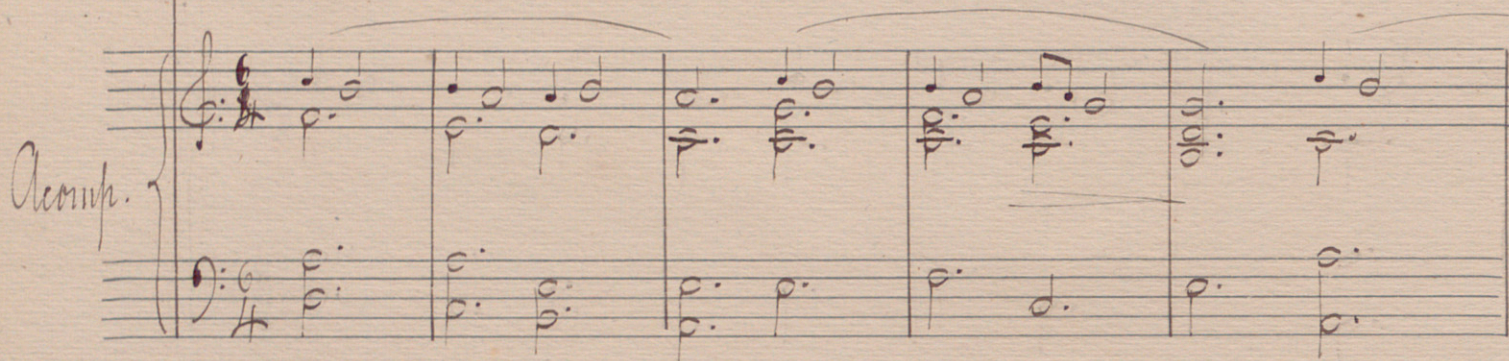


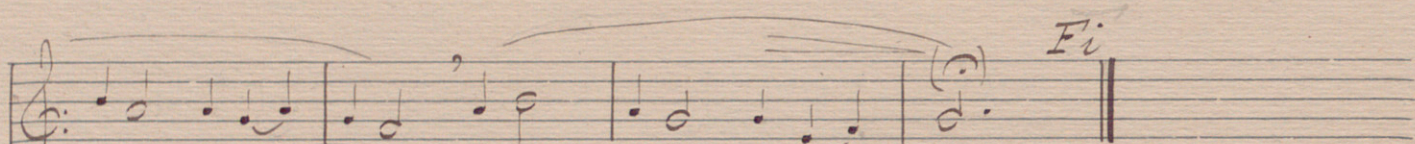


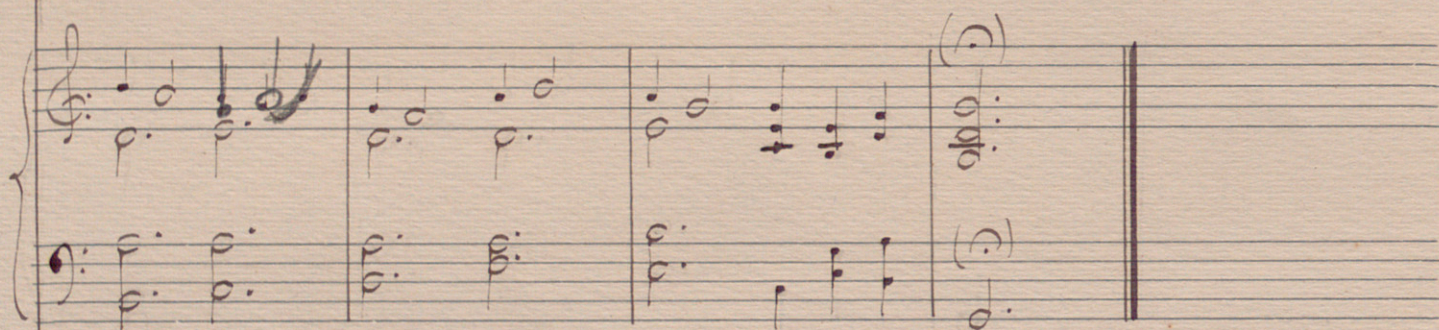
Comada. (homos.)

Moderat (alegrat) dolçament gonzat.

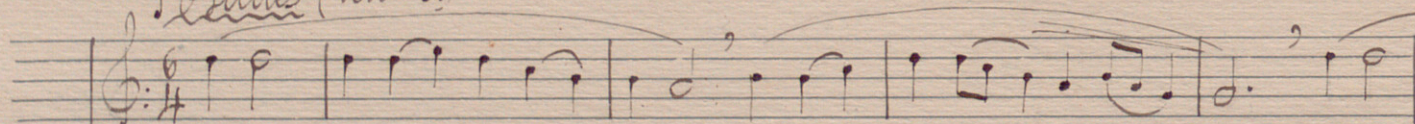
Ven.   
Muy-to à San.ta Ma. ri-a, Madre de Deus, gran sa. - bor d'a. ju . . .

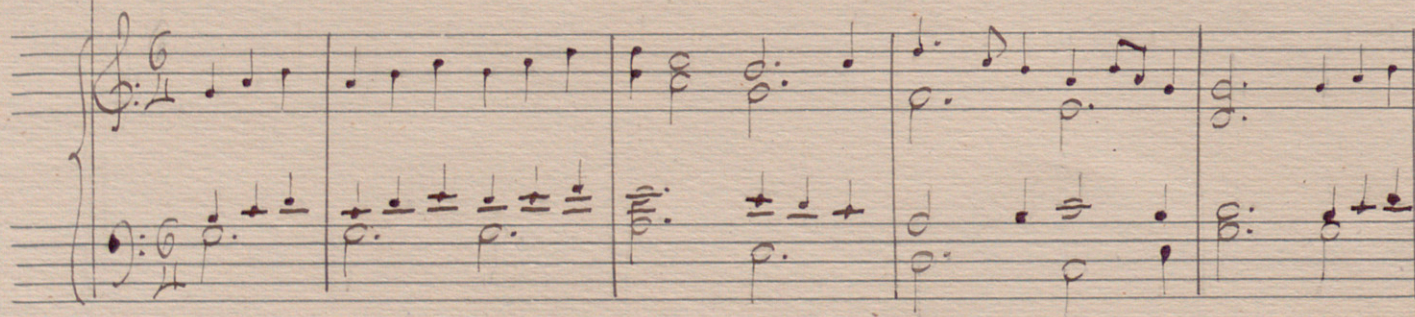
Accomp. 

  
dar quen lle can. ta-re ou pro. sas far de lo . . . or.

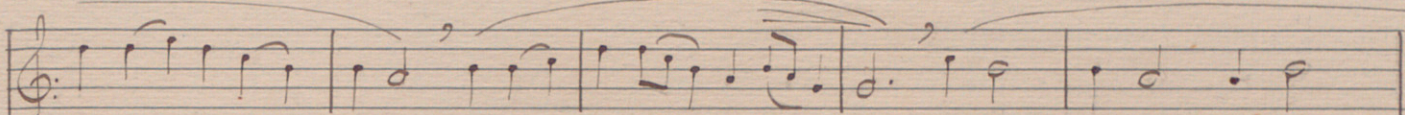


Perades (tenors.)

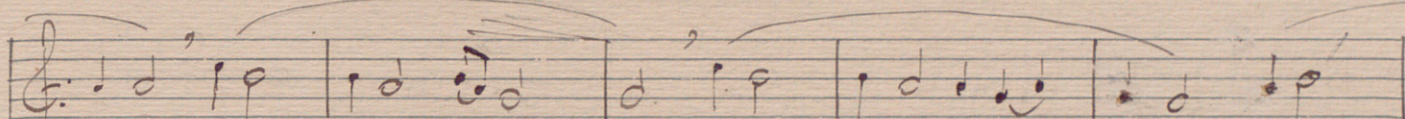
  
D'a. quest' o. ra un mi. - rage o. y poui'à re. tra. - er que a  
El u. na pro. sa fa. - xi-a que e. - ra fei. ta mi. ben, se-non



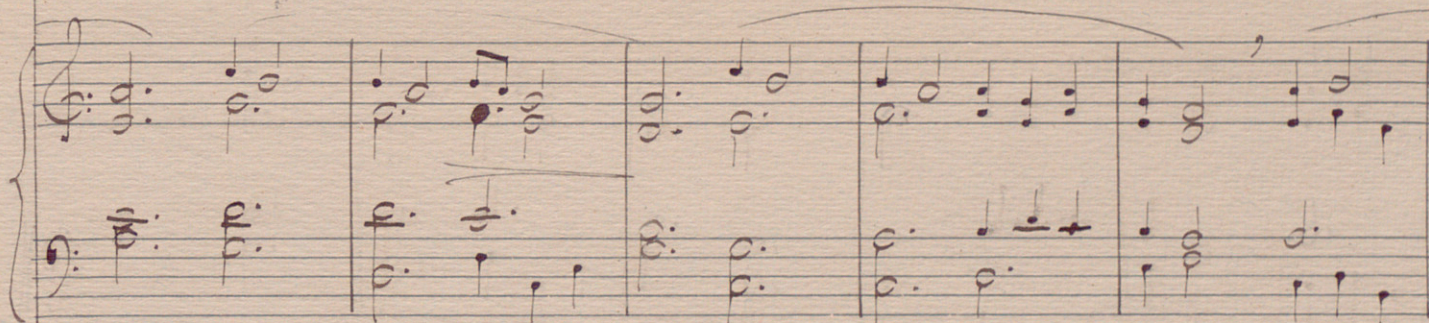
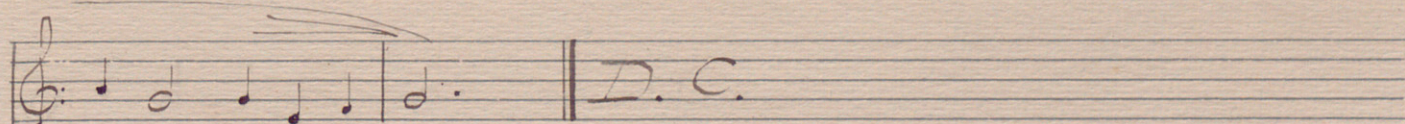




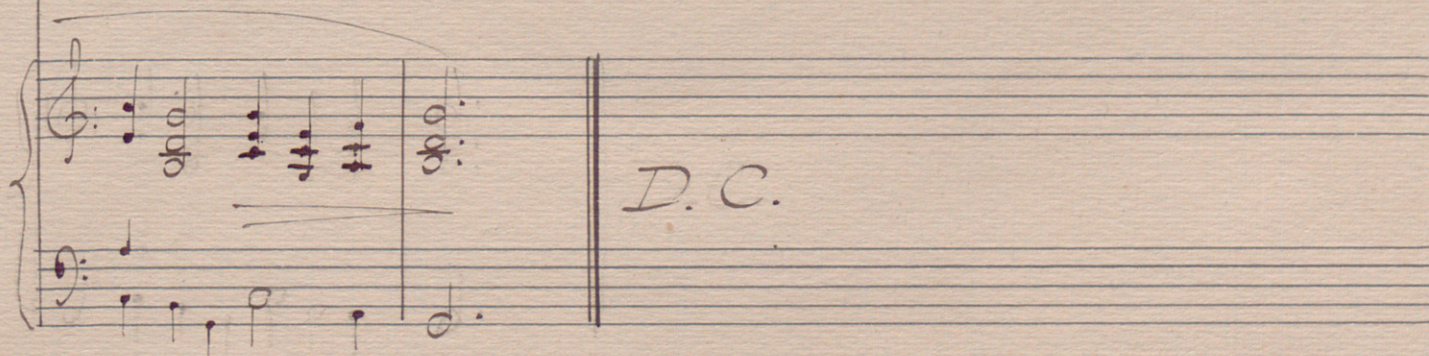
un ar-ci-di . . a-go a-ve . no, que gran pra . . zer a-vi . . a en fa-zer  
fos-se hu-na ri-ma so-a que nim-gua-ra 'eu et a . . char non a po . .

pro-sas dessa lo-or, et di-zer sa bon-dad'e sa me . . su-ra et sen  
-di-a et cui-da-ra que por nen, por'el iã non s'a-cha . . ri-a nen per

pren et sa va . . lor.  
ou-tro sa-be . . dor.





R-862

Arfós el Lavi.

Cantiga n.º 253.

Acompañament de  
Francesc Tujó.  
8 Maig 1944



Cantiga n.º 353

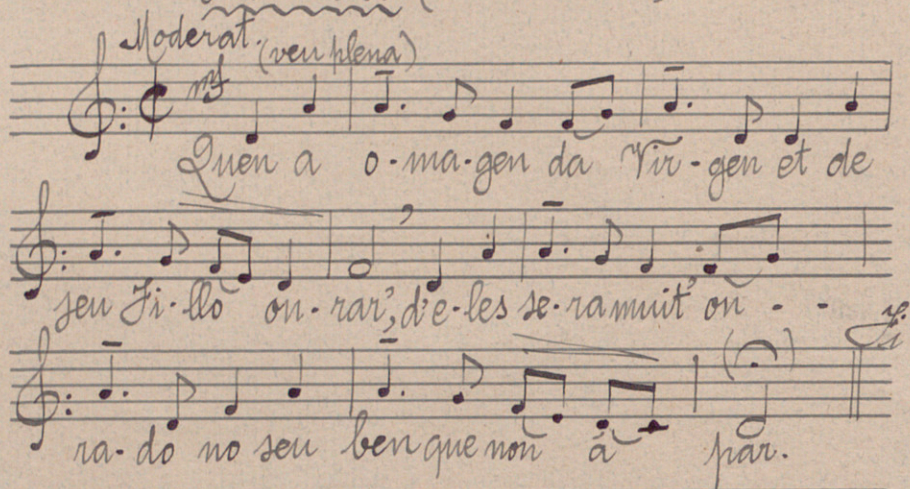
d'Andrés el Lari.

M. 13



# Cornada. (hommes i noirs.)

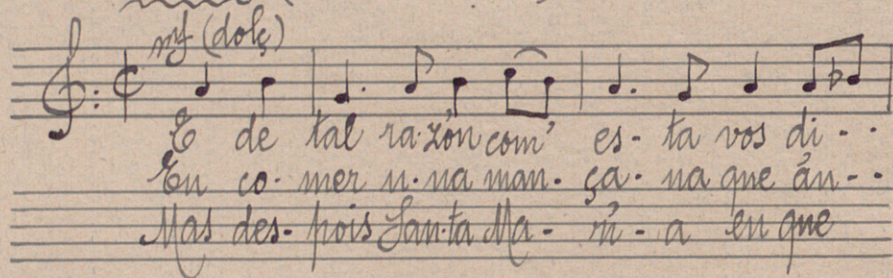
*Moderat.* (ven plena)



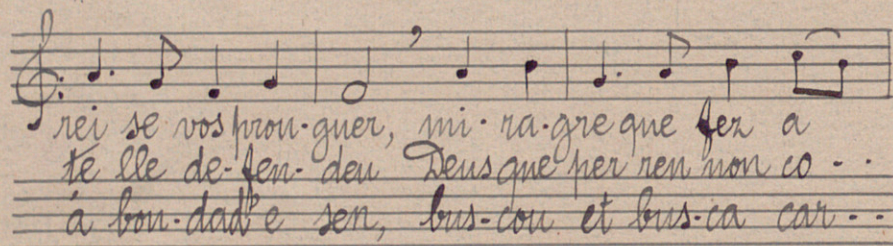
Qu'en a o-ma-gen da Vir-gen et de  
 seu Fi-lló on-rar, d'e-les se-ra mui on - -  
 ra-do no seu ben que non à par.

# Posada. (tots els homes.)

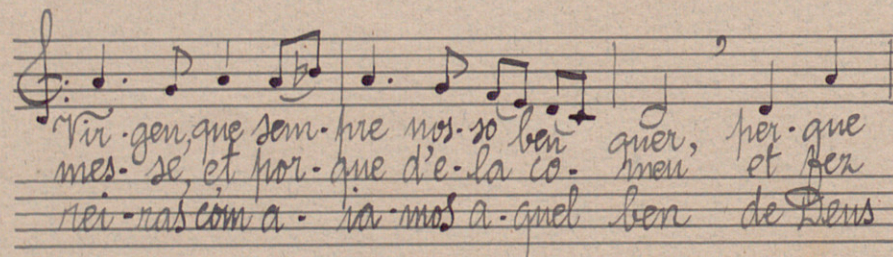
*mf* (dolç)



E de tal ra-son com' es-ta vos di - -  
 En co-mer u-na man-ga-na que an - -  
 Mas des-pois San-ta Ma-ri-a en que

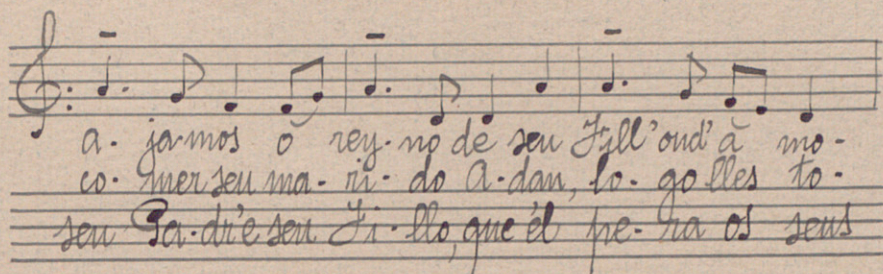


rei se vos pron-guer, mi-ra-gre que fex a  
 té lle de-fen-deu Deus que per ren non co - -  
 à bon-dad e sen, bus-con et bus-ca car - -

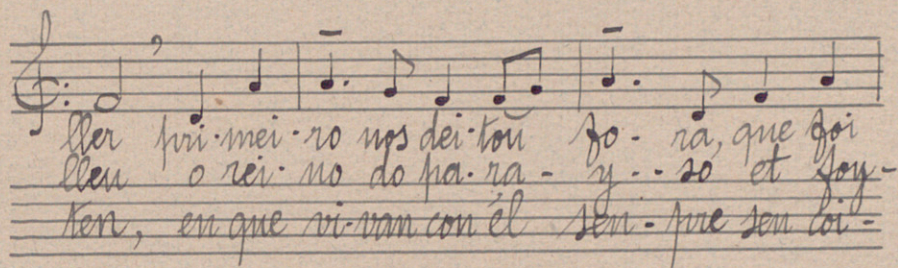


Vir-gen que sem-prie nos-so ben quer, per-que  
 mes-se et por-que d'e-la co-men et fex  
 rei-ras com a-ra-mos a-quel ben de Deus

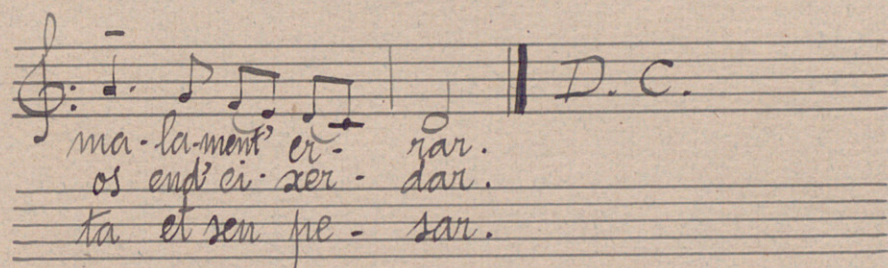




a. ja mos o rey. no de seu Fill' ond' a mo-  
co. mer seu ma. ri. do A. dan, lo. go lles to-  
seu Pa. dre seu Fi. llo, que el fe. ra os seus

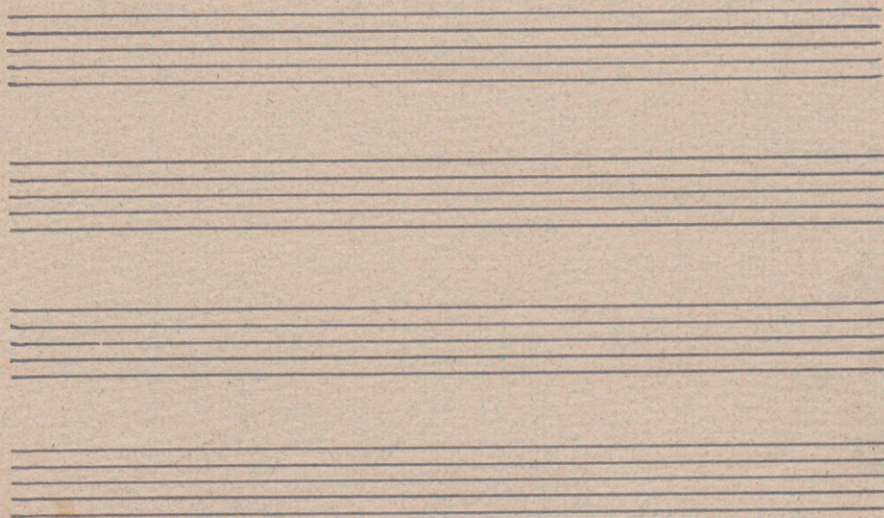


ller pri. mei. ro nos dei. tou so. ra, que foi  
llen o rei. no do pa. ra. y. so et Joy-  
ken, en que vi. van con el sen. pre seu coi-



ma. la. ment' er. rar.  
os end' ei. xer. dar.  
ta el seu pe. sar.

D. C.





4  
7

Cantiga 353.



# Corrada. (hommes i nois.)

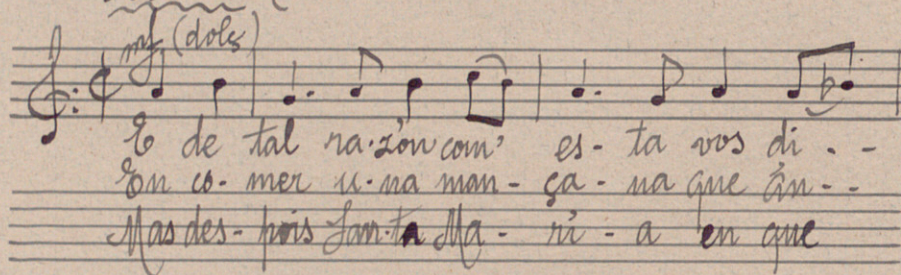
*Moderat* (*ben plena*)



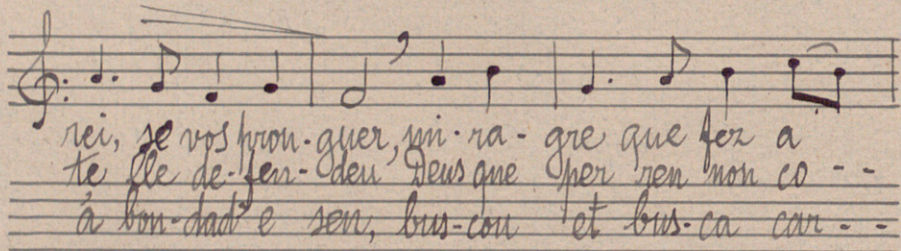
Lyen a o-ma-gen da Vir-gen et de  
 seu fi-llo on-rar, d'e-les se-ramit on-ra-do no seu  
 ben que non a par.

## Corrada (tots els homes)

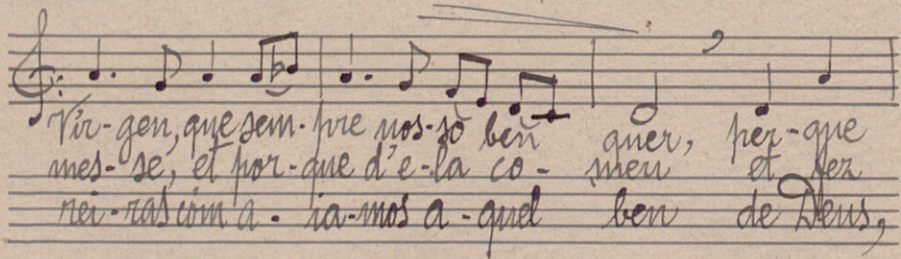
*mf* (*dols*)



E de tal ra-son com' es-ta vos di -  
 En co-mer u-na man-ca-na que an--  
 Mas des-pris San-ta Ma-ri-a en que

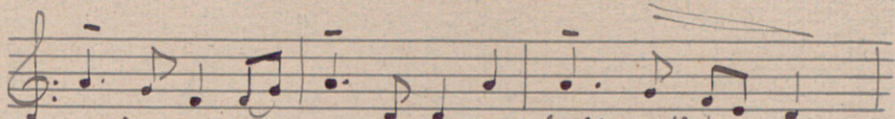


rei, se vos hon-quer, mi-ra-gre que fer a  
 te lle de-fer-deu Deus que per ven non co--  
 a bon-dad e sen, bus-con et bus-ca car--

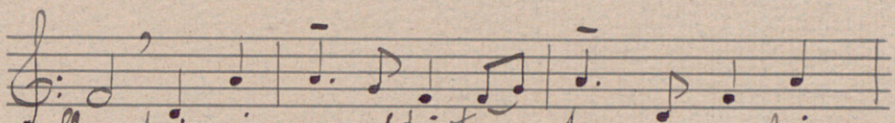


Vir-gen, que sem-pre nos so ben quer, per-que  
 mes-se, et por-que d'e-la co-men et fer  
 rei-ras com a-ia-mos a-quel ben de Deus,

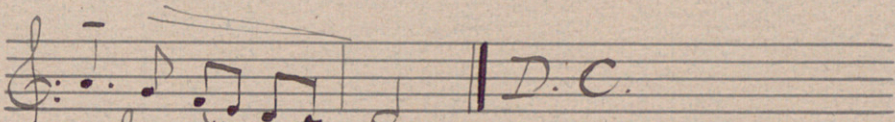




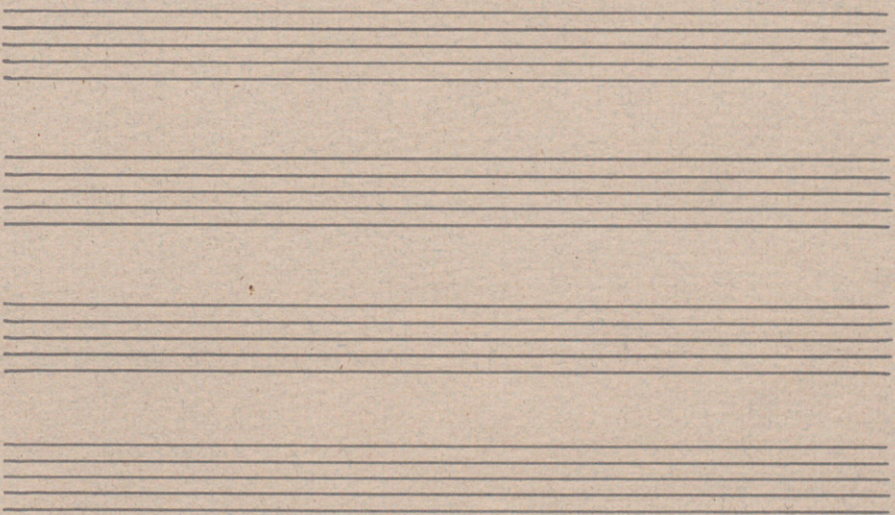
a - ja - mos o rey - no de sen fill' ond' a mo -  
 co - mer sen ma - ri - do a - dan, lo - go lles to -  
 sen Pa - dre sen Fi - llo, que el pe - ra os seus



ller pri - mei - ra nos dei - tou fo - ra, que foi  
 lles o rei - no do pa - ra - ty - so et foi -  
 ten, en que vi - ran ton el sen - pre sen cor -



ma - la, ment' er - zar.  
 os end' ei - xer - dar.  
 ta et sen pe - sar.

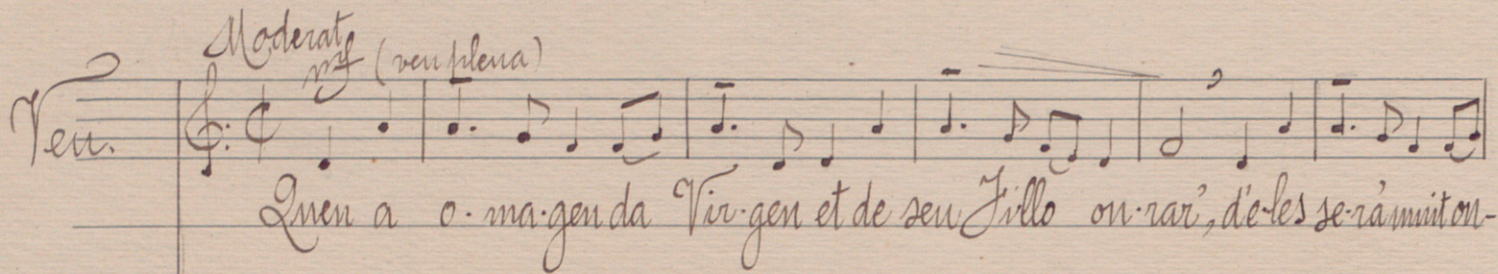




# Comada. (hommes i nois)

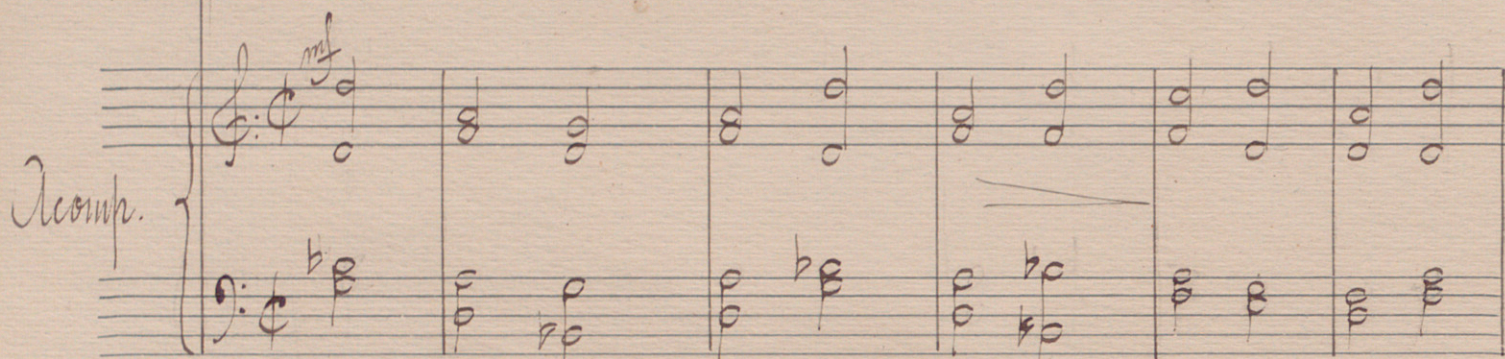
*Moderat<sup>o</sup> mf (remplena)*

Veu.



Quen a o-ma-gen-da Vir-gen et de seu Fillo on-rar, d'e-les se-ra'mit en-

Acomp.

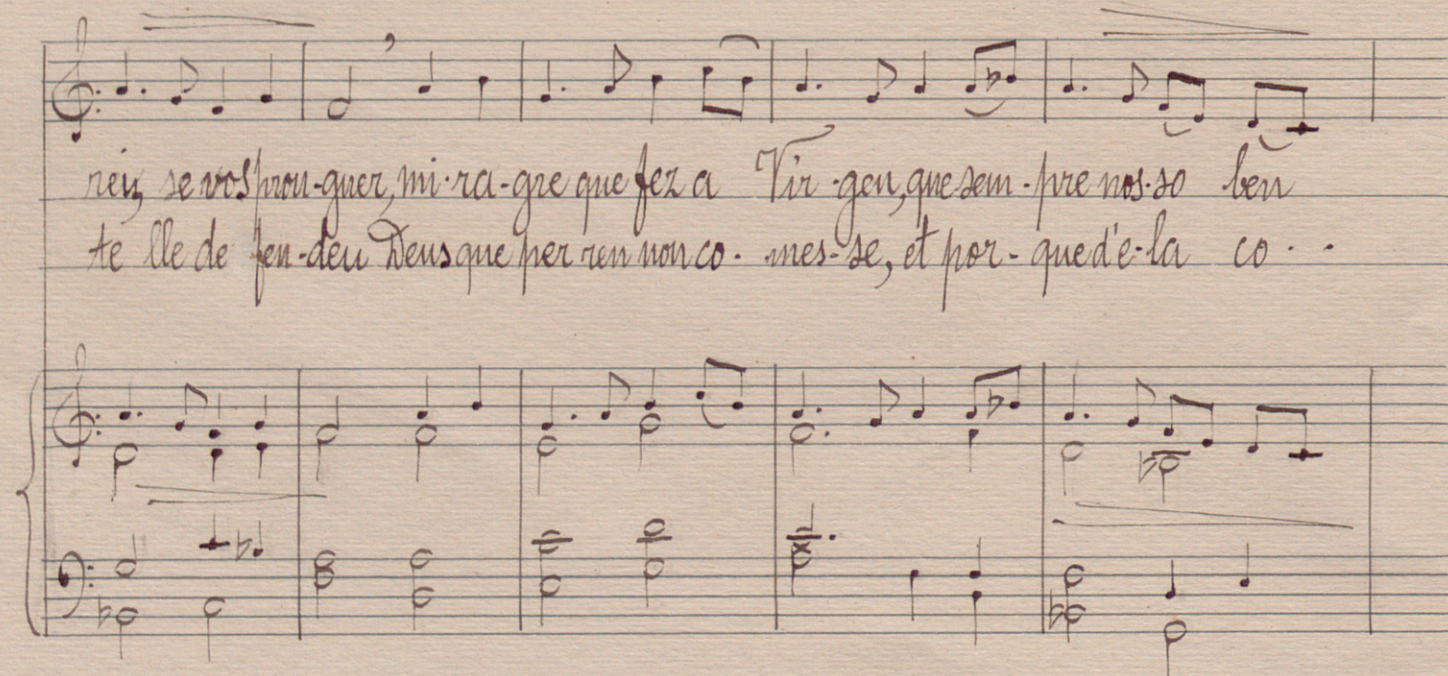


## Posades (tots els homes)

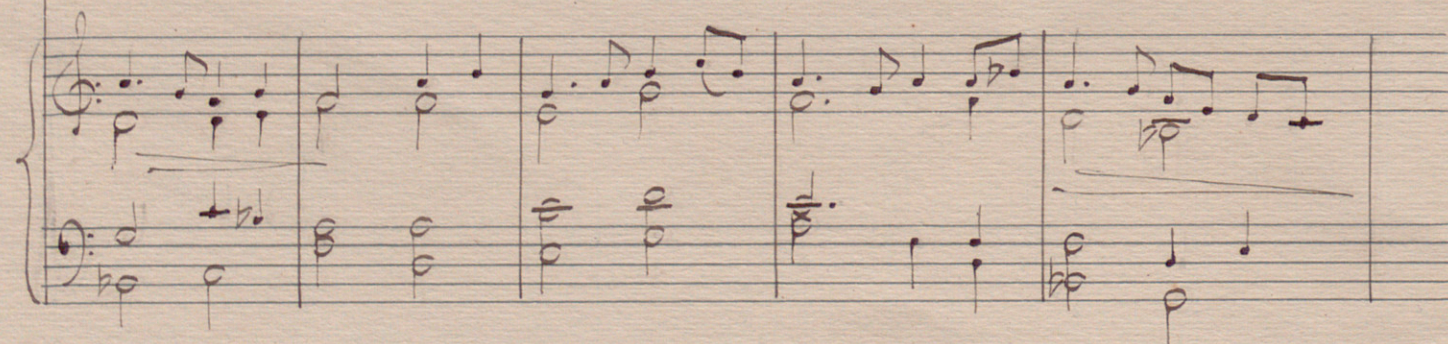
*Fi. mf dolc*



ra-do no seu ben que non á par. E de tal ra-zón com' es-ta vos di-  
En co-mer u-na man-ça-na que an-

reix se vos prou-quer mi-ra-gre que fez a Vir-gen, que sem-pre nos so ben-  
te lle de fen-deu Deus que per ren non co-mes-se, et por-que d'e-la co-





Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The key signature is one flat, and the time signature is common time (C).

quer, per-que a - ja mos o rey no do seu Fil'l'ond'a mo-ller pri-mei-ro nos dei-tou  
 -men et fer co-mer-seu ma - ri do A-dan, lo - golles to - lleu 'o rei no do pa-ra -

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The key signature is one flat, and the time signature is common time (C). The system ends with a double bar line and the instruction "D. C.".

fo-ra, que foi ma-la-ment ex - rar.  
 y - so et foy os endiei-xer - dar.

D. C.

Four empty musical staves for additional notation, arranged in two pairs of two staves each.



R. 863

Antòs el Savi

Cantiga n.º 117.

Acompanyament de  
Francesc Fiol  
5 Maig 1944



Cantiga n.º 117

d'Amós el Lavi.



# Cornada. (Tenors.)

*Dolçament mogut.*

Co-da cou-sa que a Vir-gem se-ja  
pro-me-tu: - da, de-reit' e et gran ra-  
xon que lle se- - ja te-nu. - - da.

Posada. (Soprano sol.)

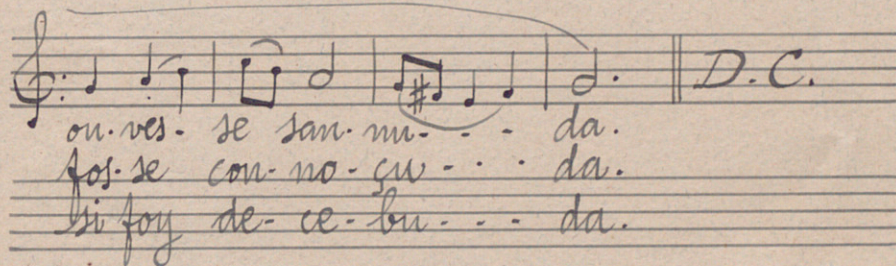
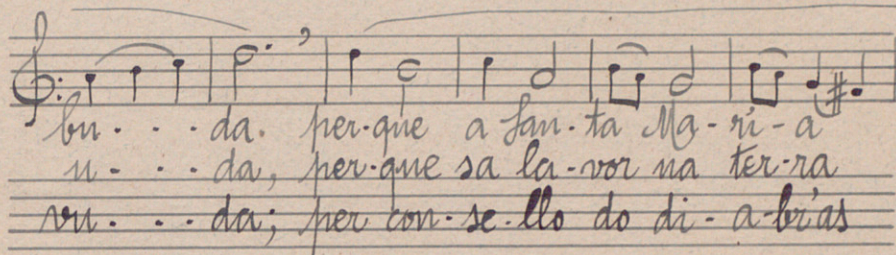
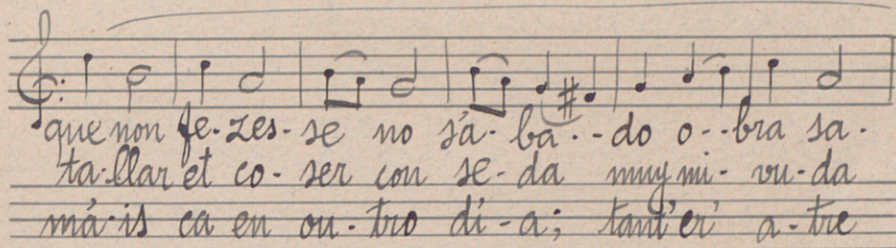
*Dolçament mogut.*

D'est' un fre-mo-so mi - - ra-gre fer fan - -  
Es-to te-ve un gran ten-po; mas en  
E en men-te non a - - vi-a do que

ta Ma-ri - - a en char-tres por hu-na  
tan-tas qui - - sas a sos-sa-con o di - -  
pro-me-te - - ra que o sã-ba-do guar - -

mo-ller que m - - rad' a - - vi - - a  
a-bo que lle fa ca-mi - - sas  
das-se mas sem-ph'ij cos-se - - ra







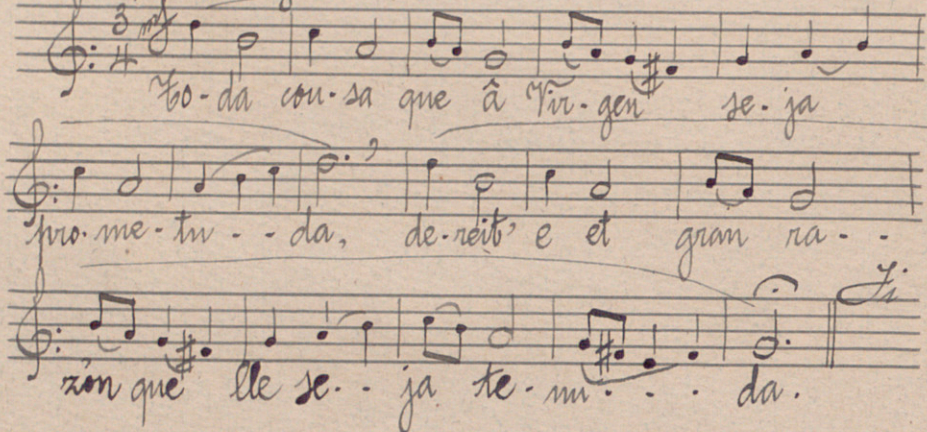
Cantiga n.º 117  
d'Anfós el Lavi.





Tomada. (tenors.)

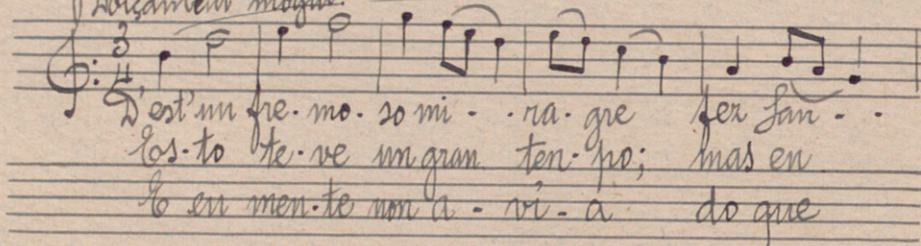
*Dolçament mogut*



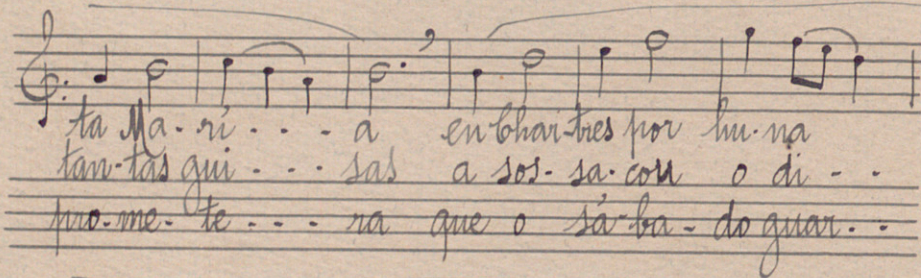
Vo-da cou-sa que â Vir-gen se-ja  
pro-me-tu - - da, de-reit' e et gran ra - -  
xón que lle se- - ja te-mi - - - da.

Posada. (Soprano sol)

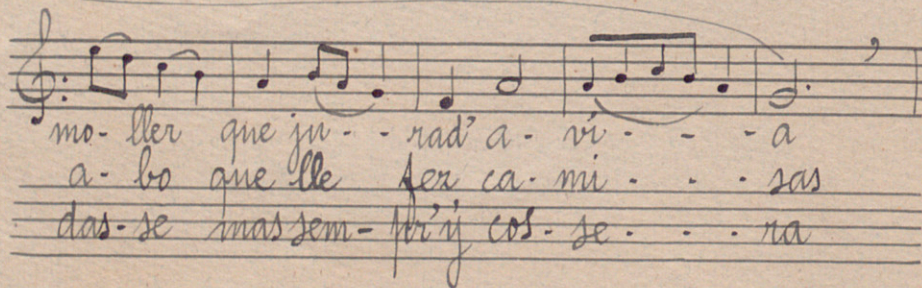
*Dolçament mogut.*



Ést um fre-mo-so mi - - ra-que fex fan - -  
És-to te-ve um gran ten-po; mas en  
É en men-te non a - vi - a do que

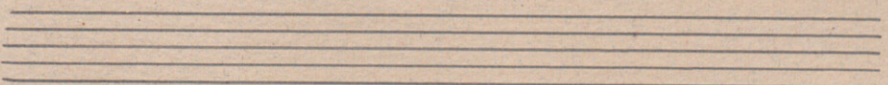
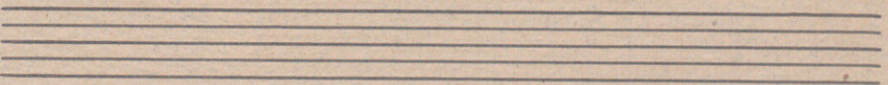
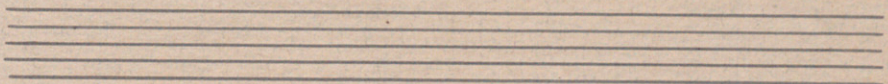
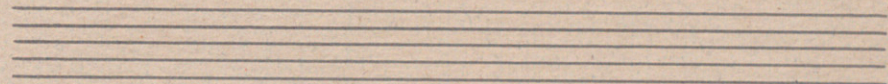
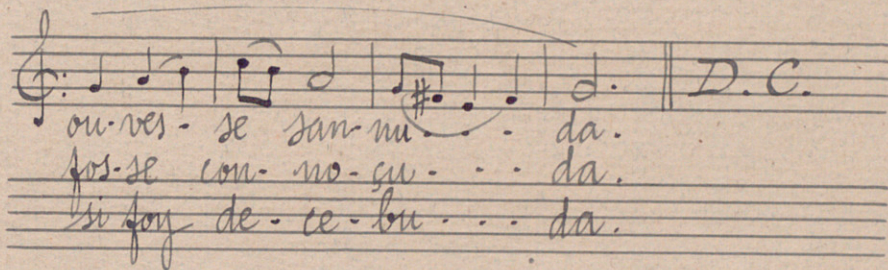
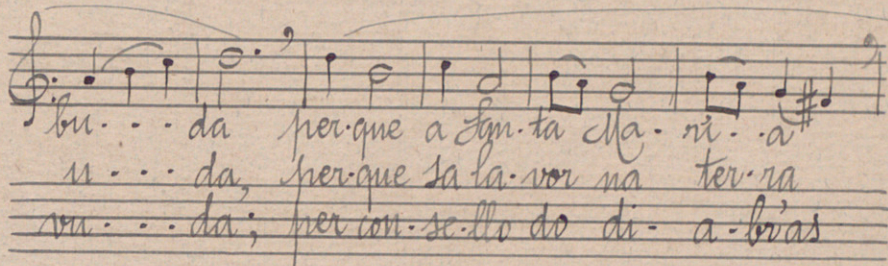
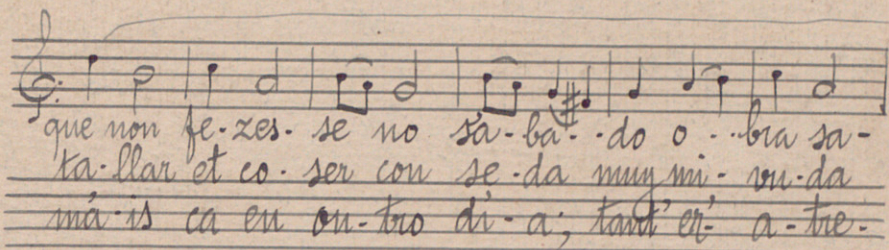


ta Ma-ri - - - a en char-tres por hu-na  
tam-tas qui - - - sas a sos-sa-con o di - -  
pro-me-te - - - ra que o sã-ba-do guar - -



mo-ller que ju - - rad' a - vi - - - a  
a-bo que lle fex ca-mi - - - sas  
das-se mas sem-per'ij cos-se - - - ra







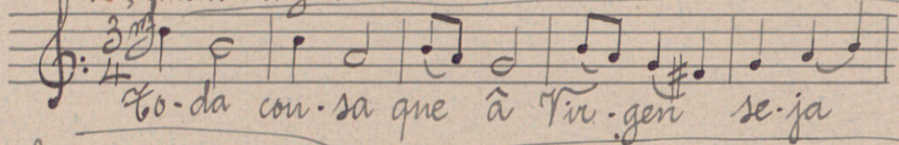
8

Cantiga 117

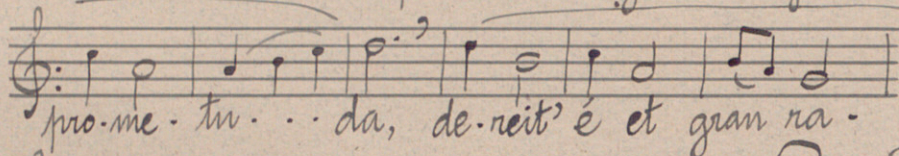


Comada. (tenors.)

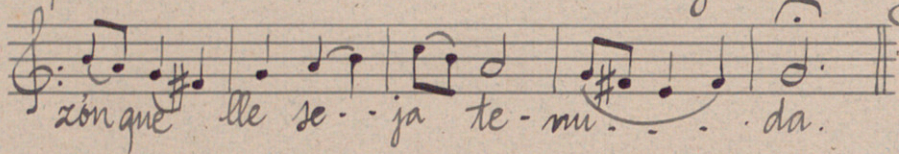
*Dolçament mogut*



Co-da con-sa que â Vir-gen se-ja



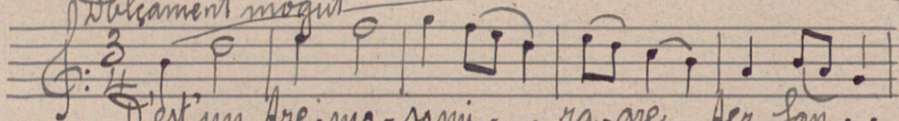
pro-me-tu... da, de-reit' é et gran ra-



xón que lle se-ja te-nu... da.

Posada. (soprano sola.)

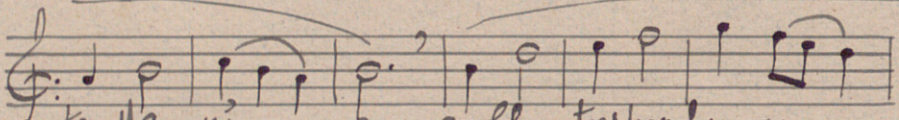
*Dolçament mogut*



D'est un fre-mo-somni-ra-gre fex Jan...

Es-to te-ve un gran ten-po; mas en

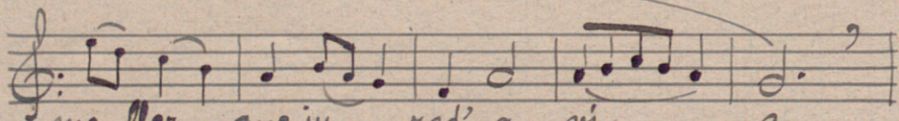
to en men-te non a-vi-a do que



ta Ma-ri-a en Char-tres por hu-na

tan-tas gui-sas a sos-sa-con o di-

pro-me-te-ra que o sa-ba-do guar-

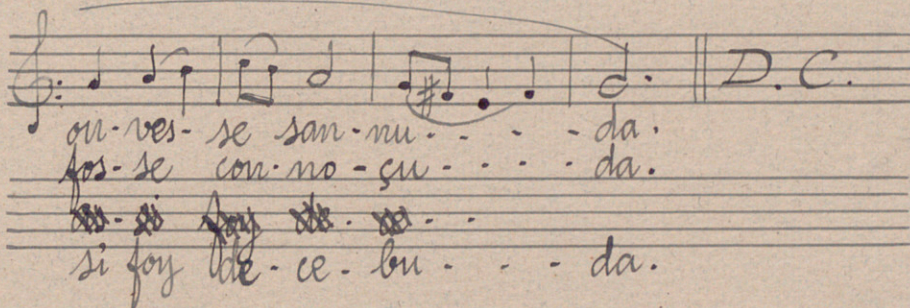
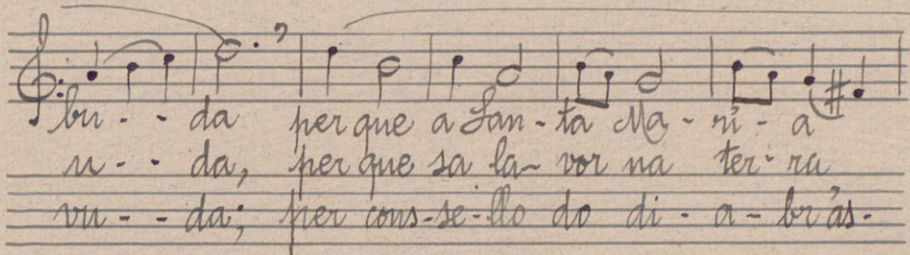
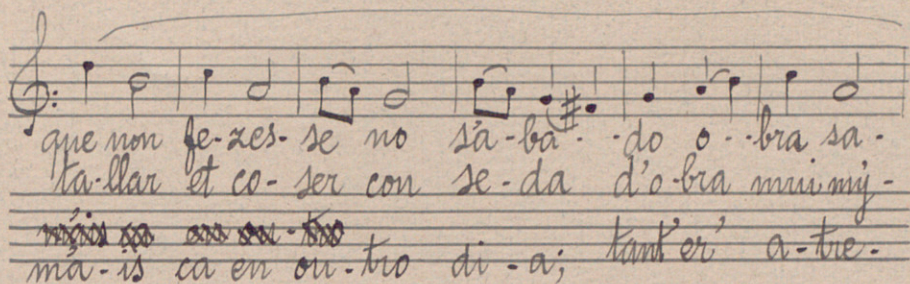


mo-ller que ju-rad' a-vi-a

a-lo que lle fex ca-mi-sas

das-se mas sem-pr' y cos-se-ra







Tomada (Tenors)  
Dolcament mogut.

*mf*

Ten

To-da cou-sa que â Vir-gen se-ja pro-me-tu. . .

*mf*

Acomp.

*mf*

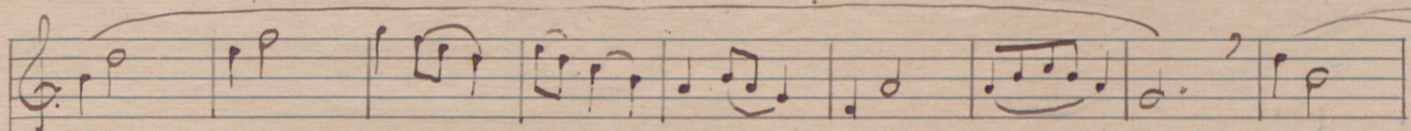
da, de-reit' e et gran ra-zon que lle se-ja te-mu. . da.

Posades (soprano sol.)  
Dolcament mogut.

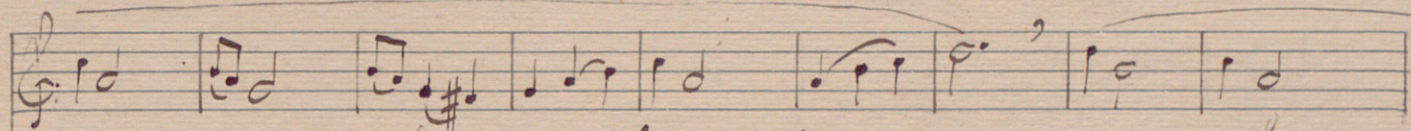
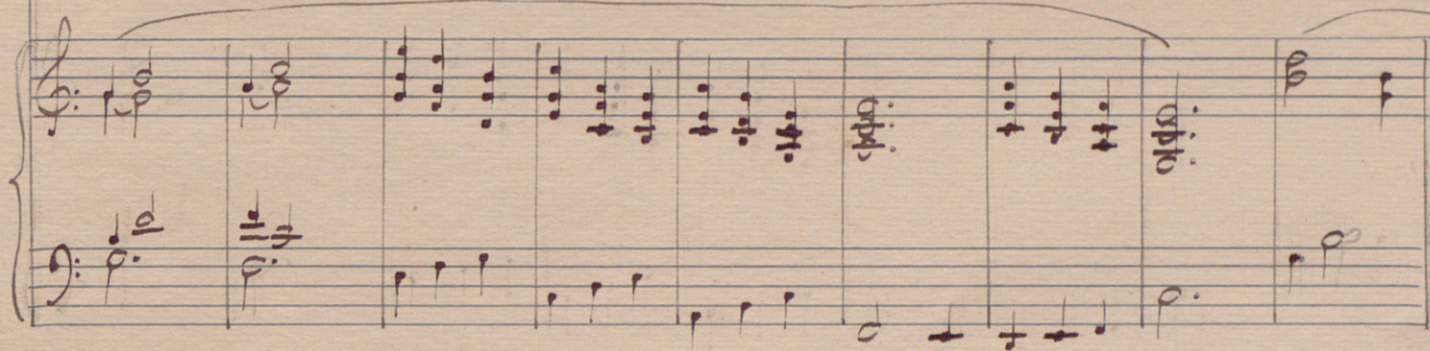
Posades

D'est'un pre-mo-somi-ra-gre fer san-ta Ma-ri. . . a  
Es-to te-ve un gran ten-po; mas en tan-tas qui-sas

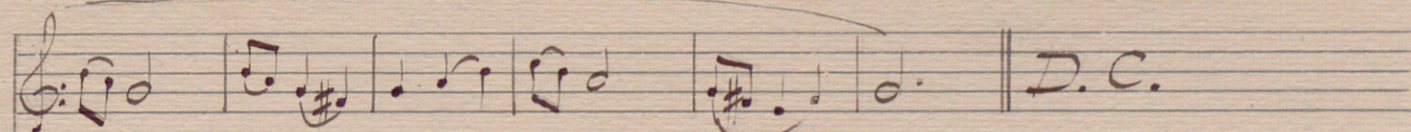
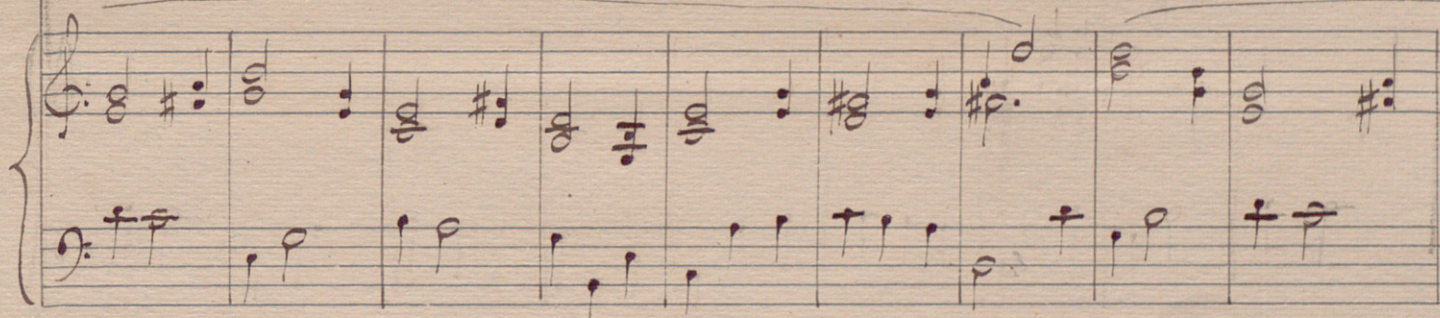




on char- tres por hu-na mo-ller que ju- rad'a- vi . . . a que non  
a sos- sa- cou o di- a- bo quelle fer- ca- mi . . . sas ta-llar



fe- zes- se no sã- ba- do o- bra- sa- bu . . . da perque a San-  
et co- ser con se- da d'obra mi- ni- mi . . . da, perque sa la . .



-ta Ma- ri- a ou- ves- se san- mi . . . da.  
-vorna ter- ra fos- se con- no- gu . . . da.

